

# Grant Lingard Scholarship

## Waeture | Regulations

### Whakamāramatanga | Key Information

<b>Rā whakamutunga Closing date</b>	31 October
<b>Whaipainga   Value</b>	The current value of a scholarship is the full-time tuition fee at the New Zealand domestic rate.
<b>Wā roanga   Tenure</b>	One year.
<b>Rahinga ia tau   Number available annually</b>	Determined annually from funds available.
<b>Herenga tika   Applicable enrolment/programme during tenure</b>	Full-time enrolment in the final year of a BFA degree in the School of Fine Arts at the University of Canterbury.
<b>Herenga motuhake Special requirements</b>	Nil

#### 1. Aronga | Purpose

The scholarship supports full-time enrolment in the final year of a BFA degree in the School of Fine Arts at Te Whare Wānanga o Waitaha | University of Canterbury.

#### 2. Paearu māraurau | Eligibility criteria

2.1 Applicants must be full-time students about to enter the final year of a BFA degree in the School of Fine Arts. Applicants must be enrolled full-time in the final year of a BFA degree during tenure of the scholarship.

#### 3. Tukanga tononga | Application process

3.1 Applications must be made online at the Scholarships website<sup>1</sup> by 31 October.

3.2 A required part of the application form is a short written statement outlining the applicant's projected studio work for the year in which the scholarship is to be held, indicating their reasons for doing that work.

#### 4. Tukanga kōwhiringa | Selection process

4.1 Several scholarships are normally available annually. The number of scholarships available each year will be determined by the amount of funds available for disbursement according to the University's investment policy.

4.2 The scholarship is awarded by Te Kaunihera | University Council on the recommendation of a selection committee comprising:

- a. the Tumu Whakarae | Vice-Chancellor (or nominee);

- b. the Head of the School of Fine Arts (or nominee);
- c. the Dean of Creative Arts (or nominee); and
- d. a representative of the Lingard family.

## 5. Paearu kōwhiringa | Selection criteria

5.1 In making the recommendation/s, the selection committee gives equal consideration to:

- a. Academic merit; and
- b. The applicant's projected studio work for the year in which the scholarship is to be held and their reasons for doing it.

In the event of two or more applicants being of equal or similar academic merit, preference will be given to a student whose family is located in the West Coast region of the South Island of New Zealand.

5.2 If, in any year, there is no candidate of sufficient merit, no scholarship is offered.

## 6. Mahere utu | Value and payment schedule

6.1 The scholarship provides financial assistance at a value of the full-time tuition fee at the New Zealand domestic rate.

6.2 The scholarship is paid to the recipient's University fees account.

6.3 Payment is made as soon as practicable on confirmation of the applicant's enrolment in the eligible programme.

## 7. Paearu here | Tenability and retention criteria

7.1 The scholarship must be taken up in the year following the year of application.

7.2 The scholarship is tenable during full-time enrolment in the final year of a BFA degree.

7.3 The scholarship is tenable for one year.

7.4 The scholarship is co-tenable with any other award unless the conditions of the other award preclude this.

7.5 The scholarship may be withdrawn, and any paid funds may be recovered if, during tenure, the recipient does not:

- a. maintain an enrolment that meets the conditions specified in clause 7.2;
- b. maintain satisfactory academic engagement;<sup>2</sup> and
- c. adhere to the University's statutes, regulations, policies, and rules.

## 8. Whakamahuki | Background information

The scholarship was established by the estate of Peter Lanini in memory of Grant Lingard (1961-1995), a graduate of the School of Fine Arts:- "...Lingard will be remembered for his wit, zen style and meticulous economy of imagery, which gave the viewer lingering images of beauty and veiled reminders of darker subjects." C.Moore Hardy. Review of Swansong at First Draft, Sydney 1996.

### SOLO EXHIBITIONS

Feb 1996 Swan Song, First Draft, Sydney.

May 1994 Coop, Jonathon Jensen Gallery, ChCh

March 1993 Smells Like Team Spirit, Jonathon Jensen Gallery, ChCh

March 1988 Incident in the Park, Jonathon Jensen Gallery

Oct 1986 Widows Light, James Paul Gallery, ChCh

Sep 1985 Dark Drawings, CSA Gallery, ChCh

June 1985 Skeletons, James Paul Gallery, ChCh

**Rā whakaae | Approval date:** May 2023

**Tuhinga i mua | Previous versions:** September 2010

**Tohutoro | Reference:** Ref: 5075/5/79; 94579:5865:0:0:2

## Pitopito kōrero | Notes

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<sup>1</sup> [www.canterbury.ac.nz/scholarships/](http://www.canterbury.ac.nz/scholarships/)

<sup>2</sup> For the University's definition of *satisfactory academic engagement* with regard to scholarships, see <https://www.canterbury.ac.nz/get-started/scholarships/glossary-of-terms/.Grant>