

School of Music

## Application for Performance Course in Music



*Applications should be submitted by 17 October*

*Students should have some experience of performance on their chosen instrument or voice. Students who intend to major in performance should be working with repertory of the level which is set at the grade 8 level or above. Admission to performance requires an audition, and in making an assessment, the auditioning panel takes into account:*

- *the projection of musical style, artistry, interpretation, musicianship and personality in the performance of music;*
- *the technical proficiency of the applicant in relation to the demands of 100-level performance;*
- *the prospect of the applicant being able to develop skills further and to realise musical potential as is expected at graduate level by the end of three years' study in the performance Bachelor of Music degree.*

*Because of the complex interaction of these factors, it is not possible to predetermine fixed standards, nor to take evidence of successful performance elsewhere into account.*

**Note: Enrolment in the Performance Major is not available outside of the MusB degree except in special circumstances.**

**APPLYING FOR: MUSA 141 Performance Major**  **MUSA 143 Performance Non-Major**

**DEGREE PROGRAMME:** \_\_\_\_\_ **OR COP** \_\_\_\_\_

FAMILY NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

Post Code: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

NZ CITIZEN?:  NZ RESIDENT?

IF NEITHER, WHAT IS YOUR NATIONALITY? \_\_\_\_\_

PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

IF VOICE, STATE VOICE TYPE: \_\_\_\_\_

PRESENT SCHOOL: \_\_\_\_\_

PRESENT QUALIFICATIONS: Grade or Diploma) \_\_\_\_\_

SCHOOL MUSIC ACHIEVEMENTS (eg, NCEA records, 6th Form Certificate, University Bursary):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_







1.

*The applicant*

...is a hard worker

...lacks the ability to apply him-/herself

\_\_\_\_\_

2.

...works consistently to improve technical skills

...never practises to improve technical skills

\_\_\_\_\_

3.

...is always adequately prepared for lessons

...is never adequately prepared for lessons

\_\_\_\_\_

4.

...listens well and is able to follow instructions

...rarely follows or appears to understand instructions

\_\_\_\_\_

5.

...has a good sense of rhythm

...is in constant need of correction due to rhythmic problems

\_\_\_\_\_

6.

(for non-keyboard players)

...always hears and corrects faulty intonation

...is unaware of faulty intonation

\_\_\_\_\_

7.

...learns pieces unusually quickly

...takes the maximum amount of time to learn a new piece

\_\_\_\_\_

8.

...has no technical problems

...has insurmountable technical problems

\_\_\_\_\_

9.

...is a very musical person

...lacks natural ability and a feeling for music

\_\_\_\_\_

10. Are there any particular advantages or disadvantages which the applicant has for tertiary study in a musical instrument?

.....  
.....  
.....  
.....

11. Are there any aspects of this application about which you would like to comment further?

.....  
.....  
.....  
.....

---

---

*I provide this statement on the understanding that it will be available only to the selection personnel of the School of Music of the University of Canterbury and will be destroyed immediately after the selection personnel have made their decision.*

Signed: \_\_\_\_\_

Date: \_\_\_\_\_