2020
Introduction to Arts
He Kupu Arataki mō te Toi Tangata

Arts.

Bachelor of Arts
Bachelor of Communication
Bachelor of Fine Arts
Bachelor of Music
Bachelor of Social Work with Honours
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Cover: UC students Natalie (Master of Arts in Classics) and Tia (studying towards a Bachelor of Arts in Māori and Indigenous Studies, minoring in Te Reo Māori) examine Greek antiquities at the Teece Museum.

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The University’s official regulations are at www.canterbury.ac.nz/regulations
In the 21st century, Arts is the area where we develop the people and skills to grapple with the challenges and opportunities of a complex, globally connected and unpredictable world. Combining diverse and fascinating subjects ranked amongst the best in the world (for example, Linguistics in the top 150, English Language and Literature, and Sociology in the top 200*).

UC Arts graduates think critically and analytically, develop creative solutions to challenging problems, and communicate ideas effectively – skills that employers consistently say are the ones they value most.

We host the longest-established internships programme amongst Arts faculties in the country which will help you integrate a range of work experience with your studies. You can apply your knowledge and skills in real-world situations, start to grow your networks, and further your career goals.

Teaching on both the Ilam campus and in the historic Arts Centre in the city, with the country’s only Digital Humanities and Professional and Community Engagement programmes, Arts at UC is uniquely placed to develop the connectors, creators, and communicators for a changing world.

*QS World University Rankings by Subject, 2019.

Professor Jonathan Le Cocq  
Pro-Vice-Chancellor | Amorangi  
College of Arts | Te Rāngai Toi Tangata
Study Arts at UC

UC Arts graduates are change agents for a changing world. Discover why Te Rāngai Toi Tangata College of Arts is distinctive and learn from students about what you can achieve while studying an Arts, Communication, Fine Arts, Music, or Social Work degree.

Connecting Locally and Globally

You have opportunities for professional and community engagement both locally and internationally through internships and exchanges at UC. Staff and students participate in festivals, concerts, and other events that are supported by the college (page 4).

Real-World Relevance

We use the Arts to better understand contemporary issues such as global politics, the human impact of technology, climate change and global energy issues, gender and sexuality — and more (page 6).

Diversity, Flexibility and Choice

Arts subjects are almost as diverse as the students who study them. From Anthropology to Human Services to Te Reo Māori, Arts students combine subjects through a mix of majors, minors, double majors, and other qualifications (page 8).

Applied Learning

We can connect you with your passions and your future. For example, our music students may perform with the Christchurch Symphony Orchestra, and the Māui Lab enables students to come up with solutions for te ao Māori. Many of our courses involve field trips, real-world case studies, and guest lecturers who are literally in the business of changing the world (page 10).
Passionate Experts

You’ll be taught by people who are passionate, research-active leaders in their field who are making an impact locally, and on the world stage (page 12).

Adaptability To Change

Study at UC to strengthen your social intelligence and learn skills that you’ll need to thrive in a rapidly changing world. We’ll prepare you for jobs that didn’t exist 10 years ago; and jobs not created yet (page 14).

Inspiring Purpose and Passion

A UC Arts degree becomes part of your identity and a reflection of who you are. You’ll encounter diverse subjects and people that will broaden your horizons. Experiences you have at Te Rāngai Toi Tangata College of Arts will change your outlook on life. Our staff are here to support you to find and follow your passion (page 16).

Creating Solutions in a Digital World

Through provocative teaching, thinking and experiences, you will explore problems presented by an increasingly technological world. Our Digital Humanities programme and Digital Lab lets you acquire the knowledge and skills that are essential in today’s workplace (page 18).

Ruby, Ngāti Porou
GROWING PRIDE IN TE AO MĀORI
Studying towards a Bachelor of Arts
In Media and Communication, minorings in English
What are Arts Internships?
We have a range of internships in a variety of industries that will give you the opportunity to apply the theories you’ll learn and gain a competitive edge when you graduate. ‘The aim of the programme is to make students aware of their skills beyond just the subject they are studying,’ says Internships Coordinator Dr Stephen Hardman. ‘They also gain more of an understanding about research — it can be about investigating a topic that has real-world relevance.’

Where can I do an international internship?
There are opportunities to travel to Thailand or China with a group, as well as individual internships across the globe.

How it works
The programme consists of three components:
• an internship
• a related academic research element
• weekly group sessions where students reflect on their experience.

Get career ready
Students have worked on projects as diverse as analysing social media, website content development, event organisation, policy analysis, media strategy development, business systems analysis, marketing and fundraising, and oral history research. ‘It just shows how transferable an Arts degree is into any industry or organisation — it’s the skills they acquire while studying that subject that are valuable.’

‘I think it’s essential to do an internship as part of an Arts degree. It gives you real-world application of your skills. It helps you figure out what you like and want to do. Plus, it gives you real work stories to fall back on in a job interview.

The best example of real world engagement would be my foreign policy course. The lecturer teed up some really good guest lecturers, including the ex Foreign Minister, a media commentator, and someone from the New Zealand Intelligence Agency. Getting the chance to pick someone’s brain from the industry was amazing.’

Timothy Robson (pictured right)
Studying towards a Bachelor of Arts in Political Science and International Relations, with a minor in Classics

Connecting Locally and Globally
At UC, you can complete an Arts Internship in Ōtautahi Christchurch — nationally or internationally.
Real-World Relevance

We use the Arts to better understand contemporary issues such as global politics, the human impact of technology, climate change and global energy issues, gender and sexuality — and more.

**World leading research**

Associate Professor Bronwyn Hayward is the only Aotearoa New Zealander among world experts appointed by the UN’s Intergovernmental Panel on Climate change (IPCC) to author an investigation on the impacts of global warming of 1.5°C above pre-industrial levels and related global greenhouse gas emission pathways.

Associate Professor Hayward will be using her expertise in the field of sustainable development, poverty eradication, and reducing inequalities. ‘We need interdisciplinary thinking to address complex serious problems. Arts and humanities training is vital in helping us understand some of the world’s most serious problems,’ she says.

**Innovation and collaboration**

The College hosts a number of research centres. Among them is the National Centre for Research on Europe; UC CEISMIC Canterbury Earthquake Digital Archive; Te Kāhui Roro Reo | New Zealand Institute of Language, Brain and Behaviour; and the NZ Centre for Human-Animal Studies. UC’s research centres collaborate innovatively with research partners, including many businesses and community organisations involved in the Waitaha Canterbury rebuild.

‘There are a world of problems to solve that depend on understanding human relationships and how humans relate to each other and the cultural solutions that are needed to effect change.’ Associate Professor Peter Field.

‘It amazes me when I hear people say BA students don’t get jobs! I’m learning so many transferable skills, going out into the workforce and travelling as part of my degree.

I think real-world experience is the best education tool you can get. Employers are looking for so much more than a piece of paper now. They want to hear about what you’ve done. I’ve learned so much by travelling and interning. It’s made me more open minded and helped me focus on what I’m truly passionate about.’

Ashley Stuart (pictured right)

Studying towards a Bachelor of Arts in History, and Political Science and International Relations

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60,000 HOURS

spent working in community-based settings in 2018
Diversity, Flexibility, and Choice

We offer nearly 50 subjects to students from diverse backgrounds and orientations. From Anthropology to Human Services to Te Reo Māori, Arts students combine subjects through a mix of majors, minors, double majors, and other qualifications.

Explore a range of options

Our three-year Bachelor of Arts (BA) degree is hugely flexible and you can mix and match subjects across a range of subjects. This allows you to explore a wide range of subjects, try things out, and see what you like before you specialise and progress in your career.

Get involved in clubs

Outside of lectures and workshops, UC has a thriving club culture. For Arts lovers, there are plenty of clubs and societies to join, such as UC Arts Society, Classoc, UC Linguistics, UC Pols, UC Film, UC FrenchSoc, Musoc, PoetrySoc, Socrates Soc, and the Medieval and Renaissance Society.

The value of Arts graduates

The benefit of a generalist degree like a BA is that you gain transferable skills applicable within a wide range of industries. A broad degree can open up your career options.

‘I’ve been able to apply all the valuable skills and knowledge from my studies to the practical working environments of newsrooms.’

Emily Spink, Bachelor of Arts in English, and Media and Communication Graduate Diploma in Journalism Reporter, Fairfax Media

‘I’m studying towards a Bachelor of Arts, majoring in French and Political Science. I’m also taking some Law. The College of Arts has been really accommodating. They’ve allowed me to dip my toe in the water and mix Law with my BA. There’s been a lot of flexibility in terms of being able to take what interests me.

The diversity of choice in the BA programme is brilliant. The flexibility keeps things interesting – I’m not forced to choose between my passions to fit into a box. I’ve been able to study what I want and gain practical knowledge in a range of areas.’

Max Farra (pictured right)
Studying towards a Bachelor of Arts in French and Political Science and International Relations, and a Bachelor of Laws

160+ UC CLUBS

catering to every sporting, recreational and cultural interest
Applied Learning

We can connect you with your passions and your future. For example, our Music students may perform with the Christchurch Symphony Orchestra, and the Māui Lab enables students to come up with solutions for te ao Māori. Many of our courses involve field trips, real-world case studies, and guest lecturers who are literally in the business of changing the world.

Get hands-on experience

Arts students have many opportunities to put theory into practice. Students can complete an internship, Social Work students spend 80% of their final year on placement, Fine Arts students take part in gallery exhibitions and art installations, and Music students have the opportunity to perform at UC and community events.

Field trips

Many Arts courses involve field trips both locally and nationally. This could be visiting parliament and meeting the prime minister, seeing local community groups, visiting a marae, staying overnight at a UC field station, or visiting a gallery. There are many opportunities for Arts students to get out of the lecture theatre.

Influence the world around you – make a positive change

Climate change, animal studies, artificial intelligence, ethnic relations, social change, and new media technologies are all issues that you can grapple with while studying at Te Rāngai Toi Tangata | UC College of Arts.

‘Learning about the issues and challenges that people face and being able to help them overcome these, is one of the most fulfilling things to be a part of, and Social Work is a great way to be able to do this. I was very lucky to be dealt a good hand in life so I wanted to use it to help other people who did not have such a fortunate start.

I have also been on a field trip to the Women’s Prison which was incredible and I would highly recommend. It was part of a paper about understanding Women Victimisation and Offending.’

Frederica Duncan (pictured right)
Bachelor of Social Work with Honours

80% field work in Bachelor of Social Work’s fourth and final year
Learn from the best

Through excellence in research and teaching, staff in the humanities, social sciences and creative arts prepare students to make a difference in their communities and workplaces. Arts graduates are able to think critically and analytically, develop creative solutions to challenging problems, and communicate ideas effectively.

Our lecturers are actively involved in research and publishing in their specialist areas, so you will be taught by staff at the forefront of knowledge. UC’s teachers make learning interesting; many receive international and national awards for the quality of their teaching. These include prestigious Marsden Grants.

Highly ranked

Te Rāngai Toi Tangata | UC College of Arts is ranked in the top 200 universities in the world in Education, English Language and Literature, Geography, Linguistics, and Sociology (QS World University Rankings by Subject, 2019).

In their own words

‘The departments I’ve studied with have all been run efficiently, and the staff who work and teach within them are excellent. The highlight of this University is the lecturers, and the quality of their teaching. They have been extremely supportive throughout my time here. Without exception, they have been generous with their time, approachable, and knowledgeable.’

Kyle Gibson, studying towards a PhD in Philosophy

‘Within Aotahi, the School of Indigenous Studies, the tutors are extremely personable and passionate. They really support students to explore. When I first started I used to sit in the back of class and not make a squeak. But my mentors encouraged me to contribute in a way that I felt comfortable. I found myself challenging, questioning, and participating in class.

The College of Arts lecturers are all passionate about their areas of expertise, and they’re willing to support you personally. They notice you. That reinforces your faith in your own abilities. They aim to unlock the potential that they see in every individual.’

Liam Grant (pictured right)
Ngāi Tahu, Ngāti Porou
Bachelor of Arts in Māori and Indigenous Studies and Sociology, and a Bachelor of Laws
Studying towards a Master of Laws

95% of UC’s 2018 graduates chose innovation, entrepreneurship, work, or community-engaged learning in their study

Passionate Experts

You’ll be taught by people who are passionate, research-active leaders in their field, making an impact locally and on the world stage.

Learn from the best

Highly ranked

In their own words

95%
Adaptability to Change

Study at UC to strengthen your social intelligence and learn skills that you’ll need to thrive in a rapidly changing world. We’ll prepare you for jobs that didn’t exist 10 years ago; and jobs not created yet.

Transferable skills

We round out core subject teaching with the technical skills (eg, report writing, presentation and communication skills), and social intelligence (leadership and the ability to organise and mobilise people) needed to thrive in a world that is rapidly changing. We ready you to solve new, and as yet unknown, problems.

In their own words

What sort of skills are you learning?

‘Formal writing, research skills and the ability to see the big picture. You’re always thinking critically and looking for connections between different areas. With a BA, you get to develop a lot of skills that can be applied in different contexts.’

Timothy Robson, studying towards a Bachelor of Arts in Political Science and International Relations, with a minor in Classics

What is the highlight of your study so far?

‘Opportunities. Coming to uni, I was picturing just going to class, doing exams and heading to a few parties on the weekend. But there are literally so many opportunities. You can get involved in clubs and there are heaps of leadership roles. I’m Vice President of the UCSA. I’ve done international travel and gotten a job with International Partnership Support. All these unexpected things keep popping up!’

Emily Barker, studying towards a Bachelor of Arts in Art History and Theory, and Psychology

‘In an Arts degree, you learn so many transferable skills. I’m part of a business-oriented club called Global China Connection (GCC). I’m the only Arts student there, but the skills I’ve learned still got me in. When you cultivate adaptable skills like thinking outside the box, taking initiative, and problem-solving, you can apply them to any kind of interest or career.

I started challenging myself to go outside my comfort zone, and as a result I’ve become a lot more confident. I thought UC would be scary because it’s so big, but actually the opposite was true. It’s a safe place where you can grow, develop and find out who you are.’

Rachel Liao (pictured right)

Studying towards a Bachelor of Arts in Chinese, French, and Political Science and International Relations
Nurture your passion

The experiences you have at Te Rāngai Toi Tangata | UC College of Arts will transform your future direction. Our staff are here to support you to find and follow your passion.

‘UC Arts graduates know how to get things done. They learn to lead and how to mobilise to effect change. They have energy and enthusiasm.’

Associate Professor Bronwyn Hayward

In their own words

‘A Bachelor of Arts from UC is a vibrant and recognised degree. It’s allowed me to follow each of my wide and varied passions. There’s a huge range of extracurricular opportunities and the chance to take on leadership roles. The choices here are limitless. I love it!’

Max Farra, studying towards a Bachelor of Arts in French and Political Science and International Relations, and a Bachelor of Laws

‘My Arts degree has helped me find a passion. That’s not really taught at high school. Growth comes from finding something you enjoy and can see yourself doing long-term. A lot of people come into uni with preconceived ideas. I came here planning to do Law, but I’ve had the chance to really understand where my strengths lie and become a self-driven learner. UC is the foundation – it’s the starting point of a journey.’

Timothy Robson, studying towards a Bachelor of Arts in Political Science and International Relations, with a minor in Classics

‘I’ve had the chance to get to know my own identity a lot better. I’ve discovered what’s important to me and what I value.

Start off by doing what you love. That will get you interested and involved. Then you’ll either confirm that yes, that is what you love – or you’ll find something else that you enjoy even more.

Say yes to as many opportunities as you can. UC Arts is a great way to keep your options open. It gives you huge scope for your future, and teaches you creative ways of thinking.’

Emily Barker (pictured right)
Studying towards a Bachelor of Arts in Art History and Theory, and Psychology
Creating Solutions in a Digital World

Digital Humanities (DIGI) connects the depth of understanding of an Arts student with the knowledge and skills essential in today’s digital workplace.

**Put technology in context**
DIGI recognises that success in the 21st century requires flexibility of thought and practice. Placing computing and digital media in historical, social, cultural, or philosophical context, deepens our understanding of their possibilities and limitations. Using digital tools in the study of humanities and social science opens up rich interdisciplinary areas that are widely applicable in digital workplaces.

**Study digital society and culture**
In a world of digitised media and big data, we must address key questions about the cultural, political or ethical impacts of such technological change. DIGI courses engage with these debates, and their application to areas such as media, social policy, and digital cultural heritage.

**Apply your knowledge**
DIGI students create and use a wide variety of digital products, including websites, archives, databases, and mobile apps.
Courses cover a range of fascinating topics like human-computer interaction, social media, digital audio processing, GIS mapping, artificial intelligence, and online publishing.
These courses provide avenues for applying Arts subject knowledge in our increasingly technological society, and prepare students for honours-level study in Digital Humanities.
DIGI allows you to gain valuable digital skills, learn about the future of the humanities and cultural heritage sectors, and contribute to the transition of our 2,000-year-old tradition into the digital age.

‘Digital history is a practical application of my interests and skills that gives something back to the academic community of New Zealand.
At present, consulting the manuscript has to be done at UC and requires a temperature-controlled room. Potential readers also require good Latin and grasp of mid-15th century handwriting. When the Canterbury Roll project is finished, people will be able to view the Roll from anywhere in the world, and read it in English.

Digital technology is a way of giving people access to history and allowing for new modes of engagement.’

Zhivannah Cole (pictured right)
Studying towards a Bachelor of Arts with Honours in History
Bachelor of Arts

With 30 major subjects to choose from and spanning the humanities, social sciences, languages, and creative arts, Bachelor of Arts (BA) students can follow their passion and gain valuable skills.

Over the three years of your degree, you will gain the critical thinking, creative problem solving, and communication skills that employers want. Unique practical experiences such as internships are on offer too.

Recommended preparation
All Arts subjects, including languages, can be started at first-year level without previous knowledge of the subject. A good standard of oral and written English is important. Successful study to Year 13 is recommended for advanced Mathematics courses.

Degree structure
The BA requires a minimum total of 360 points:
- at least 255 points from Arts courses
- the remaining 105 points can be from either Arts courses or courses from other degrees.

A minimum of 225 points must be from courses above 100-level, with at least 90 points at 300-level.

Majors and minors
The Bachelor of Arts is a highly flexible degree that allows students to specialise in two areas:
- either a major and a minor subject
- or two majors (a double major).

The table lists over 30 major and minor Arts subjects on offer. You can also choose a Commerce subject as your minor (see page 30).

BA students can take courses from other degrees, such as Antarctic Studies, Criminal Justice, Health Sciences, or Law, that can be credited to your degree (but not towards your major/minor).

Each major has specific course requirements, but all consist of a minimum of 135 points in a single Arts subject. Of these, at least 60 points must be at 300-level and at least 45 points at 200-level.

Major and minor Arts subjects

<table>
<thead>
<tr>
<th>Major and minor Arts subjects</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
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<tbody>
<tr>
<td>Anthropology</td>
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<tr>
<td>Education</td>
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<tr>
<td>Human Services</td>
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<td>Political Science and International Relations</td>
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<td>Art History and Theory</td>
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<td>Japanese</td>
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<tr>
<td>Professional and Community Engagement*</td>
<td>200</td>
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<tr>
<td>Chinese</td>
<td>300</td>
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<td>English Language</td>
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<td>Linguistics</td>
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<td>Psychology</td>
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<td>Cinema Studies</td>
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<td>European and European Union Studies</td>
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<td>Māori and Indigenous Studies</td>
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<td>Russian</td>
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<td>Classics</td>
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<td>French</td>
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<td>Mathematics</td>
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<td>Cultural Studies</td>
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<td>Philosophy</td>
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<tr>
<td>Te Reo Māori</td>
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</tbody>
</table>

* Available as a minor only.

Bachelor of Arts – typical degree structure

Year 1

Year 2

Year 3

* Students must complete at least 15 points from a list of courses in Schedule C of the Regulations for the Bachelor of Arts. These points can be completed during any year of the degree. Please note: some majors have different requirements. For all major requirements and more information go to the University Regulations webpage www.canterbury.ac.nz/regulations/award/ba_regs.shtml

Each small block represents a 15-point course. However, some courses may be 30 points (or more). This diagram is an example only – other combinations are possible.

Career opportunities

BA Internships combine theory and practice and count towards your degree. Participants gain a valuable taste of the professional world, apply their knowledge in real scenarios, and explore potential career options.

Arts graduates enjoy a raft of exciting career destinations, for instance in media, government, international relations, arts, culture, heritage, archives, politics, public policy, writing, editing, PR, communications, conservation, tourism, teaching, community development, publishing, design, business, advertising, or marketing.

More information

College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts

2020 Introduction to Arts
Bachelor of Communication BC

The Bachelor of Communication (BC) is an applied communication degree, developing a broad skillset in media content production, planning, and research in international and national contexts.

Students will have the opportunity to use a variety of communication technologies, including digital, audio and visual, and social media. They will be able to apply critical thinking skills to a range of forms of journalism, creative projects, and communications scenarios, including to different audiences, and to meet the strategic goals of corporates and drivers of social change.

Recommended preparation

The BC is open to all students with entry to the University and without previous study in the area. A good standard of oral and written English is important.

Entry to the Journalism major is limited to 25 places, and entry to the second year of the major requires a special application. Contact the Department of Media and Communication for more information.

Degree structure

The BC is made up of 360 points:
- 165 points of compulsory core courses
- 90 points of major courses
- 30 points from the Bachelor of Arts Schedule B
- up to 75 points of optional courses from any bachelor’s degree at UC.

A minimum of 225 points must be from courses above 100-level.

Bachelor of Communication – typical degree structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>100 Level</th>
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<tbody>
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<td>COMS 102</td>
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<td>WRIT 101</td>
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<tr>
<td>100 Level</td>
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<table>
<thead>
<tr>
<th>Year 2</th>
<th>200 Level</th>
<th>200 Level</th>
<th>100 or 200 Level</th>
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<tbody>
<tr>
<td>COMS 201</td>
<td>DIGI 204</td>
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<td></td>
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<tr>
<td>COMS 207</td>
<td>200 Level</td>
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<td>COMS 231</td>
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<tr>
<td>200 Level</td>
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<td>100 or above</td>
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<table>
<thead>
<tr>
<th>Year 3</th>
<th>300 Level</th>
<th>300 Level</th>
<th>100 Level or above</th>
<th>100 Level or above</th>
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<tbody>
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<td>COMS 330</td>
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<td>100 Level or above</td>
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<tr>
<td>300 Level</td>
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</table>

Students must complete at least 225 points at 200-level or above.

