

Regulations

This scholarship supports students of violin, viola, cello, or double bass in the School of Music at the University of Canterbury.

1. The scholarship provides financial support up to to a value of \$2,000.¹
2. The scholarship is tenable by students enrolled in the School of Music in full-time or part-time study in violin, viola, cello, or double bass. At the time of taking up the scholarship, a recipient must have already successfully completed at least one year of such study in the School.
3. Normally, the scholarship is tenable for one year. However, on the recommendation of the Head of the School of Music (or nominee), and if funds permit, tenure may be extended for a second or third year. In any one year no more than two students may hold the scholarship.
4. The scholarship is awarded by the Council of the University, on the recommendation of the Head of the School of Music (or nominee). Recommendations must be received by the Scholarships Office by 1 December.
5. In making the recommendation, the Head of the School of Music (or nominee) will consider standard in, and potential for, performance in violin, viola, cello, or double bass. In selecting between candidates of equal merit, academic ability and/or financial need may be also taken into account.
6. All students in the School of Music who had been enrolled, in the year of the award, in a course in the School that involved the study of violin, viola, cello, or double bass, and who will be progressing to a further year of such study at the University, will be considered for the scholarship; no application is required.
7. The scholarship must be taken up in the year following the year of recommendation.
8. Unless otherwise specified in the offer letter, an offer of a scholarship will lapse if it is not formally accepted within one calendar month of the date of the offer.
9. The scholarship is co-tenable with any other award, unless the conditions of the other award preclude this.
10. The scholarship will be credited to the recipient's nominated New Zealand bank account in two equal instalments, after confirmation of enrolment in the School of Music in study of the violin, viola, cello, or double bass.
11. A condition of acceptance is that recipients permit publication and announcement of their acceptance of the award.
12. In the event of a recipient's withdrawal from study in the School of Music in violin, viola, cello, or double bass during the term of the scholarship, the scholarship will be withdrawn, and any paid funds may be recovered.
13. Continuation of the scholarship is conditional on satisfactory academic progress and adherence to the University's statutes and regulations.
14. If, in any year, there are fewer candidates of sufficient merit than there are scholarships available, fewer awards will be made. In such a case, the Head of the School of Music may apply to the Council of the

¹ A lower amount may be awarded in a given year depending on the funds available.

University for the resulting surplus (up to the value of the unawarded scholarship or scholarships) to be used to:

- a. assist students to attend approved courses or schools in chamber music within New Zealand or abroad;
- b. subsidise the purchase of approved music equipment for students of violin, viola, cello, or double bass; or
- c. assist and encourage any distinguished overseas musician to lecture at the School of Music.

History of the Award: This scholarship was established in 1990 for the promotion and encouragement of musical education at the University of Canterbury and is offered in terms of the Harry Ellwood Bequest Fund, which had been established in 1983 by Miss Pauline Ellwood and Mrs Nellie Young (née Ellwood) in memory of their brother, the late Mr Harry Ellwood, who was a prominent Christchurch violinist.

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