

Faculty of Humanities and Social Sciences

Arts

The Degree of Bachelor of Arts (BA)

See also *General Course and Examination Regulations*.

1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
 - i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
 - ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
 - i. at least 216 points above 100-level and
 - ii. at least 84 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in Schedule A.

Notes:

1. A Major consists of a minimum of 136 points from a single subject area. Of these 136 points, at least 56 points must be at 300 level and at least a further 44 points at 200 level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A Double Major must meet the majoring requirements for two separate subject areas
3. A Minor consists of a minimum of 80 points from a single subject area, including at least 44 points above 100 level. The requirements for a Minor in

each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.

4. The Major and Minor must be in two separate subject areas listed in Schedule A.
5. Any given course may contribute to only one Major or Minor.

3. Excessive Load

A personal course of study having more than 80 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 80 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and
- (b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Humanities and Social Sciences may decide.

Note: Before being recommended by the Dean of Humanities and Social Sciences for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Humanities and Social Sciences.

5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

6. Cross Credit Between BA and LLB Degrees

A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws shall be permitted to cross-credit, in addition to the credits permitted under Regulation K1 of the General Course and Examination Regulations:

1. LAWS 101, credited to the Bachelor of Laws may also be credited to the Degree of Bachelor of Arts;
2. 30 points at 200-level, provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 6 with any courses credited to the Bachelor of Arts degree.

7. Transition Rules for Students Enrolled for the Degree of Bachelor of Arts prior to 2009

These regulations took effect in 2009.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2009, may graduate subject to meeting the following requirements:

- (a) a candidate must pass courses having a minimum total value of 360 points and
 - i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
 - ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause a(i) a candidate must pass courses to the value of
 - i. at least 216 points above 100-level and
 - ii. at least 84 points at 300-level.
- (c) At least 56 points of the 84 points at 300-level must be in a single subject area listed in the Schedule of Courses for the Bachelor of Arts.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2011.

Note: See General Course Regulation P: General Transition Regulations.

Schedule A to the Regulations for the Degree of Bachelor of Arts

American Studies

Major

Students intending to complete the BA major in American Studies must be credited with at least 136 points in American Studies (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Recommended: 36 points of 100-level American Studies.

200-level

Required: AMST 215 (22 points).
Recommended: 44 points of 200-level American Studies.

300-level

Required: At least 56 points of 300-level American Studies (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in American Studies must be credited with at least 80 points in American Studies (not including ARTS 395) which must include at least 44 points at 200-level or above.

Anthropology

Major

Students intending to complete the BA major in Anthropology must be credited with at least 136 points in Anthropology (not including ARTS 395), which must include at least three of ANTH 202/302, 203/303, 212/312, 301, and the following:

100-level

Recommended: 36 points of 100-level Anthropology.

200-level

Recommended: 44 points of 200-level Anthropology.

300-level

Required: At least 56 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 80 points in Anthropology (not including ARTS 395) which must include at least 44 points at 200-level or above.

Art History and Theory**Major**

Students intending to complete the BA major in Art History and Theory must be credited with at least 136 points in Art History and Theory (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Required: 36 points of 100-level Art History and Theory.

200-level

Required: 44 points of 200-level Art History and Theory.

300-level

Required: At least 56 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 80 points in Art History and Theory (not including ARTS 395) which must include at least 44 points at 200-level or above.

Chinese**Major**

Students intending to complete the BA major in Chinese must be credited with at least 136 points in Chinese (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level Chinese.

200-level

Recommended: 44 points of 200-level Chinese.

300-level

Required: CHIN 301 (56 points) (not including ARTS 395).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 80 points in Chinese (not including ARTS 395) which must include at least 44 points at 200-level or above.

Cinema Studies**Major**

Students intending to complete the BA major in Cinema Studies must be credited with at least 136 points in Cinema Studies (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100 level

Required: 18 points of 100-level Cinema Studies

Recommended: 36 points of 100-level Cinema Studies

200 level

Required: At least 44 points of 200-level Cinema studies

300 level

Required: At least 56 points of 300-level Cinema Studies (not including ARTS 395)

Minor

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 80 points in Cinema Studies (not including ARTS 395) which must include at least 44 points at 200-level or above.

Classics**Major**

Students intending to complete the BA major in Classics must be credited with at least 136 points in Classics (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level Classics.

CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

200-level

Recommended: 44 points of 200-level Classics.

CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

300-level

Required: At least 56 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Required for honours in Classics:

In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

Required for honours in Ancient History:

In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics papers.

Required for honours in Classical Studies:

In addition to the BA major requirements above, a minimum B+ average in 300-level Classics papers.

Minor

Students intending to complete the BA with a minor in Classics must be credited with at least 80 points in Classics (not including ARTS 395) which must include at least 44 points at 200-level or above.

Cultural Studies**Major**

Students intending to complete the BA major in Cultural Studies must be credited with 150 points in Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator (appropriate courses are listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395), including at least 100 points at 200-level or above, including the following:

200-level

Required: At least 22 points of 200-level Cultural Studies.

300-level

Required: At least 56 points of 300-level Cultural Studies (not including ARTS 395) including CULT 301 or AMST 327.

Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least 80 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Co-ordinator (not including ARTS 395), which must include at least 44 points at 200-level or above.

Economics**Major**

Students intending to complete the BA major in Economics must be credited with at least 136 points in Economics (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Required: ECON 104 and ECON 105

Recommended: MATH 102 (required for honours) and 15 points of 100-level Statistics.

200-level

Required: ECON 201 and (ECON 230 or 231)

Required for honours: ECON 213

300-level

Required: At least 56 points of 300-level Economics (not including ARTS 395).

Required for honours: B+ average in 56 points of 300-level Economics including ECON 321.

Candidates who have not been credited with the MATH or STAT prerequisite courses shown in the prescriptions section may be admitted to courses if they have reached a standard satisfactory to the Head of Department in the prerequisites of other approved courses. Refer to the Economics Department for further information.

Minor

Students intending to complete the BA with a minor in Economics must be credited with at least 80 points in Economics (not including ARTS 395) which must include at least 44 points at 200-level or above.

Education**Major**

Students intending to complete the BA with a major in Education must be credited with at least 136 points in Education (not including ARTS 395), of which at least 100 points must be at 200-level or above, and include:

- (a) at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205;
- (b) at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207 EDUC 208;

and the following:

100-level

Recommended: 36 points of 100-level Education

200 level

Recommended: 44 points of 200-level Education

300-level

Required: At least 56 points at 300-level Education (not including ARTS 395).

Required for entry to honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in Education must be credited with at least 80 points in Education (not including ARTS 395), of which at least 44 points must be at 200-level or above, and include at least one course in the area of the psychology of education:

EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

English

Major

Students intending to complete the BA major in English must be credited with at least 136 points in English (excluding ENGL 117 and ARTS 395) of which at least 100 points must be at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level English (or equivalent).

200-level

Recommended: 44 points of 200-level English (or equivalent).

300-level

Required: At least 56 points of 300-level English (or equivalent) (not including ARTS 395).
Required for honours: B average at 300-level. A total of 154 points in English is normally required by those wishing to proceed to postgraduate study in English.

Minor

Students intending to complete the BA with a minor in English must be credited with at least 80 points in English (not including ARTS 395) which must include at least 44 points at 200-level or above.

European Languages and Cultures

Major

Students intending to complete the BA major in European Languages and Cultures must be credited with at least 154 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395).

In addition to the requirements below, the programme of study must include at least 36 points in European language courses and at least a further 36 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes.

Students who can demonstrate proficiency in a European language may be exempted from the requirement for 36 points in a European language.

