On Saturday, Pro-Vice Chancellor Jonathan Le Cocq and members of the College Academic Team attended a pōwhiri at the Rehua marae organized by Jeanette King, where they were welcomed by staff and students of the Masters in Maori and Indigenous Leadership (MMIL) degree. They expressed their gratitude to the College and UC for the work taken to establish this qualification. In addition to mihi and waiata, the students on the MMIL talked about their personal journeys towards taking the degree, and the impressive range of projects in which they are engaged. A special feature of our waiata was Azeen’s solo singing in Jonathan’s arrangement of Tihore mai.
Left to right: Jonathan Le Cocq, Mary Boyce, Azeen Tashakkor, Alison Griffith, Liz Bond, Peter Field and Stephen Hardman singing the waiata Tihore Mai at Rehua marae.

Mental Health Day BBQ: 10 October 12-1pm

Join us at one of these locations:
1. DD1 Dovedale Village
2. Business & Law
3. Okeover Lawn

*Sustainable and GF options available.
The Future of Pacific Development in the Context of Global Challenges: A Practitioner’s Perspective

Dr. Satyendra Prasad

Pacific island states are facing great challenges as they face up to new and old development challenges. The presentation asks critical questions about the state of development across Pacific Islands and poses the question that governance lies at the heart of many of these challenges: where are things going and what can be done? The presentation draws on comparative experiences from the “developing” world where the presenter has worked.

Dr Satyendra Prasad is one of the Pacific’s leading developmentalists who has traversed the globe in his work. He is currently the CEO of the Papua New Guinea Governance Facility (PGF), a partnership programme between the Australian and PNG governments. He worked for a number of years as a senior governance adviser for the UK Department of International Development and for the World Bank and was responsible for countries in Eastern Europe, South Asia, Africa and across several conflict affected and fragile states including Afghanistan and Somalia. He was most recently the senior governance advisor for the World Bank for countries in South Asia advising on governance reforms at state, agency and sector levels in countries such as India, Pakistan and Nepal. In his earlier academic life, he taught at the University of the South Pacific in Fiji and in universities in Ireland and Japan. He has also been governance and development advisor for a number of Pacific governments, regional organizations and international agencies.

6-8pm, 17 October
Arts Lecture Theatre A3,
University of Canterbury
Refreshments Provided

ALL WELCOME

Global, Cultural and Language Studies

World Café in Japanese
Students in JAPA326 (Advancing Japanese) participated in the World Café session with native speakers of
Japanese who are learning English at the Christchurch College of English on 2 October. The application of the World Café, a structured conversation process for knowledge sharing, to additional language learning has the potential to create authentic and genuine environment for a meaningful conversation that can inspire individual participants. Students discussed given topics in Japanese in two rounds and in English in one round, which made the session beneficial for both groups of students.

**Media and Communication**

**Social Media Fanaticism - A discursive approach towards studying representation of texts and images in Facebook and Twitter**

Our children are a trust from Allah (Dabiq, Issue 12, p.35)

**WEDNESDAY, 11 OCTOBER, 1PM IN LOCKE 611A**

**Suvojit Bandopadhyaya** (PhD Candidate, Media & Communication)

The Islamic State and Al Qaeda have taken their propaganda to social media platforms and are using these platforms as effective tools for online radicalisation. A critical discourse analysis of texts and images show how texts are used as action, representation and identification (Fairclough, 2003). The representation of texts and images through social media platforms have given an altered meaning towards conveying ideologies of these terrorist organisations. The images in Dabiq and Inspire serve as tools to substantiate the content itself. Images carry connotations and invite individual reminiscence. They convey a sense of duration or of nostalgia through codes of colour, framing and through their public context. As Van Leeuwen and Jewitt (2001) states – “An image can engage the viewer in a fetishistic and compulsive urge to look and look again, encouraging the sense that the viewer ‘owns’ the image or that the ‘image’ is part of his or her identity” (p.27).
The images used in Dabiq and Inspire are geared towards showing the opponent as weak along with carrying out successful attacks by the Islamic State and Al Qaeda. The images also act as constructive agents towards depicting Al Qaeda as a successful organisation and the Caliphate as a place of belonging and simple livelihood in case of the Islamic State. However, the textual and visual representation of both the organisations also depict a stark demarcation with respect to the technological advancement that Islamic State has achieved in disseminating their online propaganda compared to Al Qaeda’s traditional form of propaganda.

**Political Science and International Relations**

**2017 Staff of the Year Awards**

Congratulations to Professor Alex Tan who won this year’s UCSA Lecturer of the Year – Arts.

The nominees in the Arts category were:
- Associate Professor Peter Field
- Dr Masayoshi Ogino
- Karen Saunders
- Professor Alex Tan
- Dr Kevin Watson

Professor Anne-Marie Brady, Department of Political Science and International Relations presented her paper “Magic Weapons: China’s Political Influence Activities Under Xi Jinping” on 16 September 2017 at the conference on “The corrosion of democracy under China’s global influence”, funded by the Taiwan Democracy Foundation. On 18 September the paper was released publicly on the website of the Wilson Center, where Professor Brady is a Global Fellow: [https://www.wilsoncenter.org/article/magic-weapons-chinas-political-influence-activities-under-xi-jinping](https://www.wilsoncenter.org/article/magic-weapons-chinas-political-influence-activities-under-xi-jinping)

The paper has attracted considerable international and national media interest; it provides a template of China’s influence activities and uses New Zealand as a case study.

Professor Brady wrote a follow up op ed, which was published by the Lowy Institute’s *The Interpreter* and syndicated to many other publications: [https://www.lowyinstitute.org/the-interpreter/resisting-china-s-magic-weapon](https://www.lowyinstitute.org/the-interpreter/resisting-china-s-magic-weapon).


