News

UC Arts at the Arts Centre

The School of Music concert programme kicked off with a bang on Monday night. The first New Music Central for the year featured UC alumni Tim Sellars and his band Mukhlisa. It was a great way to start the year and the audience certainly appreciated the concert.

Next week’s New Music Central will feature Norman Meehan, Hannah Griffin and Hayden Chisholm. For their performance the trio will present poems by four notable New Zealand women poets as song. The concert starts at 7pm at the UC Arts City location, you can find out more here.

On Friday we will host our Friday Lunchtime Concert, a concert of UC Staff and students. We’d love to see you here for the first one of the year!

We were delighted to see Paul Ellis being announced as a Member of the New Zealand Order of Merit (MNZM) in the New Year Honours List. Paul has been tutoring our Organ student Daniel Cooper for the past four years, and has been an active member of our Music Performance staff. He has been recognised for his contributions to Church Music in New Zealand and Australia, his work as a choral conductor, organist, teacher, director of music, and for his musical leadership over more than 50 years.

In December last year, a former flute student of the School of Music, Isabella Gregory, made it through to the finals of the National Concerto Competition, held in March. Good luck Isabella!
The School of Music was saddened to hear of the passing of Ian Dando last month, at the age of 84. Ian was most recently known as a music critic for the Listener, having previously been a senior lecturer in the music department of the College of Education and then an Adjunct Senior Fellow at the University School of Music lecturing in music history. He was a hugely influential figure on the musical landscape, particularly his teaching and his advocacy for - and commentary on - new music in New Zealand, and will be greatly missed.

Teece Museum of Classical Antiquities

The final days of the current exhibition, ‘Beyond the Grave’, are this weekend! If you haven’t been down to see it yet, make sure you do tomorrow or Sunday. The museum will be closed from Monday for the installation of the upcoming show, ‘Fantastic Feasts’, opening April 6.

On Thursday last week, two items were donated to the Teece Museum and Logie Collection, which will be used in the upcoming exhibition. A Roman-era spoon and patera, a shallow metal libation bowl, have been gifted for teaching and research purposes. The artefacts, believed to have been made in Roman Britain, will be used for teaching and research related to Roman social culture, cultural belief systems, food consumption and ancient craftsmanship and construction techniques.

With almost no other comparative examples in other museums around Aotearoa New Zealand, the pieces will serve as an inimitable addition to the Teece Museum’s upcoming exhibition focused on food and feasting in the ancient world, ‘Fantastic Feasts’. Opening 6 April, the patera will be on display as part of the exhibition, while the spoon will be used for hands-on teaching with visiting school classes.

The spoon was donated by the PhiloLogie Society at UC and the patera was donated by Doug and Anemarie Gold of Wellington. The patera is said to have previously been in the collection of Norbert Schimmel, who eventually donated a large proportion of his private collection to the Metropolitan Museum in New York.

The Teece Museum is excited to announce that we have joined the Children’s University as a Learning Destination! The Museum will be providing high quality learning activities and experiences with a ‘wow’ factor. The aim is to encourage children to enjoy learning wherever they are, both in and out of the classroom. Learning Destinations have passed the Children’s University quality assurance process, Planning for Learning.

School of Humanities and Creative Arts

Associate Professor Robin Bond has been recently contacted by Kim Levy, from the Centre Pompidou, regarding the reproduction of an extract of his translation of Aeschylus’ The Eumenides (2014) for an exhibition on artist Francis
Bacon. Curated by Didier Ottinger, the exhibition will open in September 2019. The exhibition will spread over 6 rooms and 6 actors will read 6 extracts from works that inspired Bacon. Robin’s translation of Aeschylus will be used along with texts by Georges Bataille, Michel Leiris, T.S. Eliot, Joseph Conrad and Nietzsche.

**Philosophy**


In January 2019, Jack Copeland and Oron Shagrir’s article “The Church-Turing Thesis: Logical Limit or Breachable Barrier?” was published in vol. 62 of the leading computer science journal *Communications of the Association for Computing Machinery* (print circulation 60,000 and electronic circulation 38,000, with an additional 2051 downloads of the article to date from the ACM Digital Library).

**History**

Congratulations to Tom Gilmour, whose MA thesis, ‘Positive Images of War: A Study of British First World War Newsreels’, was successfully examined with a strong grade over the summer break. Tom’s thesis provides the first substantial content analysis of wartime newsreels digitised by the Imperial War Museum and British Pathé, and combined digital analysis and tagging of the newsreels as a whole with a close visual reading of individual reels’ content. It substantially extends previous scholarship on newsreels, which had focused on organisational and technological developments at the expense of content.