100-level

Required: 54 points from EULC, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (listed below).

200-level

Required: 44 points from EULC, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (listed below).

300-level

Required: EULC 302 or EULC 303 OR EULC 304, and a further 28 points from EULC, FREN, GRMN, RUSS or SPAN courses (not including ARTS 395). Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380, PHIL 310, RELS 229.

Minor

Students intending to complete the BA with a minor in European Languages and Cultures must be credited with at least 80 points in European Languages and Cultures, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (not including ARTS 395), which must include at least 44 points at 200-level or above.

European Union Studies

Major

Students intending to complete the BA with a major in European Union Studies must be credited with at least 136 points in European Union Studies (not including ARTS 395), including the following:

100-level

Recommended: 36 points of European language.

200-level

Required: EURO 201 or 224 (22 points).
Recommended: 44 points of 200-level European Union Studies.

300-level

Required: At least 56 points of 300-level European Union Studies including EURO 310 or 311 (not including ARTS 395).
Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in European Studies must be credited with at least 80 points in European Studies (not including ARTS 395) which must include at least 44 points at 200-level or above.

French

Major

Students intending to complete the BA major in French must be credited with at least 136 points in French (not including ARTS 395) including the following:

100-level

Recommended: 36 points of 100-level French.
Note: EULC 101 may be counted as a French course.

200-level

Recommended: 44 points of 200-level French.

300-level

Required: At least 56 points of 300-level French including FREN 301 (not including ARTS 395).
Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in French must be credited with at least 80 points in French (not including ARTS 395) which must include at least 44 points at 200-level or above.

Gender Studies

Major

Students intending to complete the BA major in Gender Studies must be credited with at least 136 points in Gender Studies (not including ARTS 395), including the following:

100-level

Required: GEND 101 (18 points).

200-level

Required: At least 44 points of 200-level Gender Studies.

300-level

Required: At least 56 points of 300-level Gender Studies including GEND 301 (28 points) (not including ARTS 395).

Required for honours: B average at 300-level.

Note: Gender Studies will not be offered as a major to new students enrolling in GEND courses from 2010. Students enrolled in a Gender Studies major prior to 2009 may complete their major as required above providing they complete their major by 31 December 2010.

Minor

Students intending to complete the BA with a minor in Gender Studies must be credited with at least 80 points in Gender Studies (not including ARTS 395) which must include at least 44 points at 200-level or above of which 28 points must be at 300-level.

Geography

Major

Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) including the following:

100-level

Required: At least 30 points of 100-level Geography

200-level

Required: At least 30 points of 200-level Geography

300-level

At least 60 points of 300-level Geography (not including ARTS 395)

Required for postgraduate study:

- 90 points at 300-level courses approved by HOD, including GEOG 309 and a further 30 points of 300-level Geography OR
- 120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300 level approved by HOD.

Minor

Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

German

Major

Students intending to complete the BA major in German must be credited with at least 136 points in German (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level German.

200-level

Required: At least one non-language course (22 points).

Recommended: 44 points of 200-level German.

300-level

Required: At least 56 points of 300-level German (not including ARTS 395), including GRMN 310 or GRMN 352.

Students intending to complete a BA in German are strongly advised to take GRMN 213.

Required for honours: B average at 300-level is normally required.

Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German papers.

Minor

Students intending to complete the BA with a minor in German must be credited with at least 80 points in German (not including ARTS 395) which must include at least 44 points at 200 level or above, and must include GRMN 152. Students intending to complete a BA Minor in German are strongly advised to take GRMN 213. *Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German papers.*

History

Major

Students intending to complete the BA major in History must be credited with at least 136 points in History (not including ARTS 395), including the following:

100-level

Recommended: 36 points of 100-level History or Ancient History (CLAS 111 and 112).

200-level

Recommended: 44 points of 200-level History, Classics (CLAS 214–217) or Maori (MAOR 214, 218, 219).

300-level

Required: At least 56 points of 300-level History (not including ARTS 395).

Students may include 28 points from CLAS 305, 307, 312, 313, MAOR 317, 321, 323, RELS 307, 322.

Minor

Students intending to complete the BA with a minor in History must be credited with at least 80 points in History (not including ARTS 395) which must include at least 44 points at 200 level or above.

History and Philosophy of Science

Minor

Students intending to complete the BA with a minor in History and Philosophy of Science must be credited with 45 points in HAPS, of which at least 30 points are at 200-level or above; and an additional 30 points in PHIL or HIST, including at least one of PHIL 220, PHIL 243, PHIL 249

Human Services

Major

Students intending to complete the BA major in Human Services must be credited with at least 136 points in Human Services (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Recommended: HSRV 101 and 102.

200-level

Recommended: 44 points of 200-level Human Services.

300-level

Required: At least 56 points of 300-level Human Services including HSRV 301 (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Human Services must be credited with at least 80 points in Human Services (not including ARTS 395) which must include at least 44 points at 200-level or above.

Japanese

Major

Students intending to complete the BA major in Japanese must be credited with at least 136 points in Japanese (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level Japanese.

200-level

Recommended: 44 points of 200-level Japanese.

300-level

Required: JAPA 305 (56 points) (not including ARTS 395)

Required for honours: B or above in JAPA 305.

Minor

Students intending to complete the BA with a minor in Japanese must be credited with at least 80 points in Japanese (not including ARTS 395) which must include at least 44 points at 200-level or above, and must include at least one Japanese language paper as approved by the Programme Coordinator.

Linguistics

Major

Students intending to complete the BA major in Linguistics must be credited with at least 136 points in Linguistics (not including ARTS 395), which must include at least 18 points in a language other than English, and the following:

100-level

Required: LING 101 and LING 102

200-level

Required: LING 206 and LING 207

300-level

Required: 56 points of 300-level Linguistics, including at least one of LING 306 or LING 307 (not including ARTS 395)

Required for honours: B average in LING at 300-level and 15 points in a language other than English.

The required 18 points in a language other than English may be replaced by proficiency in a language other than English at the discretion of the Programme Director.

Minor

Students intending to complete the BA with a minor in Linguistics must be credited with at least 80 points in Linguistics (not including ARTS 395) which must include at least 44 points at 200-level or above.

Management Science

Major

Students intending to complete the BA major in Management Science must be credited with at least 136 points in Management Science (not including ARTS 395), which must include at least 100 points at 200-level or above, and the following:

100-level

Required: MSCI 101; STAT 101 or MSCI 110; and 15–30 points of 100-level Mathematics

Recommended: MGMT 100, ECON 104 and ECON 105.

200-level

Required: At least 22 points of 200-level Management Science.

Required for the Operations Research Pathway: MSCI 210, 215 and 216.

300-level

Required: At least 56 points of 300-level Management Science (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Management Science must be credited with at least 80 points in Management Science (not including ARTS 395) which must include at least 44 points at 200-level or above.

Maori and Indigenous Studies

Major

Students intending to complete the BA major in Maori and Indigenous Studies must be credited with at least 136 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 100 points at 200-level or above, including the following:

100-level

Required: At least one of MAOR 107, 108, 171 and 172 (or their co-coded equivalents).

Recommended: 36 points of 100-level in Maori and Indigenous Studies.

200-level

Required: At least one of MAOR 212, 214, 219, 268 and 282 (or their co-coded equivalents).

Recommended: 44 points of 200-level in Maori and Indigenous Studies.

300-level

Required: At least 56 points of 300-level Maori and Indigenous Studies, including at least two of MAOR 301, 317, 323, 345, 365, 382 and 390 (or their co-coded equivalents) (not including ARTS 395).

