**News**

**Cinema Studies**

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**THE REEL PEOPLE OF NEW ZEALAND**

**Film Screening and Talk**

"The Reel People of New Zealand: A Film About Film-going in New Zealand (and Christchurch), Introduced by the film’s co-producer Geoff Lealand"

Professor Geoff Lealand, Screen and Media Studies, University of Waikato will introduce the documentary short, The Reel People of New Zealand (30 min). Film screening will be followed by a q & a with Lealand.

“This movie takes a look into New Zealand’s independently owned cinema theatres, a bygone era, still surviving in cities and small towns of New Zealand. ...This Documentary is a sweet stroll down memory lane.... Through the film you will visit theatres right through New Zealand, for example, Te Awamutu’s beautiful museum of a theatre, with its awesome collection of movie memorabilia, really captures the essence of what going to a cinema is all about.”

Reviewer Glenn Blomfield

Please join us at 12pm in Lecture Theatre A6, October 17

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Classics

Congratulations to Andrew Wong who successfully defended his PhD thesis last month as part of the 'live' (viva voce) examination process, and is now eligible to graduate with the highest degree offered by this University. His thesis was entitled 'Antisthenes’ *Odysseus*: its Context in Ancient Literature and Culture’ and examined the role of the most versatile and at times controversial Homeric hero in post-Homeric literature. His supervisors were Dr. Patrick O’Sullivan (principal) and Prof. Graham Zanker (associate). During his study Andrew also spent an academic year as a Wakefield Scholar at Oxford University under the supervision of Prof Chris Pelling of Christ Church, Oxford. The Classics Department wishes him all the best for the future as he prepares to revise the dissertation for publication.

The Classics Dept. and Teece Museum will be part of the Arts Centre's 'City of Cycles' event on Sunday 15th October as part of Beca Heritage Week 2017. The ancient Greeks and Romans may not have had bicycles, but they sure made the most of every opportunity to travel over land and sea! The Teece Museum will be open from 10am-4pm for 'City of Cycles', with a fun activity for kids; there will also be free public talks by Classics staff on the theme of journeys in the ancient world, all held in the Recital Room in the Arts Centre:

- 11.30 AM - Dr Patrick O’Sullivan, On Becoming a Man: Heroic Journeys in Greek Mythology
- 12.30 PM - Dr Gary Morrison, Homeric Voices and Anzac Heroes: Remembering Gallipoli
  1.30 PM - Dr Alison Griffith, Image and Power: How to become a Roman Emperor and hang on to the job
- 2.30 PM - Associate Professor Enrica Sciarrino, All roads lead to Rome: about old roads and street activities
UC Arts at the Arts Centre

On Monday night we hosted harpist and composer Anne LeBaron for our New Music Central concert. It was a very special concert of improvisation and composed works featuring UC Music staff and student Zara Ballara, Mark Menzies, Justin DeHart and Grace Millar performing alongside Anne.

Thursday night saw UC Classoc present an ancient art inspired pot painting night! The annual event saw a number of keen artists giving it a go painting their own Greek pottery with some great prizes given away for creativity. The evening was sponsored by Potteryworld who kindly donated the pots.

On Sunday coming we are delighted to be involved with BECA Heritage Week and the Arts Centre’s City of Cycles day. Come down to the Arts Centre on your bike for a great day with the School of Music performing in the morning in the Great Hall, and Classics lecturers presenting talks throughout the day in the Recital Room! Take a look at the link below for further information on the day: https://www.artscentre.org.nz/events/heritage-week-2017/

Art History and Theory

In preparation for upcoming conferences in Canada and the United States, Rosie Ibbotson recently gave two talks on campus. On 29th September she presented a paper titled "Useless arctic expeditions in search of Paris": Visual cultures of ice, environmental anxiety, and the Southern Alps at the long fin-de-siècle' for the New Zealand Studies Seminar Series, and on 6th October she spoke on 'The "nature" of the transnational Arts and Crafts Movement' to accompany the exhibition in the Matariki Gallery of Chrystabel Aitken’s work, curated by Lydia Baxendell.
History

History MA student Thandi Parker has published her first peer-reviewed article, “A Woman's Role: How Scribes Depicted Women On The Fifteenth-Century Canterbury Roll”, in the UCLA-based journal Comitatus (48 [2017], 95-115). The article, based on Thandi's 2016 Honours dissertation, was developed via a UC Summer Scholarship in 2016/17. It explores the role of women on the Canterbury Roll, a unique 5 metre long 15th-century genealogical text held in the UC Special Collections. The roll is the only such manuscript in a southern hemisphere collection. The women chosen for inclusion provide insight into each scribe's perceptions of the appropriate behaviour for aristocratic women and also reveal the scribes' motivations for working on the roll. Thandi is presently working on an MA thesis that explores the portrayal of women in French chronicles and is involved in a project to digitise the UC roll.

