

University of Canterbury

DEPARTMENT OF CLASSICS

Course Handbook & Brochure 2019



For Undergraduate & Postgraduate Students



The Arts Centre in Christchurch Central City, new home of Classics and Music Performance (for more information, see p. 5).

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CLASSOC



Department of Classics

School: Humanities and Creative Arts
Location: Level 1, Arts City Campus, 3 Hereford St., Christchurch
Website: <http://www.arts.canterbury.ac.nz/classics/>

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Introduction: What is Classics?

Classics is the study of the ancient Mediterranean world with focus on Greece and Rome, including their languages (ancient Greek and Latin), literature, ideas, art, archaeology, and history from the second millennium BC to around the fifth century AD — over 1500 years of astonishingly rich cultural history. Classics is an international field that offers students a holistic understanding of the ancient world in all its diversity. The brilliantly creative eras of Greek and Roman culture, especially from c. 800 BC onwards, laid the foundation of Western society as we experience it, warts and all.

Classics remains a dynamic, ever-evolving subject today, and more recently has covered broader aspects of life in the ancient world such as mythology, athletics, slavery, gender studies, ethnicity, sexuality and more. Amidst all their soaring cultural achievements in a world that could also be messy and brutal, the Greeks and Romans remain fascinating for us today. While at times being profoundly different from us, more often than not they somehow emerge as strikingly familiar.

Why study Classics?

An understanding of the rich Classical past gives students a keen lens through which to view the modern world, since so many issues confronting us were experienced and discussed with great insight by the ancients: abuses of political power and the rise of demagogues; questions of cultural identity; the problematic nature of empire and colonialism; the nature-nurture debate; the plight of refugees and asylum seekers, among others.

Knowledge of Latin and Greek as well as of the complex natures of Greek and Roman cultures also develops skills in intellectual rigour, critical analysis and self-expression — all highly prized qualities in the job market today. More fundamentally, Classics brings students into contact with some of the greatest and most enduring creations in literature, art and philosophy that the world has ever known. It is a liberal education in itself.



The Greeks, the Romans & Us

The impact of Greece and Rome is felt all around us today. Western legal and political institutions — including democracy — derive from Greco-Roman antiquity; Latin is the source for around half the words of English as well as being the mother-tongue of Italian French, Spanish and other 'romance languages'; every four years the world pays tribute to the Greeks as the founders of the Olympic games.

Greek dramas continue to be performed and adapted all over the world; Homer's and Vergil's epics are forever finding new audiences through new translations and interpretations on stage and film; today Greek and Roman art and architecture continue to attract millions of people worldwide to galleries, museums and archaeological sites.



Artists, writers, and critics from Europe to Australasia constantly look to Greco-Roman antiquity to gain insight into our own times, noting the many parallels between ourselves and the ancients. The ways in which the Greeks and Romans responded to major concerns of their day challenge, inspire and resonate with us now.

Classics at the Arts Centre: Back in Town

In 2017, the University of Canterbury moved parts of the College of Arts back into the city centre, reconnecting itself with Christchurch and its residents. UC Music, UC Classics and the James Logie Memorial Collection are now all located in The Arts Centre of Christchurch at 3 Hereford St. in the city. The Old Chemistry building is now a place of teaching and learning for Classics and Music students. The custom restoration of this Grade 1 heritage building features a beautiful recital room, teaching spaces, staff offices, and the Teece Museum of Classical Antiquities - home of the world-renowned Logie Collection. We maintain a vibrant presence in the central city. Our busy events programme features public lectures, seminars and museum tours. We also host national and international experts, and create opportunities for our students to work alongside these visitors and connect with the Christchurch community.

The Classics Dept. will continue to hold lectures at the Ilam campus for large courses, e.g. Greek mythology. Tutorials, seminars and language classes for 200 level subjects and above will generally be held in the Arts Centre. Full information about venues for all courses will be made clear at the beginning of each semester. For travel options between the Ilam and City campuses, see 'Getting to the Arts City Location'

<https://www.canterbury.ac.nz/arts/uc-arts-city-location/>

Discussions are also under way for a shuttle bus to run between the two campuses. Watch this space!



The Classics Department at UC

The teaching in the Canterbury Classics Department is all-embracing and includes the ancient languages, as well as many courses on life in the ancient world for which no ancient language is required. Latin and Greek are taught to enable students to read the literature of the Greeks and Romans in the original. We study the creations in drama, poetry and philosophy of writers like Homer, Sappho, Aeschylus, Sophocles, Euripides, Vergil and Plato (and more) whose works are read in both the original languages and translation; we examine the artistic and architectural achievements of the Greeks and Romans that shaped so much subsequent western art, including masterpieces such as the Parthenon and Colosseum; we critically analyse the world of politics, warfare and government of leaders like Pericles, Julius Caesar and the Roman emperors, and others. Courses are also run on mythology, philosophy, ancient sport, slavery, sex and gender, daily life, ancient views of art, among others; some courses are run in alternate years only (for fuller details see course offerings below pp. 11-20).

Latin and Greek: *Although study of an ancient language is not required to obtain a BA or BA Hons. degree in Classics, it is highly recommended that students include at least one ancient language in their studies; this will greatly enhance their understanding of all aspects of the Greco-Roman world. Knowledge of the ancient languages is ultimately necessary in order to conduct research in Classics for the MA and PhD, and it is advisable to start studying one or both ancient languages as early as possible in your degree.*

Latin is one of the oldest languages in the western world, and many modern European languages such as Italian, Spanish, Portuguese, French and English share their origins with this ancient language. An understanding of Latin thus greatly improves one's command of spelling and grammar

of English as well as of these other European languages. Studying Latin investigates social and political concepts as well as the society and culture of Ancient Rome, whose political and legal institutions have profoundly influenced the modern world today. With Latin still widely used in modern terminology, students intending on medicine, linguistics, science or law careers will benefit from knowledge of the Latin language.