Each small block represents a 15-point course. However, some courses may be 30 points (or more).

This diagram is an example only – other combinations are possible.

Majors
- Communication Strategy and Practice
- Journalism
- Political Communication
- Tauwhitinga Māori: Māori Communication Strategy and Practice

Double degrees

It is possible to combine the BC degree with other degrees (see page 25 for examples). If you are considering this, you should get advice from an Arts Student Advisor or the Liaison team.

Further study

UC offers a wide range of options for postgraduate and graduate study in Media and Communication and Journalism, including the Master of Strategic Communication and the Master of Writing.

Career opportunities

Graduates of the Bachelor of Communication meet a growing need for communicators in media, creative industries, government, and iwi organisations. Many employers are seeking graduates that have applied knowledge in new and emerging media, collection and usage of data, media ethical practice, critical thinking, and analysis skills. Employers are increasingly telling us they want graduates who are competent in bicultural contexts.

Job titles will include public relations, marketing, media management, journalism, stakeholder relations, social media management, crisis communications, publications, events and project management, non-profits, and government.

Graduates will also be suited to roles in business management and strategy, especially in the Aotearoa New Zealand context, with their extensive experience in biculturalism, project management, and communicating corporate goals to the public.

www.canterbury.ac.nz/careers

More information

College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/schools-and-departments/media-and-communication

www.canterbury.ac.nz
Bachelor of Fine Arts (BFA)

The Bachelor of Fine Arts (BFA) is a prestigious degree that will give you a broad knowledge in visual arts, multimedia, and design before you specialise in one studio area.

The four-year degree is based within purpose-built facilities and students enjoy being part of a supportive community of practitioners.

Entry requirements

To apply for admission to the Intermediate Year (first year) of the BFA directly from secondary school, you need to have met University Entrance requirements and:

• achieved NCEA Level 3 Visual Arts in one or more subjects; and
• at least 14 credits in each of two other NCEA Level 3 subjects (that are not practical art subjects) is also strongly recommended; or
• the equivalent standards in other secondary school qualifications.

Entry to the Intermediate Year of the Bachelor of Fine Arts is limited. In addition to the Application to Enrol, you need to complete and supply by 15 November 2019:

• the Application for Fine Arts Intermediate Year form
• a letter of introduction
• a portfolio of work*

You are encouraged to apply as early as possible, and to visit Te Kura Kōwaiwai | School of Fine Arts before making your application. The School welcomes applications from October.

Portfolio of work*

In addition to the application form, you should also provide a portfolio of recently completed art and/or design work. You should demonstrate:

• competency and ability in artrmaking
• your best possible work presentation
• your ability to express your thinking in a written statement.

www.canterbury.ac.nz/arts/schools-and-departments/school-of-fine-arts

Degree structure

The BFA requires a total of 480 points:

• Fine Arts Intermediate (120 points)
• your specialist studio subject (270 points)
• courses from the Bachelor of Arts (including some compulsory Art History and Theory or Cinema Studies courses) (90 points).

The Fine Arts Intermediate Year consists of three practice-oriented courses as well as 30 points of 100-level Art History and Theory courses.

In the second, third, and fourth years of the BFA, you will specialise in one subject. Your grades in the Intermediate Year will influence your ranking in each subject area and will influence your final subject options.

Studio specialisations

Film
Graphic Design
Painting
Photography
Sculpture

Bachelor of Fine Arts with Honours

Students who achieve a high standard in their first three years of study may be invited to enter the Bachelor of Fine Arts with Honours programme. If you meet the criteria, you will be able to enrol in a research course (FINA 450) in your final year.

FINA 450 is comprised of:

• A studio component worth 75% of the course requirements, and
• A research paper component worth 25%.

Double degrees

It is possible to study a BFA with another degree. Students considering this should seek advice from a Student Advisor (page 25).

Further study

Postgraduate and graduate options at UC include:

• Master of Fine Arts
• Postgraduate Diploma in Art Curatorship.

UC graduates have been accepted into the best graduate programmes around the world.

Career opportunities

Recent UC graduates have gained employment as artists, art gallery directors, photojournalists, commercial photographers, film directors, designers, consultants, art conservators, illustrators, fashion designers, curators, critics, art historians, graphic designers, lecturers, and art teachers.

www.canterbury.ac.nz/arts/college-of-arts

More information

College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/schools-and-departments/school-of-fine-arts
Bachelor of Music

Music in all its forms is used the world over as a means of leisure, communication, and enlightenment. The music industry is prolific globally and offers paid work to a vast array of practitioners.

The Bachelor of Music (MusB) is a specialised three-year degree for those who want to concentrate their studies on Music. The MusB provides a wide selection of practical and academic courses and students benefit from working closely with staff and guest educators of world renown.

A rich music environment is enjoyed university-wide, with over a hundred concerts performed on campus each year. Ōtautahi Christchurch also offers additional musical opportunities within a vibrant, extended music community.

Entry requirements
Entry to the Bachelor of Music is open to all students (except for the Performance and Composition courses – see below). However, it is strongly recommended that you have NCEA Level 2 or 3 music, or the equivalent of these.

Performance courses
Entry to the Performance courses MUSA 141 and MUSA 143 (instrument or voice) is limited. Places are awarded on the basis of an audition.

Applications for the Performance courses should be made to Te Kura Puoro | School of Music no later than 20 September 2019. Early auditions begin August 24 2019.

Composition or song writing courses
If you intend to study composition in the MusB, you will need to have good musical literacy and notational skills. For entry into MUSA 120 Song Writing 1, you will need to demonstrate some previous experience in the writing of your own songs.

An application form and submission of a small portfolio of previous work is required for MUSA 120 and MUSA 121 and should be made to Te Kura Puoro | School of Music by 31 January 2020. www.canterbury.ac.nz/arts /schools-and-departments/school-of-music /undergraduate-courses

Degree structure
The MusB requires a total of 360 points:
• about 75% must be in Music courses
• in first year you must take five compulsory courses (60 points) as well as courses in your chosen major
• at least 90 points at 300-level, of which at least 60 points must be Music courses.

Majors
Musical Culture
New Music
Performance

Students have considerable flexibility in choosing their courses in the second and third years of the MusB degree.
www.canterbury.ac.nz/regulations

Double degrees
It is possible to combine the study of a MusB with other degrees, such as a BA, LLB, or BCom. Students considering a double degree should seek advice from a Te Rāngai Toi Tangata College of Arts Student Advisor.

Further study
Postgraduate options at UC include:
• Bachelor of Music with Honours
• Master of Music
• Master of Arts in Music
• Doctor of Musical Arts
• Doctor of Philosophy (PhD) in Music.

Career opportunities
Our MusB graduates are found in a wide range of occupational contexts.
• Majoring in Musical Culture will position you well for such roles as a music teacher, music researcher and journalist, festival organiser, arts administrator, and music leader in the community.
• Majoring in Performance will provide you with essential experience as a soloist and ensemble performer. Many of our graduates have gained professional positions in orchestras, choirs, shows, and broadcasting. Other career paths include music education, music therapy, and arts administration and leadership.

UC Music graduates also work in fields such as journalism, television and radio (planning as well as production), publishing, and in technical areas such as recording, computer instruments, sound engineering, and music technology.

People with musical training are sought after by engineering, and music technology.

More information
College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts
/schools-and-departments/school-of-music

Bachelor of Music majoring in Musical Culture – typical degree structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>MUSA 100</th>
<th>MUSA 101</th>
<th>MUSA 125</th>
<th>MUSA 131</th>
<th>MUSA 150</th>
<th>MUSA 151</th>
<th>100 Level</th>
<th>100 Level</th>
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<tbody>
<tr>
<td>Year 2</td>
<td>MUSA 200</td>
<td>MUSA 201</td>
<td>MUSA 250</td>
<td>One of MUSA 231-234</td>
<td>MUSA 200 Level</td>
<td>MUSA 200 Level</td>
<td>200 Level</td>
<td>100 Level</td>
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<tr>
<td>Year 3</td>
<td>One of MUSA 331-335</td>
<td>MUSA 300 Level1</td>
<td>MUSA 300 Level</td>
<td>MUSA 300 Level</td>
<td>MUSA 300 Level</td>
<td>300 Level</td>
<td>300 Level</td>
<td>200 Level</td>
</tr>
</tbody>
</table>

1 Some MUSA 300-level courses may be 30 points. Each small block represents a 15-point course. However, some courses may be 30 points (or more).

For full major requirements go to www.canterbury.ac.nz/regulations/award/musb_regs.shtml
Bachelor of Social Work with Honours

This highly regarded interdisciplinary degree will engage you in both theory and practice, equipping you for a wide range of people-related work.

The Bachelor of Social Work with Honours (BSW(Hons)) at UC is Aotearoa New Zealand’s most established Social Work programme. Recognised by the Social Workers Registration Board, the BSW(Hons) is ideal for those with a commitment to working with others in overcoming personal and institutional barriers to well-being, and promoting the full potential of people.

Recommended preparation

Entry to the first year of the BSW(Hons) is open to all students with entry to the University. While no particular school subjects are required, a background in subjects promoting communication skills such as English, History, Geography, or te reo Māori is useful. Volunteer work in the community is also good preparation.

Degree structure

The BSW(Hons) requires a total of 480 points:

- 405 points comprising compulsory Social Work (SOWK) and Human Services (HSRV) courses
- 75 points of elective courses chosen from subjects such as Anthropology, Criminal Justice, Education, Human Services, Māori and Indigenous Studies, Political Science and International Relations, Psychology, Sociology, and Te Reo Māori.

BSW elective streams

See www.canterbury.ac.nz/courses for course details and listings.

Bachelor of Social Work with Honours – typical degree structure

Year 1

<table>
<thead>
<tr>
<th>Level 100</th>
<th>Level 100</th>
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<tbody>
<tr>
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<td>SOWK 102</td>
<td>SOWK 104</td>
</tr>
<tr>
<td>HSRV 103</td>
<td>MAOR 108 or 165</td>
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Year 2

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<tr>
<th>Level 200</th>
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<td>SOWK 201</td>
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<tr>
<td>SOWK 202</td>
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<tr>
<td>SOWK 203</td>
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<tr>
<td>SOWK 205</td>
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<tr>
<td>HSRV 206</td>
</tr>
<tr>
<td>MAOR 212</td>
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<tr>
<td>HSRV 204</td>
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Year 3

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<td>SOWK 308</td>
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<td>SOWK 390</td>
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Year 4

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<tr>
<td>SOWK 491</td>
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<tr>
<td>SOWK 492</td>
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</tbody>
</table>

Second year and beyond

Entry to Social Work courses at 200-level and above is competitive. Completed courses at 100- and 200-level can be credited to a Bachelor of Arts (BA) if you are unable to, or choose not to, continue with a BSW(Hons).

In your fourth year, 80% of your work will be in the field, allowing you to put into practice the knowledge and skills you have gained.

www.canterbury.ac.nz/regulations

Further study

Further study can be undertaken in master’s (thesis and applied), and PhD programmes. See page 28 for more details.

Career opportunities

Students develop a strong academic and practice foundation in the social sciences and social work at UC, which prepares them to be social workers, policy analysts, and researchers in both statutory and non-government sectors.

Graduates are highly employable overseas, particularly in the UK and Australia.

Social Work graduates are employed in a wide variety of fields including family welfare, child protection, justice, education, community development, and all areas of health and well-being.

www.canterbury.ac.nz/careers

More information

College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/schools-and-departments/social-work

1 Choose from CULT 202, HIST 243, HSRV 208, HSRV 210, MAOR 270, MAOR 285, COMS 207, POLS 206, POLS 212, or SOCI 218. Each small block represents a 15-point course. However, some courses may be 30 points (or more).
Double and conjoint degrees

Working towards two degrees at the same time means you may complete some combinations in four or five years.

You will graduate with two different bachelor’s degrees, giving you career flexibility and different opportunities. For those who have interests in diverse areas, a double degree can broaden your skillset, provide complementary and enhanced knowledge, and give you the flexibility to work in a number of different disciplines when you graduate.

You can enrol in two degrees at the same time, and are usually able to cross-credit (share) courses in common, up to a maximum of 120 points. Certain combinations of degrees may allow additional cross-credits or exemptions.

**BA/BSc, BCom/BA, BA/BCJ**

These double degree options may be completed in five years. Many other combinations are possible.

**LLB/BA**

A typical LLB double degree combination may be completed in five-and-a-half years, although this will involve increased course loads in some years.

Students enrolling in these options must include LAWS 101 and LAWS 110 in their first year. If they are seeking to complete in the minimum time, they must also complete the 75-point, non-Law component of the LLB in the first year.

**Other double degree combinations**

- A BHSc/BA degree combination is possible.
- A BFA/BA double degree usually takes at least six years.
- The BSpC degree is flexible and students may wish to combine it with the study of a BA, BCom, BSc, or even an LLB or BCJ.

**More information**

Careful course planning is necessary when you are planning on studying double or conjoint degrees, to avoid overload and to ensure all requirements for each degree are met. Contact a Student Advisor or the Liaison team at www.canterbury.ac.nz/liaison www.canterbury.ac.nz/regulations
Certificates and diplomas

Certificate in Arts
This is an option if you are unsure about whether university is for you or if you can only study part-time.
The certificate comprises four standard courses (a minimum of 60 points) at 100 and/or 200-level in no more than two subjects, and can be completed part-time, up to six years.

Certificate in Arts – possible structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>100 or 200 Level</th>
<th>100 or 200 Level</th>
<th>100 or 200 Level</th>
<th>100 or 200 Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts subject (eg. Anthropology)</td>
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</tbody>
</table>

Each block represents a 15-point course.
This diagram is an example only – other combinations are possible.
For full requirements go to the University Regulations webpage
www.canterbury.ac.nz/regulations/academic-regulations

The Certificate in Arts can be used as a stepping-stone to the Bachelor of Arts.

To study the certificate, you must meet the entry requirements of the University.

Certificate in Languages
If you are interested in languages and are studying an alternative degree programme at UC, you can do a course or two in your language of choice per year. The CertLang also caters for those who wish to study part-time.

To study the certificate you must meet the entry requirements of the University.

Certificate structure
The certificate comprises four language courses (a maximum of 60 points) at 100 and/or 200-level, taken from a prescribed list of courses available. Students may include courses from up to two of the nine languages offered.

www.canterbury.ac.nz/regulations

Certificate in Languages – subjects available

<table>
<thead>
<tr>
<th>Ancient Greek</th>
<th>Chinese</th>
<th>French</th>
<th>German</th>
<th>Japanese</th>
<th>Latin</th>
<th>Russian</th>
<th>Spanish</th>
<th>Te Reo Māori</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.canterbury.ac.nz/courses">www.canterbury.ac.nz/courses</a></td>
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</tr>
</tbody>
</table>

More information
College of Arts | Te Rāngai Toi Tangata
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts
Certificate in University Preparation

The Certificate in University Preparation (CUP) is a one-semester programme designed for students who do not meet the requirements for University Entrance or who have been out of study for a substantial period.

Students who successfully complete the programme will be eligible to apply for entry to 100-level degree courses at UC.

CUP intakes are in February, June, and November. CUP welcomes students who:
- have recently finished Year 13 programmes but missed University Entrance
- are under 20 and left school without University Entrance
- have been out of study for a number of years and want to refresh their study skills and obtain further background knowledge before beginning a degree programme
- are Aotearoa New Zealand or Australian Citizens or Permanent Residents who are proficient in English.

If you are under 18, you must meet the literacy and numeracy requirements for University Entrance and provide evidence of support from your school.

www.canterbury.ac.nz/get-started/transition/certificate

Programme structure and duration

The CUP programme helps students to develop the skills necessary for successful university study, including time management; oral and written communication; analytical, critical, and problem solving; and interpersonal, group, and teamwork skills.

In the February and June intakes, the core course BRDG 006 Academic Communication and Study Skills is delivered in partnership with Hagley College on the UC campus.

Māori and Pasifika students can study the core skills course on the University campus as part of the connective grouping – Te Waka Talanoa. An academic pathway will be designed around a student’s individual needs via another three courses that make up the CUP certificate.

While it is desirable to complete the CUP full-time in one 13 week semester, it is possible to study part-time. Distance/flexible options are also available. Students who want to enrol in one or more CUP courses are able to do so by enrolling in a Certificate of Proficiency Preparatory (COP PREP). A number of CUP courses are available through distance learning.

CUP courses*

The certificate comprises four courses: BRDG 006 and three optional courses.

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>BRDG 006</td>
<td>Academic Communication and Study Skills**</td>
</tr>
<tr>
<td>BRDG 011</td>
<td>Individuals in Society</td>
</tr>
<tr>
<td>BRDG 014</td>
<td>Teacher Education and Educational Studies</td>
</tr>
<tr>
<td>BRDG 016</td>
<td>Mathematics Part One</td>
</tr>
<tr>
<td>BRDG 017</td>
<td>Mathematics Part Two</td>
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<td>BRDG 018</td>
<td>Statistics: Data and Probability</td>
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<td>BRDG 019</td>
<td>Statistics: Probability Distributions and Inference</td>
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<tr>
<td>BRDG 032</td>
<td>Special Topic</td>
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<tr>
<td>BRDG 034</td>
<td>Making the World a Better Place: Ideals and Realities</td>
</tr>
<tr>
<td>BRDG 035</td>
<td>Pacific Migration, European Expansion and the Treaty of Waitangi</td>
</tr>
</tbody>
</table>

* Courses are under review and may change. See www.canterbury.ac.nz/get-started/transition/certificate for the latest information.

** Compulsory

Entry requirements

** Diploma in Languages – subjects available **

Ancient Greek  Chinese  French  German  Japanese  Latin  Russian  Spanish  Te Reo Māori

www.canterbury.ac.nz/study/courses

Foundation Studies Certificate

UC International College (UCIC) offers pathways to undergraduate study at UC for international students who need to qualify for direct entry to the University bachelor's degree programmes.

The Foundation Studies Certificate is a pre-degree preparation programme offered on campus. It runs full-time over two semesters with three intakes each year in February, June, and October.

Successful completion of the Foundation Studies Certificate is accepted for direct entry into the first year of all UC’s undergraduate degree programmes.***

Available study streams:
- Arts and Mass Communication
- Business
- Engineering
- Information Technology
- Product Design
- Science.

*** Some degree options may require students to satisfy additional entrance criteria or a higher level of English language ability. Students will be advised at application if there are any additional requirements.

For more information, go to www.ucic.ac.nz /programmes/foundation-studies-certificate or email info@ucic.ac.nz
UC’s Te Rāngai Toi Tangata College of Arts provides students with quality, research-driven teaching and offers study options in more than 40 subjects.

Postgraduate students benefit from resources that no other Aotearoa New Zealand university can match including: the James Logie Memorial Collection — the foremost collection of Greek and Roman antiquities in the Southern Hemisphere; Te Puna Rakahau o Macmillan Brown | Macmillan Brown Library — a unique research collection of Aotearoa and Pacific Islands materials; and library holdings in religious studies and Asian studies (including the De Jong Collection).

Other significant research assets include the UC Art History image collection, the American and Canadian fiche research collection, and the University of Canterbury Art Collection. Postgraduate students also have access to audio-visual equipment, film equipment, field stations, and language teaching laboratories.

UC offers the only postgraduate programmes in the country in Diplomacy and International Relations and our Journalism programme is a market leader.

Many scholarships are available to Arts students, and some programmes have active exchange programmes with universities overseas.

The College offers professional and community internship opportunities for Bachelor of Arts with Honours students (PACE 495), taking a lead from its hugely successful undergraduate courses and business contacts.

### Subject areas

<table>
<thead>
<tr>
<th>Subject</th>
<th>Honours</th>
<th>Master’s</th>
<th>PhD</th>
<th>PG Cert/Dip</th>
<th>Grad Cert/Dip</th>
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<tbody>
<tr>
<td>Anthropology</td>
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<tr>
<td>Art Curatorship</td>
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<tr>
<td>Art History/Art History and Theory/Art Theory</td>
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<tr>
<td>Chinese</td>
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<td>Cinema Studies</td>
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<td>Classics</td>
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<td>Creative Writing</td>
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<td>European Union Studies/European Studies</td>
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UC Media and Communication offers

TAUWHITINGA MĀORI

The only major on Māori communication strategy of its kind in Aotearoa

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31 Art History and Theory
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59 Te Reo Māori
**Ancient Greek**

**BA (not a major or minor subject), CertArts (not a major or minor subject), CertLang, DipLang**

Study of the Ancient Greek language uncovers the origins of many words and ideas in our modern English language, such as within democracy, theatre, rhetoric, and psychology; and offers insights to contemporary concepts and global issues.

Knowledge of the language offers a richer understanding of Ancient Greece and its history of western politics, architecture, literature, and philosophy that have had such a huge influence on the world today.

Students will also find studying this subject especially useful for postgraduate studies in Classics.

**Why study Ancient Greek at UC?**

- UC’s Classics language courses enhances understanding of all aspects of these ancient societies, ranging from literature to politics, daily life to philosophy.
- Students read major texts of Greek epic poetry, drama, philosophy, and more under the guidance of staff actively researching in these fields.
- Students have access to the Teece Museum of Classical Antiquities which contains artefacts of direct relevance to the literary world of the Greeks.
- Internationally regarded Classics staff include recipients of prestigious visiting fellowships to Oxford and Cambridge Universities, UC Teaching Awards, and internal and external research awards, such as a major Marsden grant for the ground-breaking study of Greek drama. Classics staff and students regularly present at conferences all over the world.
- The Classical Association of Christchurch, which is run by the UC Classics Department, hosts guest speakers from all over the world at public lectures and events.
- The active study club Classoc offers peer language support for beginners and a variety of social and academic events.

**Recommended background**

No previous knowledge of Ancient Greek language is required for the introductory language courses, however classical studies at high school is excellent preparation.

Students with previous experience of studying Greek may be able to proceed directly to 200-level courses.

