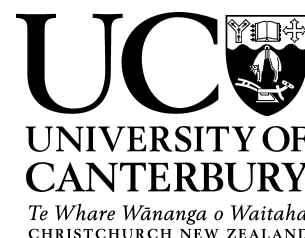


The Chrystabel L Aitken Fund for Fine Arts



Regulations

Key Information

Closing date	15 August
Value	\$1,000
Tenure	One year
Number available annually	One
Applicable enrolment during tenure	Full-time enrolment in a first year of a programme for an undergraduate degree in Fine Arts.
Special requirements	Applicants must be citizens of New Zealand or holders of New Zealand residence class visas. In selecting between candidates of equal merit, female applicants are given preference.

1. Purpose

The fund, through a scholarship known as the **Chrystabel L Aitken Scholarship for Fine Arts**, supports students in the School of Fine Arts at the University of Canterbury who face financial challenges that would prevent them from entering tertiary education. The fund is also to assist with costs associated with Art History field trips for students.

2. Eligibility criteria

- 2.1 Applicants must have completed, or be completing, a university entrance-level qualification.
- 2.2 Applicants must be citizens of New Zealand or holders of New Zealand residence class visas.

3. Selection process

- 3.1 One scholarship is available annually.
- 3.2 The scholarship is awarded by the Council of the University on the recommendation of a selection committee comprising:
 - a. the Vice-Chancellor (or nominee);
 - b. the Head of the School of Fine Arts (or nominee); and
 - c. a representative of the donor.

4. Selection criteria

- 4.1 In making its recommendation for the award of the scholarship, the committee considers:

- a. quality of achievement in Level 2 or Level 3 NCEA or equivalent qualifications;
- b. interest and potential in Fine Arts practice, and/or Art History, and/or Art Theory; and
- c. financial need.

In selecting between candidates of equal merit, female applicants are given preference.

4.2 If, in any year, there is no candidate of sufficient merit, no award is made. In such a case, the Head of the School of Fine Arts may apply to the Council of the University for the resulting surplus (up to the value of the unawarded scholarship) to be used to assist the School with the cost of Art History field trips arranged by the School.

5. Application process

Applications must be made online at the Scholarships website¹ by 15 August.

6. Tenability

6.1 The scholarship must be taken up in the year following the year of application.

6.2 The scholarship is tenable during full-time enrolment in a recipient's first year of a programme for an undergraduate degree in Fine Arts at the University.

6.3 The scholarship is tenable for one year.

6.4 The scholarship is co-tenable with any other award, unless the conditions of the other award preclude this.

7. Value and payment schedule

7.1 The scholarship provides financial assistance at a value of \$1,000.

7.2 The scholarship is paid by direct credit to a recipient's nominated New Zealand bank account, as soon as practicable after the final date on which a student may receive a full refund for withdrawal from a course,² and after confirmation of enrolment as specified in clause 6.2.

8. Conditions of acceptance

8.1 Unless otherwise specified in the offer letter, an offer of a scholarship lapses if it is not formally accepted within one calendar month of the date of the offer.

8.2 By accepting the scholarship, recipients permit publication and announcement of their acceptance.

8.3 In the event where the enrolment of a recipient of the scholarship in the year of tenure no longer meets the conditions specified in clause 6.2, the scholarship is withdrawn, and any paid funds may be recovered.

8.4 Continuation of a scholarship is conditional on satisfactory academic progress and adherence to the University's statutes and regulations.

9. Background information

The fund was established in 2005 from an endowment under the will of Chrystabel Laurene McArthur, the artist known as Chrystabel Aitken (1904–2005). Chrystabel Aitken had been a student of the School of Fine Arts at the University of Canterbury, where, in 1925, she was awarded the School medal for "Special Excellence in Modelling". At the time of the establishment of the fund, this was the only time the annual medal had been awarded to a sculpture student. The medal, along with a number of pieces of the artist's work, is now in the collection of the Museum of New Zealand Te Papa Tongarewa. The University of Canterbury holds the largest public collection of art works by Chrystabel Aitken, many donated by the artist's family.³ Chrystabel Aitken was a member of the Christchurch "Group" art collective from 1936 to 1966, an elected member of the New Zealand Society of Artists, and a member of the Canterbury Society of Artists.

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¹ <http://www.canterbury.ac.nz/scholarships/>

² For the final dates to withdraw with a full refund see <https://www.canterbury.ac.nz/study/keydates/course-dates/#d.en.79514/>.

³ For the University's collection of art works by Chrystabel Aitken, see the University's online heritage database, [Kā Kohika](http://kohika.canterbury.ac.nz/opac_canterbury/scripts/mwimain.dll?logon&application=UNION_VIEW&language=144&file=%5bopac_canterbury%5dsearch.html):
http://kohika.canterbury.ac.nz/opac_canterbury/scripts/mwimain.dll?logon&application=UNION_VIEW&language=144&file=%5bopac_canterbury%5dsearch.html.