Study of the Ancient Greek language uncovers the origins of many words and ideas in our modern English language, such as democracy, theatre, rhetoric and psychology, and offers insights to contemporary concepts and global issues. Knowledge of the language offers a richer understanding of Ancient Greece and its history, politics, architecture, literature and philosophy that have had such a huge influence on the world today.

Students are also able to complete a Diploma in Languages or Certificate in Languages to complement their studies at UC. Latin and Ancient Greek can be studied on this basis. For more information, see <http://www.canterbury.ac.nz/future-students/qualifications-and-courses/undergraduate-certificates-and-diplomas/certificate-in-languages/>

Internationally regarded Classics staff include recipients of prestigious visiting fellowships to Oxford and Cambridge Universities, UC Teaching Awards, and internal and external research awards such as a major grant from the Marsden Fund and Royal Society of New Zealand. Books authored and edited by Classics staff range from ground-breaking studies of Greek drama (incl. satyr play) to Roman rhetoric and early prose, as well as a detailed exhibition catalogue for the Teece Museum (see below). Classics staff and students regularly present at conferences all over the world, as well as giving research seminars and public lectures in NZ and elsewhere, often by invitation.

The James Logie Memorial Collection & Teece Museum

A great asset of the department is its collection of artefacts from Greece, Rome and elsewhere, known as the James Logie Memorial Collection, and now housed in the Teece Museum in the Arts Centre in town. Courses on Greek and Roman art allow students sustained access to the vases, sculptures, mosaics and coins contained in the museum, many of which are of significance to the international scholarly community as well as being the subject of student research projects.

PACE 495: Students at Honours level may enrol in a Professional and Community Engagement course which involves an internship working on material from the Logie Collection under the guidance of the curators of the Teece Museum. For more details, contact Curator of the Teece Museum, Terri Elder terri.elder@canterbury.ac.nz.



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Degrees in Classics: Bachelor of Arts

University requirements:

Students enrolling in the BA must pass courses having a minimum total value of 360 points including:

- 1) At least 255 points from the BA schedule; and
- 2) The remaining 105 points from any degree of the University (subject to the Regulations of the other degree).

The programme of study must include at least 215 points from above 100-level, including at least 90 points from 300-level. In addition, students must also complete the requirements for either a major and a minor, or two majors. See the 2017 *Calendar* pp. 68-70 for further details.

Requirements for the Classics major:

Students intending to complete the BA in Classics must be credited with at least 135 points in Classics, with at least 105 points at 200-level or above, including the following:

100-level:

- Recommended: 30 points of 100-level Classics.
- CLAS 134 and 135 Beginners' Greek are normally required to advance in Ancient Greek
- CLAS 144 and 145 Beginners' Latin are normally required to advance in Latin.

200-level:

- Recommended: 45 points of 200-level Classics.
- CLAS 234 and 235 Intermediate Greek are normally required to advance in Ancient Greek
- CLAS 244 and 245 Intermediate Latin are normally required to advance in Latin.

300-level:

- At least 60 points of 300-level Classics (not including ARTS 395).

Additional note: It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Requirements for the Classics minor:

Students intending to complete a minor in Classics must be credited with at least 75 points in Classics, with at least 45 points above 200-level.

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Bachelor of Arts with Honours

The BA (Hons) year follows completion of the three-year BA degree and is in many ways the culmination of a course of study. A BA (Hons) year provides an opportunity for students to fulfill their academic potential in the field of their choice. It is indispensable for students considering further postgraduate academic work and can also bring career benefits in non-academic areas. Many employers find it attractive and, in some professions, a postgraduate degree translates directly into higher salaries and prospects.

An Honours year is both challenging and rewarding. Students will be working closely in a stimulating environment with both academic staff and each other. If you are considering Honours in the Classics Department, feel free to approach any member of staff. If you have questions about your eligibility, please contact the Head of the Department Dr Patrick O'Sullivan patrick.osullivan@canterbury.ac.nz

Prerequisites

Students are normally required to have a Major in Classics with an average of B+ or above in 60 points of Classics at 300-level.

The BA (Hons) Course

All students enrol in two compulsory courses: CLAS 460 Approaches to Classical Studies and CLAS 480 Honours Research Essay or Thesis (see below). In addition they will enrol in two other courses selected from CLAS 401-406 (see below pp. 17-18); PACE 495 may also be included (see p. 6). The BA (Hons) course is designed as one year's full-time study. It is possible, however, to spread enrolment over two years or more on a part-time basis.

Students may substitute up to two papers from other Honours programmes with the approval of the Heads of Department of both programmes. Students who are doing an Honours degree in another subject may, with the approval of the relevant programme coordinators, undertake a paper from the Classics range as part of their Honours degree.

Course Requirements and Assessment

Each Honours course in the Department of Classics involves at least two hours of class meetings per week throughout the academic year and several hours of preparation outside of class. Students are expected to attend all classes and to be ready to participate actively in class discussions. The assessment method and assignment schedule for each course will be discussed at the beginning of the year.

Students must have completed all required work at least seven days before the commencement of final examinations, if not required earlier; this includes the research essay.

Students should note that marks gained in each course are subject to the overall assessment made by the full group of examiners for the Honours course as a whole; the comments of the external assessor will also be taken into account.

BA (Hons) Thesis (CLAS 480)

A key component of the BA (Hons) year is the completion of a 10,000 word thesis or research essay on a topic of the student's choice (made in conjunction with his/her supervisor) in addition to three other papers. Students should think of a topic or general area that interests them and identify a staff member who would be most suitable as a supervisor - i.e. someone likely to bring out the best in their work. Prospective supervisors should give advice on how viable the chosen topic is. Topics should be settled by the end of March in the year of enrolment, after consultation with the staff member involved in supervision.