Required for honours: 56 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 44 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 272 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 80 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 44 points at 200-level or above.

Mathematics

Students intending to complete the BA with a major in Mathematics must be credited with at least 136 points in Mathematics with at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level Mathematics

200-level

Required: 44 points from MATH 210-299 (or equivalent courses).

300-level

Required: 56 points from MATH 310-399

Required for honours: An additional 28 points from MATH 310-399 or STAT 310-399 or approved other courses.

Recommended for honours: MATH 343

Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 80 points in Mathematics which must include at least 44 points at 200-level or above.

For students first enrolled from 2010 onwards

Major

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Mathematics

200-level

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

300-level

Required: 60 points from MATH 301–394 (not including ARTS 395).

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394 or

approved other courses. Recommended for entry to honours: MATH 343

Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

Media and Communication

Major

Students intending to complete the BA major in Media and Communication must be credited with at least 136 points in Media and Communication (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

100-level

Required: At least 18 points of 100-level Media and Communication.

200-level

Required of students with 36 points at 100-level: At least 44 points of 200-level Media and Communication.

Required of students with 18 points at 100-level: At least 66 points of 200-level Media and Communication.

300-level

Required: At least 56 points of 300-level Media and Communication (not including ARTS 395).

Required for honours: a B average at 300-level in relevant subjects.

Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 80 points in Media and Communication (not including ARTS 395) which must include at least 44 points at 200-level or above.

Music

Major

Students intending to complete the BA major in Music must be credited with at least 136 points in Music (not including ARTS 395), of which at least 56 points must be at the 300-level, and the following:

100-level

Required: MUSI 113, MUSI 131, MUSI 171, and MUSI 172
Note: Students eligible to graduate before 2011 are not required to take MUSI 113.

200-level

Required: One of MUSI 242, 243, 244 or 245. One of MUSI 342*, 343, 344* or 345 may be substituted for this requirement. *Note: The 200-level requirement only applies to students graduating after 2010.*

Recommended: A further 22 points of 200-level Music

300-level

Required: At least 56 points of 300-level Music (not including ARTS 395).

**Subject to NZVCC CUAP approval due December 2009.*

Minor

Students intending to complete the BA with a minor in Music must be credited with at least 80 points in Music (not including ARTS 395) which must include at least 44 points at 200 level or above as approved by the Programme Coordinator.

Philosophy

Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 136 points in Philosophy (not including ARTS 395) which must include at least 100 points at 200-level or above, including the following:

100-level

Recommended: 36 points of 100-level Philosophy (or equivalent).

200-level

Required: At least 44 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 201, HAPS 202, HAPS 203, or HAPS 210.

300-level

Required: At least 56 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS 302 or HAPS310.

Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 80 points in Philosophy (not including ARTS 395) which must include at least 44 points at 200-level or above.

Political Science

Major

Students intending to complete the BA major in Political Science must be credited with at least 136 points in Political Science (not including ARTS 395) which must include at least 100 points at 200-level or above from the recommended POLS courses below, and include the following:

100-Level

Recommended: 36 points of 100-level Political Science

200-Level

Recommended: 44 points of 200-level Political Science from POLS 201–249

300-Level

Required: at least 56 points of 300-level Political Science from POLS 301–349 (not including ARTS 395).

Required for entry to honours: B+ average in Political Science from POLS 301–349

Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 80 points in Political Science (not including ARTS 395), which must include at least 44 points from POLS 201–249 and POLS 301–349.

Psychology**Major**

Students intending to complete the BA in Psychology must be credited with at least 158 points in Psychology (not including ARTS 395) with at least 122 points (five courses) at 200-level or above, including the following:

100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

200-level

Required: PSYC 206 (22 points) and at least one from PSYC 207–211 (22 points each).

300-level

Required: Two 300-level PSYC courses and one further 200-level PSYC course or 300-level PSYC course (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 80 points in Psychology (not including ARTS 395) which must include at least 44 points at 200 level or above. *Note: PSYC 206 is recommended, and required for a major in Psychology.*

Religious Studies**Major**

From 2010 Religious Studies will no longer be available as a major. Contact the programme coordinator for more information.

Minor

Students intending to complete the BA with a minor in Religious Studies must be credited with at least 80 points in Religious Studies (not including ARTS 395) which must include at least 44 points at 200 level or above, and 28 points of 300-level Religious Studies

Russian**Major**

Students intending to complete the BA major in Russian must be credited with at least 136 points in Russian (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Recommended: 36 points of 100-level Russian.

200-level

Recommended: 44 points of 200-level Russian.

300-level

Required: RUSS 301 (56 points) (not including ARTS 395)

Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian papers.

Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 80 points in Russian (not including ARTS 395) which must include at least 44 points at 200 level or above. *Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian papers.*

Sociology**Major**

Students intending to complete the BA major in Sociology must be credited with at least 136 points in Sociology (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Required: At least 18 points of 100-level Sociology.

200-level

Recommended: 44 points of 200-level Sociology.

300-level

Required: At least 56 points of 300-level Sociology (not including ARTS 395).

Required for honours: B+ average at 300-level and at least one of SOCI 340, 341, or an equivalent course as approved by the Programme Coordinator.

Minor

Students intending to complete the BA with a minor in Sociology must be credited with at least 80 points in

Sociology (not including ARTS 395) which must include at least 44 points at 200 level or above.

South Asia Studies

Minor

Students intending to complete the BA with a minor in South Asia Studies must be credited with at least 80 points in South Asia Studies, which must include SAST 101 and at least 44 points at 200-level or above.

Spanish

Major

Students intending to complete the BA major in Spanish must be credited with at least 136 points in Spanish (not including ARTS 395) which must include at least 100 points at 200 level or above, and at least one of SPAN 111, SPAN 203, SPAN 303 and SPAN 304, and the following:

100-level

Recommended: 36 points of 100-level Spanish.

200-level

Recommended: 44 points of 200-level Spanish.

300-level

Required: At least 56 points of 300-level Spanish (not including ARTS 395).

Recommended for postgraduate study: at least one Spanish non-language course at 300-level.

Minor

Students intending to complete the BA with a minor in Spanish must be credited with at least 80 points in Spanish (not including ARTS 395) which must include at least 44 points at 200-level or above.

Statistics

Students intending to complete the BA with a major in Statistics must be credited with at least 136 points in Statistics (or from other relevant subjects with the approval of the Head of Department) including at least 100 points at 200-level or above, and the following:

100-level

Required: MATH 109 or MATH 199

200-level

Required: 33 points from STAT 210–299

Recommended for honours: STAT 214

300-level

Required: 56 points from STAT 310–399

Required for honours: An additional 28 points from MATH 310–399 or STAT 310–399 or approved other courses.

Minor

Students intending to complete the BA with a minor in Statistics (or from other relevant subjects with the approval of the Head of Department) which must include at least 44 points at 200 level or above.

For students first enrolled from 2010 onwards

Major

Students intending to complete the BA with a major in Statistics must be credited with at least 135 points in Statistics (or from other relevant subjects with the approval of the Head of Department) including at least 105 points at 200-level or above, and the following:

100-level

Required: MATH 103 or MATH 199

200-level

Required: 45 points from STAT 201–294

Required for entry to honours: a further 15 points from STAT201–294 or MATH 201–294 or other approved 200 level course.

300-level

Required: 60 points from STAT 301–394 (not including ARTS 395)

Required for entry to honours: an additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Minor

Students intending to complete the BA with a minor in Statistics must be credited with at least 75 points in Statistics (or from other relevant subjects with the approval of the Head of Department) (not including ARTS 395) which must include at least 45 points at 200-level or above.