**100-level courses**

First year offers two beginner’s courses in Ancient Greek language across two semesters, including reading Greek and grammar:

<table>
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<tr>
<th>Course code</th>
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<tr>
<td>CLAS 134</td>
<td>Beginners’ Greek A</td>
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<td>CLAS 135</td>
<td>Beginners’ Greek B</td>
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</table>

**200-level and beyond**

Students will have the opportunity to study some of the greatest literary works of the western world in their original language, such as Homer, Sophocles, Euripides, Aristophanes, Plato, and Thucydides. Students can develop their own particular interests based on these and other authors and can embark on research projects under the guidance of UC staff.

**Career opportunities**

Graduates of Ancient Greek will find themselves fundamental to a variety of professions needing in-depth knowledge of the ancient culture, such as in museums, academia and school teaching, art and language conservation, publishing, and in many modern industries such as government policy, law, and library science.

[www.canterbury.ac.nz/careers/students/subjects](http://www.canterbury.ac.nz/careers/students/subjects)

**Contact**

College of Arts | Te Rāngai Toi Tangata  
T: +64 3 369 3377  
E: artsdegreeadvice@canterbury.ac.nz  
[www.canterbury.ac.nz/arts](http://www.canterbury.ac.nz/arts)

**Anthropology**

**BA, BCom (minor only), CertArts**

Anthropology is the study of humanity (the Greek anthropos means ‘human being’). It is a very wide-ranging discipline, made up of a variety of sub-topics.

You will study culture, society, and the wide variety of ways in which people around the world live. By appreciating what humans have in common, and the fundamentals on which social life is based, comparisons across societies and observations about the nature of human beings can be made. In this sense, Anthropology promotes cross-cultural awareness and self-understanding.

Traditionally, anthropology concentrated on the study of non-western societies, but now Anthropology students can expect to learn about a variety of things relevant to western societies. These include areas such as ethnic relations, migration, social change, environmental policies, and the preservation of cultural resources.

**Why study Anthropology at UC?**

- The kind of Anthropology taught at UC is known as social and cultural Anthropology. This branch of Anthropology intersects with other academic disciplines taught at UC such as Geography, History, Sociology, Political Science and International Relations, Māori and Pacific studies, Philosophy, Cultural Studies, and Fine Arts.

**Recommended background**

Experience with subjects such as geography, history, languages, or art can be helpful, but is not necessary for the introductory courses in Anthropology.
If you want to major in Anthropology, it is recommended that you take 30 points at 100-level. However, 15 points at 100-level is sufficient as a prerequisite for 200-level.

200-level and beyond

At 200 and 300-level, you can study a range of topics at much greater depth, including families and kinship, the environment and disasters, politics, heritage, historical anthropology, ethnicity, and migration.

www.canterbury.ac.nz/careers/students/subjects

Career opportunities

Anthropology offers insights into many of the social issues and problems facing Aotearoa New Zealand and the world today. Anthropologists therefore have an important role to play in areas of public policy, international relations, foreign affairs, and human rights.

For professional anthropologists, there are employment opportunities in research, museum work, and university teaching, as well as in certain sectors of local and central government (eg, where research skills are needed) and in non-governmental agencies dealing with issues such as third-world development.

A major in Anthropology will provide you with skills and expertise that can be utilised in a wide variety of employment situations, especially where sensitivity to people, an appreciation of cultural diversity, and an ability to grasp alternative ways of seeing the world are required.

Recent graduates have also gained work in journalism and other branches of the media, public relations, social work, adult education, museums and libraries, tourism, international agencies, human resources, resource management, and in a variety of government departments.

www.canterbury.ac.nz/arts/schools-and-departments/anthropology

100-level courses

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<tr>
<td>ANTH 102</td>
<td>Cultural Diversity and the Making of the Modern World</td>
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<td>ANTH 103</td>
<td>Identity, Ritual and Power: An Introduction to Anthropology</td>
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<td>ANTH 104</td>
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<td>ANTH 105</td>
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Contact

School of Language, Social and Political Sciences

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www.canterbury.ac.nz/arts/schools-and-departments/anthropology

‘One of the best things about Art History is that it’s such a varied field of study. It feeds into so many different areas and gives you a set of methodologies from which to look at something and make sense of it. Art History goes beyond studying a narrow band of visual culture – you get to explore topics like philosophy and aesthetics, history of science, advertising, and more.’

Bojana Rimbovska

Bachelor of Arts in Anthropology and Art History and Theory, with a minor in Classics

Bachelor of Arts with Honours in Art History

Studying towards a Master of Arts in Art History

Gallery Host, Tece Museum of Classical Antiquities

www.canterbury.ac.nz/courses

Art History and Theory

BA, BCom (minor only), CertArts

We are constantly surrounded by objects and images: these things have meanings, and affect our experiences. Art History and Theory helps you to find messages encoded within the visual world, and to think about the effects they have in and on society. In our courses, we study a range of artworks and objects – including paintings, moving images, crafts, and everyday things – and these provide insights into a variety of places, histories, and cultures.

The ‘visual literacy’ Art History and Theory courses promote is an extremely useful skill – highly applicable to many other subjects of study, and to a range of different career paths. Studying Art History and Theory also offers students the chance to develop expertise in how to look at things in detail, and to get the most out of what can be seen.

Why study Art History and Theory at UC?

- At UC, we take a particularly broad view of Art History and Theory as a subject; this is reflected in the variety of objects we look at and the ways we discuss them. We also consider the mechanics of the art world, as practices such as collecting, display, patronage, art education, art criticism, and community engagement all affect how we understand art and objects.

- Our courses reflect the lecturers’ specialisms, which include contemporary art, East Asian art, and European art and material culture. All our lecturers cultivate research interests that extend beyond Art History and Theory and connect to other disciplines, ideas, and fields such as literature, cultural studies, aesthetics, and the history and philosophy of science. This interdisciplinary aspect is woven into a number of Art History and Theory courses at UC.

Recommended background

Our first-year students come from a variety of backgrounds, and previous study of Art History and Theory at high school is not a requirement. More important is your interest, commitment, and enthusiasm for the subject.

100-level courses

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<td>ARTH 103</td>
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<td>ARTH 111</td>
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<td>ARTH 112</td>
<td>Art and Things: Introduction to Art History and Material Culture</td>
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</table>

Students intending to major in Art History and Theory require at least 30 points at 100-level. Art History and Theory courses are also an integral part of the Bachelor of Fine Arts.

Students who are planning to advance to postgraduate study in Art History and Theory should consider including language courses appropriate to their intended area of study in their degree.

See also Māori and Indigenous Studies courses on page 48.

200-level and beyond

Several areas of specialisation are available beyond first year. Possible pathways include modern and contemporary art, East Asian art, 18th and 19th century European art, Western art, architecture, and art theory.

www.canterbury.ac.nz/arts/schools-and-departments/anthropology
Career opportunities

Grads from Art History and Theory often go on to work in museums, galleries, auction houses, educational institutions, libraries, and heritage conservation.

However, many seek careers beyond the art and heritage world, and professional possibilities are diverse (for example, in industries such as publishing, journalism, information services, marketing, tourism, and more).

Careers across a range of sectors offer ample opportunities for our graduates to draw on skillsets developed by studying Art History and Theory, such as aesthetic awareness, attention to visual cues and sources, developed analytical and research skills, and strong verbal and written communication.

www.canterbury.ac.nz/arts/schools-and-departments/art-history-and-theory

Chinese
BA, BCom (minor only), CertArts, CertLang, DipLang

China is one of the world’s oldest civilisations and is, in the 21st century, the most heavily populated nation in the world, with over 1.3 billion people. Mandarin Chinese is the most widely spoken first language in the world. For the last few years, China has been Aotearoa New Zealand’s fastest growing market for international visitors.

By developing competency in the Chinese language, students will gain insight and access to Chinese culture. Understanding the society and culture of this historic yet modern nation is becoming increasingly important as China overtakes more traditional western nations in terms of economic power, cultural relevance, and international influence.

Why study Chinese at UC?

• The Chinese programme at UC provides a wide range of courses in both the language and the studies of Chinese literature, thought, tradition, culture, and society. It is backed by a team of staff specialising in language, literature, philosophy, film, and culture.

• The Chinese language courses at UC aim to develop language competence in modern standard Chinese in both its spoken and written forms.

• The Confucius Institute at UC is part of the global CI network jointly established by Hanban (Beijing), Te Whare Wānanga o Waitaha | University of Canterbury, and Huazhong University of Science and Technology (Wuhan). It was the first such institute in Te Waipounamu South Island.

Recommended background

No previous knowledge of the Chinese language is required to study this subject at UC.

CHIN 151 Chinese Language 1-A and CHIN 152 Chinese Language 1-B are not available to those who are literate in Chinese or who are fluent speakers of Mandarin.

Students who have some ability in the language should contact the Subject Coordinator for advice on the most appropriate course of study.

Direct entry into language classes other than CHIN 151 is through a placement test and/or discussion with the Subject Coordinator.

100-level courses

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<td>CHIN 152</td>
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<td>CHIN 155</td>
<td>Understanding China</td>
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CHIN 151 Chinese Language 1-A is a first semester course and the entry point for absolute beginners or students with very little previous knowledge of the Chinese language.

CHIN 152 Chinese Language 1-B runs in the second semester and is for students who have already studied the equivalent of CHIN 151. Direct entry is through a placement test.

CHIN 155 Understanding China is taught in English and provides a basic understanding of China and Chinese culture. This course is required for a major in Chinese.

200-level and beyond

In the second and third years, Chinese language courses provide additional grounding in the vocabulary and grammar of Chinese and further develop the skills of listening, speaking, reading and writing in Chinese.

Teaching covers topics on Chinese culture, cinema, history, and social life, so that at the same time as your vocabulary increases, you also gain an understanding of Chinese culture and people.

The Chinese programme offers students the opportunity to study in China in their second and third year. Students in this summer course will take Chinese language and cultural lessons at a Chinese university.

Please note that CHIN 152 or equivalent is a requirement for CHIN 251 Chinese Language 2-A.

www.canterbury.ac.nz/courses

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www.canterbury.ac.nz/arts/schools-and-departments/chinese

Cinema Studies
BA, BCom (minor only), CertArts

The cultural impact and influence of cinema has been enormous. Film pervades many aspects of our daily lives and a critical awareness of its tools and techniques is essential for understanding contemporary culture and society.

From its inception, cinema has been a truly global phenomenon. It was the most popular art form of the 20th century, and continues to play an important role in the development of digital media.

Cinema Studies classes encourage students to view films critically and to reflect upon their own role as spectators and consumers of cinematic images.

Why study Cinema Studies at UC?

• Our courses reflect the global scope of film history by covering a wide range of films and directors from the era of silent film and the advent of sound (1896–1930s), the heyday of Hollywood and international art cinema (1939–1980s), and the globalisation of film and contemporary world cinema (1990s to the present). There is certainly something for everyone and plenty of surprises along the way!

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www.canterbury.ac.nz/careers/students/subjects
Recommended background

All students with a love of movies will find Cinema Studies an interesting academic subject. There are no entry requirements at 100 and 200-level, although previous classes in media studies at secondary school may be helpful. Courses in Cinema Studies complement study in other related Arts subjects.

100-level courses

Students have a choice of two 100-level courses in Cinema Studies. Cinema Studies as a major requires 30 points at 100-level.

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<td>CINE 102</td>
<td>The Backpacker's Guide to World Cinema</td>
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<td>CINE 104</td>
<td>The Oscar for Best Picture: The Envelope Please!</td>
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200-level and beyond

Specialised classes in film history, criticism, and theory are offered at 200 and 300-level. Topics studied in greater depth include:

- Genre (science fiction, the musical, film noir, horror)
- Documentary
- Film movements and styles (the nouvelle vague and the New Waves of the 1960s)
- Film theory
- Screenwriting and adaptation
- National cinemas.

Lecturers from Chinese, Cultural Studies, English, Māori and Indigenous Studies, and European and European Union Studies also contribute to the programme.

www.canterbury.ac.nz/courses

Career opportunities

A Cinema Studies graduate is ideally suited for work in the creative and cultural sector, especially in the constantly evolving areas of film and multimedia. The film industry is not only limited to production but also encompasses screenwriting, exhibition, promotion, preservation, programming, and education.

A critical knowledge of film culture is valued in festival programmers and organisers, curators, archivists, film historians, cultural planners, policymakers, and entrepreneurs. The visual and critical literacy skills acquired by a Cinema Studies graduate are also useful in the related areas of television, interactive media (web design and video), advertising, and journalism.

Film is now offered as an integral part of secondary school education and specialised teachers are in demand.

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/arts/schools-and-departments/cinema-studies

Classics

BA, BCom (minor only), CertArts

An understanding of the rich Classical past gives students a keen lens through which to view the modern world. Many issues confronting us now were experienced in the ancient Mediterranean and discussed with great insight by people of the time: questions of cultural identity; abuses of political power and the rise of demagogues; the nature-nurture debate; the plight of refugees and asylum seekers; the problematic nature of empire and colonialism, among others.

The very words by which we know such important concepts as democracy, philosophy, theatre, rhetoric, and psychology are Greek in origin, indicating that they are ancient Greek inventions. Likewise, the cultural legacy of Rome is far-reaching, especially in architecture, administration, and law-making, in addition to its literature and art.

Study of pre-industrial cultures such as ancient Greece and Rome affords many insights into the lives and experiences of indigenous peoples today. While differences persist, important parallels in myths, attitudes to warfare, and social structures can also be recognised between ancient and some contemporary indigenous cultures.

Why study Classics at UC?

Breadth of learning

UC Classics teaches courses on:

- the drama, poetry, and philosophy of writers like Homer, Euripides, Vergil, and Plato (in both the original languages and translation)
- the artistic and architectural achievements of the Greeks and Romans including masterpieces such as the Parthenon and Colosseum
- the world of politics, warfare, and government of leaders like Pericles, Julius Caesar, and the Roman emperors
- Ancient Greek and Latin languages
- ancient sport, slavery, sex and gender, daily life, and ancient views of art.

The Logie Collection and the Arts Centre

The UC Classics Department hosts the James Logie Memorial Collection of Greek and Roman artworks – one of the finest collections of antiquities in the Southern Hemisphere – located in the Teece Museum of Classical Antiquities in the Arts Centre. The collection spans more than 2,500 years from about 2,000 BCE, and includes hundreds of artefacts from Bronze Age cultures onwards.

Students studying most courses in Classics will have an opportunity to work with many high-quality artefacts ‘up close’, including research projects based on items from the collection.

The Classics Department has relocated to the Arts Centre. This location amid 19th century neo-Gothic buildings is right in the heart of town, close to Hagley Park, the Canterbury Museum, and Art Gallery, as well as numerous cafés, bars, and shops, making for an enriched experience of student life. The Centre provides a social hub for students combined with top research facilities and resources.

The UC Classics community

UC and Otautahi Christchurch enjoy a rich Classical-oriented community. This features:

- Internationally regarded Classics staff include recipients of prestigious visiting fellowships to Oxford and Cambridge Universities, UC Teaching Awards, and internal and external research awards such as a major Marsden grant for the ground-breaking study of Greek drama. Classics staff and students regularly present at conferences all over the world.
- Classsoc, the student club, organises social and academic events like toga night, the annual quiz night, and meet-and-greets with Classics staff and students. Classsoc also offers Latin and Greek support for beginners.
- The Classical Association of Christchurch hosts guest speakers from all over the world at public lectures and events.

Recommended background

Classical studies at school is an excellent preparation for Classics at UC, however this is not a required background for study at first-year level.

Students with previous experience of studying Greek or Latin may be able to proceed directly to 200-level courses.

100-level courses

All our 100-level courses are designed to introduce a variety of aspects of the ancient world and to build on any previous study. Courses cover the mythology of the Greeks and Romans in a wide range of art and literature, ancient history, as well as beginners' courses in two of Europe's oldest languages.

The study of ancient languages

An important way to get to grips with any culture is to understand its language. Knowledge of ancient Greek and Latin is not required for
the BA or BA(Hons), however taking at least one language course will greatly enhance the understanding of all aspects of the Greco-Roman world, including:

• increased enjoyment of some of the greatest works of poetry, prose, rhetoric, and philosophy ever created
• greater command of the English language – around half of the words we use today come from Latin and Greek
• assistance in learning modern languages such as French, Italian, Spanish, and other languages descended from Latin.

Students may find studying a Certificate in Languages or a Diploma in Languages in Ancient Greek or Latin alongside their Classics studies beneficial.

If you have any questions about studying Latin and/or Greek, please contact the Head of the Department.

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<td>CLAS 112</td>
<td>Roman History</td>
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<td>Beginners’ Greek A</td>
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<td>CLAS 135</td>
<td>Beginners’ Greek B</td>
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<td>CLAS 144</td>
<td>Beginners’ Latin A</td>
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<tr>
<td>CLAS 145</td>
<td>Beginners’ Latin B</td>
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</tbody>
</table>

200-level and beyond

200 and 300-level courses are offered in:

• Some of the greatest literary works to survive from the ancient world: classical drama, ancient epic poetry, as well as Roman satire.

• The history of Greek and Roman civilisation, including Imperial Rome, Alexander the Great, Roman social history, and the Hellenistic World.

• Greek philosophy, ancient sport and leisure, Greek and Roman sexuality, slavery, and Roman law.

• Developments in Greek and Roman art (sculpture, vase painting, and architecture) and how these media related to the broader ancient world.

• Greek language and literature such as Homer, Euripides, Aristophanes, Plato, and Thucydides.

• Latin language and literature such as Cicero, Pliny the Younger, Vergil, Horace, and Petronius.

www.canterbury.ac.nz/arts

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www.canterbury.ac.nz/arts
/schools-and-departments/classics

Communication

BC

See also Media and Communication on page 49.

Communication is the core of how society functions, from the sharing of information and ideas, to bringing people together as audiences or as the public, to advocating for change in society. As part of the Bachelor of Communication (BC), this subject will explore how communication can be used in public, corporate, and creative communication projects. You will study how communication is produced in a variety of creative media, business, and social climates, and have many opportunities to create your own projects. This subject will give you an insight into communication as a catalyst for culture, politics, and business management.

Why study Communication at UC?

• UC is known for its teaching experts in Media and Communication, and our academic staff have actively researched and participated in the communication field in Aotearoa New Zealand, in areas of journalism, social change and activism, crisis communication, health communication practice, Pacific and alternative media, and critical analysis of media in Aotearoa.

• The Bachelor of Communication is the only degree in Aotearoa New Zealand that offers a major specialisation in Māori communication strategy.

• Students will have opportunities to add a practical component to their degree through UC’s internships, industry projects, and community campaigns with local businesses.

• With links to international partners in journalism and media studies, and a close relationship with our partner universities, UC is able to offer seminars and guest lectures from global experts each semester. Recent fellows came from Cardiff University, George Washington University, University of Florida, University of Helsinki, and the Danish School of Media and Journalism.

100-level courses

All students in the Bachelor of Communication take the following compulsory courses for their first year, as well as three other optional courses from any degree at UC:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>COMS 101</td>
<td>Media and Society</td>
</tr>
<tr>
<td>COMS 102</td>
<td>Introduction to News and Journalism</td>
</tr>
<tr>
<td>COMS 104</td>
<td>Introduction to Strategic Communication</td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Fundamentals of Management</td>
</tr>
<tr>
<td>WRIT 101</td>
<td>Writing for Academic Success</td>
</tr>
</tbody>
</table>

200-level and beyond

After first year, students will take advanced communication courses focused on digital and social media, understanding audiences, as well as courses focused on one of four communication majors. The majors are:

• Communication Strategy and Practice,

Courses will also include project consultation work with real-world organisations and further opportunities for internships and project management.

www.canterbury.ac.nz/courses

Career opportunities

Communication graduates who emerge with critical thinking and analysis skills in new and emerging media will be in demand by the industry. Those who can engage with wider communities, utilise data, and are knowledgeable in bicultural contexts, are also highly valued.

In Aotearoa New Zealand, graduates with extensive experience in biculturalism, project management, and corporate communication will be well suited to roles in business management and strategy. Global employers also constantly seek graduates with skills as public communicators who can also engage with wider communities.

Career opportunities

Classics students can conduct internships as part of their studies, for example on material from the Logie collection, enhancing research skills and developing skills central to areas in museums, curatorship studies, and arts management.

The successful study of Classics cultivates highly desirable skills employers want in the 21st century: critical and rigorous thinking, evaluating evidence, constructing arguments, reasoning, analysis, and a well-formed awareness of others’ viewpoints and cultural identity.

Many students who have majored in Classics have gone into teaching and academic careers, while others have branched off into other professions such as art conservation, museum curatorship, music, law, administration, public policy, library science, and business. Manatū Aorere | Ministry of Foreign Affairs and Trade, Te Tari Taiwhenua | Department of Internal Affairs, and Kaituhuohu Kaupapa Rawa Treasury are always on the lookout for good graduates in Classics.

www.canterbury.ac.nz/careers/students/subjects
Graduates are employed as communications advisors and managers, journalists, content writers, digital marketing executives, publishers and editors, business development executives, and account managers.

Contact
School of Language, Social and Political Sciences
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/schools-and-departments/media-and-communication

Communication Strategy and Practice

Media and communication have a powerful impact on business reputation, consumer behaviour, and social action. Without professional communicators to devise communication strategies and manage relationships, organisations are weaker and vulnerable. Accessible, appealing, and well-planned communication are at the heart of effective business, government, and community.

Students in the Communication Strategy and Practice major will learn how to produce content for a range of platforms, how to plan and manage campaigns, and how to evaluate risks. They will learn how to communicate complex information to the wider public community, for example translating data or research in economics, science, health, and technology; advertising a product; explaining corporate goals; assessing risk and reputational communication for an organisation; and creating material for media such as websites, apps, and brochures.

The Bachelor of Communication is an applied skills degree where students do real-world projects to develop their communications skills, and learn through a variety of media technologies.

200-level and beyond
Courses towards Communication Strategy and Practice begin in your second year, and offer advanced applied practice in creative project management, analysing and interpreting data, cultural and social influences on media, consumer marketing psychology, and reputational communications for business.

www.canterbury.ac.nz/courses

Career opportunities
With real-world experiences in a variety of strategic communication fields, graduates will be well-suited to a wide range of roles where strong communicators are needed in both public-facing and internal situations. Graduates will be particularly suited to business management and marketing, creative media industries, non-profits, start-ups, government, and client-focused organisations.