Knowledge of Latin and/or Greek is not necessary for completion of the thesis, but is highly recommended. Such knowledge will enable students to engage with the primary material in more insightful and sophisticated ways, especially for ancient dramatic, literary or historical texts, as well as archaeological/art historical topics (e.g. inscriptions, graffiti, etc.).

While the topic should be manageable within the confines of a 10,000 word thesis, it is, of course, possible to combine various areas of the ancient world: e.g. you might wish to look at aspects of art and myth, literary influences on historical writings, philosophy and poetry, gender in literature or art, etc. Students will also have the option of working with items from the James Logie Memorial Collection (now housed in the Teece Museum) or, possibly, on a Digital Humanities project, or on objects from the Canterbury Museum.

Two copies of the research essay are to be submitted; one copy will remain in the Classics Department Library and the other copy will be available for collection by the author.

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Master of Arts

The MA degree in Classics consists of two parts: Part I is the same as for a BA (Hons.) in Classics; Part II is a thesis (CLAS 690).

Pre-requisites: The prerequisites for entry to Part I of the M.A. in Classics are the same as for a BA (Hons) in Classics.

To enrol in Part II students must have completed Part I (a BA (Hons) in Classics) and will be expected to have achieved a B average or better over the four courses. Students will also need to have completed courses in Ancient Greek and/or Latin. Normally, students will need to have completed one of the following:

(i) 3 years of either Latin or Greek with a mark of B+ (i.e. CLAS 335 Advanced Greek or CLAS 345 Advanced Latin with a mark of B+ or above) or

(ii) 2 years of Latin and one year of Greek with a mark of B+ or above (i.e. CLAS 245 Intermediate Latin and CLAS 135 Beginners' Greek) or

(iii) 2 years of Greek and one year of Latin with a mark of B+ or above (i.e. CLAS 235 Intermediate Greek and CLAS 145 Beginners' Latin).

Anyone interested in the possibility of enrolling, or uncertain about his or her eligibility for enrolment, should consult the Head of Department, Dr Patrick O'Sullivan patrick.osullivan@canterbury.ac.nz.

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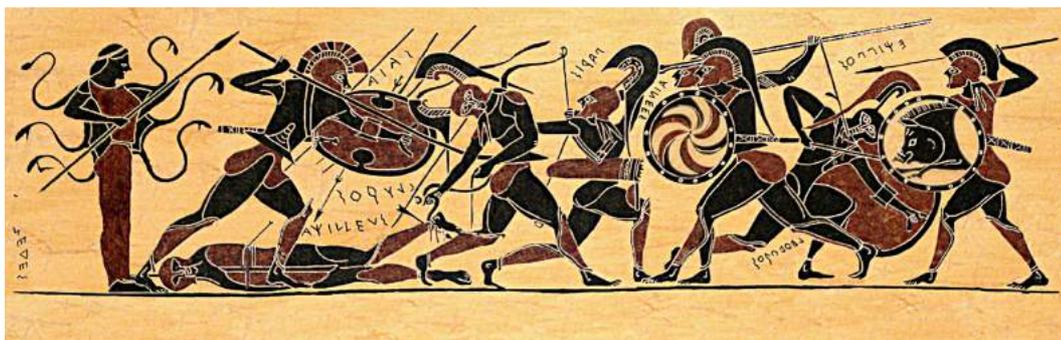
PhD: Doctor of Philosophy

The Department welcomes enquiries from any person interested in undertaking research for the degree of Doctor of Philosophy. In the first instance prospective candidates, who have achieved at least BA(Hons) in Classics, Ancient History, or Classical Studies who are well-versed in ancient languages, and who have a reading knowledge of at least one modern language (such as German or French), should consult the Head of Department, Dr Patrick O'Sullivan.

In certain circumstances, individuals whose academic work to date has been in a related subject area (for example, in Art History), may be considered for enrolment in the degree of Doctor of Philosophy. Anyone interested in the possibility of enrolling, or who is uncertain about her or his eligibility for enrolment, should consult the Head of Department, Dr Patrick O'Sullivan. For Regulations relating to the degree of Doctor of Philosophy, see <http://www.canterbury.ac.nz/publications/calendar.shtml> or the Enrolment Handbook.

Courses offered in Classics in 2019: at a glance

	SEMESTER 1	SEMESTER 2
Stage One	<p>CLAS 104: Greek Mythologies</p> <p>CLAS 111: Greek History</p> <p>CLAS 134: Beginners' Greek A</p> <p>CLAS 144: Beginners' Latin A</p>	<p>CLAS 105: Roman Mythologies</p> <p>CLAS 112: Roman History</p> <p>CLAS 135: Beginners' Greek B</p> <p>CLAS 145: Beginners' Latin B</p>
Stage Two	<p>CLAS 213: Alexander the Great</p> <p>CLAS 234: Intermediate Greek 1</p> <p>CLAS 244: Intermediate Latin 1</p>	<p>CLAS 220: Troy & Ancient Epic</p> <p>CLAS 222: Ancient Economies</p> <p>CLAS 235: Intermediate Greek 2</p> <p>CLAS 245: Intermediate Latin 2</p>
Stage Three	<p>CLAS 325: Roman Social History</p>	<p>CLAS 310: Writing in Chains</p> <p>CLAS 326: Concepts of Art & Literature from Homer to Aristotle</p> <p>CLAS 335: Advanced Greek</p> <p>CLAS 345: Advanced Latin</p>
Honours Courses in Classics	<p>CLAS 401: Prescribed Texts: Greek and/or Latin</p> <p>CLAS 404: Writing in Chains (semester 2)</p> <p>CLAS 406: Roman Social History (semester 1)</p> <p>CLAS 460: Approaches to Classical Studies (semester 1)</p> <p>CLAS 480: BA (Hons.) Research Essay (whole year)</p> <p>PACE 495: Logie Internship (semester 1 or 2)</p>	