Te Reo Maori

Major

Students intending to complete the BA major in Te Reo Maori must be credited with at least 136 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Recommended: 36 points of 100-level Te Reo Maori.

200-level

Recommended: 44 points of 200-level Te Reo Maori.

300-level

Required: TREO 360 (56 points) (not including ARTS 395).

Students may include up to 44 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and

Maori and Indigenous Studies must complete a total of 272 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 80 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 44 points at 200-level or above including TREQ 260.

Theatre and Film Studies

Major

Students intending to complete the BA major in Theatre and Film Studies must be credited with at least 136 points in Theatre and Film Studies (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

100-level

Recommended: 36 points of 100-level Theatre and Film Studies.

200-level

Required: At least 44 points of 200-level Theatre and Film Studies.

300-level

Required: At least 56 points of 300-level Theatre and Film Studies (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 80 points in Theatre and Film Studies (not including ARTS 395) which must include at least 44 points at 200-level or above.

Schedule B to the Regulations for the Degree of Bachelor of Arts

Note: SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

American Studies

Course Code	Course Title	Pts	10	P/C/R/JP/EQ
AMST 106	Contemporary American Culture	18	NO	
AMST 108	American Political Culture(s): Dissent and Discontent	18	S1	
AMST 109	The Screening of America: Film and Media in US Culture	18	S2	R: CULT 110 (from 2010)
AMST 110	American Literature	18	S2	R: ENGL 109 EQ: ENGL 109
AMST 112	From Rags to Swing: the Evolution of Jazz	18	S2	R: MUSI 109 EQ: MUSI 109
AMST 115	Selling the American Dream: Brand USA© and the Global Marketplace	18	S1	
AMST 140	Ethnicity and Identity	18	S2	R: AMST 105, AMST 240
AMST 141	Rebellious Bodies: Rock and Roll and Postwar American Media Culture	18	SU1	R: AMST 234, AMST 241
AMST 143	Special Topic	18	NO	
AMST 144	Special Topic	18	NO	
AMST 214	Popular Culture and Media Convergence	22	S2	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or CULT 110 or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 330, AMST 333, CINE 211, CULT 204, DRAM 211 EQ: CINE 211, CULT 204
AMST 215	From Plymouth Rock to Little Rock: US Cultural and Literary History	22	S1	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or ENGL 109 or MUSI 109 or MUSI 110.

AMST 216	Contemporary American Literature	22	S1	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 309, AMST 323, ENGL 236 RP: AMST 106 EQ: ENGL 236
AMST 217	Society of Persecution: US systems of repression and social control	22	NO	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with approval of Programme Director) or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 325
AMST 219	'The War on Terror'	22	NO	P: One of AMST 101-199 or ENGL 109 or MUSI 109 or MUSI 110 or approval of Programme Coordinator.
AMST 221	The Leisure Industry: Disneyfication and Re-working the Politics of Leisure	22	NO	P: EITHER 18 points of AMST OR 72 points in appropriate courses with the permission of the Programmes Director. R: AMST 321, CULT 305
AMST 223	Hardboiled L.A.: Los Angeles in Literature and Film	22	S2	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 326, CINE 212, ENGL 237 EQ: CINE 212, ENGL 237
AMST 230	Africa, Race and the American Imagination	22	NO	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 312
AMST 231	African American Women Writers from Sojourner Truth to Michelle Obama	22	S2	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 311, ENGL 251, FMST 304, CULT 304, GEND 209, GEND 304 EQ: ENGL 251
AMST 233	American Science Fictions and Intelligent Technologies	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 345, ENGL 249 EQ: ENGL 249
AMST 235	Special Topic	22	NO	P: One of AMST 101-AMST 199 or ENGL 109 or MUSI 109 or MUSI 110.
AMST 236	From Bambi to Kong: The Animal in American Popular Culture	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 331, CULT 206, ENGL 243, GEND 213, GEND 311 EQ: CULT 206, ENGL 243, GEND 213
AMST 238	Crime and Punishment in American Popular Culture	22	S1	P: Any 36 points from the Arts or Law schedules, or with approval of Programme Director. R: AMST 338, ENGL 248, ENGL 348 EQ: ENGL 248
AMST 240	Ethnicity and Identity	22	NO	P: One of AMST 101-AMST 199 or ENGL 109 or MUSI 109 or MUSI 110 or a B average in 72 points of appropriate courses with the approval of the Programme Director. R: AMST 105, AMST 140
AMST 241	Rebellious Bodies: Rock and Roll and Postwar American Media Culture	22	NO	P: One of AMST 100-AMST 199 or ENGL 109 or MUSI 109 or MUSI 110 or a B average in 72 points and with the approval of the Programme Director. R: AMST 141, AMST 234
AMST 242	Memory, Trauma, Narrative	22	NO	P: 18 points in American Studies or a B average in 72 points in appropriate courses subject to the approval of the Course Coordinator. R: AMST 342

AMST 246	Hip-Hop Culture	22	NO	P: Any 44 points R: AMST 111, MUSI 110, AMST 346
AMST 247	Special Topic: Modern American Literature	22	NO	P: One of: AMST 101-AMST 199 (or a B average in 72 points in appropriate courses with the approval of the Programme Director) or CULT 110 or ENGL 109 or MUSI 109 or MUSI 110. R: AMST 347, ENGL 247, ENGL 347 EQ: ENGL 247
AMST 310	American Film Genres	28	SU2	P: One of: AMST 214, AMST 227, AMST 233, AMST 228, DRAM 210, DRAM 211, DRAM 212, DRAM 215, GRMN 224 or TAFS 215 or appropriate courses in film studies or related areas as approved by the AMST Programme Director or CULT programme co-ordinator. R: DRAM 310, CULT 313, ARTT 306 EQ: CULT 313
AMST 311	African American Women Writers from Sojourner Truth to Michelle Obama	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or one of GEND 201-GEND 299 or a B average in appropriate Arts subjects at 200 level with the approval of the Programme Director. R: AMST 231, FMST 304, CULT 304, GEND 209, GEND 304 EQ: GEND 304, CULT 304
AMST 312	Africa, Race and the American Imagination	28	NO	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or at least a B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 230
AMST 313	Cultures of the Supernatural	28	S2	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule. R: ENGL 313, CULT 317, AMST 413, ENGL 413, CULT 417 EQ: ENGL 313, CULT 317
AMST 321	The Leisure Industry: Disneyfication and Re-working the Politics of Leisure	28	NO	P: One of AMST 201-AMST 299, or ENGL 236 or ENGL 237, or at least B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 221, CULT 305 EQ: CULT 305
AMST 323	Contemporary American Literature	28	S1	P: One of AMST 201-AMST 299, or ENGL 237, or at least a B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 216, AMST 309, ENGL 236
AMST 326	Hardboiled L.A.: Los Angeles in Literature and Film	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or at least a B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 223, ENGL 237
AMST 327	Culture, Power, Bodies: Understanding the Popular	28	S1	P: One of AMST 201-AMST 299, or ENGL 236 or ENGL 237 or at least a B average in appropriate Arts courses at 200 level with the approval of the Programme Director. R: AMST 431, CULT 301
AMST 331	From Bambi to Kong: The Animal in American Popular Culture	28	S1	P: Any 44 points from the Arts schedule at 200 level, or with approval of Programme Director. R: AMST 236, CULT 206, ENGL 243, GEND 213, GEND 311 EQ: GEND 311
AMST 332	Sexualities in Culture	28	NO	P: Any 44 points from the Arts schedule at 200 level, or with approval of Programme Director. R: CULT 303, ENGL 332, GEND 307, GEND 211 EQ: CULT 303, ENGL 332, GEND 307