Their skills in written communications, public conferences, marketing imagery and video, social media, and editing can lead to work as consultants, advisors, internal business communicators, stakeholder engagement coordinators, project or events managers, technical writers, editors, publishers, content creators, and within customer service.

www.canterbury.ac.nz/careers/students/subjects

Journalism

Media and communication have a powerful impact on business reputation, consumer behaviour, and social action. Without professional communicators to devise communication strategies and manage relationships, organisations are weaker and vulnerable. Accessible, appealing, and well-planned communication are at the heart of effective business, government, and community.

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www.canterbury.ac.nz/careers/students/subjects

Contact
School of Language, Social and Political Sciences
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz

www.canterbury.ac.nz/courses

Tauwhitinga Māori: Māori Communication Strategy and Practice

As Aotearoa looks to increase awareness of our Māori culture and heritage, there is a growing need in many different industries for graduates with advanced bicultural communications expertise. This major is ideal for anyone looking to bring about social change, and help industries engage more strongly with our bicultural nation.

This is the only major of its kind in Aotearoa New Zealand on Māori communication strategy, which looks to develop graduates with knowledge in implementing tikanga and kaupapa Māori into professional corporate scenarios, collaboration and consultation with local iwi, the principles of Te Tiriti o Waitangi Treaty of Waitangi, and in ethical practices in the creative media industry.

The Bachelor of Communication has a strong practical emphasis, and students will have opportunities to manage creative work-oriented projects, or complete a supervised internship in a local organisation looking to engage with Māori communities.

200-level and beyond

Courses towards Tauwhitinga Māori: Māori Communication Strategy and Practice begin in your second year, and offer advanced applied practice in campaign management for media, recognising and implementing kaupapa Māori in business communications and corporate goals, and engaging Māori communities through Aotearoa New Zealand media channels.

www.canterbury.ac.nz/courses

Career opportunities
With an increasing emphasis on bicultural practice in Aotearoa New Zealand businesses, graduates of the Tauwhitinga Māori: Māori Communication Strategy and Practice major will be in high demand for many areas of work. In particular, students will be suited to communication roles in government, iwi organisations, tertiary education, and creative industries that produce public-facing content.

With their experience in kaupapa, media ethics, project management, and knowledge of the Māori communication industry, graduates of this major would also be in demand as advisors, outreach and stakeholder coordinators, digital marketing executives, publishers and editors, business development executives, and account managers.
consultants, content creators, and also in managerial positions. Students may find themselves sought after internationally, where expertise in multicultural and indigenous communication are especially needed, for example in Australia, Canada, and the USA.

www.canterbury.ac.nz/careers/students/subjects

Political Communication

BC

The Political Communication major within the Bachelor of Communication is an ideal major for those wanting to be directly part of the political process and help advance social change. Students will develop key knowledge and communication skills to cover a multitude of political topics; such as policy development, international relations, public health risks, environmental issues, economical change, and foreign crises. The ability to gather and analyse data, and translate these for the public and other stakeholders, is an important component of Political Communication. This major offers particular training in ethical media practice related to managing political communication, including crisis, risk, and reputational communications to alleviate negative reaction; engaging the community in politics; advocacy campaigns; data analytics; and an understanding of how media can impact politics, and public perceptions. There is a focus on both local Aotearoa New Zealand political communication practices and on global politics, which prepares students for a career in either space.

The degree’s strong emphasis in applied learning gives students the opportunity to take part in industry projects on real-world political cases, and also internship roles in local communities. 200-level and beyond Courses towards Political Communication begin in your second year, and offer advanced applied practice in understanding the impact media has on politics, making professional judgements in risk or reputational communications, and ethical practice in political reporting. www.canterbury.ac.nz/courses

Career opportunities

With their expertise in policies, media impact, and communicating complex information to a range of audiences, graduates of the Political Communication major are well equipped for roles in government, non-profit sectors, business, journalism, and creative communication industries. Political Communication graduates will have the ability to work in a variety of settings globally.

They would make ideal communication advisors or consultants, data analysts, political commentators, marketers, and public relations coordinators.

www.canterbury.ac.nz/courses

Cultural Studies

BA, BCom (minor only), CertArts

In Cultural Studies, ‘culture’ is understood very broadly, but with a strong emphasis on local everyday life. Cultural Studies does not follow traditional distinctions between ‘high’ and ‘low’ culture; for example, a Lorde music video becomes a significant cultural text alongside, say, a classical opera.

Cultural Studies analyses many popular cultural forms: film and television, comics and graphic novels, advertising, art, new media, music, fashion, sport, and leisure to name just a few. These domains are shown to be extremely powerful political forces in shaping our societies and our identities. The contemporary theories of culture view it as something dynamic, living, and changeable. This leads to questions of how culture is produced; how we interpret culture; how culture can be preserved or destroyed; and how new commodity models, communications and information technology, and globalisation affect our culture.

Why study Cultural Studies at UC?

The Cultural Studies programme at UC is the only such interdisciplinary programme in Aotearoa New Zealand. More than ten departments across Te Rāngai Toi Tangata College of Arts teach this subject, giving students exposure to different perspectives and theories, and the opportunity to study a diverse range of contemporary cultural domains and texts. Our aim is not to simplify culture or try to unify it, but rather to embrace its complexity. The programme specialises in four pathways of study:

- gender and sexuality
- Aotearoa New Zealand studies
- popular and visual culture
- human-animal studies.

However students may choose not to specialise and opt for a more diverse programme of study.

100-level courses

<table>
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<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>CULT 114</td>
<td>Aotearoa – Introduction to New Zealand Treaty Society</td>
</tr>
<tr>
<td>CULT 150</td>
<td>Music in Aotearoa New Zealand</td>
</tr>
</tbody>
</table>

Courses from many subjects across the College of Arts are co-coded with Cultural Studies, including Anthropology, Chinese, Cinema Studies, Digital Humanities, English, History, Human Services, Māori and Indigenous Studies, Media and Communication, Music, and Sociology.

200-level and beyond

Our programme is constructed so that students with a variety of backgrounds will converge in the 200-level core course CULT 202 Cultural Politics/Cultural Activism. Numerous optional courses at 300-level offer a taste of the advanced specialised work that is an excellent basis for postgraduate work.

www.canterbury.ac.nz/courses

Career opportunities

You can construct a degree that is quite generalised (perhaps suited for a teaching career) or relatively specialised (eg, film and media; sexuality and gender; places, spaces, and technologies; bicultural studies; cultural identity and politics; environmentalism; and human-animal studies).
Digital Humanities

BA (minor only), BCom (minor only), CertArts

Digital Humanities (DIGI), enables students to develop knowledge of digital technologies, and their role in society and culture.

Students will learn to apply digital tools and methods in their studies, and develop a critical understanding of the possibilities and limitations of the digital world and our knowledge economy (including ethical issues related to information technology). Using digital tools in the study of humanities and social science prepares students to think critically about technology in society broadly, and offers essential skills for success in today’s digital workplace.

Why study Digital Humanities at UC?

• UC is the only Aotearoa New Zealand university where you can specialise in the rapidly growing area of Digital Humanities. As well as the DIGI minor, we offer honours and postgraduate certificate programmes, and supervise internships with a digital focus.

• A key part of the DIGI programme is Te Pokapū Aronui ā-Matihiko | UC Arts Digital Lab, where our specialist team offer support for digital projects, skills training, and placements for summer scholars and internship students. The Arts Digital Lab has developed many successful projects, most notably the UC CEISMIC Canterbury Earthquake Digital Archive.

• The Digital Humanities programme is co-taught by staff from Digital Humanities, Computer Science, Hangarau Tangata, Tangata Hangarau | HIT Lab NZ, and a variety of specialty subjects in Te Rāngai Toi Tangata College of Arts, and includes tutorials with interactive technologies such as robotics and 3D printing.

Recommended background

Prior study in English, media studies, computer science, or history at school is helpful – but the best background is simply an interest in digital culture, technology, and ideas that shape the digital world.

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>DIGI 101</td>
<td>Working in a Digital World</td>
</tr>
<tr>
<td>DIGI 102</td>
<td>Computers, Artificial Intelligence and the Information Society</td>
</tr>
<tr>
<td>DIGI 125</td>
<td>Music Technologies 1</td>
</tr>
</tbody>
</table>

The 100-level course DIGI 101 offers an introduction as to how computers work and how they interface with the other key part of the computer system – the person.

DIGI 102 looks at the use of computers within organisations and society, the history of computing and the information society, and introduces the logic of artificial intelligence.

DIGI 125 develops knowledge of Digital Audio Workstations (DAWs) and the fundamentals of using computers for digital sampling, mixing, and editing.

200-level and beyond

Courses challenge students to critically assess digital cultures, and their relationship to them. Students explore the history and theory of digital literary studies, engage with digital tools they might not have experienced before, and consider how a range of digital tools enable, restrict, and/or undermine their role as citizens.

Students also have the opportunity to apply skills acquired through academic study to a project designed by a local company or community group in an Aotearoa context.

Career opportunities

UC Digital Humanities students have the opportunity to engage in work-integrated experiences throughout their studies, where they learn how to scope and manage a project, collaborate in teams, manage stakeholders, and communicate effectively; all attributes that are highly valued in knowledge workers.

Graduates with digital practice experience have a blend of transferable and 21st century applied skills; making them well suited to work in all new media and digital industries, but especially ones requiring a blend of analytical and technical aptitude.

Graduates are candidates for work in research, relationship management, business analysis within the creative and cultural heritage sector, digital archiving, project management, and the mainstream (non-digital) creative and cultural heritage sectors. You will be particularly suited to policy analyst positions related to technology and culture, and any position that requires communication across technical and non-technical teams.

www.canterbury.ac.nz/careers/students/subjects
Recommended background

While previous study of economics is useful preparation, it is not essential to have studied this subject at secondary school. Students can major in Economics without having to take any mathematics. However, students who wish to keep open the option of progressing to postgraduate study in Economics are strongly advised to include calculus, statistics, and modelling in their Year 13 programme.

A broad education, including history and English, is useful to develop the ability to write clearly and analyse written material.

Students with very good Year 13 results in economics may be offered direct entry to 200-level Economics courses at the discretion of the Head of Department.

100-level courses

The first-year, 100-level courses required to complete a BCom majoring in Economics are:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 102</td>
<td>Accounting and Financial Information</td>
<td></td>
</tr>
<tr>
<td>ECON 104 or ECON 199</td>
<td>Introduction to Microeconomics (a STAR course for secondary school students)</td>
<td></td>
</tr>
<tr>
<td>ECON 105</td>
<td>Introduction to Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>INFO 123</td>
<td>Information Systems and Technology</td>
<td></td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Fundamentals of Management</td>
<td></td>
</tr>
<tr>
<td>STAT 101</td>
<td>Statistics 1</td>
<td></td>
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</tbody>
</table>

Plus 30 points from 100-level Commerce or any other UC courses. Note that MATH 102 Mathematics IA (or MATH 199 AIMS – Advancing in Mathematical Sciences for STAR students) is recommended if you intend to do postgraduate study in Economics.

For the complete, three-year BCom Economics major degree plan, go to www.canterbury.ac.nz/business/bachelor-of-commerce/student-advice/degree-plans-for-bcom-majors

200-level and beyond

Students who wish to major in Economics are required to take Intermediate Microeconomics and Intermediate Macroeconomics. Econometrics is also required for postgraduate study. Your other course choices should be determined by your interests and strengths, and there are a range of options to choose from.

www.canterbury.ac.nz/courses

Career opportunities

Graduates in Economics find employment in many areas of government and business, where it is recognised that an economist’s education provides valuable specialist training for a professional career as well as good general preparation and background for an executive, entrepreneurial, or administrative career.

The increasingly large volume of information available to decision makers has created a demand for people with well-developed quantitative analysis skills, such as those developed in econometrics.

Professional economists are employed to conduct research and give advice on economic matters in various organisations such as government ministries and state-owned enterprises (e.g., Kiwibank, Kaupapa Rawana, Treasury, Health, Social Development, Agriculture and Forestry, and Manatū Aorere | Foreign Affairs and Trade). Graduates also find work in marketing organisations, Te Pūtea Matua Reserve Bank, Tatarangar Aoteara | Stats NZ, trading and merchant banks, stockbroking, insurance, trade commissions, local authorities, market research and other consultancies, and large businesses.

Those who are passionate about economics and education can also go on to teaching careers in schools or universities.

www.canterbury.ac.nz/careers/students/subjects

Course code | Course title |
-------------|--------------|
EDUC 101    | Spark! How & What People Learn |  |
EDUC 102    | Child and Adolescent Development |  |
EDUC 103    | Education, Culture and Society |  |
CHCH 101    | Strengthening Communities Through Social Innovation |  |

Those students wishing to attain a major or a minor in Education also need to:

- take at least one course from the area of psychology of Education, and
- take at least one course from the area of socio-cultural studies of Education.

Interested students can take the off-schedule course CHCH 101 Strengthening Communities Through Social Innovation which complements Education courses and has links to community internships and partnerships.

www.canterbury.ac.nz/regulations

Education

**BA, BCom (minor only), CertArts**

Learning is something that we do every day, and it can be in applied in settings ranging from classrooms to the workplace to sport and gaming.

Students of Education gain a thorough understanding of human development across the whole lifespan and of teaching and learning processes. A breadth of study takes you from discussion on sociological perspectives and social justice issues in education to the exploration of inclusive education, adult learning, adolescent well-being, and more.

**Why study Education at UC?**

UC is ranked in the top 200 universities in the world for Education (QS World University Rankings by Subject, 2019).

Our intellectually challenging courses are designed to introduce students to in-depth, discipline-based knowledge of the social world as it applies to education. There are three broad streams of educational study offered at UC:

- Learning: using the findings of behavioural science, cognitive science, and new research into how the brain works, you will address questions such as how we learn, and what the necessary conditions for learning are.
- Child and Adolescent Development and Health: explore the theory, concepts, and processes of infant, child, and adolescent development within multiple contexts. It also considers the impact of health on children and adolescents.
- Social and Cultural Studies in Education: examine the broader social context in which educational systems operate, looking at factors such as history, politics, social class, ethnicity, gender, disability and inequality, and their impact on education.

**Recommended background**

No specific secondary school subjects are required as preparation.

**100-level courses**

Students intending to major in Education should take at least two of the three EDUC courses in their first year.

**Course code | Course title**
-------------|--------------|
EDUC 101    | Spark! How & What People Learn |  |
EDUC 102    | Child and Adolescent Development |  |
EDUC 103    | Education, Culture and Society |  |

**200-level and beyond**

Courses at 200-level address a range of critical and contemporary issues.

Courses at 300-level teach scholarly methods of research and analysis. They address topics that include researching child and adolescent development, learning, socio-cultural issues, and theory and methods in education.

www.canterbury.ac.nz/courses
Career opportunities

Bachelor of Arts graduates with a major in Education have many and varied career opportunities available to them including work in government (particularly in policy), the education sector (public and private), commercial enterprises, social service agencies, health and rehabilitation, museums, counselling, and voluntary organisations.

A major in Education can open the door to postgraduate study research in Counselling, Health Sciences, Child and Family Psychology, and to Teacher Education programmes.

www.canterbury.ac.nz/careers/students/subjects

English

BA, BCom (minor only), CertArts

Do you enjoy reading and writing? Novels, plays, short stories, poetry, and non-fiction help shape and reflect our individual identities and collective culture. Studying literature opens up worlds and times beyond our experience. It also helps us understand – and question – our own social, natural, and technological environments. Students of English develop skills in research, interpretation, analysis, formulating an argument, and writing clearly and precisely. This skillset is useful for a huge range of occupations, such as journalism, law, communications, publications, and creative writing.

Why study English at UC?

• UC is ranked in the top 200 universities in the world for English Language and Literature (QS World University Rankings by Subject, 2019).
• In addition to teaching the core areas of our discipline – the novel, theatre, 20th century literature – the Department of English offers courses in exciting new fields such as children's literature, human-animal studies, digital literary studies, and popular fiction (including science fiction, horror, and fantasy fiction). We also have a variety of courses that teach writing, both academic and creative, both fiction and non-fiction.

Recommended background

Prior study in English is helpful, or in classics, theatre and drama, history, or media studies at school – but the best background is simply a love of reading and writing, and an interest in the cultures, stories, and ideas that surround us every day.

Career opportunities

A degree in English can take you to surprising places. The skills learned in studying English – the close reading and careful analysis of texts; the ability to write clearly, concisely, and creatively; and the skill to both make and critique arguments – are essential to success not only in education, but also in a wide range of work environments.

Among our graduates are an Aotearoa New Zealand ambassador, a former chief political reporter for TVNZ; a political commentator for a national newspaper; a couple of prize-winning novelists (including Eleanor Catton of Man Booker fame); a prize-winning film-maker; a museum curator; a cultural event organiser for Te Papa; an art gallery manager; a theatre director; a local television presenter; a number of publishers' editors; members of parliament; and policy advisors in the Treasury, the Education Ministry, and the State Services Commission.

What these people learned in their English degree impressed employers looking for people who could read, write, speak, and think clearly, effectively, and creatively.

www.canterbury.ac.nz/careers/students/subjects

100-level courses

First-year English courses available are:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
</tr>
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<tbody>
<tr>
<td>ENGL 102</td>
<td>Great Works</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>The Outsider</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>The Stage and Stagecraft</td>
</tr>
<tr>
<td>ENGL 107</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 115</td>
<td>Childhood in Children's Literature</td>
</tr>
<tr>
<td>ENGL 117</td>
<td>Writing for Academic Success</td>
</tr>
<tr>
<td>ENGL 118</td>
<td>Creative Writing: Skills, Techniques and Strategies</td>
</tr>
</tbody>
</table>

Please note that not all courses are offered every year or during every semester.

If you want to major in English, it is recommended you take 30 points in the subject at 100-level; you are required to take one of these three first-year courses:

• ENGL 102 Great Works (focus on key concepts such as why and how we read, what narrative is, and how stories have shaped cultures)
• ENGL 103 The Outsider (apply a range of critical reading skills to a host of texts (novel, poetry, film, television) taken from American and Aotearoa New Zealand culture)
• ENGL 117/WRT 101 Writing for Academic Success (learn how to write well for academic purposes, and focus on how to form an argument based on your reading and research – an essential skill for English and a great many other subjects).

200-level and beyond

As you move into 200 and 300-level courses, your classes will become smaller and you will develop stronger skills in reading, analysis, and writing. You will be required to participate more in class discussions, and your ability to read carefully and to make closely reasoned arguments in your essays will be tested. At 300-level, you may decide to specialise in one particular area.

www.canterbury.ac.nz/courses

English Language

BA, BCom (minor only), CertArts

Are you curious about how the English language works? Are you fascinated by the changes that have taken place in the English language over centuries of time? Or even how individuals vary their use of English from one day to the next, depending on social situation or communication medium? Ever thought about how a person's early experience of English shapes them? Or how and why Aotearoa New Zealand English differs from the language spoken in other English-speaking countries?

English Language studies aim to satisfy these curiosities and illuminate even further; focusing on the structure, functions, and contexts of use of English. Students will learn about the sound systems and grammatical systems of English, and they will come to understand how English varies in different historical, geographical, and social contexts.

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>ENLA 101</td>
<td>The English Language</td>
</tr>
<tr>
<td>ENLA 102</td>
<td>Language and Society in New Zealand and Beyond</td>
</tr>
</tbody>
</table>

ENLA 101 and ENLA 102 are prerequisites for 200-level English Language courses.

• ENLA 101 The English Language introduces students to the study of the English language, its words, sounds, and sentences. It also introduces the conceptual and analytical tools which linguists use to understand how languages are constructed.
• ENLA 102 Language and Society in New Zealand and Beyond – participants will assess the role of language experience in how we speak, how we listen, and how our beliefs are shaped.

Contact

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www.canterbury.ac.nz/arts /schools-and-departments/english

Contact

UC Liaison | Te Rōpu Takawaenga
T: 0800 VARSITY (827 748)
E: liaison@canterbury.ac.nz
www.canterbury.ac.nz/education

www.canterbury.ac.nz 39
200-level and beyond

Beyond first-year, more specialised courses explore a variety of topics. At 200-level, students are introduced to the sociolinguistic study of language and will analyse English language variation across space and time. At 300-level, courses include New Zealand English and the History of English.

Students taking English Language courses can benefit from exposure to other Linguistics courses and/or from taking a course in another language other than English (or their native language).

Career opportunities

This subject provides a foundation for any career which requires advanced communication skills and/or a detailed understanding of the English language, such as teaching, management, marketing, the media, research, and publishing. An English Language degree is an ideal preparation for teaching English as a second language, which is a popular career and offers excellent travel opportunities.

www.canterbury.ac.nz/careers/students/subjects

European and European Union Studies

BA, BCom (minor only), CertArts

Studying Europe from afar provides a number of advantages – of perspective, comparative analysis, and of isolation from short-term trends. Europe provides an important cultural and linguistic reference point to Aotearoa New Zealand in an increasingly global community. The European Union (EU) is Aotearoa’s most significant bilateral partner after Australia and China, and is one of the world’s leading political and trading blocs, with 28 member states and over 500 million people.

European and European Union Studies aims to offer a broad-based, inter-disciplinary programme that embraces the studies of the institutional, legal, political, economic, and social aspects of the integration process of the EU as well as the languages and cultures of Europe. The programme encourages the study of European languages within this framework.

Why study European and European Union Studies at UC?

UC offers two main areas of study under this major, which you can pursue throughout your three years of study.

- EU studies: if you want to know about modern-day Europe, this track gives you insight into the political, economic, and social integration of modern Europe; the EU as a major global actor, and its international relations. Within this track, you can learn how Aotearoa New Zealand currently interacts with the EU, including legal and economic relations.

- Cultures and languages of Europe: if you are interested in learning about the diverse languages and cultures of Europe, there are a number of courses where you can explore Europe’s varied histories, traditions, narratives, and cultures; the importance of Europe for Aotearoa; and the lessons we can learn from different cultures and languages living in a global environment.

The National Centre for Research on Europe

A number of courses within the programme are taught by members of the UC-based National Centre for Research on Europe (NCRE). The Centre is Aotearoa New Zealand’s only research centre devoted to the study of Europe and the EU. It fosters research on the EU that is regionally relevant. The Centre attracts visiting academics from all over the world and is an important national destination for those wishing to further their study in the area or utilise specialist study resources at UC.

UC students have a number of exchange options with European institutions.

