News

Congratulations to the School of Fine Arts who were recipients at the 2019 Health and Safety and Wellbeing Awards:

- the School of Fine Arts was awarded in recognition of the work completed on the plaster casting areas, workshop ventilation and paint spray booth within the department (George Kemp applied and was the recipient of this award on behalf of the School)
- Sarah Brown was awarded in recognition for identifying personal complexities of menopause and acknowledgement of the benefit of support.

UC Arts at the Arts Centre

School of Music

On Monday night we had our final New Music Central concert for the term, featuring Senior Lecturer Justin DeHart. This was a great way to end the term, and was enjoyed by the audience.

We were lucky to have former student, Angus Simmons back for a workshop with classical voice students! Since leaving UC at the end of his Honours year in 2017, Angus has been based in Auckland freelancing as a singer. He has completed two national school tours with New Zealand Opera and in 2019 has been part of the Dame Malvina Major Foundation/NZ Opera Emerging Artist programme, a great opportunity to develop his skills and networks. Over the next 12 months Angus will continue to join many orchestras for various concerts before relocating to Germany to pursue more work there. He greatly enjoyed his visit to UC last week to give a workshop/chat to the voice students on what to expect at auditions and how to present material for a panel.
At the end of August, UC School of Music performance and composition student Rakuto Kurano will be heading to Vietnam to collaborate and perform with Vietnamese actor/singer, Nguyen Phi Hung. He has been invited to take part as a musician in an arts project organised by a Japanese organisation. Rakuto will be performing both as a collaborative musician and as a soloist.

Daniel Cooper is the 2019 recipient of the $1,000 Cecily Maccoll High Achiever Award, funded by a legacy from the late Cecily Maccoll. The seasoned musician, who is Director of Music and Organist of Knox Presbyterian Church, is currently completing his Master of Music in Performance (Conducting) at the University of Canterbury. The funding will go towards a public recital in conjunction with the Christchurch Symphony Orchestra to assess Daniel’s mastery of orchestral conducting, concert programming, orchestral planning and artistic vision for his degree.

Daniel says receiving the Cecily Maccoll Award will enable him to have his first significant rehearsal and concert experience as conductor of a professional symphony orchestra. Congratulations Daniel, on your Dame Malvina Major Award!

Last Wednesday night we were thrilled to welcome Hornby High School for our second ‘High School Highlights’. The students put on an enthusiastic and entertaining performance, we look forward to seeing what the next concert has in store!
Upcoming concerts:
• Friday Lunchtime Concert – Friday 23 August, 1.10pm: Voices of UC present the unexpected
  – Venue: Recital Room, UC Arts City Location

Teece Museum of Classical Antiquities

Fantastic Feasts Poetry Competition 2019
The Teece Museum invites young writers to take part in our biennial poetry competition. We are looking for creative and interesting poems written in response to our current exhibition Fantastic Feasts, or in response to an object from our collection. Poems will be accepted by authors in two age groups: age 11-14, and age 15-18 years. There will be prizes for the best entries in each age group, and the winning poems will be published on the Teece Museum website of Facebook page. Find out more at http://teecemuseum.nz/whats-on/poetry-competition/

As inspiration, here is a winning entry from the 2017 junior category.

Piper Charteris, I know a hero, 2017

I know a hero
people will walk past him and see him as strong
but I know him better than that
he won’t let himself feel
and slowly his body cracks
I try to fix it but I know it will not do
super glue will not work this time
and soon he shatters
and now he picks up the shards that cut his hands
and glues my cracks together.

Upcoming events:
• Careers in Heritage – Thursday 22 August, 3.45-5.30pm
  – Venue: Papa Hou, YMCA Central, 12 Hereford St

Ever thought about working in a museum or art gallery? Do you love old books or buildings, but aren’t sure what careers might allow you to follow your interests? This event for Year 10-13 students will introduce you to the many and varied careers in heritage, arts and culture.

Guest speakers from across the sector (archaeologists, museum curators, conservators, special collection librarians, museum collection managers, exhibition designers, and more) will discuss their jobs, and let you know what skills or qualifications you would need to do the same work.

A light afternoon tea will be served, and there will be opportunities to mingle with the speakers and ask questions.

To register school groups or individual students use the link to Eventbrite or contact Terri Elder (terri.elder@canterbury.ac.nz) or Mikaela O’Neill (mikaela.oneill@canterbury.ac.nz).
This event is a partnership between the University of Canterbury Teece Museum, the Christchurch City Council Heritage Team and the Christchurch Archaeology Project.

School of Fine Arts

SCHOOL OF FINE ARTS

Student Series II ‘Hīnātore’

Connie Dwyer, Christian Lamont, Jamie TeHeuheu

ILAM CAMPUS GALLERY, BLOCK 2, SOFA, 16 AUGUST - 6 SEPTEMBER 2019

‘Hīnātore’ was envisioned as an immersive gallery experience, grounded in the emotive resonance of light, and the physical/psychological experience of materiality. The exhibition is a study of light as both the subject, and the instrument of communicating emotion. Different approaches within the group show look to conjure spectrums of emotive experience, from awe and apprehension, to familiarity and reassurance. The evocative qualities of light transform the immediate space of the SoFA Gallery, by turn revealing and obscuring, reflecting and absorbing. In the darkened room, the illuminated pieces become points by which to navigate or orientate oneself. This line of enquiry stemmed from the practice of the late Bill Culbert, an Ilam Fine Arts alumnus renowned for his engagement with intrinsic qualities of light and reclaimed materials.