AMST 333	Popular Culture and Media Convergence	28	S2	P: One of AMST 201-299, or ENGL 236 or ENGL 237; or at least a B average in appropriate Arts courses at 200 level with the approval of the Programme Director. R: AMST 214, AMST 330, CULT 204, DRAM 211
AMST 334	Special Topic: Rebellious Bodies: Rock and Roll and Postwar American Media Culture	28	NO	P: One of AMST 201-99 or a B average in 80 points in appropriate courses subject to the approval of the Course Coordinator. R: AMST 141, AMST 241
AMST 338	Crime and Punishment in American Popular Culture	28	S1	P: Any 44 points from the Arts or Law schedules at 200-level, or with approval of Programme Director. R: AMST 238, ENGL 248, ENGL 348 EQ: ENGL 348
AMST 342	Memory, Trauma, Narrative	28	NO	P: One of AMST 201-99 or a B average in 80 points in appropriate courses subject to the approval of the Course Coordinator. R: AMST 242
AMST 345	American Science Fictions and Intelligent Technologies	28	S1	P: Any 44 points from the Arts schedule at 200 level, or with approval of Programme Director. R: AMST 233, ENGL 249
AMST 346	Hip-Hop Culture	28	NO	P: Any 44 points in Arts at 200-level. R: AMST 246, AMST 111, MUSI 110
AMST 347	Special Topic: Modern American Literature	28	NO	P: One of AMST 201-AMST 299 or ENGL 236 or at least a B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 247, ENGL 247, ENGL 347 EQ: ENGL 347
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Antarctic Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ANTA 102	Antarctica: The Cold Continent	9 (2009) 15 (2010)	SU2 S1	R: INCO 103, ANTA 101, ANTA 112
ANTA 103	Antarctica: Life in the Cold	9 (2009) 15 (2010)	SU2 S2	R: INCO 103, ANTA 101, ANTA 113
ANTA 202	Experiencing Antarctica	15	S2	P: ANTA 101 or ANTA 102 and ANTA 103 or ANTA 112 and ANTA 113

Anthropology

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ANTH 102	Exploring Cultural Diversity - Anthropological Perspectives	18	S2	
ANTH 103	Identity, Ritual and Power - An Anthropological Introduction	18	S1	R: ANTH 101
ANTH 104	Endangered Peoples? Cultural Survival and Anthropology	18	NO	
ANTH 105	Human Evolution	18	S1	
ANTH 202	The Anthropology of Politics and Power	22	S1	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 302

ANTH 203	Ritual and Symbolism: theoretical and practical	22	S1	P: 18 points of Anthropology at 100 level. Students with 72 points and at least a B average in other appropriate courses may be admitted with the approval of the co-ordinator of the Anthropology programme. R: ANTH 303
ANTH 205	The Politics of Cultural Performance	22	NO	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 305
ANTH 206	The Modernity of Religion	22	S2	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 306, SOCI 260, SOCI 360, RELS 217 EQ: SOCI 260, RELS 217
ANTH 207	Visual Anthropology	22	S2	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 307
ANTH 208	Food and Eating	22	NO	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: GEND 224, ANTH 308, SOCI 262, GEND 324, SOCI 362 EQ: SOCI 262, GEND 224
ANTH 209	The Anthropology of Palaeolithic Cave Art	22	SU1	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 309
ANTH 212	Kinship and Family in Comparative Perspective	22	S2	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 312, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212, GEND 218
ANTH 215	The Pacific Islands: Early European and Polynesian Visions	22	SU1	P: 18 points of Anthropology at 100 level. Note: Students with 72 points and at least a B average in other appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 315, HIST 266, HIST 392 EQ: HIST 266
ANTH 223	Ethnicity	22	S2	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: HIST 283, MAOR 230, SOCI 223, SOCI 323 EQ: HIST 283, MAOR 230, SOCI 223
ANTH 238	Exploring the Past	22	S1	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: HIST 288, SOCI 238, SOCI 338 EQ: HIST 288, SOCI 238

ANTH 240	Cultures and Knowledge	22	NO	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 340
ANTH 250	Travel and Tourism: Inter-cultural Perspectives	22	NO	P: 18 points of Anthropology at 100 level. Students with at least a B average in 36 points of appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 350, SOCI 275, SOCI 375 EQ: SOCI 275
ANTH 301	Ethnography	28	S2	P: 40 points of ANTH, including at least 22 points at 200-level. R: SOCI 353 EQ: SOCI 353
ANTH 302	The Anthropology of Politics and Power	28	S1	P: 40 points of ANTH, including at least 22 points at 200-level. R: ANTH 202
ANTH 303	Ritual and Symbolism: theoretical and practical	28	S1	P: 40 points of ANTH, including at least 22 points at 200-level. R: ANTH 203
ANTH 305	The Politics of Cultural Performance	28	NO	P: 40 points of Anthropology including at least 22 points at 200 level. R: ANTH 205
ANTH 306	The Modernity of Religion	28	S2	P: 40 points of ANTH, including at least 22 points at 200-level. R: ANTH 206, RELS 217, SOCI 260, SOCI 360 EQ: SOCI 360
ANTH 307	Visual Anthropology	28	S2	P: 40 points of ANTH, including at least 22 points at 200-level. R: ANTH 207
ANTH 308	Food and Eating	28	NO	P: 40 points of ANTH, including at least 22 points at 200-level. R: GEND 224, GEND 324, ANTH 208, SOCI 262, SOCI 362 EQ: SOCI 362, GEND 324
ANTH 309	The Anthropology of Palaeolithic Cave Art	28	NO	P: 40 points of ANTH, at least 22 at 200 level. R: ANTH 209
ANTH 312	Kinship and Family in Comparative Perspective	28	S2	P: 40 points of ANTH, at least 22 at 200 level. R: ANTH 212, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: GEND 318, SOCI 312
ANTH 315	The Pacific Islands: Early European and Polynesian Visions	28	SU1	P: 40 points of ANTH including at least 22 points at 200-level R: ANTH 215, HIST 266, HIST 392 EQ: HIST 392
ANTH 340	Cultures and Knowledge	28	NO	P: 40 points of ANTH, including at least 22 points at 200-level. R: ANTH 240
ANTH 350	Travel and Tourism: Inter-cultural Perspectives	28	NO	P: 40 points of ANTH with at least 22 points at 200-level. R: ANTH 250, SOCI 275, SOCI 375 EQ: SOCI 375
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Arabic

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ARAB 101	Arabic Language and Islamic Culture	36	NO	R: RELS 106, INCO 106 EQ: RELS 106
ARAB 201	Intermediate Arabic and Islamic Texts A	22	NO	P: ARAB 101 or RELS 106 or INCO 106 or by placement test with the permission of the Programme Director. R: RELS 201
ARAB 202	Intermediate Arabic and Islamic Texts B	22	NO	P: ARAB 201 or RELS 201 or by placement test with the permission of the Programme Director. R: RELS 202