Recommended background

There are no entry requirements for those entering 100-level courses on European and European Union Studies. It is a broad degree inviting students to explore political, social, and economic structures of modern-day Europe and the European Union and their relations to European languages and cultures.

Students who enjoyed studying history, geography, social studies, languages, and English may find this major a very attractive option.

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>EURA 101</td>
<td>Global Europe</td>
</tr>
<tr>
<td>EURA 104</td>
<td>European Languages in Europe and Beyond</td>
</tr>
</tbody>
</table>

Students intending to major in European and European Union Studies are required to take: EURA 101; EURA 201/EURA 301 European Identity and Culture: Multicultural Societies of Europe and the European Union; and EURA 210/EURA 310 European Integration from Community to Union.

Students intending to minor in European and European Union Studies are required to take EURA 101.

Students may credit up to 60 points of a European language towards their EURA major. It is strongly recommended that students undertake course(s) in European languages (eg, German, French, Russian, Spanish) as part of this major.

200-level and beyond

At 200 and 300-level, courses cover topics relating to European identity; European culture and languages; EU integration; future enlargement of the EU; European economic development, business, finance and law; the EU and the wider world; and the history of Soviet domination in Eastern Europe, foreign policy, and diplomacy.

www.canterbury.ac.nz/courses

Career opportunities

A qualification in European and European Union Studies provides students with increasingly relevant and expanding employment opportunities. Graduates with knowledge of Europe are well placed to work in foreign affairs, international trade and development, government service, the business sector, tourism, law, non-government and not-for-profit organisations, and in private multinational companies such as Fonterra where European interests are significant.

Amongst our alumni are diplomats working for the Ministry of Foreign Affairs and Trade Manatū Aorere, government departments, practitioners at a number of non-governmental organisations dealing with international issues, journalists, and teachers.

Our alumni are also employed by a number of international bodies (eg, Antarctica Secretariat, other countries’ embassies), and by a number of leading universities in Europe, Aotearoa, and around the world.

www.canterbury.ac.nz/careers/students/subjects

Contact

Department of Global, Cultural and Language Studies

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E: artsdegreeadvice@canterbury.ac.nz

www.canterbury.ac.nz/arts
/schools-and-departments/global-cultural-and-language-studies

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www.canterbury.ac.nz/arts
/schools-and-departments/global-cultural-and-language-studies
Fine Arts

BFA

Why study Fine Arts at UC?
Te Kura Kōwaiwai | School of Fine Arts at Te Whare Wānanga o Waitaha | University of Canterbury provides a stimulating environment that will allow you to flourish creatively. The first art school in Aotearoa New Zealand, it is one of the oldest in the English-speaking world. Te Kura Kōwaiwai | School of Fine Arts staff are a highly qualified and experienced community of artists, film-makers and designers of international standing.

UC graduates have been accepted into prestigious Fine Arts postgraduate programmes overseas and many, such as photographer Boyd Webb; artist Bill Culbert; film-maker and screenwriter Vincent Ward; and painters Rita Angus, Shane Cotton, Seraphine Pick, and Dick Frizzell, have made notable contributions to Aotearoa’s artistic and cultural life and achieved acclaim internationally.

Fine Arts students at UC work in purpose-built studios, workrooms, darkrooms, and computer labs, and have access to technician workshops and the Ilam Campus Gallery. Fine Arts programmes revolve around basic teaching disciplines which are divided up into five specialisations:

- Film
- Graphic Design
- Painting
- Photography
- Sculpture.

Entry requirements

There is strong competition for places in the Intermediate Year (first year) of the Bachelor of Fine Arts (BFA). See the BFA on page 22 for information on entry requirements and how to apply.

100-level courses

The Fine Arts Intermediate (first year) consists of:

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<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>FINA 101</td>
<td>What is Practice?</td>
</tr>
<tr>
<td>FINA 102</td>
<td>Communities of Practice</td>
</tr>
<tr>
<td>FINA 103</td>
<td>Studio Practice</td>
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<tr>
<td></td>
<td>Plus 30 points from 100-level Art History and Theory.</td>
</tr>
</tbody>
</table>

Fine Arts students choose the subject of their advancing studio courses on the basis of experience and grades gained from the Intermediate year. On passing the Fine Arts Intermediate, most students are able to gain places in one of their two studio electives. The choice of some students may be limited, however, by their grades.

200-level and beyond

For the next three years of the degree, students specialise in either Film, Graphic Design, Painting, Photography, or Sculpture and also complete a total of six further courses from other undergraduate degrees, including at least one 200-level course in Art History and Theory and at least one further course above 100-level.

Some students choose to build on the 30 points of Art History and Theory taken for the Intermediate Year and others choose to pursue a variety of courses, such as languages, Management, Sociology, or Philosophy, to gain the broadest possible general education to supplement their practical education in Fine Arts and design.

Bachelor of Fine Arts with Honours

The Bachelor of Fine Arts with Honours is a final-year extension programme for high-achieving undergraduate students. If students meet the criteria, they will be able to enrol in an additional research course in their fourth year.

Career opportunities

Alongside the creative and practical skills learned, Fine Arts graduates develop excellent skills in organisation and time management during their four years of self-motivated study. These skills prepare Fine Arts graduates for a wide range of employment opportunities.

In particular, graduates who have taken courses in Photography, Film, and Graphic Design have clear career prospects in rapidly expanding industries in these areas. Other Fine Arts graduates have access to a wide range of vocations within an expanding art world both in Aotearoa New Zealand and overseas. Numerous exhibitions and events are organised by Te Kura Kōwaiwai | School of Fine Arts throughout the year, allowing students to showcase their work to multiple audiences.

Recent graduates have gained employment as professional artists, art gallery directors, photojournalists, commercial photographers, film directors, designers, consultants, art conservators, illustrators, fashion designers, art critics, art historians, graphic designers, lecturers, and art teachers.

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/arts/schools-and-departments/school-of-fine-arts

Film

BFA

Introductory film studies is directed towards gaining a deeper critical understanding of film and how it is currently being expanded by contemporary film-makers and artists. Students will look at seminal examples from early cinema, formative and contemporary practice.

The first-year course is a balance of contemporary film practice alongside teaching basic procedures of moving image through industry skills. Advanced studies begin introducing the processes and skills associated with film production, and lead to a practical consideration of action, narrative, and performance in contemporary moving image.

Career opportunities

Film graduates have gained employment as film and television directors and producers, journalists, consultants, art critics, documentary makers, art historians, lecturers, and media arts teachers.

‘I wanted to do something that I really enjoyed doing. I like that it is different every day and there is always something new to learn Most people end up being surprised by the discipline that they are drawn most towards and this is definitely a degree with a lot of possible branches.’

Issy Whitticase

Studying towards a Bachelor of Fine Arts in Graphic Design

www.canterbury.ac.nz
Graphic Design

BFA

Initial studies in this subject deal with the pragmatic processes and components of graphic design, with a focus on typography. Advancing studies become more self-motivated as students define areas of research that interest them. Seminars given by staff, visiting professionals, and other students address current issues in graphic design and help students locate their interests within the tradition and trajectory of contemporary design.

Students are introduced to current technology throughout their courses. Alongside digital processes and artefacts, students are also encouraged to investigate other more traditional processes, such as screen printing.

Career opportunities

Students majoring in Graphic Design have positions as graphic designers, professional artists, consultants, illustrators, publishers, marketers, advertisers, lecturers, and art teachers.

Painting

BFA

Initial studies in Painting proceed from modernist practices. Students are encouraged to develop a sound grasp of the rationale belonging to such practices and a practical knowledge of the basic formal issues which guide them.

Advanced studies are designed to encourage students to deal with more recent practices in depth so that, by the time their studies have been completed, they are able to maintain a high level of personally-directed activity which is consistent with established practice in their field.

Career opportunities

Graduates in Painting will find careers as professional artists, art gallery directors, consultants, art conservators, art critics, art historians, lecturers, and art teachers.

Photography

BFA

Studies in Photography begin with a comprehensive introduction to photographic principles, an exploration of photography as a device for communicating information, ideas and personal insights, and an introduction to the basic materials and processes of photographic practice.

Further studies involve an examination of the procedures which are distinctive to photography and how these procedures can be used for documentary and artistic expression.

Advanced studies are individually constructed; they focus on projects concerned with expressive aspects of the medium, and are encouraged to see their work and to examine it critically within its historical and sociological context.

Career opportunities

Photography students gain careers as professional artists, art gallery directors, photojournalists, commercial photographers, consultants, art critics, art historians, lecturers, and art teachers.

Sculpture

BFA

Initial studies in Sculpture focus on a range of specific issues which are fundamental to an understanding of sculptural practice, such as an exploration of contemporary issues related to time, space, and context, and the nature and use of materials and processes.

Subsequent studies are aimed at helping students develop a studio practice founded on producing a body of work which is informed by the expanded field of contemporary sculptural practice. These studies are individually constructed and students are encouraged to reflect critically on the development of their work and in exploring and solving sculptural problems.

Career opportunities

Students that have studied Sculpture have gone onto employment as professional artists, art gallery directors, designers, consultants, art conservators, art critics, art historians, lecturers, and art teachers.

French

BA, BCom (minor only), CertArts, CertLang, DipLang

Knowing a second language increases one’s employability in a global environment. French is a good choice, being one of the few truly international languages, and is useful in travel, culture, trade, science, and sport on several continents.

French culture is influential and its history fascinating. Studying French will offer students insight into the Francophone world, which unites diverse cultural, linguistic, socio-political, and religious groups: from Canada and the Caribbean to our neighbours New Caledonia and Tahiti, as well as many French-speaking nations in Africa.

Why study French at UC?

The French programme at UC offers courses to 300-level in French language, as well as courses in French and Francophone culture, French society, French and Francophone literature, as well as French, Francophone, and European film. Courses are suitable for those who cannot read or speak a word of French, and for those who have studied French at school.

The recent development of flexible learning in the French programme at UC has made it easier to include language studies within your degree.

If you are enrolled in our French programme, you can study one semester or one year of your UC degree in France by taking part in a student exchange programme with one of the following institutions:

- Sciences-Po, Paris
- IEP, Aix-en-Provence
- Université de La Rochelle.

Recommended background

Whatever your background in French you are eligible for several of our courses. We offer language courses at various levels, including for beginners.

Students with little or no experience in learning French take FREN 121. Students with NCEA Level 2 (or equivalent standard in another qualification) start with FREN 122. Students with NCEA Level 3 (or equivalent standard in another qualification) can start directly in FREN 221 French Language Acquisition: Intermediate A. If in doubt, please discuss your choice of course with staff of the French programme.

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>FREN 121</td>
<td>French Language Acquisition: Beginners’ A</td>
</tr>
<tr>
<td>FREN 122</td>
<td>French Language Acquisition: Beginners’ B</td>
</tr>
<tr>
<td>EURA 101</td>
<td>Global Europe</td>
</tr>
<tr>
<td>EURA 104</td>
<td>European Languages in Europe and Beyond</td>
</tr>
</tbody>
</table>

There are courses offered at each level where some knowledge of French is required. There are also courses offered at each level for students who have no knowledge of the French language but who are interested in the cultural and literary aspects of Europe.

Courses from European and European Union Studies (EURA) can be credited towards a Bachelor of Arts in French.

200-level and beyond

Advancing students continue with language and culture courses at 200 and 300-level.

www.canterbury.ac.nz/courses

Career opportunities

French as a discipline extends beyond the learning of the language itself and can enhance a range of careers in teaching, diplomacy, foreign trade, or the tourism industry. Many UC students combine the study of French with another degree in Law, Science, Commerce, or Engineering to enhance their career opportunities.
Graduates of French take up a wide range of occupations, from the public service to banking or journalism, translation, or work in research-based institutions.

www.canterbury.ac.nz/careers/students/subjects

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T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts
/schools-and-departments/french

Geography
BA, BCom (minor only), BSc, CertArts, CertSc

Geography is an exciting and distinctive discipline at the interface between Science and Arts. Its focus is on putting various types of knowledge together to find innovative solutions to problems faced by society such as climate change, poverty, sustainability, health, and inequality. We aim to provide courses and learning that will enable you to make a difference in your chosen career path after university.

Studying Geography will allow you to take an informed and analytical view of our changing world, and of your place in it. The relationship between people and their environment is a key geographical theme, as is the way in which this relationship can be made more sustainable for the future.

This puts Geography at the core of many important current debates. For example, geographers are able to examine the issue of climate change holistically by looking at both the physical factors that affect the problem and also the human responses to the challenges created.

Why study Geography at UC?

- UC is rated in the top 150 universities in the world for Geography (QS World University Rankings by Subject, 2019).
- The undergraduate programme is structured around four curriculum pathways: physical geography, human geography, geographic information systems (GIS), and resource and environmental management.
- Learning through community engagement occurs in a number of courses within Geography. It is a key feature of GEOG 110 Human Geography: People, Process, Place, and GEOG 309 Research for Resilient Environments and Communities which involves students working with local communities to address important real-world issues.

Resources and fieldwork
Te Tari Mātaí Matawhenua | Department of Geography is committed to close contact between students and our staff. 100-level students have their own laboratory, and the Department’s learning centre and computer labs are available to students for quiet study, group work and research.

Fieldwork in various places is an integral part of many courses. The Department operates climate stations in Kā Tiritiri-o-te-moana the Southern Alps and elsewhere in Te Waihou and South Island, and utilises the University’s field stations at Cass and Kawatiri Westport. The Department hosts both Te Tai Whenua o te Hauora | GeoHealth Laboratory and the University Centre for Atmospheric Research. It also has close links with Gateway Antarctica, with staff and graduate students often making summer visits to Scott Base in Antarctica.

Recommended background
Entry into Geography is open to all students who are eligible to enter an Aotearoa New Zealand university. The essential background is a lively and enquiring interest in change in today’s world.

Some experience of geography in Year 12 and Year 13 will help, but is not strictly necessary. Depending on how students wish to develop their geographical interests, a background in science or experience of humanities or social science subjects (eg, languages, history, digital technologies) can be useful.

100-level courses

<table>
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<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>GEOG 106</td>
<td>Global Environmental Change</td>
</tr>
<tr>
<td>GEOG 109</td>
<td>Physical Geography: Earth, Ocean, Atmosphere</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>Human Geography: People, Process, Place</td>
</tr>
</tbody>
</table>

You can take one, two, or all three of the 100-level courses, depending on preference. However, it is normally necessary to take and pass two in order to gain entry into 200-level Geography courses. The 100-level courses are interrelated, with GEOG 106 based on an integrated approach to understanding the interaction of physical and human processes, and the other two courses focused more on natural and human environments.

Each course has three hours of lectures a week. There are also regular two-hour lab classes for exploring the issues raised in lectures in more detail. These labs are an opportunity to get to know your classmates better, as much of the work is group-based, as well as to gain some experience of practical investigation in Geography.

200-level and beyond

There is a range of courses at 200- and 300-level. You can specialise within or combine courses from the four curriculum pathways (as many students do):

- physical geography
- human geography
- geographic information systems (GIS)
- resource and environmental management.

There are also options to undertake internships and research as part of your degree. GEOG 309 Research Methods in Geography is designed to reinforce study in all of these pathways.

www.canterbury.ac.nz/courses

Career opportunities

Recent graduates have found work all over Aotearoa New Zealand and the world, from Tāmaki makaurau Auckland to Melbourne, California to Antarctica. Many have found careers in the public service, the tourism industry, private companies dealing with geographic information systems (GIS) and global positioning systems (GPS), the police, local authorities, and in education.

The Resource Management Act has created a lively market for geographers in consultancy and in regional and local government. Those who gain technical expertise in areas such as GIS and remote sensing are also in demand from both the public and private sectors. In addition, research and policy positions in central, regional, and local government are popular.

Some graduates find work overseas for Manatū Aorere | Ministry of Foreign Affairs and Trade, development agencies, and the United Nations, or in positions that are particularly people-focused, like the union movement, teaching, or personnel, where communication skills are critical.

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/science
/schools-and-departments/geog
German

BA, BCom (minor only), CertArts, CertLang, DipLang

The German language is a leading world language, mother tongue of almost 100 million speakers. The German-speaking countries – Germany, Austria, Switzerland, and Liechtenstein – form the largest language area in Central Europe. It is an important language of trade, with Germany being the third largest economy in the world.

Germany’s influence has been growing steadily since the fall of the Iron Curtain in 1989. German is a commonly used language in Eastern European countries, and its influence has increased since the enlargement of the EU. There are about 17 million learners of German in the world – you could be one of them.

Knowledge of German can be vital to international work in the areas of science, engineering, business, and tourism. German also holds the key to a deeper understanding of where our modern world has come from and where it might be going. Through its authors, philosophers, composers, painters, and scientists, German-speaking Europe has not only increased since the enlargement of the EU. There are about 17 million learners of German in the world – you could be one of them.

Why study German at UC?

• The German programme has a distinctive focus of embedding German culture and language in a context of European studies. German language courses are based on an interesting mix of distance and on-campus studies. The latest e-learning tools are used in German language courses.

• UC has study exchange programmes with the University of Konstanz and the University of Freiburg.

• UC hosts the National Centre for Research on Europe (NCRE). The Centre is Aotearoa New Zealand’s only research centre devoted to the study of Europe and the EU. It fosters research on the EU that is regionally relevant. The Centre attracts visiting academics from all over the world and is an important national destination for those wishing to further their study in the area or utilise specialist study resources at UC.

Recommended background

The German programme offers courses for both beginners and those who have prior knowledge of the German language.

At 100-level, there are three courses (GRMN 151, EURA 101, and EURA 104) which do not presuppose any knowledge of the German language.

Some knowledge of the language is required for the first-year course GRMN 152, and this naturally applies to courses at 200 and 300-level as well.

100-level courses

Courses from European and European Union Studies can be credited towards a Bachelor of Arts with a major or minor in German.

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>GRMN 151</td>
<td>Elementary German Language A</td>
</tr>
<tr>
<td>GRMN 152</td>
<td>Elementary German Language B</td>
</tr>
<tr>
<td>EURA 101</td>
<td>Global Europe</td>
</tr>
<tr>
<td>EURA 104</td>
<td>European Languages in Europe and Beyond</td>
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</tbody>
</table>

Placement tests are available for any student wishing to enrol in German language courses and who is unsure of their entry level. Please contact the Department of Global, Cultural and Language Studies for instructions and login details.

200-level and beyond

After GRMN 151 and GRMN 152, language studies continue with GRMN 251 Intermediate German Language A and GRMN 252 Intermediate German Language B. These language courses constitute excellent preparation for any of the various scholarship opportunities at German universities and in particular for our exchange programmes with the universities of Konstanz and Freiburg.

www.canterbury.ac.nz/courses

Career opportunities

A knowledge of German and a familiarity with the cultures of Austria, Germany, and Switzerland can enhance a wide range of career options. People who demonstrate an open and informed attitude to the world are rightly preferred for many business and governmental positions, and skills in German are likely to prove particularly attractive as Aotearoa New Zealand’s trade and tourism relations with Europe continue to grow.

Diplomatic service, teaching, journalism, and library and information services are further areas in which German has proved to be a highly useful course of study.

The exchange programmes with the universities of Konstanz and Freiburg provide an excellent opportunity to study at a German university and to plan ahead for a career in a German-speaking country.

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/arts
/schools-and-departments/german

History

BA, BCom (minor only), CertArts

History is more than the study of the past; it is a living creative act. History explores past events in order to inform us about who we are and what is happening today. History gives us our cultural roots. It helps us understand ourselves, our neighbours, our nation, other cultures, and the world, enabling us to become truly global citizens. We learn a lot from history, and this knowledge helps us to avoid the mistakes of the past and make better decisions for the future, just as we learn from our own experiences.

Studying History supplies students with the skills to analyse complex evidence, present evidence-based arguments, and put things in perspective. Such skills developed from studying History can be applied in many careers, as well as to all walks of life.

History is a big subject, at the very heart of the humanities. Everything has a history, and every history can be challenged by a fresh mind. Some types of history and historical evidence are also part of the social sciences, such as Political Science and International Relations, and Sociology, and Law (which is a form of ‘applied history’). The study of languages and literature is enhanced by knowing about their cultural and historical contexts. Historians, too, often use techniques and results from other disciplines. History is a supremely interdisciplinary subject.

Why study History at UC?

• The History Department at UC has received a James Cook Research Fellowship, two Marsden Fund research awards, and an early career researcher award in recent years.

• Our Arts Internships programme champions work-based experience, enabling History students to apply their knowledge and skills in real-world situations and further their career goals.

Recommended background

History has no formal prerequisites. However, a good level of English literacy and writing skills and a willingness to read widely and think hard about problems in the past, are expected.
‘I fell in love with history, and now I mostly live in the past. It taught me how to research and write; take on board feedback and improve my work; and why history (especially local history!) is so important.’

**Dan Bartlett**
Kātiki Tāhū, Kātiki Mamoe, Waitaha, Ropuwhai
Bachelor of Arts in English and History
Bachelor of Arts with Honours in History
Historian, Office of Treaty Settlements,
New Zealand Ministry of Justice
Tāhū o te Ture, Wellington

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### 100-level courses

A wide choice of subject matter and a very flexible degree structure are offered. 100-level courses enable students to understand the big issues relating to an area or topic, and provide fundamental research and analytical skills.

To advance to 200-level History, students need to complete one course in History with a B grade or better, or two courses in History or ancient history (taught by Classics – CLAS 111 and CLAS 112), or gain B average in four courses in other appropriate subjects.

<table>
<thead>
<tr>
<th>Course code</th>
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<tbody>
<tr>
<td>HIST 127</td>
<td>American History</td>
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<tr>
<td>HIST 128</td>
<td>New Zealand History from Waka to Wētā</td>
</tr>
<tr>
<td>HIST 133</td>
<td>Medieval Europe: From Rome to the Black Death</td>
</tr>
<tr>
<td>HIST 136</td>
<td>Revolutions and Revolutionaries</td>
</tr>
<tr>
<td>HIST 137</td>
<td>Modern World History</td>
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</tbody>
</table>

### 200-level and beyond

Courses available at 200 and 300-level offer further topics in European, American, Asian, Aotearoa New Zealand, and world history. They also cover Australian history, feminist history, the history of war, and Māori tribal history.