Stage One

CLAS 104: Greek Mythologies 15 points Semester One

Lecturer: Patrick O'Sullivan

The great myths that came out of ancient Greece over 3,000 years ago have never stopped being told and have immeasurably influenced European and Western culture from Homer to Hollywood. This course will focus on the stories told by the ancient Greeks on everything from the origins of the cosmos and rise of the gods and goddesses to the end of the heroic age. We will encounter myths concerning Olympians - Zeus, Athena, Demeter, and Dionysos, and more; we will also discuss and analyse myths about heroes such as Perseus, Heracles (aka Hercules!), Oedipus and Medea, as well as the great figures of the Trojan saga: Achilles, Odysseus and Helen, among them. We see how myths explain the natural world; how myths inform ancient political ideas, religion and cultural identity; how myths explore what it means to be a hero, as well as relations between the sexes in the Greek world. We analyse the great epic poems *Iliad* and *Odyssey* as well as the brilliant dramas of Aeschylus, Sophocles and Euripides, and explore the role of myth in Greek art and in art and culture for the Renaissance onwards. For their profundity, wit and earthy humour these stories have enriched the way people have looked at the world from antiquity to the present day - from Shakespeare to Freud, from Michelangelo to Picasso, from Brad Pitt to JK Rowling and more.

This course can be done online by Distance and by school students enrolled in the STAR programme.

Assessment

2 Assignments	20% each
2 Essays	30% each

CLAS 105: Roman Mythologies 15 points Semester Two

Lecturers: Alison Griffith
Enrica Sciarrino

This course focuses on the generation of myths among the ancient Romans and how they were constructed and represented in their literature, architecture, rituals and art. Themes include: the role of myth in the formation of Roman identity and culture; the use of mythical heroes and heroic women as examples of social values and models; the connection between mythical enemies and historical figures. In order to solidify our analyses of ancient materials, we will also consider Maori concepts and myths for comparative purposes and the contribution of the Hollywood movie industry to the continuation and recreation of Roman myths in modern times.

CLAS 111: Greek History 15 points Semester Two

Lecturer: Victor Parker

A history of the Greek world from Homer to the Hellenistic age.

CLAS 112:

Roman History

15 points Semester One

Lecturer: Gary Morrison

In this course we will explore the history of the Roman world from the initial settlement of Rome as a small collection of huts on some hills by the Tiber river, to the elaborate and vast empire ruled by a succession of emperors from Augustus to Constantine. Without doubt we cover a vast time period, but we also investigate a variety of interrelated themes. Using the myths that represent Rome's early history we discuss Rome's initial development and its political transition from a monarchy to republic. We will examine the social and constitutional structure of Rome around 300 BCE, the strains put on this structure by Rome's conquest of the Mediterranean (ca.200 BCE), followed by the republic's ultimate demise in the face of social and political upheaval. Prominent individuals — such as Marius, Sulla, Julius Caesar, Antony and Cleopatra — loom large in this discussion. Finally, we will study the principate of Augustus and some of his successors up to the reign of Constantine. Our investigations are not only concerned with the emperor, military campaigns and politics; we are also interested in social issues. What role, for example, did women play in Roman society? We will look at sex in society to better understand relationships, gender roles and status. The rise of Christianity is also explored, all in the socio-historical context of the Roman world.

This course will introduce you to ancient source material, as well as the assessment and interpretation of that material. This will develop skills in problem solving, analysis, and argument development and expression. We will also look at some key events, places and peoples in Roman history. We will see that colonial expansion and treatment of other peoples can find recognisable echoes in more contemporary events. This course will give you a good grounding for further studies in Classics or other related fields in the social sciences.

Assessment

Assignment	20%
Essay 1500 words	35%
Tutorial involvement	5%
Final Test	40%

Stage Two & Three

CLAS 213:

Alexander the Great

15 points

Lecturer: Victor Parker

Alexander the Great's achievements are fascinating in and of themselves and have inspired in many historians too far-reaching (and sometimes fanciful) interpretations. This course offers students the opportunity to form their own views on the basis of the primary source material. After a survey of the history of the expedition, specialised studies look at various aspects of Alexander's campaigns as well as his attempts to fashion a new empire.

CLAS 220:**Troy and Ancient Epic****15 points**

Lecturers: Patrick O'Sullivan & Enrica Sciarrino

No cycle of myths has had a stronger grip on the western imagination than the saga of the Trojan War and its aftermath. Originating in ancient Greece over 3,000 years ago, the stories concerning Achilles, Helen, Odysseus (aka Ulysses), Aeneas and other great heroic figures resonate today in art, film and stage adaptations as well as in ever-forthcoming translations of Homer's *Iliad* and *Odyssey* (eight-seventh centuries BC) and Vergil's *Aeneid* (first century BC) — three poems, which remain among the very greatest literary works of all time. Homer's *Iliad* profoundly explores the nature of heroic warfare and its costs for combatants and civilians alike, affording insights into the human condition; the *Odyssey* tells of the ten-year return of the Greek hero Odysseus to his native Ithaca during which he encounters fantastic monsters and sorceresses only to face an even greater challenge awaiting him in his own home; Vergil's *Aeneid* tells of the Trojan hero Aeneas who, with fellow refugees from Troy, travels to Italy to establish the origins of Rome, becoming an exemplar of Roman virtues in the process. Homer's *Iliad* and *Odyssey* will be read in the translations of R. Lattimore and Vergil's *Aeneid* that of Frederick Ahl. The course will discuss what the poems have in common as well as their differences: conceptions of heroism, the link between the human and the divine, relations between the sexes, the ambivalence of war, and how the poems address the beliefs and values of their time. Students who complete this course will come to see that the *Iliad*, *Odyssey* and *Aeneid* in all their grandeur, passion and intensity are epic in every sense of the word.