Art History and Theory

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ARTH 103	Issues in Twentieth Century Art	18	NO	
ARTH 104	Maori Art: Taonga Tuku Iho	18	NO	
ARTH 105	Worlds of Art	18	S2	R: ARTT 103
ARTH 106	Worlds of Architecture	18	NO	
ARTH 107	Worlds of Western Art	18	S1	R: ARTH 102 (before 2001).
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	18	NO	
ARTH 202	Art in the Age of Revolutions	22	NO	P: 18 points at 100 level Art History and Theory and 18 points from any Humanities/Social Science Faculty course.
ARTH 204	Te Taura Whakairo: The Continuum of Maori and Indigenous Art	22	S1	P: 18 points at 100-level Art History and Theory or Maori and Indigenous Studies and 18 points for any Humanities/Social Science Faculty course. R: MAOR 225 EQ: MAOR 225
ARTH 205	Architecture in the Twentieth Century	22	NO	P: 18 points at 100 level Art History and Theory and 18 points for any Humanities/Social Science Faculty course.
ARTH 207	Aspects of Art in Aotearoa New Zealand	22	SU2	P: 18 points at 100 level Art History and Theory and 18 points from any Humanities and Social Sciences Faculty course. R: ARTH 316
ARTH 210	Japanese Art	22	NO	P: 18 points at 100 level Art History and Theory and 18 points for any Humanities/Social Science Faculty course.
ARTH 211	Theory of Criticism	22	S2	P: 18 points at 100 level Art History and Theory and 18 points for any Humanities/Social Science Faculty course. R: ARTT 202
ARTH 214	Art in New Zealand since 1940	22	NO	P: 18 points at 100 level Art History and Theory and 18 points from any Humanities / Social Sciences Faculty course. R: ARTH 322
ARTH 215	International Contemporary Art	22	S1	P: 18 points at 100-level Art History and Theory and 18 points from any Humanities/Social Sciences Faculty course. R: ARTH 109

ARTH 304	He Korero Toi Whiriwhiria: Maori and 4th World Indigenous Art in Theoretical and Educational Contexts	28	S2	P: 22 points at 200-level Art History and Theory or equivalent (subject to Head of Department approval) and 22 points at 200-level from any Humanities/Social Science/Education course. Students with a background and interest in Art History, Education and Teaching separately or in combination and subject to Head of School approval.
ARTH 311	Frank Lloyd Wright and the Modern Movement	28	S1	P: 22 points at 200 level Art History and Theory and 22 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 320	Architecture in New Zealand	28	NO	P: 22 points at 200 level Art History and Theory and 22 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 323	Painting in France 1830 - 1900.	28	S1	P: 22 points at 200 level Art History and Theory and 22 points at 200 level from any Humanities/Social Science Faculty course. R: ARTH 203, FREN 323 EQ: FREN 323
ARTH 324	Topics in American Art	28	NO	P: 22 points at 200 level Art History and Theory and 22 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 325	Aesthetic Theory	28	NO	P: 22 points at 200 level Art History and Theory and 22 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 327	Abstract Art	28	S2	P: 22 points at 200-level Art History and Theory and 22 points at 200-level from any Humanities/Social Science Faculty course. RP: ARTH 103, ARTH 109
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Astronomy

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ASTR 109	The Cosmos: Birth and Evolution	15	S2	R: PHYS 109, PHYS 110 EQ: PHYS 109

Biological Sciences

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
BIOL 116	Human Biology	15	S2	
BIOL 273	New Zealand Biodiversity and Biosecurity	15	S2	P: 30 points at 100 level R: BIOL 114

Biosecurity

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
BIOS 101	Issues in New Zealand Biosecurity	18	SU2	R: BIOS 201, INCO 122, INCO 222
BIOS 201	Issues in New Zealand Biosecurity	22	SU2 S2	P: 36 points at 100 level approved by the course co-ordinator. R: BIOS 101, INCO 122, INCO 222

Chinese

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CHIN 101	Elementary Chinese Language	36	W	
CHIN 102	Introduction to Chinese Civilization	18	S1	
CHIN 105	Chinese Language 1	18	S2	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 110	Oral Chinese 1	18	SU1	
CHIN 201	Chinese Language 2	44	W	P: CHIN 101 or CHIN 105
CHIN 202	Chinese Linguistics	22	S2	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	22	S2	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule.
CHIN 205	Business Chinese	22	S2	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 206	Chinese Film	22	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 306
CHIN 208	Chinese Society and Culture since 1949	22	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 303, HIST 291 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	22	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 212	Study Chinese in China Midyear Programme	22	X	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 301	Chinese Language 3	56	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	28	NO	P: CHIN 201, or placement test.
CHIN 303	Chinese Society and Culture Since 1949	28	S1	P: 22 points of CHIN at 200 level with a B pass or above, or any 44 points in CHIN at 200 level, or any 66 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Film	28	S1	P: 22 points of CHIN at 200 level with a B pass or above, or any 44 points in CHIN at 200 level, or any 66 points from the Arts Schedule at 200 level. R: CHIN 206
CHIN 311	Study Chinese in China Summer Programme 2	28	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Cinema Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CINE 101	What is Cinema?	18	S1	

CINE 102	World Cinema in the 21st Century	18	S2	R: TAFS 102
CINE 103	New Zealand Film	18	NO	R: TAFS 104
CINE 201	Hollywood and Genre	22	S1	P: Any 72 points, or equivalent preparation with the approval of the Programme coordinator
CINE 202	Film and Theory	22	S2	P: Any 72 points, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 201
CINE 210	Creative Writing for Screen	22	SU1	R: ENGL 234, ENGL 238 EQ: ENGL 238
CINE 211	Popular Culture and Media Convergence	22	S2	P: Any 72 points, or equivalent preparation with the approval of the Programme coordinator. R: AMST 214, AMST 330, AMST 333, CULT 204, DRAM 211. EQ: AMST 214, CULT 204
CINE 212	Hardboiled LA: Los Angeles in Literature and Film	22	S2	P: Any 72 points, or equivalent preparation with the approval of the Programme coordinator R: AMST 223, AMST 326, ENGL 237 EQ: AMST 223, ENGL 237
CINE 213	Kiriata: Maori and Indigenous Film	22	S1	P: Any 72 points, or equivalent preparation with the approval of the Programme Coordinator R: MAOR 268 EQ: MAOR 268
CINE 214	European Novels and Film Adaptations	22	S1	P: Any 72 points, or equivalent preparation with the approval of the Programme Coordinator R: EULC 204, EULC 304 EQ: EULC 204
CINE 220	American Independent Cinema 1960-2000	22	SU1	P: Any 72 points, or equivalent preparation with approval of Programme Coordinator. RP: CINE 101, CINE 102, CINE 103
CINE 301	Film History: The Sixties and the New Wave	28	S1	P: 44 points in film related courses at 200 level, or equivalent preparation with the approval of the Programme Coordinator R: CULT 321 EQ: CULT 321
CINE 302	Documentary: From the Margins to the Mainstream	28	S2	P: 44 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator R: CULT 322 EQ: CULT 322
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Classics

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CLAS 104	Greek Mythologies	18	S1	R: CLAS 102, CLAS 103, CLAS 107
CLAS 105	Roman Mythologies	18	S2	R: CLAS 102, CLAS 103
CLAS 106	Ancient Egyptian Art	18	NO	
CLAS 111	Greek History	18	S1	
CLAS 112	Roman History	18	S2	R: CLAS 113
CLAS 141	Classical Concepts of Beauty	18	S1	R: PHIL 140, ARTT 101, PHIL 141 EQ: PHIL 141