Focusing more closely on specific topics, 200 and 300-level courses equip students with more advanced skills in the interpretation of evidence, research, and the evaluation of competing arguments.

www.canterbury.ac.nz/courses

### Career opportunities

History graduates leave university with a distinctive mix of skills which are useful in almost any job involving discovery, analysis, interpretation, independent thought, and communication. Studying History allows you to practise making balanced and impartial judgements, considering multiple perspectives and materials.

The Department of History places great importance on training students in research, writing, digital skills, and oral presentation. These are the general skills employers most want.

History graduates enjoy a wide variety of career destinations including those in the media (such as journalism and broadcasting), government, Tiriti o Waitangi | Treaty of Waitangi a/uniAairs, international relations, arts, culture, heritage, archives, politics, public policy, writing, editing, PR, communications, conservation, tourism, teaching, community development, digital industry, publishing, design, business innovation, and advertising or marketing.

www.canterbury.ac.nz/careers/students/subjects

### Human Services

**BA, BCom (minor only), CertArts**

Human Services is referred to as the study of the professions. Human Services (HSRV) programmes and courses are now being taught at universities internationally, with human services among the fastest growing fields of employment. At UC, we offer the only Human Services (HSRV) programmes and courses in Aotearoa New Zealand.

Studying Human Services gives you the opportunity to learn research skills and choose courses in particular areas of study, maximising your ability to develop more focused career directions within your degree.

Students majoring in subjects such as Psychology, Criminal Justice, Political Science and International Relations, Health Sciences, Law, Education, Management, and Sociology also have the opportunity to strengthen the human service component of their studies by including HSRV courses.

### Why study Human Services at UC?

There are five broad pathways within the Human Services programme at UC:

- **Health and Family Systems** – for those interested in health and well-being
- **Work and Organisational Systems** – gain knowledge to implement change in organisational systems, to consider critical debates within policy, as well as to develop skills in organisational communication
- **Youth Development** – looks at youth culture, youth work, and relevant development organisations
- **Local and Global Community Development** – an area of growing popularity in Aotearoa New Zealand and overseas
- **Violence and Criminal Justice Systems** – many Human Services courses make use of UC staff specialisation in the areas of violence and provision of services across different contexts. Most of these courses consider violence as a contemporary and historical issue.

### Recommended background

To participate in Human Services courses at UC, all that is required is an enquiring mind, an openness to diversity, and an interest in what people do to and with each other. Mature students are often able to bring a wealth of life experience to the study of Human Services.

### 100-level courses

Students intending to major in Human Services are required to take two courses (30 points) at 100-level.

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSRV 101 or SOWK 102</td>
<td>Introduction to Social Welfare Policy and Human Services</td>
</tr>
<tr>
<td>HSRV 102 or SOWK 103</td>
<td>Introduction to Human Services and Practice in Aotearoa</td>
</tr>
<tr>
<td>HSRV 104 or SOWK 105</td>
<td>Violence in Society</td>
</tr>
<tr>
<td>HSRV 106 or SOWK 107</td>
<td>Youth Realities</td>
</tr>
</tbody>
</table>

www.canterbury.ac.nz
200-level and beyond
A range of courses is offered at 200 and 300-level. At these levels, course topics are dynamic and contemporary, and closely related to staff research and practice interests. Courses at 200-level include topics such as:

- communication
- human behaviour
- policy debates
- gender sensitivity
- culture, citizenship, and indigeneity
- child protection and family welfare
- women and criminal justice
- non-governmental organisations and social development
- research methods for human services.

At 300-level, students have the option of applying for an internship. This is a unique opportunity to gain practical work experience and integrate that experience with your theoretical knowledge.

www.canterbury.ac.nz/courses

Career opportunities
Human Services courses are designed for students wanting to pursue careers within fields such as education, law enforcement, health, community, and other social service/support organisations including international organisations.

Graduates may find roles in policy analysis, research, administration, management, supervision, community development, youth work, and various types of support work.

www.canterbury.ac.nz/careers/students/subjects

Japan

BA, BCom (minor only), CertArts, CertLang, DipLang

Japan is one of the most influential nations in the Asia-Pacific region – culturally, diplomatically and economically. It is a key player in Aotearoa New Zealand’s import and export, tourism and education markets, and continues to be an attractive destination for graduates.

Aspects of Japanese culture have become popular in much of Asia, Australasia, and America. These include animation, video games, fashion, art, sport, and spirituality.

Why study Japanese at UC?

- The Japanese programme at UC offers a wide range of courses in Japanese language and related subjects up to Doctor of Philosophy (PhD) level.
- It is supported by a strong team of staff specialising in linguistics, literature, theatre, society, tradition, and modern culture.
- In language classes, equal emphasis is placed on the four key language skills of reading, writing, speaking, and listening. Communicative and cultural competency in Japanese is developed through regular interaction with native speakers and practice communicating in a range of real-life situations.
- Courses in the programme are complemented by a number of specialised courses on Japanese history, art, political science, and music offered through various schools in Te Rāngai Toi Tangata | College of Arts.

Recommended background

UC offers courses for beginners and those who have studied Japanese previously. To major in Japanese without any prior background in the language will take three years.

Students who have some native ability in the language should contact the Programme Director for advice on the most appropriate course of study. Direct entry into language classes other than the ones listed is through a placement test and discussion with the Programme Director.

100-level courses

The language course for complete beginners is JAPA 125. Students with 15 credits at NCEA level 2 (or equivalent) should join JAPA 126 (second semester).

Students with at least 15 credits at NCEA level 3 (or equivalent) can go straight into the more advanced course JAPA 215 Intermediate Japanese.

JAPA 108 is also required for the major.

Course code | Course title
--- | ---
JAPA 108 | Introduction to Japanese Culture
JAPA 125 | Elementary Japanese A
JAPA 126 | Elementary Japanese B

Contact
School of Language, Social and Political Sciences
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz

www.canterbury.ac.nz/arts/schools-and-departments/human-services

Latin

BA (not a major or minor subject), CertArts (not a major or minor subject), CertLang, DipLang

Latin is one of the oldest languages in the western world, and many modern European languages such as Italian, Spanish, Portuguese, French, and English share their origins with this ancient language. An understanding of Latin thus greatly improves one’s command of spelling and grammar of English, as well as of these other European languages.

Studying Latin investigates social and political concepts, as well as the society and culture of Ancient Rome, whose political and legal institutions have profoundly influenced the modern world today.

With Latin still widely used in modern terminology, students intending on medicine, linguistics, science, or law careers will benefit from knowledge of the Latin language.
Students will also find studying this subject especially useful for postgraduate studies in Classics.

Why study Latin at UC?

- UC’s Classics language courses enhance understanding of all aspects of these ancient societies, ranging from literature to politics, daily life to philosophy.
- Students read major texts of Latin epic poetry, history, oratory, and more under the guidance of staff actively researching in these fields.
- Students have access to the Teece Museum of Classical Antiquities which contains artefacts – including inscriptions – of direct relevance to the literary world of the Romans.
- Internationally regarded Classics staff include recipients of prestigious visiting fellowships to Oxford and Cambridge Universities, UC Teaching Awards, and internal and external research awards such as a major Marsden grant for the ground-breaking study of ancient drama. Classics staff and students regularly present at conferences all over the world.
- The Classical Association of Christchurch, which is run by the UC Classics Department, hosts guest speakers from all over the world at public lectures and events.
- The active study club Classoc offers peer language support for beginners and a variety of social and academic events.

Recommended background

No previous knowledge of Latin language is required for the introductory language courses, however classical studies at high school is excellent preparation.

Students with previous experience of studying Latin may be able to proceed directly to 200-level courses.

100-level courses

There are two beginner’s courses in Latin for first year, including reading Latin and grammar:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>CLAS 144</td>
<td>Beginners’ Latin A</td>
</tr>
<tr>
<td>CLAS 145</td>
<td>Beginners’ Latin B</td>
</tr>
</tbody>
</table>

200-level and beyond

Advanced Latin courses gives students the ability to examine literary works and original documents from Ancient Rome in their original language, such as Roman satire, poetry, and drama, from writers such as Cicero, Pliny the Younger, Vergil, Horace, and Petronius. Students can develop their own particular interests based on these and other authors and can embark on research projects under the guidance of UC staff. www.canterbury.ac.nz/courses

Career opportunities

Graduates will have advanced knowledge of language origins and use in industries such government, policies, law, medicine, and a variety of science fields. Occupations concerned with the study of the Ancient Mediterranean, such as academia and school teaching, publishing, museums, and archaeology will also benefit from graduates of Latin.

UC graduates will also find their studies in Latin a good background for further studies in European languages. www.canterbury.ac.nz/careers/students/subjects

Contact

College of Arts | Te Rāngai Toi Tangata  
T: +64 3 369 3377  
E: artsdegreeadvice@canterbury.ac.nz  
www.canterbury.ac.nz/arts

Linguistics

BA, BCom (minor only), BSc, CertArts, CertSc

Linguistics is the scientific study of language. It addresses questions relating to the structure of language, how and why languages differ and change, how humans acquire and process language, the relationship between language and society, and the systems of speech sounds that underlie the words and utterances that we speak and hear.

For example, studying linguistics can help us to understand how children can easily learn to speak both English and te reo Māori, why Aotearoa New Zealanders sound different from Australians, why the words ‘air’ and ‘ear’ rhyme for some people but not for others, and why ‘sweet as’ isn’t just ‘slang’.

Given the unique nature of language, Linguistics is an inherently interdisciplinary field that bridges the sciences, the social sciences, and the humanities. It has links with, among other fields, Anthropology, cognitive science, Computer Science, Education, Engineering, evolutionary biology, language study, neurology, Philosophy, Psychology, and Sociology. It is therefore an ideal complementary field of study.

Why study Linguistics at UC?

- UC is ranked in the top 150 universities in the world for Linguistics (QS World University Rankings by Subject, 2019).
- Many disciplines are represented at UC’s Te Kāhui Roro Reo | New Zealand Institute of Language, Brain and Behaviour, where researchers study the foundations of language as an integrated, multimodal, statistical system operating in a social, physical, and physiological context.

Recommended background

Linguistics is not taught in schools, so no specific school background is needed in order to begin it at university. The main requirements are curiosity and a desire to improve one’s ability to think and express oneself clearly.

Some knowledge of a language or languages other than English is desirable but not essential.

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>LING 101</td>
<td>The English Language</td>
</tr>
<tr>
<td>ENLA 101*</td>
<td>Language and Society in English</td>
</tr>
<tr>
<td>LING 102</td>
<td>Language and Society in New Zealand and Beyond</td>
</tr>
<tr>
<td>ENLA 102*</td>
<td>Basics of Language for Language Learners</td>
</tr>
<tr>
<td>LING 103</td>
<td>European Languages in Europe and Beyond</td>
</tr>
</tbody>
</table>

You must take the following courses in first year if you intend to major in Linguistics:

- LING 101
- LING 102 or LING 103.

LING 101 and LING 102 are also prerequisites for 200-level Linguistics courses.
* Students intending to double major in Linguistics and English Language must substitute LING 103 for LING 101, and LING 104 for LING 102.

Language course/s

Linguistics majors need to include one course in a language other than English (or have equivalent language ability). This can be taken any year during the degree. UC students can choose from: Chinese, French, German, Japanese, Russian, Spanish, and Te Reo Māori courses.

200-level and beyond

At 200 and 300-level, more specialised courses explore a variety of topics including forensic linguistics, sociolinguistics, syntax, phonetics and phonology, morphology, Aotearoa New Zealand English, and the history of English.

LING 215 The Sounds of Speech, LING 216 Systems of Words and Sounds in Language, and LING 217 Sentence Structure are the core courses required for anyone to major in Linguistics. www.canterbury.ac.nz/courses

Career opportunities

Linguistics provides the foundation for a wide range of jobs and careers including teaching, education, translation/interpreting, marketing, publishing, journalism, law, medicine, information technology, speech and language therapy, social research, and international relations. In fact, studying Linguistics will help prepare you for any profession that requires skills in analytical thinking, problem solving.
argumentation, critical thinking, data collection and analysis, and written and oral expression.

Naturally, you will also become familiar with many different languages and cultures, and as a result, develop important cross-cultural skills. Linguistics is often a training ground for those who choose teaching English as a second language, which is a popular career and offers excellent travel opportunities.

www.canterbury.ac.nz/careers/students/subjects

Mathematics

BA, BCom (minor only), BSc, CertArts, CertSc

Our modern society is underpinned by many mathematical results and insights. Mathematics is a living subject with new ideas, techniques, and theorems constantly being created, tested, and explored. Mathematicians are at the forefront of breakthroughs in science, technology, and finance. Did you know:

• Money is kept secure when using internet banking protocols based on mathematical cryptography and prime numbers.
• Medical images such as MRI are reconstructed using mathematical tools that were first developed in the early 1800s.
• The mathematics of wavelet transformations helps us to understand seismic activity, which may one day assist us with the prediction of earthquakes.
• Mathematicians can find solutions to equations that govern the universe to help us understand physical phenomena, without the need for expensive experiments.
• Mathematical modelling can help with the protection of our native flora and fauna. Mathematical thought is one of the greatest human achievements, and has been around for over 4,000 years. In all these millennia, mathematicians have been one step ahead and are already preparing for the technological advances of the coming generation.

Why study Mathematics at UC?
• UC is known internationally for its involvement in Mathematics and Statistics education and research. Several members of staff have awards for their work in this area. Our research expertise underpins our undergraduate teaching.
• Every year the School of Mathematics and Statistics welcomes visiting scholars on the Erskine Fellowship Programme. Students benefit greatly from their teaching and the alternative perspectives they offer.
• The School is active in supporting and promoting undergraduate research through summer projects and honours dissertations, with some of our recent budding scholars heading to Oxford, Harvard, and Yale for postgraduate work.
• UC also has a thriving culture that encourages meeting up with like-minded students through clubs.

Recommended background
Entry into MATH 101 is open to all students with entry to the University.
Entry into MATH 102 requires 14 credits at NCEA level 3 maths. The School of Mathematics and Statistics offers a choice of courses designed to cater for students with a range of backgrounds and interests. Detailed entry recommendations are available at www.canterbury.ac.nz/engineering/schools/mathematics-statistics. Students who have performed very well in NCEA Level 3 statistics and/or calculus (or IB/Cambridge equivalent) may be eligible for direct entry into a 200-level Mathematics course. UC also offers Headstart summer preparatory courses in January/February for students who have not studied mathematics or statistics for some time, or who lack confidence in their skills (see www.canterbury.ac.nz/get-started/transition/headstart).

100-level courses

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>MATH 101</td>
<td>Methods of Mathematics</td>
</tr>
<tr>
<td>MATH 102</td>
<td>Mathematics 1A</td>
</tr>
<tr>
<td>MATH 103</td>
<td>Mathematics 1B</td>
</tr>
<tr>
<td>MATH 120</td>
<td>Discrete Mathematics</td>
</tr>
</tbody>
</table>

The core of the 100-level programme consists of linear algebra and calculus, found in MATH 102* and MATH 103. MATH 102 is a prerequisite for MATH 103. Together, these courses will allow you into almost any 200-level Mathematics course and are necessary for those wishing to major in Mathematics.

MATH 102 is also required or recommended for people intending to major in any of several subjects, including Economics, Statistics, Data Science, Financial Engineering, and Physics. Anyone planning to study Engineering will require the Engineering Mathematics courses EMTH 118 and EMTH 119.

MATH 120 is an introductory course in discrete mathematics, a subject that underpins many areas of modern-day science including cryptography, coding theory, and computational biology. MATH 120 is required for people intending to major in Data Science and Computer Science.

200-level and beyond
UC offers a wide variety of courses at 200- and 300-level. These include courses in discrete mathematics, linear algebra, calculus, differential equations, mathematical modelling, and statistics. If you are majoring in Mathematics, you need 45 points from selected MATH 200-level courses and at least 60 points from MATH 302–394. If you are unsure which courses best suit your needs, contact a Student Advisor.

It is good to include other subjects at 200-level. Popular choices include Chemistry, Computer Science, Economics, Management, Physics, and Statistics.

www.canterbury.ac.nz/courses

Career opportunities
Perhaps the most important quality that a Mathematics graduate develops is the ability to reason logically and in depth. Mathematics is a creative, collaborative pursuit. The habits of thought developed by studying Mathematics are of permanent value.

Mathematics graduates are highly employable, working in computing, finance, commerce, insurance, scientific institutions (such as Crown Research Institutes), law, teaching, and many other fields.

Employment opportunities are particularly good for people who combine qualifications in Mathematics with qualifications in other disciplines such as the Physical Sciences, Statistics, Computer Science, Engineering, Management, and Economics.

www.canterbury.ac.nz/careers/students/subjects

Contact
School of Mathematics and Statistics
T: +64 3 369 2233
E: enquiries@math.canterbury.ac.nz
www.canterbury.ac.nz/engineering/schools/mathematics-statistics

Media and Communication
BA, BCom (as a minor), CertArts
See also Communication on page 34.

Communication shapes the world we live in – whether by media professionals, companies, or individuals on social media. In Media and Communication, you will learn how to analyse, produce, and harness the power of communication media.

You will study how communication is produced in television, social media, and in organisational life, and how it is interpreted by people within their own social worlds. You will explore how media build community, reinforce gender norms, drive social change by holding the powerful accountable, and much more. The subject provides an important perspective on politics and culture, and on the operation of business and management.

Why study Media and Communication at UC?
• The spectacular growth of Media and Communication at UC reflects the robust growth of media as a profession and the strength of our internationally recognised staff.
• Unlike other media departments in Aotea New Zealand, our curriculum is designed to provide students with a critical understanding of how communication and media work within the broader context of society, power, and culture.
• Te Tari Mātai Pāpāho | Department of Media and Communication maintains close relationships with professional media, which ensures numerous visits by guest speakers from the industry and associated industry organisations. Internationally renowned professors from all over the world visit the department every semester, giving public presentations, research seminars, and guest lectures. Some recent fellows came from Cardiff University, University of Florida, George Washington University, University of Helsinki, University of Bradford, and the Danish School of Media and Journalism.
100-level courses
Students who wish to major in Media and Communication need to have taken at least two of the three 100-level COMS courses offered:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>COMS 101</td>
<td>Media and Society</td>
</tr>
<tr>
<td>COMS 102</td>
<td>Introduction to News and journalism</td>
</tr>
<tr>
<td>COMS 104</td>
<td>Introduction to Strategic Communication</td>
</tr>
</tbody>
</table>

200-level and beyond
Students can choose from a wide range of courses that are within three general themes, all of which are introduced in the first year (media and society, news and journalism, and advocacy/strategic communication). These themes mirror the professional distinctions in the field and are developed further at 200-level and beyond.

www.canterbury.ac.nz/courses

Career opportunities
Media and Communication courses are an excellent preparation for a career in a communication industry or profession, from the news media to marketing or government communication. While many Media and Communication graduates enter careers directly related to their studies, some graduates tend to initially enter careers that seek university graduates of any discipline, but which offer ample opportunity to use their knowledge, skills, and perspectives on communication in society.

Many organisations place a high value on people who can develop relationships between media and the public as well as manage internal communications. These same skills are also valued by government departments and agencies, both in liaising with the public and in developing policy.

Media and Communication graduates are employed as journalists/reporters, social media editors, broadcasting presenters/producers, public relations officers, policy analysts/advisors, communications advisors, digital marketing executives, publishers/editors, web and app designers, business development executives, account managers, and entrepreneurs.

www.canterbury.ac.nz/careers/students/subjects

Music
BA, BCom (minor only), MusB, CertArts
The music industry is a dynamic employment market, offering paid work to a vast array of practitioners around the world. This is befitting of an art form that has prevailed across all cultures and societies throughout history.

Much of the rapid development of the music industry has occurred very recently, in the last 25 years, and is the result of the explosion of digital technology and re-definition of social communities and culture. This has opened up new areas of expertise for music professionals, though not eclipsing the more traditional roles of teaching, conducting, music leadership, and performing as a soloist or in a group.

Why study Music at UC?
Te Kura Puoro | School of Music offers an exciting range of courses at all levels in performance, composition, songwriting, digital music, music history, and musicianship, as well as internships and collaborative projects.

The Bachelor of Music degree offers pathways for students and a broad range of career opportunities for aspiring professional musicians. The three majors focus on:
- Performance (features include weekly lessons, group classes, and master classes)
- New Music (including composition, songwriting, and digital music)
- Musical Culture (includes music theory, musicianship analysis, music history, internships, and community music).

Music courses are open to students across the University, providing a wide choice of high-quality courses for Music majors, and for those studying other qualifications who wish to include music studies in their degree.

Choosing your degree programme
The Bachelor of Music is a specialist degree for those who want to concentrate all, or nearly all, of their studies on Music, majoring in Performance, New Music, or Musical Culture.

The Bachelor of Arts major or minor in Music offers flexibility to combine Music study with other subjects. BA students can choose from a wide selection of Music courses. Music can also be taken as a minor within the Bachelor of Commerce degree.

Double degrees, for example a BA and MusB combination, are also an option.

Recommended background
Most music courses are open to students without prior experience. Performance and New Music courses have limited entry and require applications (see below).

‘My study is split between the practical and theoretical: composing and sometimes performing my music, conducting, and analysing music. I have received commissions and other performance opportunities because of the relationships I have formed with staff and students.’

Rosa Elliott
Studying towards a Bachelor of Arts in English with a minor in French, and a Bachelor of Music in New Music

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T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/schools-and-departments/media-and-communication
Compulsory 100-level courses for the Bachelor of Music are:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 100</td>
<td>Essentials in Music Techniques</td>
</tr>
<tr>
<td>MUSA 101</td>
<td>Musicianship, Harmony and Analysis 1</td>
</tr>
<tr>
<td>MUSA 125</td>
<td>Music Technologies</td>
</tr>
<tr>
<td>MUSA 131</td>
<td>Organum to Autotune</td>
</tr>
<tr>
<td>MUSA 150</td>
<td>Music in Aotearoa New Zealand</td>
</tr>
</tbody>
</table>

Additional Music courses are offered at 100-level including notated composition, songwriting, ensemble (large and small), music industry, music technologies, acoustics and recording techniques, chamber choir, and performance (major and non-major).

A major in Music within the Bachelor of Arts requires:
- either MUSA 100 or MUSA 101, and
- one of MUSA 125, MUSA 131, and MUSA 150 Music in Aotearoa New Zealand.