CLAS 222:**Ancient Economies****15 points**

Lecturer: Gary Morrison

An introduction to the economies in the Mediterranean region during antiquity in order to gain a better knowledge of societies in the ancient world. Select economic activities will be studied to provide a greater understanding of the daily reality for individuals. Topics covered may include occupations, how the rental housing market worked, what coins were available, urbanization amongst others. We will also investigate the operation of 'states', such as the Roman Empire and/or the Athenian Empire. Activities such as trade, transportation, taxes and slave markets will be examined.

CLAS 310:**Writing in Chains: Latin Literature and Roman Slavery**

Lecturer: Enrica Sciarrino

This course investigates the presence of slaves in Latin literature. It considers the literary purposes that they served and the light they shed on the practice and imagining of slavery in Rome. Primary texts will be drawn from a range of genres, including comedy, satire, elegy, philosophy, the novel and fables. Can also be taken as an Honours course.

CLAS 325:**Roman Social History****30 points**

Lecturer: Gary Morrison

This course investigates the social structure of Roman society; how different societal groups interact, and their respective roles. We then explore the daily life of Romans by looking at such things as occupations, illness and medical practices, birth, marriage, old age, housing and the amenities of the city, among other topics. Through our study we will gain an insight into the realities of Roman life, a topic often ignored in political histories; as well as some understanding of the diversity present in the Roman world. Can also be taken as an Honours course.

CLAS 326:	Concepts of Art and Literature from Homer to Aristotle	30 points
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Lecturer: Patrick O’Sullivan

The Archaic and Classical eras (c. 750-320 BC) witnessed many of the most influential developments in Greek, and indeed, western culture: the rise of Homeric epic, lyric poetry, speculative philosophy, the birth of theatre and great advances in painting and sculpture. Over this time critical thinking about art, language and poetry also first burgeoned, and included some of the most penetrating and enduring ideas on the nature of art. In other words, this period also witnesses the birth of western aesthetics and literary criticism. By focusing on texts from the eighth to the fourth centuries BC, this course illuminates the richness of early Greek ideas about visual art and literature down to and including Plato and Aristotle, whose ideas remain influential, but whose status as founders of western aesthetics has been challenged in recent years. We explore what ancient Greek poets, philosophers and other writers say about art and literature and how this embraced other issues central to Greek speculative thought: psychology, sense perception, ethics and emotion, poetics, rhetoric and erotic desire. The early Greek reception of artworks and literature thus emerges as an important strand of ancient intellectual history and deepens our understanding of what Greek art and literature could mean to its public, ancient and modern alike.



This course provides an introduction to Greek grammar and to reading Greek texts following from CLAS 134. In building on what students have achieved in Greek 134, Greek 135 aims to deepen their understanding of the Classical Greek language and culture as well as to broaden their knowledge of Greek literature by focusing on passages lifted from authors such as Euripides, Aristophanes, Demosthenes, Plato, et al.

CLAS 144:	Beginners' Latin A	15 points Semester One
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Lecturer: Alison Griffith

Beginners' Latin A introduces the study of the Latin language and leads into CLAS 145: Beginners' Latin B in the second semester. Students will learn the fundamental principles and rules of Latin grammar and will develop the ability to read slightly adapted Latin texts from a range of authors.

CLAS 145:	Beginners' Latin B	15 points Semester Two
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Lecturer: Enrica Sciarrino

This course provides an introduction to Latin grammar and to reading Latin texts following from CLAS 144. Together, CLAS 144 and CLAS 145 prepare students to read unadapted, "real" Latin texts, for example in stage two and three Latin classes and beyond.

CLAS 234:	Intermediate/Advanced Greek Authors	15 points Semester One
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Lecturer: Robin Bond

CLAS 234: Intermediate Greek Authors 1 builds on what students have achieved in CLAS 135 to deepen understanding of the Classical Greek language and culture as well as to broaden knowledge of Greek literature.

CLAS 235/335:	Intermediate Greek Authors B	15 points Semester Two
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Lecturer: Victor Parker

In building on what students have achieved in Greek 234, Greek 235 aims to deepen their understanding of the Classical Greek language and culture as well as to broaden their knowledge of Greek literature. We shall aim to read about 600-700 of authors such as Plato, Thucydides, et al. Each reading session aims not only to clarify the text in terms of its linguistic components, but also to encourage appreciation and discussion of its literary, intellectual and dramatic qualities, and its appeal to ancient (as well as modern) sensibilities. Classes on unseens and grammar will usually be held on a weekly basis.

CLAS 244:	Intermediate Latin Authors A	15 points Semester One
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Lecturer: Enrica Sciarrino

This course offers a review and consolidation of grammar learned in CLAS 145, as well as the study of selected Latin texts and unseen passages. In the first term we will translate the unedited passages (*Loci Immutati*) at the back of *Wheelock's Latin*. During the second term we will devote two days to translation of a prose text (text to be supplied) and one day to unseen passages.

CLAS 245/345:	Intermediate/Advanced Latin Authors	15 points Semester Two
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Lecturer: Alison Griffith

In this class we will devote two days to translation of prepared text and one day to reading unseen texts. All assigned readings are to be prepared in advance. Students will be asked to translate passages from the assignment in class. Students are encouraged to ask questions and are welcome to ask for assistance on any special problems in the text.