Connie Dwyer, Christian Lamont, and Jamie TeHeuheu are all fourth-year students studying towards a Bachelor of Fine Arts. Dwyer and TeHeuheu are majoring in Painting and Lamont in Film.

Image credit: Jamie TeHeuheu, Te Kore II (detail), acrylic on fabric, fluorescent light
The School of Fine Arts is very proud of two ex-Film Students, Hamish Parkinson and Julian Vares. They have won the national prize for the 48Hour Film competition 2019. Please follow this link and watch their very funny film.

https://www.48hours.co.nz/city-info/grand-national-winners/

Global, Cultural and Language Studies

French
There is much to celebrate in French, from successful outreach events to recent publications.

Better late than never: Guided by Eric Mouhica, the French programme at UC played host on June 21st to over 350 year 11-13 students from across Canterbury. Students took part in group activities, lectures, pétanque and dancing, bien sûr—after all, June 21st was International Music Day! This second annual NCEA workshop has proven a fantastic opportunity for students to familiarize themselves with our campus, and to have a taste of Uni life while exploring the benefits of learning another language and culture. A special thank you to Rachel Liao who, while in exchange at our partner University, Sciences Po Paris, gave a brilliant keynote address.

As a jury member for the Randell Cottage Writer-in-Residence, Antonio Viselli recently participated in meetings at the French Embassy. We are delighted to announce that the writer, photographer, and journalist at Le Monde, Amaury Da Cunha, will be the French laureate in 2020. Watch this space for news on his Christchurch visit next year. For more information on Amaury Da Cunha, be sure to check out his website (http://www.amaurydacunha.com/) and should you have any suggestions on how best to introduce him to Christchurch—with potential future collaborations—please write to antonio.viselli@canterbury.ac.nz.

Antonio Viselli has published an article in the Australian Journal of French Studies entitled “‘Primitive Realities’ and the ‘Meta-Translatability of Language’ in the Poetry of Alexandre Amprimoz.”

https://online.liverpooluniversitypress.co.uk/toc/ajfs/56/2
Adjunct Associate Professor, Peter Tremewan, has co-authored with Giselle Larcombe *Living Among the Northland Māori: Diary of Father Antoine Garin (1844-1846)* with Canterbury UP, and they are busy working on a follow-up to this major contribution to French (Wiwi) and Māori history in Aotearoa. More good news on both of these books in the weeks to come...

A French Marist priest, Father Antoine Garin was sent to run the remote Mangakāhia mission station on the banks of the Wairoa River. *Living Among the Northland Māori* is Garin’s diary recording his experiences from 1844 to 1846 as he gets to know the Māori in the region. The diary provides vivid accounts of contemporary events, as Garin came dangerously close to the action of the Northern War, and wrote of such prominent figures as Hōne Heke and Kawiti as they opposed the new colonial authorities. Above all, the diary is an intimate record of life in a Māori community in which Garin describes the close relationships he formed with his new neighbours – from his young followers and local families to the chiefs who offered him protection while he lived among them.


Iconoclasm - the alteration, destruction, or displacement of icons - is usually considered taboo or profane. But, on occasion, the act of destroying the sacred unintentionally bestows iconic status on the desecrated object.

Iconoclasm examines the reciprocity between the building and the breaking of images, paying special attention to the constructive power of destructive acts. Although iconoclasm carries with it inherently religious connotations, this volume examines the shattering of images beyond the spiritual and the sacred. Presenting responses to renowned cultural anthropologist and theorist Michael Taussig, these essays centre on conceptual iconoclasm and explore the sacrality of objects and belief systems from historical, cultural, and disciplinary perspectives. From Milton and Nietzsche to Paul Newman and Banksy, through
such diverse media and genres as photography, the popular romance novel, pornography, graffiti, cinema, advertising, and the dictionary, this book questions how icons and iconoclasms are represented, the language used to describe them, and the manner in which objects signify once they are shattered.

**Interaction with students from Tokorozawa-kita High School**
The Japanese Programme was delighted to be able to once again host students from Tokorozawa-kita High School this year. 30 visiting students engaged with intermediate and advanced students (200 to 300-level) from the Japanese Programme recently in a variety of communicative activities in English and Japanese, followed by a campus tour. This was a valuable opportunity for our students to apply their Japanese language skills in an authentic situation. Both parties greatly enjoyed the event with Tokorozawa-kita High School commenting that the visit was a highlight of their short stay in New Zealand.

**Media and Communication**
Dr Babak Bahador (COMS) co-authored a new journal article: “Can presidential misinformation on climate change be corrected? Evidence from Internet and phone experiments”

**NEWS AND EVENTS**
[http://www.canterbury.ac.nz/arts/arts-news/](http://www.canterbury.ac.nz/arts/arts-news/)
UC Arts gives updates on news and events from across the College of Arts, with over 30 academic programmes there are always interesting events happening, many of which are open to students and the public for free. Follow us.