200-level and beyond

The second and third years offer students the opportunity to specialise in areas of particular interest.

Core courses for the MusB beyond 100-level include:
- MUSA 200 Musicianship, Harmony and Analysis 2
- MUSA 201 Harmony and Score-Reading
- MUSA 250 Music in our Community 1: Surveying the Scene
- One of the following: MUSA 231 The Musical Heritage of Western Civilisation; MUSA 232 Musics of the World; MUSA 233 Popular Music in Context; MUSA 234 Contemporary Music.

Career opportunities

Music graduates are found in a wide range of occupations including positions in:
- performing contexts such as orchestras, choirs, opera houses, and ensembles
- educational contexts such as conservatories, universities, and schools
- leadership contexts such as arts administration and management.

UC Music graduates also work in fields such as journalism, television and radio (planning and production), publishing, and in technical areas such as recording, digital music, sound engineering, and music technology.

People with musical talent are sought by festival organisers and arts organisations.

A major in Performance will provide you with essential experience as a soloist and ensemble performer, participating regularly in public performances in various capacities and fields.

UC also offers non-major Performance courses to develop basic skills in musical performance or develop skills in a second instrument or voice.

How to apply

Entry into the Performance major is limited and based on a Te Kura Puoro | School of Music audition. Applications for Performance courses should be made to Te Kura Puoro | School of Music as soon as possible (no later than 20 September 2019). Early auditions begin the weekend of 24 August 2019.

Career opportunities

Career opportunities

Majoring in Performance will provide you with essential experience as a soloist and ensemble performer, participating regularly in public performances in various capacities and fields.

UC also offers non-major Performance courses to develop basic skills in musical performance or develop skills in a second instrument or voice.

See the Bachelor of Music for more information.

New Music

A broad range of courses offer opportunities to engage with music technologies, notated composition, songwriting, recording techniques, computer music, and collaborative projects.

How to apply

Entry into the first-year course and songwriting courses are based on submission of a portfolio of works. Applications should be made to Te Kura Puoro | School of Music by 31 January 2020.

See the Bachelor of Music for more information.

Career opportunities

Majoring in New Music will give you significant hands-on experience writing music for instruments, voice, creating music with computers, and working with performers and improvisers. Careers could include sound design, film composition, songwriting, and recording.

You will also be well placed to move into training as a school music teacher or other educator, working with younger musicians who are developing their own music.

Musical Culture

Music is an integral part of contemporary culture globally. This major investigates histories and contents of music-making, locally and internationally.

Topics include popular music, musical philosophy, musics of the world, musical heritage of the western world, and music in the community.

Career opportunities

Majoring in Musical Culture will position you well for many vocations. The breadth of understanding you will gain through the degree will provide you with a wide array of skills necessary as a music teacher in schools, music researcher and journalist, festival organiser, arts administrator, and music leader in the community.

New Music

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See the Bachelor of Music for more information.

Career opportunities

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See the Bachelor of Music for more information.

New Music

A broad range of courses offer opportunities to engage with music technologies, notated composition, songwriting, recording techniques, computer music, and collaborative projects.

How to apply

Entry into first-year composition and songwriting courses are based on submission of a portfolio of works. Applications should be made to Te Kura Puoro | School of Music by 31 January 2020.

See the Bachelor of Music for more information.

Career opportunities

Majoring in New Music will give you significant hands-on experience writing music for instruments, voice, creating music with computers, and working with performers and improvisers. Careers could include sound design, film composition, songwriting, and recording.

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UC also offers non-major Performance courses to develop basic skills in musical performance or develop skills in a second instrument or voice.

See the Bachelor of Music for more information.
• The Philosophy degree is flexible, allowing Philosophy students to pursue very different pathways. This flexibility also allows students majoring in other subjects to add Philosophy courses to their degree, and this distinctiveness gives an edge in the job market.

• Areas of specialisation in Philosophy at UC include ethics, bioethics, epistemology and metaphysics, logic, history of philosophy, history and philosophy of science and technology, cognitive science and philosophy of mind, philosophy and foundations of computing, philosophy of artificial intelligence, philosophy of language, and political philosophy. There are also specialised courses on famous figures such as Plato, Descartes, Wittgenstein, and Turing.

• Philosophy Internships are increasingly popular with UC students; these provide a chance to hone skills, gain work experience, meet potential employers, and build a CV.

Recommended background

Since philosophy is not always taught in schools, 100-level Philosophy courses at UC are designed for beginners. Philosophy is for anyone who is intellectually inquisitive, likes ideas, likes to think and explore. It is not just an academic subject but tackles issues and questions that arise for everyone. No special academic background is therefore required.

100-level courses

Each course involves two hours of lectures and one tutorial a week. A pass in a single 100-level Philosophy course allows you to enrol in any 200-level Philosophy course.

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>PHIL 110</td>
<td>Science: Good, Bad and Bogus</td>
</tr>
<tr>
<td>PHIL 111</td>
<td>Philosophy, Sex, and Thinking</td>
</tr>
<tr>
<td>PHIL 112</td>
<td>God, Mind and Freedom</td>
</tr>
<tr>
<td>PHIL 113</td>
<td>Philosophy and Human Nature</td>
</tr>
<tr>
<td>PHIL 117</td>
<td>Computers, Artificial Intelligence and the Information Society</td>
</tr>
<tr>
<td>PHIL 119</td>
<td>Ethics, Politics and Justice</td>
</tr>
</tbody>
</table>

200-level and beyond

There is a broad menu of 200-level Philosophy courses at UC, ranging from Ancient Greek philosophy to philosophy of cyberspace, from medical ethics to mathematical logic. A student with no 100-level Philosophy courses but with good results in other appropriate courses can enrol in 200-level Philosophy.

At 300-level, courses are usually offered in contemporary philosophy, history of philosophy, political philosophy, philosophy of religion, mathematical logic, philosophical logic, and ethics and bioethics.

www.canterbury.ac.nz/courses

Career opportunities

The intellectual skills that Philosophy teaches lead to success in many different careers. Philosophy graduates are sought after by industry, government, education, and the financial sector. Many sectors increasingly require people who can think independently and creatively, write clearly, apply logic, solve abstract problems, and communicate precisely. This is what Philosophy students learn to do.

Internationally, Philosophy has been recognised as providing excellent preparation for careers in medicine, business, and law. Recent UC graduates in Philosophy have become policy analysts, lawyers, web developers, teachers, environmental and sustainability advisors, research managers, popular science writers, claims analysts, video game designers, e-learning executives, engineers, film-makers, doctors, business analysts, publishers, editors, science journalists, software engineers, technical writers, university administrators, and university lecturers.

Many of our graduates have gone on to further study in Aotearoa New Zealand or overseas.

www.canterbury.ac.nz/careers/students/subjects

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/schools-and-departments/philosophy

Political Science and International Relations

BA, BCom (as a minor), CertArts

Are you interested in making a difference to the world around you? Does the future of Aotearoa New Zealand’s democracy interest you? Do news about politics and elections in other countries capture your interest? Are you concerned about major issues in international politics and international security? How about issues such as development, human rights, health, environment, nationalism, foreign policy, or peace and conflict? How social change happens and how power and resources are allocated in society? Do you want to think, study, examine, and critically analyse these questions and pursue a career based on your interest? If so, you should study Political Science and International Relations.

Political Science is often called the study of who gets what, where, how, and why. It is the independent and informed study of our communities and how we make decisions collectively as governments, why we behave as we do as citizens, and how we make public policy choices for the future.

Political scientists use a variety of theories, ideas, tools, and methods to: examine local, national, regional, and global processes, institutions, and relationships; to consider how we ought to live as political communities; and how we can create change.

Why study Political Science and International Relations at UC?

• The Department of Political Science and International Relations at UC has attained national and international visibility for the strength of its teaching and academic research. Academic staff members are recognised internationally in fields as diverse as democracy, environmental politics and policy, humanitarian intervention, science and technology policy, Chinese politics, East Asian politics, South East Asian politics, and international security and international relations.

• Academic staff members foster an environment in which students are supported toward achieving their goals as citizens, young leaders and as scholars, and where networks of fellow graduates and employers are nurtured to help with career planning and mentoring.

Recommended background

Political Science and International Relations students come from a wide variety of interests and backgrounds. Many study the subject alongside subjects such as History, Geography, languages, Media and Communication, Law, Commerce, and Science.

100-level courses

There are five introductory 100-level POLS courses. Students intending to major in Political Science and International Relations are recommended to take 30 points at 100-level. Each first-year course has two hours of lectures and a one-hour tutorial per week.

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<tr>
<th>Course code</th>
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<tbody>
<tr>
<td>POLS 102</td>
<td>Politics: An Introduction</td>
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<tr>
<td>POLS 103</td>
<td>Introduction to New Zealand Politics and Policy</td>
</tr>
<tr>
<td>POLS 104</td>
<td>Introduction to International Relations</td>
</tr>
<tr>
<td>POLS 105</td>
<td>Comparing the Politics of Nations: A Global Introduction</td>
</tr>
<tr>
<td>POLS 106</td>
<td>Plato to Nato: Introduction to Political Thought</td>
</tr>
</tbody>
</table>
Career opportunities
Political Science and International Relations students gain a versatile set of skills that can be applied in a wide range of exciting careers both within politics (international, national, and local political institutions eg, the UN, humanitarian inter-governmental organisations, parliaments, city councils) and in more diverse areas such as law, business, education, and journalism.

Recent graduates have been employed in the Ministries of Defence, of Justice, and of Foreign Affairs and Trade, as well as Kaituhutohu Kaupapa Rawa | Treasury, Te Punī Kōkiri, Parliament | Pāremata Aotearoa, Office of the United Nations High Commissioner for Refugees, Government Communications Security Bureau Te Tira Tiaki, Security Intelligence Service | Te Pā Whakamarumaru, Te Rūnanga o Ngāi Tahu, and Red Cross | Rīpeka Whero Aotearoa.

Political Science and International Relations specialists fare well in roles that value a questioning mind, superb communication skills, and a strong understanding of systems and social issues such as the news media, trade unions, teaching, and the finance industry (eg, banking and investment).

A number of our senior students have also gone on to further study and to teach at prestigious overseas universities.

Professional and Community Engagement

BA (as a minor), BCom (as a minor), CertArts (not a major or minor subject)

Professional and Community Engagement (PACE) studies is an ideal complement to your core subject. Training in this area will help you to develop key skills in community engagement, professional enterprise, cultural competence, and innovation. These skills will be honed through relevant work experience, projects, and internships for those undertaking this minor.

Working jointly on projects with businesses and community organisations, PACE students learn to provide productive outcomes, develop strategies, enhance their communication skills, and change communities in the process.

200-level and beyond
At 200 and 300-level, students have a wide choice of courses drawn from across the range of Political Science and International Relations specialisations and inspired by the research of our staff who all work actively on social issues. Topics are grouped into four broad pathways:

- international relations
- comparative politics (the study of individual nations and/or group of nations)
- public policy (how we make choices as communities)
- political thought.

Topics can include: human rights and aid; media and politics; nationalism; citizenship; power; environmental politics; science and technology politics and policy; the politics of race and ethnicity; national and regional politics in East Asia, Europe, the United States, and Aotearoa New Zealand; disaster recovery; urban planning; new business leadership; and changing political thought and ideas.

www.canterbury.ac.nz/courses

Why study Professional and Community Engagement at UC?

- UC has led the way in Australasia through its popular Arts Internships PACE programme. As a unique part of the Arts experience at UC, students have completed over 300 internship projects in recent years, ranging from media strategy development, event organisation, marketing, and fundraising, to health advocacy, environmental advice, and policy analysis.
- Nearby in the re-emerging Ōtāhahā Christchurch central business district, UC Arts students are able to get involved in public art, pop-up galleries, urban transformation projects, community building events, well-being activities and more. Nowhere else in Aotearoa New Zealand are students getting so much exposure to social innovation and entrepreneurship, the chance to reshape a city, and create meaningful and personalised environments that make a difference to the communities in which they live.

200-level courses
The 100-level course PACE 195 introduces students to the questions of theory and practice in academic studies and develops the necessary interpersonal and professional skills for employment.

Recommended background
Prior study in English is helpful, or in media studies or history at school – but the best background is simply an interest in the cultures, stories, and ideas that shape workplaces. Some work experience either past or current is also an advantage.

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/political-science-and-international-relations

 course title
PACE 195 Professional and Community Engagement: Theory and Practice

Career opportunities
As a graduate of Professional and Community Engagement studies, you will be uniquely trained in key transferable skills, and will have a thorough understanding of how your major subject has prepared you to work with local and international communities.

PACE students will have an edge over other graduates, as they will have had the chance to prove their communication, creativity, problem solving, and critical thinking skills in real-world scenarios.

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/arts
/schools-and-departments
/professional-and-community-engagement
Psychology

BA, BCom (as a minor), BHS, BSc, CertArts, CertSc

Psychology is the scientific study of behaviour and associated biological, cognitive, and social processes in humans and other animals. It is a rapidly developing field touching on all aspects of human life. Advances in neuro-imaging and molecular biology are rapidly enhancing our understanding of how the brain works, while increasingly complex theories are being developed to understand both normal and abnormal development and the behaviour of individuals and groups. Major advances are being made in understanding and treating psycho-pathologies such as anxiety, depression, eating disorders, and addictions.

Psychology students are trained to:
- think independently and critically about psychological issues
- become knowledgeable about the key methods, important findings, and major theories of psychology
- learn how to distinguish genuine findings from implausible and suspect claims
- understand modern scientific research in psychology.

Psychology may be taken as a major subject for a Bachelor of Arts, Bachelor of Health Sciences, or Bachelor of Science degree, and as a minor in a Bachelor of Commerce. It may also be taken as a subject in a Bachelor of Laws, Bachelor of Music, and Bachelor of Fine Arts degree.

Why study Psychology at UC?
- UC is ranked in the top 250 universities in the world for Psychology (QS World University Rankings by Subject, 2019).
- UC offers a balanced and comprehensive set of courses, excellent opportunities to undertake work in experimental psychology, and has nationally and internationally recognised postgraduate applied programmes in Applied Psychology, Child and Family Psychology, and Clinical Psychology (leading to professional registration as a psychologist).
- UC has more than 25 specialist academic staff offering a diverse range of research and teaching options. With a large number of undergraduate and postgraduate students, we seek to foster close working relationships between staff and students. Undergraduate students from 100-level courses onwards can become involved in research projects and may make significant contributions to the discipline.
- Te Tari Mātai Hinengaro | Department of Psychology provides students with modern computer-based laboratories; excellent digital recording and editing equipment; an extensive library of psychological tests; and laboratories for human performance, human robot interaction, animal behaviour and neuroscience, perception and cognition, and social, developmental, and applied psychology.

- UC has a Psychology Clinic where clinical students receive training, and has working relationships with Te Pōari Hauora o Waitaha Canterbury District Health Board, and Ara Poutama Aotearoa | Department of Corrections, offering opportunities for research and clinical internships.

Recommended background

Psychology is presented and taught as a science, but students from both arts and science backgrounds find the study of Psychology an interesting and worthwhile challenge. Being able to write clearly and lucidly is a key skill for psychologists. Increasingly, Psychology has come to incorporate findings from neuroscience, making some background knowledge in biology very useful. Students use statistical methods in analysing and treating research data, meaning a background in statistics is helpful. Competence in mathematics at Year 11 and basic computer skills are assumed.

100-level courses

There are two first-year courses:

<table>
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<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>PSYC 105</td>
<td>Introductory Psychology – Brain, Behaviour and Cognition</td>
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<tr>
<td>PSYC 106</td>
<td>Introductory Psychology – Social, Personality and Development</td>
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</tbody>
</table>

PSYC 105 is taught in the first semester and PSYC 106 is taught in the second semester. Both PSYC 105 and PSYC 106 include weekly two-hour laboratory classes. These labs offer the opportunity for students to experience first-hand some of the phenomena discussed in lectures and the text, and also incorporate an introduction to the research methods and statistics employed in Psychology. Taken together, the two courses provide a broad general introduction to Psychology. As the Department regards them as essential joint prerequisites for 200-level Psychology courses, first-year students are required to enrol in both courses.

200-level and beyond

At 200 level, courses include: cognition; developmental psychology; personality; sensation and perception; social psychology; as well as a core course in research design and statistics (PSYC 206 Research Design and Statistics).

300-level courses include: abnormal psychology; biological psychology; cognitive psychology; family psychology; health psychology and behavioural change; industrial and organisational psychology; learning and behavioural analysis; judgement and decision making; environmental psychology; plus an advanced course in research methods.

For a major in Psychology, four courses (including PSYC 206) are required at 200-level. In addition, to be eligible to enter postgraduate programmes in Psychology (eg. Applied Psychology, Child and Family Psychology, and Clinical Psychology), students must have passed certain 300-level courses.

www.canterbury.ac.nz/regulations

BA or BCom students may wish to complete a minor in Psychology. This requires passing PSYC 105 and PSYC 106 and a further 45 points in advanced PSYC courses (200 and 300-level courses).

www.canterbury.ac.nz/courses

‘I have always been fascinated with how the brain works and how small changes can have a massive impact on how people think and function within their daily lives. Psychology was the perfect study path to explore this further and would lead to a career where I could work with people to improve their lives and achieve their own goals.’

Cameron Hoosan
Bachelor of Science in Psychology
Studying towards a Bachelor of Arts
In Psychology
Research Assistant, Department of Psychology

www.canterbury.ac.nz/courses
Career opportunities

Psychologists have a unique mix of skills. As well as a basic knowledge about people, as individuals and in groups, they are required to have excellent writing and communication skills, the ability to analyse and understand quantitative data, and a critical and objective way of approaching problems.

Psychology graduates hold research and policy analyst positions in government departments and other large public sector organisations, as well as positions of responsibility in a variety of settings, including many private sector businesses. Many graduates are employed in public relations; teaching and training; district health boards; the New Zealand Defence Forces; Ara Poutama Aotearoa | Department of Corrections; and in social service agencies such as employment services, social welfare, counselling services, and health promotion.

Further specialist opportunities open up for those who have completed postgraduate training in Applied Psychology, Child and Family Psychology, and Clinical Psychology (leading to professional registration as a psychologist). Clinical psychologists work with individuals and their families where there are difficulties in adjustment and coping.

www.canterbury.ac.nz/careers/students/subjects

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/schools-and-departments/psychology

Russian

BA, BCom (minor only), CertArts, CertLang, DipLang

Russian is an important world language, spoken by some 150 million people, and is one of the six official languages of the United Nations. Russian culture is especially rich and fascinating.

With the opening of Eastern Europe and the former Soviet Union, the world has become smaller. The most important parts of Russia industrially and strategically – East Siberia and the south-east Russian Far East, the regions closest to Aotearoa New Zealand – have opened up for independent trade, business, and cultural contacts with Russia’s eastern and southern neighbours. For the first time, direct business contacts have become possible between Aotearoa and Russia. This new situation is a favourable development for the future of Russian studies in Aotearoa.

Many of the best western experts in Russian affairs started as Russian language and literature students; it is they who largely define western policies towards Russia in America, the United Kingdom, France, and Germany. It is time our geopolitical region produced its own experts on Russia.

Why study Russian at UC?

• UC is the only Aotearoa New Zealand university that offers a full major in Russian.
• In addition to the full suite of Russian language courses, we offer courses in Russian history covering its full extent from the middle ages to the present day as well as modules on Russian literature, film, and culture.
• Many of our non-language courses can be credited to other majors (eg, European and European Union Studies).
• UC takes part in a vibrant exchange arrangement with the School of Translation and Interpretation at Moscow State University (MSU), which allows senior students from UC’s Russian programme to spend a semester studying at the oldest and largest university in Russia. In exchange, senior students from MSU spend a semester at UC.

Recommended background

No previous knowledge of Russian is required for the introductory Russian language course RUSS 130 Elementary Russian Language A.

100-level courses

Studies in the Russian programme are of wide interdisciplinary interest and can be divided into two categories:

• Russian language acquisition: as an Indo-European language, Russian is no more difficult to learn than any other European language. The first-year language course requires no previous experience.
• Study of the culture, history of society of Russia and the former Soviet Union: all UC courses in this area are taught in English and are a good complement to other European studies (eg, European and European Union Studies courses can be credited towards a Bachelor of Arts in Russian).

Course code Course title
RUSS 130 Elementary Russian Language A
RUSS 131 Elementary Russian Language B
EURA 101 Global Europe
EURA 104 European Languages in Europe and Beyond

200-level and beyond

Students who complete RUSS 131 successfully may continue into the 200-level course, RUSS 230 Intermediate Russian Language A. They can then begin to build on the language foundation laid in their first year and will become more fluent in Russian.

Beyond 100-level, there are also courses on Russian and Soviet and post-Soviet history. In addition, several 200 and 300-level EURA courses (European novels and film adaptations, European city, and the Holocaust) include Russian modules.

www.canterbury.ac.nz/courses

Career opportunities

Those who study Russian will find themselves well-equipped for positions in diplomatic service, international affairs, human rights, development work, public service, communication, publishing, travel and tourism, as well as teaching.

With the opening of Eastern Europe and the former Soviet Union, those Aotearoa New Zealand students who acquire knowledge of Russian might find themselves in demand for translating, interpreting, and for consultancies in business, health, and legal matters (especially as many Russians do not speak English).

www.canterbury.ac.nz/careers/students/subjects

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www.canterbury.ac.nz/arts
/schools-and-departments/russian

Social Work

BSW(Hons)

Social workers help people to overcome personal and institutional barriers to well-being and achieve their full potential. They work with individuals, families, groups, and organisations in a wide range of contexts.

The Bachelor of Social Work with Honours (BSW(Hons)) is a great option to consider if you are interested in working in a people-focused career. Professionally trained people are needed in increasing numbers to work in the social services, nationally and internationally.

Students develop a strong academic foundation by studying a variety of courses from the social sciences and Māori studies, as well as specialist Social Work topics. Later on in the degree, a fieldwork internship takes place in the community. Combined, this academic and practical foundation equips students with the
values, knowledge, and skills for employment in the social work profession, as well as in people-related, social policy, and research occupations.

Why study Social Work at UC?

