

Faculty of Creative Arts

The Degree of Bachelor of Fine Arts (BFA)

See also General Course and Examination Regulations and Limitation of Entry Regulations.

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. Progress Beyond the Intermediate Year Examination

- (a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- (b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which

application is made, and must be accompanied by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of works is available from the Administrator of the University of Canterbury School of Fine Arts.

Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.

5. Excessive Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Creative Arts.

6. Admission to Fine Arts Intermediate

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

7. Admission to Part 2 courses

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

8. Students Enrolled Before 1989

These Regulations came into force in 1989; a candidate who has not fulfilled the requirements for the award of the Degree before 1989 shall complete

the Degree in accordance with these Regulations by taking such courses as may be prescribed by the Dean of Creative Arts and shall be allowed such credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

9. Transition Rules for Students Enrolled for the degree of Bachelor of Fine Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Fine Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements.

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum

total value of 480 points comprising:

- (a) the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, comprising FINT 103 and two 100-level Art History and Theory courses, or a course of study approved under regulation 4;
- (b) one course at each of 200-level, 300-level and 400-level from one specialist stream as defined in Part 2 of the Schedule;
- (c) other courses, including one 200-level course in Art History and Theory and one other 200-level course, from Part 3 of the Schedule.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts

For full course information, go to www.canterbury.ac.nz/courses

Part 1 (Year 1)

Fine Arts Intermediate examination

Course Code	Course Title
FINT 103	Drawing and Methods
ARTH 103	'Picasso who?' Introducing Modern Art
ARTH 104	Maori Art: Taonga Tuku Iho
ARTH 105	Art: the Asia Pacific Tour
ARTH 106	Worlds of Architecture
ARTH 107	Worlds of Western Art
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/ New Zealand

PHOT 201	Photography
PHOT 301	Photography
PHOT 401	Photography
PRIN 201	Printmaking
PRIN 301	Printmaking
PRIN 401	Printmaking
SCUL 201	Sculpture
SCUL 301	Sculpture
SCUL 401	Sculpture

Note: Not all 200-level courses may be offered in any one year.

Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

Part 2 (Years 2–4)

Specialist streams (majors)

Course Code	Course Title
DESI 201	Graphic Design
DESI 301	Graphic Design
DESI 401	Graphic Design
FILM 201	Film
FILM 301	Film
FILM 401	Film
PAIN 201	Painting
PAIN 301	Painting
PAIN 401	Painting

The Degree of Bachelor of Music (MusB)

See also General Course and Examination Regulations.

1. Duration of the Degree Course

Every candidate for the Degree of Bachelor of Music shall follow the course of study as laid down in these Regulations for not fewer than three years. However, candidates who have satisfactorily completed the first two years of the Diploma of Jazz Studies at the Jazz School of the Christchurch Polytechnic Institute of Technology (CPIT) may graduate with a Bachelor of Music after a minimum of one year's study.

2. Approval of Course of Study

A personal course of study of more than 150 points for a full year course of study or more than 75 points for a single semester course of study is regarded as excessive. Candidates who wish to exceed these limits must first obtain the approval of the Dean of Creative Arts.

3. Structure of the Degree

To qualify for the Degree of Bachelor of Music a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with courses having a minimum total value of 360 points. Of the 360 points:

- at least 285 points must be from the Schedule to the Regulations for the Bachelor of Music.
- 75 points (the balance of the 360) may be for courses from any degree of the University, subject to the regulations of the other degree.
- 105 points must be from the courses listed in Group A of the Schedule, which must include either (but not both) MUSI 112 or MUSI 120.
- at least 15 points must be from the following courses listed in Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245;
- at least 210 points must be from courses above 100-level, of which 90 points shall be from 300-level Music courses.

Note: Not all the courses listed in Group B of the Schedule will necessarily be available in any one year.

- no more than 45 points may be from Ensemble Performance courses (MUSI 190–198, MUSI 290–298, MUSI 390–398).

To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with:

- MUSI 380, MUSI 381 and either MUSI 382 or MUSI 383 as listed in Group C; and

- Music courses (excluding MUSI 109) from Group A or Group B to the value of 15 points.

Notes:

- Not all the options listed in Group B of the Schedule will necessarily be available in any one year.
- Candidates who have passed courses in the CPIT Jazz Diploma on the basis of Recognition of Prior Learning (RPL) will generally be required to pass additional UC courses as deemed equivalent to these by the Dean of Creative Arts.