Canterbury School for Continental Philosophy

The journal, CT&T: Continental Thought and Theory, edited by Mike Grimshaw and Cindy Zeiher, has a new issue available dedicated to the 150th anniversary of Marx’s Capital, Volume 1. Included in this special issue are contributions from internationally acclaimed and leading Marxist scholars. The issue consists of 26 contributions which consider how Marx’s volume 1 can be still relevant in addressing the various social questions and crises we face today. New Zealand contributors include David Neilson from University of Waikato, Bruce Curtis from University of Auckland and Mike Grimshaw. The issue can be found here: http://ctt.canterbury.ac.nz/

This issue marks the end of Volume 1 (consisting of four separate issues) for CT&T which has focused on questions of social reproduction and capitalism. The editors are excited about Volume two which will focus on theories of aesthetics and literature.

Sociology and Anthropology

The Department of Sociology and Anthropology have hosted a Postgraduate Seminar Series in honour of the late Patrick McAllister. Our speakers so far have been Patricia Allan (on the Christchurch Cathedral controversy), Lu Zhou (on her Chinese fieldwork), and Wael Al-Soukkary (on [Im]piety in Egypt). The speakers are our final session at 3pm on Friday 13 October in SOCI PSYC 213 are Josephine Varghese (‘Dowry and the "New Indian woman": Narratives from young migrant women in Chennai, India’) and Rachel Innes (‘Antarctic Research and the Politics of Anticipation’). All are most welcome!

A link to this 'dub' session can be found here: http://www.canterbury.ac.nz/events/active/uc-events/postgraduate-showcase-series---sociology-and-anthropology.html
In 1964 photographer Michael Rougier followed an expedition to Antarctica and documented a joint American-Russian scientific research project on Adélie penguins (The LIFE Picture Collection/Getty Images, 1964). MA candidate Rachel Innes talks about ‘Antarctic Research and the Politics of Anticipation’ at the Postgraduate Seminar Series in honour of Patrick McAllister.

In other news, Hastings Mongrel Mob president Rex Timu was recently a guest lecturer in Dr Jarrod Gilbert’s SOCI 293 A History of Gangs in New Zealand and he brought a few of his boys who live locally. Jarrod says: ‘He was a smash hit. He spoke better than I could have dreamed and he really engaged with the class. It was a brilliant session’. Dr Gilbert has now been invited go to Hastings in November to a patching, ‘which is an incredible opportunity and great for my research’.

**National Centre for Research on Europe**

The National Centre for Research on Europe (NCRE) and European Union Centres Network (EUCN) are proud to co-organise the joint EU Centres’ conference in Melbourne from 16-18 October 2017 on the topic *Fulfilling the Vision: European Union Futures?* The conference is particularly timely with the European Union (EU) in the midst of a challenging debate about the vision which inspired the formation of the EU. A draft programme and registrations can be found on the conference website: [http://bit.ly/2vCIKYT](http://bit.ly/2vCIKYT).

The NCRE-led research project on NATO perceptions in the Asia-Pacific has published (first online) its main research output – Special Issue “**NATO Global Perceptions – Views from the Asia-Pacific Region**” -- in a peer-reviewed journal “Asian Security”. Co-edited by Natalia Chaban, Paul Bacon, Joe Burton and Vlad Vernygora, the issue featured articles co-authored by international teams from six countries, including articles by NCRE researchers Natalia Chaban (Communicating NATO in the Asia-Pacific Press: Comparative Analysis of Patterns of NATO’s Visibility, Capability, Evaluation, and Local Resonance), Martin Holland and Serena Kelly (Narrative Alignment and Misalignment: NATO as a Global Actor as Seen from Australia and New Zealand).

*International team “NATO Global Perceptions – Views from the Asia Pacific” at the final public event with regional stakeholders, Canberra, ANU, 2016*
The NCRE would also like to congratulate its postgraduate student Iana Sabatovych for her for publication in the journal Contemporary Politics: *Does nationalism promote democracy? Comparative analyses of Ukraine’s ‘Maidan’ revolution and Poland’s ‘Solidarity’ mass mobilisation.*

**NEWS AND EVENTS**

http://www.canterbury.ac.nz/arts/arts-news/

UC Arts gives updates on news and events from across the College of Arts, with over 30 academic programmes there are always interesting events happening, many of which are open to students and the public for free. [Follow us.](http://www.canterbury.ac.nz/arts/arts-news/)