Honours Courses in 2019

CLAS 401	Prescribed Texts: Greek and Latin	30 Points Whole year
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Lecturer: Patrick O'Sullivan

This course enables students who have two or three years' experience of Latin and/or Greek to read texts at an advanced level. A number of issues are discussed which will enhance the students' understanding of texts not only in their technical and grammatical aspects, but also their place in their literary and cultural tradition as well as their influence in the ancient and modern worlds. Texts read range from epic poetry (Homer, Hesiod, Vergil, Ovid, et al.), lyric poetry (Pindar, Horace) and drama (Sophocles, Euripides) to prose works (Thucydides, Plato, Cicero, Suetonius, et al.); sometimes, thematic approaches across a number of texts are explored: e.g. Helen of Troy from Homeric epic to Greek drama and rhetoric. Texts for translation and critical analysis are chosen in consultation with the instructor(s).

CLAS 404:	Writing in Chains: Latin Literature and Roman Slavery
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Lecturer: Enrica Sciarrino

This course investigates the presence of slaves in Latin literature. It considers the literary purposes that they served and the light they shed on the practice and imagining of slavery in Rome. Primary texts will be drawn from a range of genres, including comedy, satire, elegy, philosophy, the novel and fables.

CLAS 406	Historical Topic: Roman Social History	30 Points Whole year
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Lecturer: Gary Morrison

This course investigates the social structure of Roman society; how different societal groups interact, and their respective roles. We then explore the daily life of Romans by looking at such things as occupations, illness and medical practices, birth, marriage, old age, housing and the amenities of the city, among other topics. Through our study we will gain an insight into the realities of Roman life, a topic often ignored in political histories; as well as some understanding of the diversity present in the Roman world.

CLAS 460	Approaches to Classical Studies	30 Points Semester One
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Lecturers: Patrick O'Sullivan, Enrica Sciarrino, Gary Morrison,

This team-taught course teaches students to master the research methods appropriate to Classical Studies, to appreciate the holistic nature of the subject and the diverse nature of the body of evidence required for an understanding of the ancient world; it will also encourage students to participate actively in critical and well-informed debate. It is a methodological course that helps prepare students for more in depth and sophisticated research. The theme for 2018 will be constructs of cultural identity in the Greco-Roman World, e.g. Greek vs 'Barbarian', Athenian vs Spartan, the nature-nurture debate, Roman vs non-Roman, and elite cultural practices.

CLAS 480	BA Honours Thesis	30 Points Whole year
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BA (Hons) Research Essay (see above pp. 8-9).

PACE 495	Logie Internship	30 Points Semester One
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Students complete an internship comprised of 150 hours work, on average amounting to 12.5 hours per week on the internship project. With the Logie collection this usually includes one regular session each week working alongside the collection items you are studying, and the remainder being made up of research time, which could be spent in the Library, archives or elsewhere. Students also complete a research essay as part of the internship under the supervision of a Classics staff member. Note that the 150 hours for the internship is separate to the time you will be expected to spend on the academic research component of the paper. For more details, please contact the Curator of the Teece Museum, Terri Elder terri.elder@canterbury.ac.nz.



Courses not offered in 2019

CLAS 201: Theatre and Performance in the Ancient World 15 points

One of the greatest legacies of Greco-Roman antiquity is its theatre, which has shaped western drama for 2,000 years. All over the world today Greek comedies and tragedies continue to be performed to packed houses, exploring themes of direct relevance now, while lesser known forms such as the Greek satyr play and Roman comedy continue to influence modern performance, from stand-up routines to TV situation comedies. In this course students examine selected Greek and Roman plays in translation, focusing on aspects of performance, characterization, engagement with contemporaneous issues, including politics, justice and religion, gender, sexuality and rhetoric. For 2018 the focus will be works on the dramas of Aeschylus, Sophocles, and Euripides, collectively known as the 'three great tragedians', all active in Athens in the fifth century BC. While only a small portion of their overall work has survived, they have nevertheless had an enormous impact on producers of drama from Shakespeare to the world of opera, to the Hollywood film industry and beyond.

CLAS 206/336: Greek Art: The Power of Images in Ancient Greece 15/30 points

Lecturer: Patrick O'Sullivan

Students come to understand the groundbreaking and vastly influential developments Greek art and architecture from the 8th to 4th centuries BC, both in the technical innovations this period witnessed, as well as in the astonishing advances in the rendering of the human form that set the standard in western art for centuries. Students also examine how sculpture, painting, and architecture relate to

aspects of the broader culture of their day; these include political developments, contacts with the ancient Near East, religion (depictions of gods and goddesses, etc.), and parallels in epic and lyric poetry. Ancient views on the powers and limits of artworks will be also explored, as will the role of myth and narrative in Greek art, especially the roles of heroes and figures from the Trojan saga. The social and ideological functions of artworks will be considered as well as the psychology and erotics of viewing artworks within Greek culture.

CLAS 207:	Roman Art and Architecture	15 points
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Lecturer: Alison Griffith

A survey of the art and architecture of the Romans from the Early Republic to the age of Constantine (roughly 753 BCE-337 CE) and examines its many social and political functions. We will trace the development of Roman feats of engineering—domes, aqueducts, and amphitheaters—as well as of Roman masterpieces in sculpture, wall painting, mosaic and other media. No previous knowledge of the Romans or their art is required, and brief historical summaries will be provided as needed.

CLAS 214:	Imperial Rome	15 points
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Lecturer: Gary Morrison

In CLAS214 “Imperial Rome” you will be introduced to the first Emperors of Rome. We will begin with Augustus and his establishment of the ‘principate’, before analyzing the reign of each emperor through to Hadrian’s death in 138 CE. This allows us to see how imperial rule is established, as well as how political forms and systems are shaped and developed by successive emperors. We will also analyze some of Rome’s conflicts, from Caligula’s failed invasion of Britain to success under Claudius. Rebellions and resistance to Roman rule, such as that undertaken by Boudicca in Britain are also discussed. We acknowledge how Trajan extended the empire to its greatest extent, before his successor Hadrian consolidates the frontier pulling it back to natural boundaries and establishing defensive structures such as Hadrian’s wall. The course will focus on events in the reign of individual emperors, from which we can make comment on the execution of power.