4. Repeating Specified Courses

A candidate may repeat any of MUSI 127, MUSI 141, MUSI 227, MUSI 241, MUSI 320, MUSI 327 and MUSI 341 only with the approval of the Head of the School of Music.

5. Voice Performance

Candidates majoring in voice performance must include MUSI 128 European Languages for Musicians in their selection from Group B.

6. Transition Rules for Students Enrolled for the degree of Bachelor of Music prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Music, a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz and who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements:

- must be credited with courses having a minimum total value of 360 points. Of these:
 - 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;
 - 84 points (the balance of the 360) may be for courses from any degree of the University.
- All courses listed in Group A of the Schedule of the University of Canterbury 2010 UC Calendar.
- At least one of the following courses from Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSI 342, MUSI 343, MUSI 344, MUSI 345.
- at least 84 points shall be for Music at 300-level.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine.

Schedule to the Regulations for the Degree of Bachelor of Music

For full course information, go to www.canterbury.ac.nz/courses

Group A: Compulsory courses

Course Code	Course Title
MUSI 112	Basic Keyboard Skills
MUSI 113	Choir and Sightsinging
MUSI 120	Keyboard Musicianship
MUSI 131	Europe's Musical Heritage
MUSI 171	Materials of Music 1
MUSI 172	Materials of Music 2
MUSI 271	Materials of Music 3

Group B

Course Code	Course Title
MUSI 109	From Rags to Swing: the Evolution of Jazz
MUSI 125	Music Recording and Production Techniques
MUSI 126	Digital Music
MUSI 127	Composition 1
MUSI 128	European Languages for Musicians
MUSI 130	Music History and Literature 1
MUSI 140	Second Subject Performance
MUSI 141	Performance 1
MUSI 146	Independent Course of Study
MUSI 180	Performance Recording Technology
MUSI 182	The Business of Music
MUSI 190	Jazz Ensemble 1
MUSI 191	Canterbury Cellists 1
MUSI 192	Chamber Choir 1
MUSI 193	Gamelan 1
MUSI 194	Chamber Orchestra 1
MUSI 195	New Music Ensemble 1
MUSI 197	Piano Accompaniment 1
MUSI 198	Instrumental/Vocal Ensemble 1
MUSI 220	Musicianship Skills 1
MUSI 224	Orchestration 1
MUSI 226	Sonic Art 1
MUSI 227	Composition 2
MUSI 235	Studies in Music Education
MUSI 240	Second Subject Performance 2
MUSI 241	Performance 2
MUSI 242	Music of the Renaissance: 1450-1650
MUSI 243	Music of Court and Enlightenment: 1650-1800

MUSI 244	Music in the Age of Revolutions: 1790-1890
MUSI 245	Music and Modern Times: 1890 to the present day
MUSI 251	World Music 1 - Asia
MUSI 252	World Music 2 - Himalayas
MUSI 290	Jazz Ensemble 2
MUSI 291	Canterbury Cellists 2
MUSI 292	Chamber Choir 2
MUSI 293	Gamelan 2
MUSI 294	Chamber Orchestra 2
MUSI 295	New Music Ensemble 2
MUSI 297	Piano Accompaniment 2
MUSI 298	Instrumental/Vocal Ensemble 2
MUSI 310	Special Topic
MUSI 311	Special Topic
MUSI 313	Historical Performance Practice
MUSI 315	Twentieth Century Music Textures
MUSI 318	Studies in Music Research
MUSI 320	Musicianship and Conducting
MUSI 326	Sonic Art II
MUSI 327	Composition 3
MUSI 335	Aspects of Music Education
MUSI 341	Performance 3
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)
MUSI 351	World Music 1 - Asia
MUSI 352	World Music 2 - Himalayas
MUSI 359	Philosophy of Music
MUSI 390	Jazz Ensemble 3
MUSI 391	Canterbury Cellists 3
MUSI 392	Chamber Choir 3
MUSI 393	Gamelan 3
MUSI 394	Chamber Orchestra 3
MUSI 395	New Music Ensemble 3
MUSI 397	Piano Accompaniment 3
MUSI 398	Instrumental/Vocal Ensemble 3
ARTS 395	Internship

Group C

Course Code	Course Title
MUSI 380	Jazz Research Topic
MUSI 381	Jazz Theory 3
MUSI 382	Jazz Arranging and Composition 3
MUSI 383	Jazz Performance 3

The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

- (a) either:
- i. qualified for the Bachelor of Fine Arts degree, and
 - ii. satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
 - iii. been admitted ad eundem statum as entitled to enrol for the Degree of Bachelor of Fine Arts with Honours.
- (b) and
- i. submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and
 - ii. been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

- (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
- (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course because of illness or other serious reasons she or

he may apply to be re-admitted.