**Classics**

We are happy to announce that Hamish Cameron, one of our talented students, has accepted a Lectureship in the Classics Department at Victoria University at Wellington. Hamish left us in 2006 with a MA in Classics and a thesis on the arrival of Roman power in Cilicia (Turkey). He received his PhD in Classics from the University of Southern California in 2014. Since then he has worked in a variety of U.S. institution and his monograph, *Making Mesopotamia: Geography and Empire in a Romano-Iranian Borderland* (Brill 2019) is now out. Hamish also designs board games and roleplaying games. We are looking forward to taking advantage of his return to New Zealand and to collaborating with him!
School of Fine Arts

**Double Dribble**  
Tyne Gordon

ILAM CAMPUS GALLERY, BLOCK 2, SoFA, 22 FEBRUARY - 22 MARCH  
YOU ARE WARMLY INVITED TO:  
ARTIST TALK 12.30PM THURSDAY 28 FEBRUARY  
* Please note openings will be on Thursdays this year

Double Dribble 2 will be running at The National from 3 – 27 April

Double Dribble is an exhibition of new objects and paintings by 2018 Olivia Spencer Bower awardee Tyne Gordon. This body of work features water vessels, zones, fissures, and mounds. In Double Dribble, fictional spaces and forms are in a constant flux, dissolving and emerging, decomposing and regenerating.

Tyne Gordon graduated from the University of Canterbury School of Fine Arts with a BFA (Hons) degree in painting in 2015. Recent exhibitions include 'Precarious Nature', CoCA Toi Moroki, Christchurch, ‘Water Park’, Next Gallery, Christchurch and ‘Croon’, 30 Upstairs, Wellington.

School of Languages, Social and Political Sciences

Global, Cultural and Language Studies

**International Student Forum in Tokyo**  
Emily Flynn and Chris Turner made a presentation entitled “Multiculturalism in New Zealand” in Japanese at the eighth International Student Forum held at Ochanomizu University in Tokyo. They were the first students from Oceania to be invited to participate in this forum, which had students from the USA, Poland, Korea, China and Japan taking part. They spent ten days (7-16 February) attending special lectures, experiencing Japanese culture, and discussing issues and solutions for peace in East Asia and the global world.
DAAD – TAG at UC, 28 February 2019

As the German language coordinator in the College of Arts I would like to invite staff and students of the University of Canterbury to the DAAD-Tag. The DAAD (German Academic Exchange Service) is a German government organisation whose representative Dr Kai-Uwe Hoffmann is based at the University of Auckland. Dr Hoffmann will visit UC on 28 February (see link to the full program). In his morning talk Dr Hofmann will lay out the full range of fellowships and scholarships the DAAD offers to students and academics (Academic staff and post-graduate students do not need to know German to apply for research scholarships).

In the afternoon, from 2 to 4 pm, a round table discussion will take place in Rehua-Copper Top, where the German ambassador to New Zealand, Gerhard Thiedemann, will also be present.

UC staff members, invited guests, and students will convene to discuss “Why Germany?”. The forum gives participants the opportunity to exchange views on how best to promote Germany as a destination for tertiary study and, in particular, the teaching of German at university level in NZ.

The participants of the round table are:
- Gerhard Thiedemann, German ambassador to New Zealand
- Dr Kai-Uwe Hoffmann (DAAD)

UC Academic Staff:
- Dr. Christian Riffel (German Honorary Consul, UC School of Law),
- Dr. Regina Eisert (German Science Coordinator, UC Gateway Antarctica),
- Ass. Prof. Evgeny Pavlov (UC German Programme),
- Prof. Nathalia Chaban (UC National Centre for Research on Europe),
- Ass. Prof. Jörg Finsterwalder (UC Management),
- Ass. Prof. Alfred Guender, UC Economics, Prof. Simon Kemp (Psychology),
- Prof. Jedrzej Bialkowski (UC Finance),
- Dr. Stefanie Gutschmidt (College of Engineering),
- Dr. Christoph Teschner (UC College of Education), and
- Prof. Michaela Vogt (UC College of Education, Visiting Professor-Universität Bielefeld).
Dr Kai-Uwe Hofmann, the representative of the DAAD (German Academic Exchange Service) in New Zealand, will visit UC and inform about DAAD scholarships to study and research in Germany.