On 13 September 2017 she gave a keynote address on “Antarctic Politics in an Era of Geopolitical Change”, at the Australian Academy of Science conference “Antarctic Frontiers” in Hobart, Australia; and on 25 September 2017 she spoke at the China Institute of the University of Alberta on “Facing the New Geopolitics: China as a Polar Great Power”.

**Arts Centre**

We’ve had a busy week at the Arts Centre this week!

Last Friday we had the Classoc ‘Night at the Museum’. It was a race to conquer the Alexander Puzzle, even our committee and museum staff got in on the fun, alas there could only be one winner!
We were thrilled to have flutist Tessa Brinckman holding a Composition Workshop on Monday afternoon, and performing for us at our New Music Central Concert on Monday evening.
On Tuesday evening Katie Pickles presented her talk, ‘The Hand that Rocked the Cradle Ruled the British World?’, which was well attended and thought-provoking.

On Wednesday we had Les Bon Vivants trio perform a live recording concert supported by SOUNZ and Chamber Music NZ; Les Bon Vivants comprises of School of Music staff Tony Ferner (flute) and Helen Webby (Harp), with Amandine Guerin (Violin). A fantastic concert to a full house.

**History**


Dr Chris Jones published the edited collection *A World of Empires. Claiming and Assigning Imperial Authority in the High and Late Middle Ages* as a special issue of *The Medieval History Journal* (20:2 [2017]). Co-edited with Klaus Oschema (Ruhr University Bochum) and Christoph Mauntel (University of Tübingen) the volume is a collection of seven peer-reviewed articles that explore the use of the Latin terms ‘empire’ and ‘emperor’ and their vernacular equivalents in the later medieval centuries.

A product, in part, of sessions held at the Leeds International Medieval Congress in 2014, the volume features the work of scholars based in Germany, France and the Netherlands. It includes Dr Jones’s own exploration of the multi-layered understanding of imperial terminology that developed in 13th-century France and the way in which this terminology became integral to contemporary French political discourse (“Undefined Terms: Empires and Emperors in Late Medieval French Thought”). It also includes his co-written essay, with Oschema and Mauntel,
situating the project within the wider context of scholarly trends relating to empire in the pre-modern world ("Controversial Terminology: Medieval Perspectives on Claiming and Assigning Imperial Status")

**Philosophy**

On Saturday September 30, Philosophy held its annual Postgraduate Conference - eleven fascinating talks on widely differing topics, and a terrific time for all!

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**School of Fine Arts**

Coming next at the Ilam Campus Gallery, 'Len Lye: Pretty good for the 21st Century', curated by Aaron Kreisler. Exhibition opens 5pm Tuesday 10 October and runs till Wednesday 8 November with a floor talk at 12.30pm on Thursday 12 October.

Len Lye: Pretty good for the 21st Century brings together a suite of drawings, maquette and historic documentary footage, which trace a series of this artist’s most ambitious kinetic propositions, including The Universe Walk, Temple Project and Sun, Land and Sea. While a number of these works are still to be realised, this exhibition provides an insight into Lye’s underlying vision, grandness of scale and sense of empathy, which he always saw his sculptures operating at and which are now a very real prospect in our times.
Aaron Kreisler is the head of Ilam School of Fine Arts, University of Canterbury. In his previous role as curator at Dunedin Public Art Gallery he produced numerous projects, this included the exhibitions; Sound Full (with Dr. C. Kelly, DPAG and City Gallery, Wellington, 2012 - 2014), CONTACT. Artists from Aotearoa/New Zealand (co-curator L. Emmerling, Frankfurter Kunstverein, 2012) AMONG THE MACHINES (co-curator Dr S. Ballard, DPAG, 2013) Seung Yul Oh: MOAMOA (co-curated with A. Lister, DPAG and City Gallery Wellington, 2013 - 2014) and Where do I end and you begin (co-curated with T. Goniwe, R. Hylton, K. Ritter and V. Shivadas, City Art Centre, Edinburgh, 2014). He was also the inaugural director/curator at The Ramp Gallery, WINTEC, Hamilton and The Engine Room, Massey University, Wellington. In conjunction with this, Kreisler has written extensively on contemporary art and artists from the Asia Pacific region and is an award winning arts reviewer.
On Friday 29 October, the NCRE hosted the British High Commissioner, His Excellency Jonathan Sinclair, at the University Campus.

During his presentation, the High Commissioner showed great optimism about the prospects of Brexit for the United Kingdom and the European Union. He argued that while the UK may be leaving the institutions of the EU, it was “not leaving Europe” and hoped for a strong, deep and special relationship between them.

He mentioned issues such as the rights of EU citizens in the UK and wished to see a quick reciprocal agreement being made. He also expressed the UK’s desire to maintain its unique relationship with the Republic of Ireland with no return to a hard border between the two countries.

More importantly, he expected that the UK and the EU would continue to cooperate strongly economically, hoping that in the future, the UK will be granted a free trade agreement with the EU while retaining its ability to negotiate free trade agreements with third countries.

The High Commissioner also talked about the effects of Brexit for New Zealand. He expressed the UK’s strong support for an EU-NZ free trade agreement and expects negotiations to begin soon.

Next week, on Friday 13 October, the NCRE will host Jean Monnet Professor of European Economic Integration, Loukas Tsoukalis, from Oxford University.

NEWS AND EVENTS
UC Arts gives updates on news and events from across the College of Arts, with over 30 academic programmes there are always interesting events happening, many of which are open to students and the public for free. Follow us.