

# Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship – 120 points)

These regulations must be read in conjunction with the General Regulations for the University.

## 1. Version

- (a) These Regulations came into force on 1 January 2018.
- (b) This Diploma was first offered in 2006.

## 2. Variations

In exceptional circumstances the Amo Toi Tangata | Dean of Arts (Academic) may approve a personal programme of study which does not conform to these Regulations.

## 3. The structure of the qualification

To qualify for the Diploma a student must satisfactorily pass all courses specified in the Schedule C for this Diploma. It is not possible to substitute another course.

## 4. Admission to the qualification

A student for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, must have

- (a) either:
  - i. qualified for the Degree of Bachelor of Arts or Bachelor of Fine Arts; or
  - ii. been admitted with Academic Equivalent Standing; or
  - iii. produced evidence to the satisfaction of Tumuaki Tari | Head of Department and the Amo Toi Tangata | Dean of Arts (Academic) for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind; and
- (b) been approved as a student for the Postgraduate Diploma by the Amo Toi Tangata | Dean of Arts (Academic).

## 5. Subjects

The subject for this qualification is Art Curatorship.

## 6. Time limits

The time limit for this qualification is 24 months.

## 7. Transfers of credit, substitutions and cross-credits

This qualification adheres to the Credit Recognition and Transfer Regulations, with no additional stipulations.

## 8. Progression

This qualification adheres to the General Regulations for the University, with the following stipulations:

- (a) A student who fails up to 30 points for the PGDipArtCuratorship, may, with the permission of the Amo Toi Tangata | Dean of Arts (Academic), repeat that course or courses, or substitute another course or courses of equal weight.
- (b) A student who fails more than 30 points will be withdrawn from the qualification.

## 9. Honours, Distinction and Merit

This qualification adheres to the General Regulations for the University, with no additional stipulations.

## 10. Exit and Upgrade Pathways to other Qualifications

- (a) There are no advancing qualifications for this Diploma.
- (b) A student who has not met the requirements for the PGDipArtCuratorship or wishes to transfer to the Postgraduate Certificate in Arts or the Postgraduate Diploma in Arts may apply to the Amo Toi Tangata Dean of Arts (Academic) for admission, provided they meet the requirements for entry to that qualification.

## Schedule C: Compulsory Courses for the Postgraduate Diploma in Art Curatorship

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

| Course Code | Course Title                      | Pts | 2021 | Location | P/C/R/RP/EQ  |
|-------------|-----------------------------------|-----|------|----------|--|
| ARTC 401    | Practicum                         | 30  | A    | Campus   | P: Subject to approval of the Head of Department.  |
|             |                                   |     | S1   | Campus   |  |
|             |                                   |     | S2   | Campus   |  |
| ARTC 402    | Never Neutral: Museums in Context | 30  | S1   | Campus   | P: Subject to approval of the Head of Department.<br>R: ARTH 417, CULT 406<br>EQ: ARTH 417 |
| ARTC 404    | Special Project                   | 30  | A    | Campus   | P: Subject to approval of the Head of Department.  |
|             |                                   |     | S1   | Campus   |  |
|             |                                   |     | S2   | Campus   |  |

## Schedule E: Elective Courses for the Postgraduate Diploma in Art Curatorship

One course from the Art History or Art Theory Bachelor of Arts with Honours Schedule S.