CLAS 201	Theatre and Performance in the Ancient World	22	S1	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 321
CLAS 206	Greek Arts: Images and Ideas in Archaic and Classical Greece	22	S1	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 121, CLAS 209, CLAS 326
CLAS 207	Roman Art	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 317
CLAS 213	Alexander the Great	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 313
CLAS 214	Imperial Rome	22	S2	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 318
CLAS 219	Sport and Leisure in the Ancient World	22	S2	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 319
CLAS 220	Troy and Ancient Epic	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 202, CLAS 203, CLAS 320, CLAS 323
CLAS 224	Greek Philosophy	22	NO	P: Any 18 points in Philosophy or 36 points in Classics. R: CLAS 324, PHIL 224 EQ: PHIL 224
CLAS 226	Roman Satire	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 306
CLAS 306	Roman Satire	28	NO	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 301, CLAS 226
CLAS 307	Topics in Ancient History: Roman Social History	28	S1	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule.
CLAS 308	Personal and Erotic Poetry after Alexander	28	S2	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule.
CLAS 310	Writing in Chains: Latin Literature and Roman Slavery	28	NO	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule.
CLAS 314	Art and Archaeology of Ancient Mediterranean Cities: Patronage in Roman Art	28	S2	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule.
CLAS 315	Special Topic	28	NO	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule.
CLAS 316	Topics in Classical Literature and Culture: Roman Law	28	NO	P: Either 22 points of CLAS at 200 level with a B pass, or 44 points of CLAS at 200 level, or any 66 points at 200 level from the Arts Schedule

CLAS 317	Roman Art	28	NO	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 207
CLAS 318	Imperial Rome	28	S2	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 214
CLAS 319	Sport and Leisure in the Ancient World	28	S2	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 219
CLAS 320	Troy and Ancient Epic	28	NO	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 203, CLAS 220
CLAS 321	Theatre and Performance in the Ancient World	28	S1	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 201
CLAS 324	Greek Philosophy	28	NO	P: Any 22 points in 200-level Philosophy or 200-level Classics. R: PHIL 224, CLAS 224
CLAS 326	Greek Arts: Images and Ideas in Archaic and Classical Greece	28	S1	P: Either 22 points of CLAS at 200 level with a B pass; or 44 points of CLAS at 200 level; or any 66 points at 200 level from the Arts Schedule. R: CLAS 206, CLAS 209, CLAS 315
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Greek and Latin courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CLAS 134	Beginners' Greek A	18	S1	R: CLAS 131
CLAS 135	Beginners' Greek B	18	S2	P: CLAS 134. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 131
CLAS 144	Beginners' Latin A	18	S1	R: CLAS 143
CLAS 145	Beginners' Latin B	18	S2	P: CLAS 144. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 143
CLAS 234	Intermediate Greek Authors 1	22	S1	P: CLAS 131 or CLAS 135. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231
CLAS 235	Intermediate Greek Authors 2	22	S2	P: CLAS 234. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231

CLAS 244	Intermediate Latin Authors 1	22	S1	P: CLAS 143 or CLAS 145. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator R: CLAS 241
CLAS 245	Intermediate Latin Authors 2	22	S2	P: CLAS 244. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 334	Advanced Greek Authors 1	28	S1	P: CLAS 231 or CLAS 235. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 335	Advanced Greek Authors 2	28	S2	P: CLAS 334. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 342	Readings from Latin Literature	28	NO	P: CLAS 344.
CLAS 344	Advanced Latin Authors 1	28	S1	P: CLAS 241 or CLAS 245. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341
CLAS 345	Advanced Latin Authors 2	28	S2	P: CLAS 344. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341

Communication Disorders

Course Code	Course Title	Pts	10	P/C/R/PP/EQ
CMDS 111	Introduction to Developmental Communication Disorders	15	S1	R: SPTH 101
CMDS 112	Introduction to Acquired Communication Disorders	15	S2	R: SPTH 101

Computer Science

Course Code	Course Title	Pts	10	P/C/R/PP/EQ
COSC 110	Working in a Digital World	15	S1	
COSC 121	Introduction to Computer Programming	15	S1 S2	R: COSC 123
COSC 122	Introduction to Computer Science	15	S2	R: COSC 112, CMIS 112

Cultural Studies

Course Code	Course Title	Pts	10	P/C/R/PP/EQ
CULT 110	i<3 Facebook: Media and the Culture of Everyday Life	18	S2	R: AMST 109 from 2010
CULT 111	Women Writing Across the Centuries: Queen Elizabeth 1 to Zadie Smith	18	NO	R: ENGL 113, GEND 111 EQ: ENGL 113, GEND 111

CULT 131	Stand Proud: The Making of Aotearoa / NZ Music	18	NO	
CULT 132	Cultural Studies: Reading Culture	18	S1	R: ENGL 132 EQ: ENGL 132
CULT 201	Media Audiences	22	S1	P: COMS 101 R: COMS 201 EQ: COMS 201
CULT 202	Cultural Politics/ Cultural Activism	22	S2	P: Any course in 100 level CULT, AMST, FMST, GEND or TAFS. R: ENGL 232 EQ: ENGL 232
CULT 203	Sociological Theory	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take this course. R: SOCI 215, SOCI 240 EQ: SOCI 240
CULT 204	Popular Culture and Media Convergence	22	S2	P: One of AMST 101-AMST 199 or CULT 110 or CULT 132 or ENGL 109 or ENGL 132 or MUSI 109. Students without this prerequisite but with at least a B average in appropriate courses may be admitted to this course with the approval of the Programme Director. R: AMST 214, AMST 330, CINE 211, DRAM 211. EQ: AMST 214, CINE 211, CULT 204
CULT 205	Postcolonialism and Identities	22	S2	P: Either 18 points of GEND at 100 level, or 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without these pre-requisites but with a B average in 72 points from the Arts schedule may be admitted to this course with approval of the Programme Director. R: FMST 208, GEND 208, SOCI 208, GEND 312, SOCI 352 EQ: GEND 208, SOCI 208
CULT 206	From Bambi to Kong: The Animal in American Popular Culture	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 236, AMST 331, ENGL 243, GEND 213, GEND 311 EQ: AMST 236, GEND 213
CULT 212	Geographies of Development	15	S2	P: Any 30 points from the Arts schedule at 100-level or with approval of the CULT programme director R: GEOG 212 EQ: GEOG 212
CULT 231	Special Topic	22	S2	
CULT 301	Culture, Power, Bodies: Understanding the Popular	28	S1	P: One of CULT 201, CULT 202, CULT 203, CULT 204, CULT 205, CULT 206. R: AMST 327, AMST 431
CULT 302	Takahi: Colonisation	28	S1	P: Any 22 points in Maori and Indigenous Studies or their double-coded equivalents or 44 points at 200-level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 80 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 317, RELS 322, HIST 366 EQ: MAOR 317, RELS 322, HIST 366

