School of Music

Application for Performance Course in Music

Applications should be submitted by 17 October

Students should have some experience of performance on their chosen instrument or voice. Students who intend to major in performance should be working with repertoire of the level which is set at the grade 8 level or above. Admission to performance requires an audition, and in making an assessment, the auditioning panel takes into account:

- the projection of musical style, artistry, interpretation, musicianship and personality in the performance of music;
- the technical proficiency of the applicant in relation to the demands of 100-level performance;
- the prospect of the applicant being able to develop skills further and to realise musical potential as is expected at graduate level by the end of three years' study in the performance Bachelor of Music degree.

Because of the complex interaction of these factors, it is not possible to predetermine fixed standards, nor to take evidence of successful performance elsewhere into account.

Note: Enrolment in the Performance Major is not available outside of the MusB degree except in special circumstances.

APPLYING FOR:  MUSA 141 Performance Major ☐  MUSA 143 Performance Non-Major ☐

DEGREE PROGRAMME: ______________________ OR COP ______________________

FAMILY NAME: ______________________ FIRST NAME: ______________________

POSTAL ADDRESS: ___________________________________________________________ 

__________________________ ___________________________ Post Code: ______

EMAIL ADDRESS: ______________________

DATE OF BIRTH: ________________ NZ CITIZEN?: ☐ ☐ NZ RESIDENT? ☐

IF NEITHER, WHAT IS YOUR NATIONALITY?

PHONE: ______________________ MOBILE: ______________________

INSTRUMENT: ______________________ IF VOICE, STATE VOICE TYPE: ______________________

PRESENT SCHOOL: ______________________

PRESENT QUALIFICATIONS: Grade or Diploma) ______________________

SCHOOL MUSIC ACHIEVEMENTS (eg, NCEA records, 6th Form Certificate, University Bursary):

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________
LIST MUSICAL WORKS YOU HAVE LEARNED IN THE LAST THREE TO FOUR YEARS. INCLUDE CHAMBER AND ORCHESTRAL MUSIC. (Continue on separate sheet if necessary.)

________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________

LIST ANY OTHER INSTRUMENT(S) YOU PLAY OR HAVE PLAYED:

________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________________

MUSIC OFFERED FOR AUDITION PURPOSES: (at least 2 pieces but you may present more than this if you wish)

Singers should present at least one song or aria with piano accompaniment and at least one other song with or without accompaniment.
Percussionists should demonstrate both drum music and some keyboard percussion music (xylophone, marimba, etc).
Woodwind, brass, harp, guitar, strings and piano should present 2 or 3 contrasting pieces.

(1) ___________________________________________________________________________________________________________________________________________________________________________

(2) ___________________________________________________________________________________________________________________________________________________________________________

(3) ___________________________________________________________________________________________________________________________________________________________________________

Accompanists: Applicants from the Christchurch area should arrange their own accompanist and be responsible for all associated costs and payment arrangements. For applicants from outside the Christchurch area an accompanist can be arranged by the School.

I live outside the Christchurch area and require an accompanist YES ☐ NO ☐

REFEREES:

Name: ..............................................................................................................................

Address: ...........................................................................................................................

Name: ..............................................................................................................................

Address: ...........................................................................................................................

I declare that the information in this application form is complete and correct.

SIGNATURE OF APPLICANT: ................................................................. DATE: .............................................................

Return completed application to: The Administrator, School of Music, University of Canterbury

Private Bag 4800, Christchurch 8140
Ph: (03) 364 2183 Fax: (03) 364 2728 Email: music@canterbury.ac.nz
You need to ask one or more people to complete confidential referee statements for you. These people should be able to give an objective view of your abilities as a performer. Particularly appropriate would be your main music teacher(s). Inappropriate people to ask include members of your family, or partners.

The purpose of this report is to help the School of Music assess the suitability of the applicant for tertiary study in a music performance course.

The information which you provide will not be seen by the applicant. It will be made available to the selection panel of the School of Music only and will be destroyed when the selection process is completed.

Please return this report as soon as possible to:

Administrator, School of Music
University of Canterbury
Private Bag 4800, Christchurch 8140
Email: music@canterbury.ac.nz

NAME OF REFEREE: ............................................................
Telephone: Home ( ) ..................... Bus ( ) .....................

ADDRESS:  ..................................................................................

During what period have you known the applicant? From ________ to ________
In what capacity? Please give details.

:  Please ✔ along the continuum for each quality according to your judgement of the applicant.
  Do not ✔ at all if you have insufficient knowledge of the applicant in any particular area.
  Space is given for comment.
1. **The applicant**  
   ...is a hard worker  
   ...lacks the ability to apply him/herself

2.  
   ...works consistently to improve technical skills  
   ...never practises to improve technical skills

3.  
   ...is always adequately prepared for lessons  
   ...is never adequately prepared for lessons

4.  
   ...listens well and is able to follow instructions  
   ...rarely follows or appears to understand instructions

5.  
   ...has a good sense of rhythm  
   ...is in constant need of correction due to rhythmic problems

6. (for non-keyboard players)  
   ...always hears and corrects faulty intonation  
   ...is unaware of faulty intonation

7.  
   ...learns pieces unusually quickly  
   ...takes the maximum amount of time to learn a new piece

8.  
   ...has no technical problems  
   ...has insurmountable technical problems

9.  
   ...is a very musical person  
   ...lacks natural ability and a feeling for music
10. Are there any particular advantages or disadvantages which the applicant has for tertiary study in a musical instrument?

I provide this statement on the understanding that it will be available only to the selection personnel of the School of Music of the University of Canterbury and will be destroyed immediately after the selection personnel have made their decision.

Signed: ____________________________

Date: ____________________________