In the process, we will observe some bizarre antics, such as whether Caligula really tried to elect his horse as consul! Or does this simply make him insane? Did Vespasian actually tax urine? Why, and how?! The events and personalities we highlight also provide an opportunity to investigate aspects of Roman imperial society. Prominent, active and visible women of the imperial family are introduced, their influence and power are discussed. We also look at the lives of ordinary Romans, what was it like to live in a Roman City in the First Century CE? We ask ‘what can Pompeii tell us?’ At the end of the course you will understand more of Roman emperors and the Roman World of the first century CE.

Assessment

- Two assignments, each worth 20% of the final grade.
- One essay of no more than 2,000 words, worth 30% of the final grade.
- Two hour final test, worth 30% of the final grade.

CLAS 219/319:	Sport and Leisure in the Ancient World	15/30 points
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Lecturers: Patrick O'Sullivan, Enrica Sciarrino

Sport and leisure practices were important for the ancient Greeks and Romans as they are today and comprise one of the greatest legacies of the ancient world on the modern, not least the idea of the Olympic Games. This course considers ancient forms of athletic contest and competition as well as other practices including Greek games held during the Olympic and other festivals and the production of literature; the *symposium* and the *convivium*; chariot-racing and circus contests in Rome; and Roman blood-sport (animal fights, gladiatorial contests and punishments of criminals in spectacles). We will examine both the archaeological and literary evidence for such events; we also look at the idea of athletes in myth, art and literature, as well as the impact that these competitions have had on our modern perceptions of sport, leisure and athletic contest.

CLAS 223:	Sex, Love and Gender in the Ancient World	15 points
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Lecturer: Enrica Sciarrino

This course investigates ancient attitudes towards sex, conceptualisations of love and the construction of gender through analyses of mythic, literary and artistic representations of men and women, and their interactions. The investigation will be accompanied by reflections on the impact of Graeco-Roman perceptions of sex, love and gender on Western views in terms of changes and continuities.

CLAS 224/324:	Greek Philosophy	15/30 points
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Lecturers: Patrick O'Sullivan, Enrica Sciarrino

The intellectual and critical rigour, which informed the Greeks' speculations on life, the universe and everything, changed human thought forever. This course surveys the origins and development of Western philosophy in the Greece world, from the 6th to the 4th centuries BC when many areas that preoccupy philosophers today were first analysed and explored by the Greeks. We focus on the Presocratics, the Sophists (often called the first humanists) and Socrates, Plato and Aristotle in their cultural context; we analyse the following areas of ancient thought: on the nature of the cosmos, concepts of knowledge and reality, the nature vs nurture debate, political and ethical theories, questions about justice and 'the good life', psychology, rhetoric, and aesthetics. As a history of ideas, this course will also examine relevant texts from ancient poets, dramatists, and historians in so far as they engage with intellectual developments of their age; and it will also address the legacy and influence of Greek speculative thought in the modern world.

CLAS 307:	Justinian and his Age	30 points
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Lecturer: Victor Parker

History of the reign of Justinian (A.D. 527-565) with emphasis on his conquests) North Africa, Italy, Spain), his legal reforms, architectural legacy, the religious controversies of the day and the historiographical achievement of the historian of Justinian's reign, Procopius.

CLAS 316:	Topics in Classical Literature And Culture: Roman Law	30 points
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Lecturer: Enrica Sciarrino

This course surveys the key features of ancient Roman law that have become essential to modern European legal systems and considers the impact of law on Rome's development as a city-state.

CLAS 322	Roman Architecture	30 points
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Lecturer: Alison Griffith

This course explores the tremendous architectural and engineering achievements of the Romans and the cultural and historical factors underlying their success as architects. It also examines how the Romans coped with the challenges of urban living that we still face today: zoning, clean water, sewerage, coping with natural disaster and fire, and keeping the public entertained. We will look at how the built environment provided the infrastructure to support the Romans' empire, and how many of the basic principles of Roman architecture live on today in modern cities, in Europe and in former European colonies. This course is suitable for Civil Engineering students as well as Arts students. This course can also be taken as an Honours course (CLAS 422).

CLAS 332:	The Hellenistic East and the coming of Rome	30 points
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Lecturer: Victor Parker

A History of the Hellenistic world from 323 to 30 B.C.



Graduates of other Universities

The Department of Classics welcomes Classics graduates from other universities, both in New Zealand and overseas, into our postgraduate programmes BA (Hons), MA, and PhD). Graduates of other New Zealand universities are eligible if they hold the equivalent of this University's prerequisites, i.e. a BA in Classics.

If you are interested and think that you may be eligible, contact the Head of the Department, Dr Patrick O'Sullivan, with full details of your previous academic record. The Department will be happy to advise you on your eligibility and to provide guidance on how to apply for admission.

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Policies of the Classics Department

Classics department policy concerning the submission of written work:

- Written work as part of internal assessment should be submitted online via Learn by the due date (for extensions, see below).
- Work significantly exceeding the word limit may only be marked up to the word limit.
- Plagiarized work will not be accepted (See also below on plagiarism).
- Under normal circumstances internally assessed work will be marked and handed back no more than four weeks after the due date.

Extensions:

- Must be applied for by the due date and will usually be for a maximum of 7 days.
- Will be granted only in exceptional circumstances (e.g. serious illness, bereavement) and after the proper paperwork has been filled in at the Registry.
- Assignments submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark out of 20 or equivalent thereof may be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late assignments may receive no comments, only a grade. There is also no guarantee that a late assignment will be handed back marked before the final examination.
- No essays will be marked after the essays have been returned to students.
- Students are advised to keep a copy of their essays, and the original when it has been returned, in case the essay or mark should go missing.

