

## GRANT LINGARD SCHOLARSHIPS

These scholarships were established by the estate of Peter Lanini in memory of Grant Lingard (1961-1995), a graduate of the School of Fine Arts:-

"...Lingard will be remembered for his wit, zen style and meticulous economy of imagery, which gave the viewer lingering images of beauty and veiled reminders of darker subjects."

C.Moore Hardy. Review of Swansong at First Draft, Sydney 1996.

### SOLO EXHIBITIONS

Feb 1996 Swan Song, First Draft, Sydney.  
May 1994 Coop, Jonathon Jensen Gallery, ChCh  
March 1993 Smells Like Team Spirit, Jonathon Jensen Gallery, ChCh  
March 1988 Incident in the Park, Jonathon Jensen Gallery  
Oct 1986 Widows Light , James Paul Gallery, ChCh  
Sep 1985 Dark Drawings, CSA Gallery, ChCh  
June 1985 Skeletons, James Paul Gallery, ChCh

1. The awards shall be known as the Grant Lingard Scholarships and shall be awarded on the basis of academic merit. In the event of two or more applicants being of equal or similar academic merit, preference will be given to a student whose family is located in the West Coast region of the South Island of New Zealand.
2. Several scholarships will be awarded annually to full time students about to enter the final year of a BFA degree in the School of Fine Arts at the University of Canterbury. The Selection Committee may refrain from making an award if, in its opinion, there are no applicants of sufficient merit.
3. Each scholarship shall have a tenure of one year and will comprise a credit to the student's fees account in the year following application.
4. The number of scholarships available each year will be determined by the amount of funds available for disbursement according to the University's investment policy.
5. The scholarships are to be awarded by the Council on the recommendation of a Selection Committee which shall comprise
  - i. the Vice-Chancellor or nominee
  - ii. the Head of the School of Fine Arts
  - iii. the Dean of Creative Arts or nominee
  - iv. a representative of the Lingard family.
6. Each applicant should submit in writing a short statement outlining his or her projected studio work for the year in which the scholarship is to be held and indicating his or her reasons for doing that work.
7. The scholarship may be held with any other scholarship, bursary, prize or fellowship, unless the conditions of the other award preclude it.
8. The scholarship may be terminated by the Council at any time on receipt of a report from the Head of the School of Fine Arts that the conduct or progress of an awardee has been unsatisfactory. In this case the student may be asked to repay some or all of the scholarship.
9. Application forms are available from the Scholarships Office, University of Canterbury, with whom applications close on 31 October.

NOTE: The current value of a scholarship is the full-time tuition fee at the New Zealand domestic rate.