10.00 – 10.30, DAAD presentation:
University Winter Courses in Germany for Foreign Students and Graduates
10.30 – 11.15, DAAD presentation:
Scholarship Programmes for Graduates/Master Degrees
And
Research Grants for PhD Students and Young Academics
11.15 -11.30, tea break and Q & A
11.30-12.30, DAAD presentation for scholarships for all staff members
Research & Collaboration Stays for Senior Researchers
14.00 – 16.00, Roundtable: Why Germany?

Invited participants will be:
Gerhard Tiedemann, German ambassador to New Zealand, Dr Kai-Uwe Hofmann (DAAD),
Dr. Christian Riffel (German Honorary Consul, UC School of Law), Dr. Regina Eisert (German Science Coordinator, UC Gateway Antarctica), Ass. Prof. Evgeny Pavlov (UC German Programme), Prof. Nathalia Chaban (UC National Centre for Research on Europe), Ass. Prof. Jörg Finsterwalder (UC Business School), Ass. Prof. Alfred Guender (UC Economics), Prof. Simon Kemp (Psychology), Prof. Janek Bialkowski (UC Finance), Dr. Stefanie Gutshmidt (College of Engineering), Dr. Christoph Teschner (UC College of Education), Prof. Michaela Vogt (UC College of Education, Visiting Professor-Universität Bielefeld)

Find out more: www.canterbury.ac.nz/events/
Human Services and Social Work

Associate Professor Nik Jane Taylor (HSRV) has the following recent publication:

Media and Communication

The COMS department is privileged to be hosting Professor Robert Entman (George Washington University) as a College of Arts Visiting Fellow. He is giving three talks during his stay:

MEDIA AND COMMUNICATION
& The School of Language, Social and Political Sciences

Presents

Framing in Fractured Democracies

THURSDAY, 21 FEBRUARY, 1PM IN KARL POPPER 612

Professor Robert Entman (George Washington University)

The maturation of social media as channels of political communication, and decline in mainstream institutional journalism, have altered the processes through which information is produced, distributed, assimilated and acted upon. Five important new digitally enabled “pump-valves” influence the flow of information and frames: platforms, analytics, algorithms, ideological media, and rogue actors.

The presentation revises the cascading network activation model of frame activation and spread, developed before digital media’s rise. This new integrated model seeks to illuminate how digitalization affects relationships among elites, traditional media and individuals. In particular it questions whether new media flatten and democratize hierarchies of information control and power—or entrench dominant structures.

Robert M. Entman is J.B. and M.C. Shapiro Professor of Media and Public Affairs and Professor of International Affairs at The George Washington University. He is the first political communication scholar to win the Humboldt Foundation Research Award, and he has published widely in such fields as political communication, public opinion, race relations and public policy. His recent books include:

- Scandal and Silence: Media Responses to Presidential Misconduct (Polity, 2012)

[https://rinentman.com/about/](https://rinentman.com/about/)
Why Benghazi, Why Not 9/11?

MONDAY, 25 FEBRUARY, 1PM IN LOCKE 611A

Professor Robert Entman (George Washington University)

This presentation shows how and why American elites and media framed four US deaths in Benghazi, Libya in 2012 as scandalous but not 3000 American deaths on September 11, 2001. In both incidents, high-level officials failed to exercise prudent leadership in the face of terrorist threats, but only the far-smaller one generated a politically damaging scandal. What are the implications of this disparity for understanding the inter-relationships of political communication, scandal politics and US foreign policy-making?
What’s Wrong with the Democrats?

THURSDAY, 28 FEBRUARY, 1PM IN ERSKINE 101

Professor Robert Entman (George Washington University)

This presentation considers the way differences in Democratic and Republican political communication practices help explain why the US is the most economically unequal of the affluent democracies. It documents a range of systematic communication deficiencies on the part of the center-left Democratic Party. These contrast with more effective communication by the right and far-right-dominated Republican Party. There are structural reasons for Democrats’ failings that reflect and reinforce high inequality. Republicans’ successes and Democrats’ failures at political communication help explain why US government has since 1980 generally responded to mounting economic inequality by implementing policies that exacerbate it.

Media & Communication (COMS) Research Seminars are always open to absolutely everyone. We look forward to seeing you!

UC COMS

NEWS AND EVENTS

http://www.canterbury.ac.nz/arts/arts-news/

UC Arts gives updates on news and events from across the College of Arts, with over 30 academic programmes there are always interesting events happening, many of which are open to students and the public for free.

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