• One of Aotearoa New Zealand’s longest-established Social Work programmes.
• UC offers qualifications which are internationally regarded and recognised by the New Zealand Social Workers Registration Board (SWRB).
• The programme is well-known for its high-quality Social Work education and research.
• The Social Work programme is friendly and accessible with interactive classes, a specially designed blended learning programme, and a strong practice orientation.
• Students will to work with diverse populations and learn about practical issues relevant to Māori, Pacific, and other communities.
• There is the opportunity to pursue special interests in topics such as mental health, child welfare, criminal justice, ageing, violence and abuse, and gender and sexuality studies.

Recommended background

Entry to the first year of the Bachelor of Social Work with Honours is open to all students with entry to the University.

While there are no particular school subjects required for the study of Social Work, a background in subjects which require communication skills such as English, history, geography, or te reo Māori are useful. Volunteer work in the community is good preparation.

100-level courses

For the first year of the BSW, you are required to take:

• three compulsory courses in Social Work
• one compulsory course in Human Services
• one compulsory course in Māori and Indigenous Studies
• three elective courses, selected from Anthropology, Criminal Justice, Education, Human Services, Philosophy, Political Science and International Relations, Psychology, Sociology, Māori and Indigenous Studies, Te Reo Māori, or WRIT 101 Writing for Academic Success.

Social Work courses at 100-level can also be taken by students studying for other degrees who want to build into their studies a knowledge of social work practice, policy, and research.

200-level and beyond

There are five compulsory 200-level Social Work courses that explore communication in the human services, human behaviour and development, and also social policy debates in the social service; one compulsory 200-level Human Services course that focuses on diversity and culture; and one compulsory Māori and Indigenous Studies course. Students also have a choice from a range of prescribed 200-level courses in supporting subjects.

Limited entry to second year

Entry to the second, third, and fourth years of the BSW(Hons) is limited to students who have successfully completed the compulsory 100-level courses and who have been accepted into the programme following an application process each year. If you are unable to or decide not to continue with a Social Work degree, you can credit 100 and 200-level courses to a Bachelor of Arts.

The third and fourth years of the BSW(Hons) include courses in social work theory and method, research methodologies, mental health, law, and indigenous social work. In third year, the skills course assists students to identify and develop interpersonal helping skills using role-plays, video equipment, and small group discussions.

In fourth year, students undertake a research project and two fieldwork placements in social service agencies. During this time, they are supervised by field educators who help them integrate the knowledge, values, and skills taught at UC with social work practice in the community.

www.canterbury.ac.nz/courses

Career opportunities

In Aotearoa New Zealand, social workers are employed in both the public and private sectors, providing direct and indirect services. Direct services include those for children, families, older people, those who have committed offences, and people with disabilities. Indirect services encompass social sector planning, administration, policy, and research.

Direct services may include the protection of children who have been abused, providing group or family therapy, educational programmes

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<th>Course code</th>
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<tr>
<td>SOWK 101</td>
<td>Introduction to Social Welfare Policy and Human Services</td>
</tr>
<tr>
<td>SOWK 102</td>
<td>Human Services in Aotearoa</td>
</tr>
<tr>
<td>SOWK 104</td>
<td>Youth Realities</td>
</tr>
<tr>
<td>HSRV 103</td>
<td>Violence in Society</td>
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<tr>
<td>MAOR 108</td>
<td>Aotearoa: Introduction to New Zealand Treaty Society</td>
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<tr>
<td>or MAOR 165</td>
<td>Engaging with Māori</td>
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</table>

‘I wanted to use my experience to support other young people facing adversity and oppression. I would like to utilise my Social Work training and my interest in governance to be a director on a board. Another dream of mine is to be the CEO of a not-for-profit or charitable organisation one day.’

Rachel Allan
Bachelor of Social Work with First Class Honours
Social Worker, Canterbury District Health Board, Christchurch Hospital

for at-risk adolescents, supporting adolescent parents, working with groups aiming to achieve community development, providing interventions for people who are experiencing mental health issues, providing assistance with housing needs, mediation and resolution of family conflict, facilitating access to benefits and other financial resources, and assessment of home and family support for older people.

Social Work graduates can work as community development workers, therapists, counsellors, case managers, field workers, youth workers, care and protection workers, probation officers, iwi social workers, school social workers, hospital social workers, service coordinators, educators, policy analysts, and researchers.

Graduates are employable overseas, particularly in the UK and Australia (there is a Mutual Recognition Agreement between the NZSWRB and the Australian Association of Social Workers).

www.canterbury.ac.nz/careers/students/subjects
Sociology
BA, BCom (as a minor), CertArts

If you want to study how the modern world came to be the way it is, what is happening and why, and what alternatives are possible, Sociology is for you. Sociology is a craft, a vocation, and to study and engage with the subject can be a transformative experience; once you have acquired a sociological imagination you will never be able to see the world in quite the same way again.

Sociologists investigate the structure of societies, organisations, groups, and everyday lives. Their subject matter ranges from the intimacy of the family to criminal gangs, and from rugby games to rock festivals.

Why study Sociology at UC?
- UC is ranked in the top 200 universities in the world in Sociology (QS World University Rankings by Subject, 2019).
- We teach courses that deal with subjects as diverse as crime and justice, cities, religion, health and medicine, social movements, death, migration, and much more.
- We want you to graduate with a Sociology degree that has value out there in the real world so we make sure you learn how to apply Sociology’s core methods to particular areas of life. Our courses are hands-on and we give our students the opportunity to do meaningful research, to create and analyse evidence, and to draw their own conclusions. You can apply the skills of sociological study to many careers. Our graduates go on to work in a variety of jobs from policy settings to the health sector.

Recommended background
Sociology is increasingly being taught in schools but this background is not necessary for entry into first-year courses at university. All that is required is an enquiring mind, an openness to looking at things from different points of view, and an interest in what people do to and with each other.

Mature students are often able to bring a wealth of life experience to the study of Sociology. This is a discipline in which the life experiences of both young and mature students count.

100-level courses
Students intending to major in Sociology are required to take at least one course in Sociology at 100-level.

Sociology was one of the first established social science subjects at UC and sociological ideas and practices have been incorporated into many related subjects. Students majoring in Sociology successfully combine courses in Sociology with other courses such as Anthropology, Media and Communication, and Political Science and International Relations, as well as courses in Geography, History, Māori and Indigenous Studies, Social Work, Psychology, Computer Science, Management, Economics, and Law.

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<tr>
<th>Course code</th>
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<tr>
<td>SOCI 111</td>
<td>Exploring Society</td>
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<tr>
<td>SOCI 112</td>
<td>Global Society</td>
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</tbody>
</table>

200-level and beyond
Sociology majors need to include SOCI 201 Social Theory for Contemporary Life in their second-year schedule.

Sociology courses at 200 and 300-level take students beyond introductions to the discipline to more focused and in-depth engagements with particular areas of sociological endeavour. As well as introducing research methods and sociological theories, the specialist topics offered are closely linked to staff research areas. These include the environment and sustainability, development and gender in international relations, the sociology of sport and media, health, animals, heritage, religion, ethnic relations, the sociology of everyday life, globalisation and poverty, crime and justice, and even death and dying.

www.canterbury.ac.nz/courses

Career opportunities
Sociologists are employed in a diverse range of occupations in the private and public sectors of the economy. Their skills are drawn on in private sector research organisations, consultancies, social policy, criminal justice, media firms, and a wide range of social movements or community development projects.

They also carry out research for government departments on topics such as the distribution of income and wealth, and gender and ethnic equality. Employment in government departments can also involve policy development and analysis, drafting new legislation, and analysing the benefits and costs of different social policies.

The broad skills gained from a Bachelor of Arts such as research, writing, critical thinking, and communication are all highly valued by employers and can open employment opportunities in careers as diverse as international relations, heritage, PR, teaching, publishing, advertising, and more.

Sociology graduates make good teachers and researchers in universities, polytechnics, continuing education providers, and schools.

www.canterbury.ac.nz/careers/students/subjects

Spanish
BA, BCom (minor only), CertArts, CertLang, DipLang

In the world today, Spanish speakers are as numerous as native speakers of English. The largest concentrations are in Spain, Central and Latin America, and the USA. In travel, culture, trade, cyberspace, and sport, the Spanish language is a major player.

The Hispanic world is unified by its main official language, but it also represents a rich, complex, and heterogeneous space with significant ethnic, cultural, linguistic, political, and religious practices. Studying Spanish will give you an insight into this mix of old and new traditions which form the tapestry of Hispanic culture. It will also put you in a position to understand and participate in the economic and political transformations that connect even the remotest places in Latin America with our increasingly global environment.

Why study Spanish at UC?
- Students enjoy the challenging and informal atmosphere of the classes, and staff members work closely with students to help them achieve high levels of language proficiency and in-depth knowledge of Hispanic culture.
- One of the programme’s most important resources is the exchange programme with Universidad de Castilla-La Mancha, an institution located in Spain. This unique opportunity provides an authentic environment for students to improve their language skills in Spanish. Students who take part in the exchange programme have a chance to study for one or two semesters, and suitable courses taken at Castilla-La-Mancha can be credited towards their degree at UC.
- In conjunction with the Spanish Ministry of Education, students can apply through the Spanish programme at UC to be a teaching assistant in Spain. This unique programme offers the opportunity for students to teach English in Spain in primary, secondary, and language schools for up to a full academic year.

www.canterbury.ac.nz
Recommended background
Spanish language courses cater for total beginners as well as those with some prior knowledge of the language.
SPAN 101 Beginners’ Spanish A is for total beginners, while SPAN 201 Intermediate Spanish Language A is the normal entry point for those with Year 13 Spanish.
Placement tests are also available for those who have acquired proficiency by other means.
Contact the Department of Global, Cultural and Language Studies for information regarding this.

100-level courses
100-level courses are beginners’ courses in Spanish.

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>SPAN 101</td>
<td>Beginners’ Spanish A</td>
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<tr>
<td>SPAN 102</td>
<td>Beginners’ Spanish B</td>
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<tr>
<td>EURA 101</td>
<td>Global Europe</td>
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<tr>
<td>EURA 104</td>
<td>European Languages in Europe and Beyond</td>
</tr>
</tbody>
</table>

200-level and beyond
Those with previous knowledge of the language may be able to enter at 200-level. See ‘Recommended background’ above for details.
The Spanish programme at UC focuses primarily on language acquisition based on the communicative approach. Cultural studies are also integrated into the curriculum, so that students can deepen their understanding of Hispanic cultures.

www.canterbury.ac.nz/courses

Career opportunities
Spanish graduates find employment in a wide range of careers including teaching, translation, research, journalism, diplomacy, and international law. Government and international organisations as well as research institutions welcome such language skills.
Spanish will also benefit students majoring in a science who wish to work or do further studies in Spain, the USA, or Latin America.

www.canterbury.ac.nz/careers/students/subjects

Statistics
BA, BCom (as a minor), BSc, CertArts, CertSc
We are increasingly becoming a data-driven society with advances in technology and the accumulation of massive data in many fields. Statistics is the profession associated with making meaningful sense of data. Statistics is a rapidly advancing science with many avenues open for study and work. These range from statistical theory to its application in biology, medicine, the social sciences, engineering, physics, and economics. In fact, there are few disciplines that do not use statistics in some form.
Modern statisticians are being asked to develop new tools and techniques to deal with problems in areas from business management to biology. New insights are also being developed in the more traditional areas of physical science and engineering. All this activity leads to new applications of statistics, as well as new theoretical work on the structure of the statistics involved.
Statistics can be used to answer some very important scientific, social, and commercial questions. The challenge in statistics is to use appropriate logic, apply the correct methodology, and interpret the results accurately.
Some projects involving statisticians include:
- measuring the rate that cystic fibrosis develops in lung tissue
- describing the spatial distribution of wood fibre lengths in trees
- monitoring endangered animals to detect critical rates of decline
- measuring the impact of government policy on education
- estimating the working life of mechanical equipment before it requires repair
- measuring the extent to which participation in group-therapy anger-management sessions reduces the chance of re-offending.
A large number of students benefit from taking an introductory course in Statistics because it is used in so many subjects, including Engineering, Physics, Computer Science, Data Science, Financial Engineering, Biological Sciences, Psychology, Forestry Science, Geography, Speech and Language Pathology, and Management.

Why study Statistics at UC?
- Every year the School of Mathematics and Statistics welcomes visiting scholars on the Erskine Fellowship Programme. Students benefit greatly from their teaching and the alternative perspectives they offer.
- The School is active in supporting and promoting undergraduate research through summer projects and honours dissertations, with some of our recent budding scholars heading to Oxford, Harvard, and Yale for postgraduate work.
- Here at UC, we have a thriving culture that encourages meeting up with like-minded students through clubs.
- UC has been recognised internationally for our teaching of statistics to first-year students.

Recommended background
Entry into the 100-level Statistics course is open to all students with entry to the University. Logical thinking, a flair for numbers, curiosity, and the ability to live with uncertainty are the qualities that combine to make a good statistician. In school, it is important to do as well as possible in Year 13, particularly in statistics and/or calculus.

Students who have performed very well in Year 13 statistics and/or calculus may be eligible for direct entry into a 200-level Statistics course.

100-level courses

<table>
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<tr>
<th>Course code</th>
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<tbody>
<tr>
<td>STAT 101</td>
<td>Statistics 1</td>
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The introductory Statistics course STAT 101 is designed to provide students with a solid background in statistics, critical thinking, and in the use of computers. Students use computers to graph and analyse data. Even if you are not majoring in Statistics, learning how to use Excel spreadsheets will still be a very useful part of your education at UC. This course is taught using a novel approach, with fewer classroom-style lectures and more computer-based learning through online tutorials. There is a strong emphasis on using computers to work with data. Student feedback on this approach to learning has been very positive.

If you are planning to major in Statistics, it is recommended that you take STAT 101 and MATH 103 (depending on which degree you wish to obtain – see the regulations for the Bachelor of Arts and the Bachelor of Science).

200-level and beyond
Five 200-level courses are offered, covering a range of topics from data analysis through to inference and probability. If you are majoring in Statistics, you need three courses from STAT 201–294 and four courses from STAT 310–394; MATH 103 or MATH 199 is also required. (Note that MATH 199 is a STAR course only available to secondary school students.)

If you are unsure which courses best suit your needs, contact a Student Advisor. It is good to include other subjects at 200-level. Popular choices include Mathematics, Management, Economics, Physics, Chemistry, and Computer Science.

www.canterbury.ac.nz/courses

Contact
Department of Global, Cultural and Language Studies
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts
/schools-and-departments/spanish
Statistics is an integral part of many industries, management and scientific research programmes. Statistics demands the ability to use analytical techniques, statistical methods, and information technology for the manipulation and interpretation of information. There is a growing demand for statisticians and biometricians (people who conduct research and advise on experimental design, data collection, and data analysis in biology).

Many of our graduates are employed by Tatauranga Aotearoa | Stats NZ as statisticians, and in other organisations as research officers, analysts, and statistical programmers. Crown Research Institutes also employ a large number of statisticians, particularly biometricians. Other graduates are employed in the financial sector and by insurance companies, and industrial and commercial companies. Many large companies employ statisticians to deal with the increasing demand for the collection and interpretation of data.

Many other jobs, while not requiring people with a degree in Statistics, need employees with a working knowledge of statistics, in particular competence in using statistical software packages.

www.canterbury.ac.nz/careers/students/subjects

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<th>Course code</th>
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<tr>
<td>TREO 110</td>
<td>Conversational Māori for Absolute Beginners</td>
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<tr>
<td>TREO 111</td>
<td>Te Reo: Te Kākano – Introductory Language 1</td>
</tr>
<tr>
<td>TREO 112</td>
<td>Te Reo: Te Kākano – Introductory Language 2</td>
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Incorporating Māori and Indigenous Studies courses

Students wishing to major in this subject are also encouraged to take courses in Māori and Indigenous Studies (up to 45 points from this subject can be included in the Te Reo Māori major). Students completing a double major in Te Reo Māori and Māori and Indigenous Studies must complete a total of 270 unique points in different courses.

200-level and beyond

At 200-level, TREO 260 Te Reo: Te Pihinga – Intermediate Language continues the immersion language environment. It aims to increase the range and fluency of conversational ability to help acquire the skills for formal speech at an appropriate level, and lay the groundwork for future growth.

Successful completion of the second-year programme leads you to continue intensive study of Te Reo Māori in your final undergraduate year.

www.canterbury.ac.nz/courses

Career opportunities

Careers are opening up as a result of the increasing role of Māori culture and society as a defining element of national culture. Aotearoa New Zealand will see this continue in the future, as a result of changing demographics, government policy, and social attitudes.

Whether you need it for a career in health, education, policy, government, law, tourism, or social services, the confidence and skills from a language degree can help you step up to the next level in your career.

Employment options for graduates are rapidly increasing in iwi and other Māori organisations. Graduates find work in research, teaching, archival, heritage and arts/cultural organisations, government organisations, and the wider community.

www.canterbury.ac.nz/careers/students/subjects

Contact

Aotahi | School of Māori and Indigenous Studies
T: +64 3 369 3377
E: artsdegreeadvice@canterbury.ac.nz
www.canterbury.ac.nz/arts/departments/aotahi-school-of-maori-and-indigenous-studies

Te Reo Māori

BA, BCom (minor only), CertArts, CertLang, DipLang
See also Māori and Indigenous Studies on page 48.

He taoka te reo
He kura pouanamu
Iti kahuraki
Māpihi maurea.

The language is a treasure
Like a greenstone pendant
That which I strive to possess
And carry with me always.

As Aotearoa New Zealand seeks to become even more of a globally respected nation with solid social and political foundations, the need to revitalise and embrace te reo Māori as a living, everyday language is becoming even more important for people of all walks of life.

This discipline enables people to explore their identity as New Zealanders and to pass on their passion for this language of Aotearoa to others.

Te Reo Māori is a highly recommended language option for those who might work with Māori people; indigenous industries; or in education, public, or communications roles that require bicultural and multicultural competency.

Students majoring in other subject areas such as History, Sociology, Political Science and International Relations, Human Services, English, Education, Cultural Studies, Law, and Social Work often take Māori language courses to support their main field of study.

Why study Te Reo Māori at UC?

- Our staff in Aotahi | School of Māori and Indigenous Studies operate as a whānau. We pride ourselves on being accessible in and out of classes to provide support and guidance for students.
- UC staff have expertise in aspects of language acquisition, language revitalisation, bilingual/immersion education, second language teaching pedagogy, change in the Māori language over time, and Māori English. Aotahi has offered regular wānanga reo (language immersion field trips) to local marae for its language students for the last 20 years.

Recommended background

No previous study of te reo Māori is required for entry into TREO 110 Conversational Māori for Absolute Beginners.

100-level courses

Finding the right entry language course for you

No previous study of te reo Māori is required for entry into TREO 110 Conversational Māori for Absolute Beginners.

Students with a basic knowledge of te reo Māori can enrol in TREO 111 Te Reo: Te Kākano – Introductory Language 1 in the first semester, and progress to TREO 112 Te Reo: Te Kākano – Introductory Language 2 in the second semester.

Those who have studied the language before will have the opportunity to enter the advancing language course directly. Thus majoring in Te Reo Māori will take either three or four years depending on how much Māori language you already know. Interested students should consult the School at the beginning of the year about the entry level appropriate for them.

Language learning needs continuous application and steady work every week. You will find that learning the Māori language has benefits beyond the excitement of learning to express yourself in Māori. All our language courses place emphasis on both oral and written skills.

Contact

School of Mathematics and Statistics
T: +64 3 369 2233
E: enquiries@math.canterbury.ac.nz
www.canterbury.ac.nz/mathematics-statistics
Frequently asked questions

Arts

What is a major?
A major is a subject from the BA that you will specialise in. In most cases, this will mean that you take at least two thirds of your 300-level courses in one particular subject. Some students will consider doing a double major and this is possible by extending your minor subject through to meet the 300-level requirements. This will give you two specialisations within your BA and you can usually complete a double major in the same length of time.

What is a minor?
A minor is another subject from your BA or from the BCom list of minors that you will take alongside your major. This is taken through to 200-level and helps give you breadth within your studies. All students in a Bachelor of Arts need to have at least one major subject and one minor subject, or two major subjects. Some students will look to convert their minor into another major.

Can I start a BA subject if I haven’t studied it at school?
Yes, all of the BA subjects can be studied without having studied them at school. All BA subjects have a strong literacy component to them and therefore it is strongly recommended that you have taken good literacy subjects at school to prepare you for this. You can start languages from a beginner’s level, or if you have taken these at school to a particular level you might be able to move straight into advanced language courses.

Fine Arts

What type of work should I put in my Fine Arts portfolio?
Assessors want to see your best work. This could be what you have done at school or at home, Year 13 or Year 12, whatever you feel is your best range of work should be submitted. You can find out more about the format of the portfolio on the Fine Arts website at www.canterbury.ac.nz/arts/schools-and-departments/school-of-fine-arts

I’m interested in studying just one studio subject. Can I do this?
All students will get a chance to experience all the areas of fine art we offer in their first semester of the Bachelor of Fine Arts. This gives students a chance to briefly experience the other areas that their school might not have been able to offer, as well as expose students to other subjects which can help enhance and influence their artistic skills. After your first year, you can specialise in one subject.

Music

Can I study Music courses if I’m doing other degrees?
Yes. However there are some courses that have particular entry processes, eg, for Music Performance you need to apply to be auditioned, and for notated composition and song writing courses, you must submit a portfolio containing a small number of examples of your work.

If I haven’t studied an instrument before, can I start learning one at UC?
Generally no. However, if you have reached a level of proficiency on a similar instrument then it may be possible to learn an instrument that is not exactly the same.

Social Work

What can I do to enhance my chances of being accepted into the third year of Social Work?
Entry into the third year has limited places and is based on specific entry criteria. Making use of Te Pokapū Pūkenga Ako | Academic Skills Centre at UC can assist with increasing your academic skills, and therefore your grades.

What if I start Social Work and don’t like it, or don’t get selected into the third year?
All of the courses will switch over into the second year of a BA majoring in Psychology, Sociology, or Human Services. Student advisors and the Liaison team can help you plan to keep these options open.
2020 Introduction to...

This is one of seven introduction publications available for prospective students considering which area to study. Download one or all at www.canterbury.ac.nz/publications

2020 Undergraduate Prospectus

For an overview of life and study at UC, including details on accommodation, admissions, student support and study options, download our 2020 Undergraduate Prospectus at www.canterbury.ac.nz/publications