- (c) The examination shall consist of:
- i. A submission of works which shall be assessed as the equivalent of three courses; and
 - ii. A research paper on a topic approved by the Head of the School of Fine Arts.
- (d) The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

4. Works from Two Subject Areas

- (a) With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.
- (b) A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (b) and 3(3) above.
- (c) The subjects for the degree and the prerequisites for them are set out in the Schedule to these Regulations.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper, and be received by the Co-ordinator of Postgraduate Studies in the School of Fine Arts on or before 1 November in the year preceding that for which admission is sought.

Notes:

1. Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.
2. Intending applicants who have not gained a BFA Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager, College of Arts, no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.
3. All requirements for the degree shall normally be completed by 31 October in the year of study.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

For full course information, go to www.canterbury.ac.nz/courses

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

Course Code	Course Title
FILM 501	Film
DESI 501	Graphic Design
PAIN 501	Painting
PHOT 501	Photography
PRIN 501	Printmaking
SCUL 501	Sculpture

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

Course Code	Course Title
FILM 550	Research Paper
DESI 550	Research Paper
PAIN 550	Research Paper
PHOT 550	Photography
PRIN 550	Research Paper
SCUL 550	Research Paper

The Degree of Bachelor of Music with Honours (MusB(Hons))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

- (a) either
 - i. successfully completed the course for the Degree of Bachelor of Music, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and
- (b) been admitted to the course by the Dean of Creative Arts.

Note: Relevance and standard of undergraduate studies are the main criteria for admission.

2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music

with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board.

To complete the degree students must pass courses to the value of at least 1.0 EFTS. Courses may be retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Creative Arts.

Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.

3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

4. Candidacy in Special Cases

Notwithstanding anything to the contrary in

these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

Schedule to the Regulations for the Degree of Bachelor of Music with Honours

For full course information, go to www.canterbury.ac.nz/courses

Course Code	Course Title	Course Code	Course Title
MUSI 456	Advanced Research Techniques	MUSI 464	Curriculum Studies in Music Education
MUSI 457	Studies in Music History	MUSI 465	Special Topic
MUSI 458	Studies in Music Analysis	MUSI 466	Research Project
MUSI 459	Studies in the Aesthetics of Music	MUSI 471	Composition 4
MUSI 460	A Topic in Music Criticism	MUSI 472	Electro-acoustic Music
MUSI 461	A Documentary Study of a Prescribed Topic	MUSI 473	Performance 4
MUSI 462	World Music - Advanced Studies	MUSI 474	Ensemble Performance
MUSI 463	Comparative Studies in Music Education	MUSI 480	Research Essay (Extended)
		MUSI 481	Research Essay

The Degree of Master of Fine Arts (MFA)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
 - i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or
 - ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
 - iii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
 - i. one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
 - i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. ARTT 611, and
 - iii. one of ARTH 401-418 or ARTT 402-425.

(c) or:

- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
- ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award

of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTT 400 or 600-level courses, requires:
 - i. a Bachelor of Fine Arts with Honours degree, or
 - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
 - a. at least four years art teaching at secondary or tertiary level, or
 - b. a trained teachers' certificate or diploma

7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Creative Arts may direct before being admitted.

Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.

The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

- (a) either
 - i. a BA(Hons) in English or another subject approved by the Board of Studies; or
 - ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
 - iii. have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
- (b) have submitted a portfolio of original work and a research proposal approved by the Board of

Studies; and

- (c) been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination. If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Creative Arts, permit the candidate to revise their work and re-submit by a specified date.

4. Part-time Study and Time Limits

- (a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of

employment, health, family or other reasons is unable to devote their full-time to creative writing.

- (b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.
- (c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.
- (d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Creative Arts.

5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

For full course information, go to www.canterbury.ac.nz/courses

ENGL 692 MFA Creative Writing Thesis

The Degree of Master of Music (MMus)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
- i. completed the course for the Degree of Bachelor of Music with Honours, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts, on the recommendation of the Head of Music.

2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.

3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and

the courses such candidates must pass to complete the degree.

4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.