Classics Department Policy on Aegrotat/Special Consideration:

Further to General Course and Examination Regulation H5 (*University of Canterbury – Calendar 2019*), an Aegrotat grade or pass may normally only be awarded in the Department of Classics when the student has been able to attend at least 70% of classes, and has completed at least 40% of the assessment (internal and/or external) for that course at a level above a C+ average. If in doubt, see Dr Patrick O'Sullivan, Head of Department.

Students are advised to attend class, to complete all assignments and essays, and to sit all tests and examinations. The more evidence students can provide of their ability in a given course, the easier it is for the Classics Department to make a decision on Aegrotat applications.

Plagiarism/Dishonest Practice:

Plagiarism is presenting the words or work of another as one's own without citing or otherwise giving due credit to the source and author of the information. Using other people's work and ideas without proper acknowledgement is a serious violation of those persons' rights and an indication of a failure to comprehend the nature of the exercise that has been set. Penalties for plagiarism may range from reduction in marks to complete failure in an exercise, and, in serious or repeated cases, to a complaint being laid before the University's Discipline Committee. See "General Course and Examination Regulation J: Dishonest Practice and Breach of Instructions" in the *University Calendar 2019*.

Essay Writing Guide

The Classics Department has an essay-writing guide to assist students. The guide can be downloaded from the departmental website:

<http://www.arts.canterbury.ac.nz/classics/undergraduate.shtml>

Grading Scale:

Grade	GPA value	Marks %
A+	9	90 - 100
A	8	85 - 89
A-	7	80 - 84
B+	6	75 - 79
B	5	70 - 74
B-	4	65 - 69
C+	3	60 - 64
C	2	55 - 59
C-	1	50 - 54
D	0	40 - 49
E	-1	0 - 39



A pass is 50% and over.

Final Exams:

At the end of each semester there is a week without classes in which students have time to revise for examinations. Most, but not all, courses in Classics (and in the University) have final examinations and students are required to be available during the examination periods.

NOTE: Final exams are scheduled after the enrollment period has closed and the course has commenced. After exams have been scheduled, students can find out the date, time and location from the Current Students page of the University website:

<http://www.canterbury.ac.nz/exams>



Scholarships, Prizes and Competitions

Information about scholarships available from the University of Canterbury can be found at www.canterbury.ac.nz/scholarships/. The following are specific to Classics:

Alabaster Scholarships

Value: \$2150 (two awards)

Candidates shall be assessed on their performance in Greek or Latin language (the results of the final exam are used) and must submit an essay to the Department Coordinator. Forms and further details available from the scholarship office scholarships@canterbury.ac.nz where applicants should register their notice of intention to submit entries for the award by 1 October 2018.

Tenure: One year

Eligibility: Open to any matriculated and undergraduate student of the University of Canterbury who is also a student of Latin or Greek.

Apply To: The Scholarships Officer by 1 October 2018

Enquiries: Dr. Alison Griffith alison.griffith@canterbury.ac.nz

The L.G. Pocock Memorial Prize in Ancient History

Value: \$300

The L.G. Pocock Prize in Ancient History was instituted in memory of L.G. Pocock, former Professor of Classics in the University of Canterbury. Submissions should be made by 30 November 2018 to Doctor Patrick O'Sullivan, Head of Department, to whom all queries should be directed patrick.osullivan@canterbury.ac.nz

Scholia Student Essay Competition in Honour of John Barsby

The Classical studies journal *Scholia* runs an annual essay competition open to all undergraduates and fourth-year students in Classics enrolled at any tertiary institution in New Zealand. Essays may deal with any area of Classical studies (including Ancient Egypt) and should not exceed 3000 words. Submission by Monday 19 November 2018. The winning essay has a prize of \$150. For further details, contact Dr. Patrick O'Sullivan patrick.osullivan@canterbury.ac.nz

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PUBLIC EVENTS

Christchurch Classical Association

The Classical Association is run by the Dept. of Classics at the University of Canterbury and hosts public events for all those who have an interest in the ancient Mediterranean world. Students as well as the public are welcome at all Classical Association events.

Regular features include public lectures aimed at the interested non-specialist by leading academics from all parts of the world in all areas of the field. Recent lectures have included such wide-ranging topics as shipwrecks from the Persian Wars, the figure of Crassus in Stanley Kubrick's Spartacus, the death of Archimedes, and new discoveries at Herculaneum ('the other Pompeii').

New members are always welcome to join the Association. The annual subscription rate is \$15.00 for the waged and \$10.00 for unwaged and students. For full details on how to join, please contact Melanie Coulter melanie.coulter@canterbury.ac.nz

Departmental research seminars

The Classics Department holds research seminars in which members of staff, postgraduate students and visiting scholars present their research. Times and days frequently vary in order to accommodate the itinerary of visiting scholars. All students are welcome and post-graduate students are especially encouraged to attend. Contact: Dr. Patrick O'Sullivan patrick.osullivan@canterbury.ac.nz for details.

Classics Department's Facebook page: this has further information about these and other public events; go to: <https://www.facebook.com/UCClassics/>

CLASSOC

CLASSOC is a student-run organization which organises social and academic events throughout the year not only for Classics students and but for all those interested in the Classical world in a friendly, informal setting. The club offers: a Quiz Night; a Symposium/Toga Night; Movie nights, Guest Lectures; Introductory Latin and Greek support; Lectures and Skype chats with Classic lovers from all walks of life. For more information write to <classoc.uc@gmail.com>, or go to the Classoc Facebook page https://www.facebook.com/classoc.uc/?ref=py_c