CULT 303	Sexualities in Culture	28	S2	P: Any 44 points from the Arts schedule at level 200, or with approval of Programme Director. R: AMST 332, ENGL 332, GEND 307, GEND 211 EQ: AMST 332, ENGL 332, GEND 307
CULT 304	African American Women Writers from Sojourner Truth to Michelle Obama	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or one of GEND 201-GEND 299 or a B average in appropriate Arts subjects at 200 level with the approval of the Programme Director. R: AMST 231, AMST 311, FMST 304, GEND 304 EQ: AMST 311, GEND 304
CULT 305	The Leisure Industry: Disneyfication and Re-working the Politics of Leisure	28	NO	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237, at least a B average in appropriate Arts subjects at 200 level may enter the course with the approval of the Programme Director. R: AMST 221, AMST 321 EQ: AMST 321
CULT 306	Gender and Development in International Relations	28	S1	P: Any 44 points in Arts subjects at 200 level. R: FMST 206/FMST 306, GEND 306, GEND 210, SOCI 210, SOCI 310 EQ: GEND 306, SOCI 310
CULT 311	Film and Modernity	28	S1	P: TAFS 215, or TAFS 216 and TAFS 217, or appropriate courses in Film Studies or related areas as approved by the Head of Department, TAFS. R: TAFS 311 EQ: TAFS 311
CULT 313	American Film Genres	28	SU2	P: AMST 233, AMST 214 or AMST 227 or AMST 228 or DRAM 210 or DRAM 211 or DRAM 212 or DRAM 215 or GRMN 224 or TAFS 210 or TAFS 211 or TAFS 212 or TAFS 215 or appropriate courses in film studies or related areas as approved by the Programme Director or CULT programme co-ordinator. R: ARTT 306, AMST 310 EQ: AMST 310
CULT 316	The European City	28	NO	P: Any 44 points at 200 level R: EULC 202, EULC 302, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: EULC 302
CULT 317	Cultures of the Supernatural	28	S2	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule. R: AMST 313, ENGL 313, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, ENGL 313
CULT 320	Space, Place and Power	30	S2	P: Any 30 points from the Arts schedule at 200-level or with approval of the Programme Director R: GEOG 320 EQ: GEOG 320
CULT 321	Film History: The Sixties and the New Wave	28	S1	P: CINE 201 and CINE 202; or appropriate courses in Cinema Studies with approval of Programme Coordinator. R: CINE 301 EQ: CINE 301
CULT 322	Documentary: From the Margins to the Mainstream	28	S2	P: CINE 201 and CINE 202 or appropriate courses in Cinema Studies with approval of Programme Coordinator. R: CINE 302 EQ: CINE 302

CULT 333	The Exotic	28	S1	P: 22 points in ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts schedule. R: ENGL 307, CULT 307, ENGL 333 EQ: ENGL 333
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Development Studies

Course Code	Course Title	Pts	IO	P/C/R/RP/EQ
DEVP 201	Development Studies	22	NO	P: INCO 102 or any 72 points. R: INCO 214, INCO 221

Economics

Course Code	Course Title	Pts	IO	P/C/R/RP/EQ
ECON 104	Introduction to Microeconomics	15	S1 S2	R: ECON 106, ECON 199
ECON 105	Introduction to Macroeconomics	15	S1 S2	
ECON 201	Macroeconomics	22	W	P: ECON 105 and ECON 104 RP: MATH 102 or MATH 108
ECON 205	Economics of Developing Countries	22	NO	P: ECON 104 and ECON 105
ECON 209	International Trade	11	S1	P: ECON 104
ECON 212	Economic Statistics	11	S1	P: (1) ECON 104 or ECON 105; (2) 15 points from STAT courses or MSCI 110
ECON 213	Introduction to Econometrics	11	S2	P: (1) ECON 104 or ECON 105; (2) 15 points from STAT courses or ECON 212. With HOD discretion a candidate who has not met this prerequisite, but who is concurrently enrolled in a 15 point STAT course may be enrolled in ECON 213 if he or she has completed at least 50% of the STAT course at the start of the course.
ECON 223	Introduction to Game Theory for Business, Science and Politics	11	S2	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules.
ECON 224	Economics and Current Policy Issues	11	NO	P: ECON 104
ECON 225	Environmental Economics	11	S1	P: ECON 104 RP: ECON 105
ECON 230	Microeconomic Theory with Calculus	22	W	P: ECON 104 C: MATH 108 or MATH 102 R: ECON 231, ECON 204, ECON 550 (prior to 2006)
ECON 231	Microeconomic Theory and Applications	22	W	P: ECON 104 R: ECON 230, ECON 204, ECON 550 (prior to 2006)
ECON 321	Microeconomic Analysis	15	S1	P: (1) ECON 230; (2) MATH 108 or MATH 102; (3) 15 points from STAT courses or ECON 212
ECON 322	Game Theory	15	S2	P: (1) ECON 230 or ECON 231; (2) MATH 108 or MATH 102; (3) 15 points from STAT courses or ECON 212
ECON 323	Econometrics I	15	S1	P: (1) ECON 213 or (STAT 212 and STAT 214); (2) MATH 108 or MATH 102 R: FINC 323 EQ: FINC 323

ECON 324	Econometrics II	15	S2	P: ECON 323
ECON 325	Macroeconomic Analysis	15	S1	P: (1) ECON 201; (2) MATH 108 or MATH 102 RP: ECON 230 or ECON 231
ECON 326	Monetary Economics	15	S2	P: (1) ECON 201; (2) MATH 108 or MATH 102 RP: ECON 230 or ECON 231
ECON 327	Economic Analysis of Law	15	S2	P: ECON 230 or ECON 231
ECON 328	Topics in Law and Economics	15	NO	P: ECON 230 or ECON 231
ECON 329	Industrial Organisation	15	S1	P: ECON 230 or ECON 231
ECON 330	Strategic Behaviour of Firms	15	S2	P: ECON 230 or ECON 231
ECON 331	Economics of Finance I	15	S2	P: (1) ECON 230 R: FINC 331 RP: (1) FINC 201 or AFIS 204; (2) FINC 203 or AFIS 214; (3) MATH 103 or MATH 109 EQ: FINC 331
ECON 333	Experimental Economics	15	S2	P: ECON 230 or ECON 231; RP: STAT 101 or STAT 111 and either MATH 101 or MATH 102 or MATH 108
ECON 334	Labour Economics	15	S2	P: ECON 230 or ECON 231
ECON 335	Public Economics 1	15	NO	P: ECON 230 or ECON 231
ECON 336	Public Choice	15	S2	P: ECON 230 or ECON 231 RP: ENGL 117 or an essay-based course.
ECON 337	Economic Evaluation in Health	15	S2	P: ECON 230 or ECON 231 RP: ENGL 117 or an essay-based course.
ECON 338	Health Economics Overview	15	NO	P: ECON 230 or ECON 231
ECON 339	The Economics of European Integration	15	S2	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules including ECON 104 and ECON 105 and at least 22 points above 100 level. RP: ENGL 117 or an essay-based course.
ECON 342	Cliometrics	15	S1	P: ECON 213
ECON 343	Economic Analysis of Intellectual Property	15	S1	P: ECON 230 or ECON 231. RP: MATH 102 or MATH 108
ECON 344	International Macroeconomics	15	S1	P: ECON 201 R: ECON 210
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Education

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EDUC 101	Learning	18	S1 S2	
EDUC 102	Child and Adolescent Development and Health	18	S1 S2	R: EDUC 121 and TEDU 110
EDUC 103	Introduction to Social and Cultural Studies in Education	18	S1 S2	R: EDUC 120, TEDU 111
EDUC 201	Current Issues in Learning	22	S1	P: 18 points in EDUC or PSYC 105 or permission of the Head of School
EDUC 202	One in Five: Different Developmental Pathways	22	S1	P: 18 points in EDUC or PSYC 106 or permission of Head of School

EDUC 203	Cultures, Contexts and Education	22	S1	P: 18 points in EDUC or permission of the Head of School
EDUC 204	Promoting Child and Adolescent Wellbeing and Health	22	S2	P: 18 points in EDUC or PSYC 106 or permission of the Head of School.
EDUC 205	Critical Issues in Adult Learning	22	S2	P: 18 points in Education or PSYC 105 or permission of the Head of School
EDUC 206	Studies in the Sociology of Education	22	S2	P: 18 points in Education or SOCI 111 or permission of the Head of School. R: EDUC 220
EDUC 301	Researching Learning	28	W	P: 22 points from: EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 222, EDUC 221 or permission of the Head of School.
EDUC 302	Researching Child and Adolescent Development	28	W	P: 22 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 222, EDUC 221 or permission of the Head of School.
EDUC 303	Socio-Cultural Theory and Methods in Education	28	NO	P: EDUC 203 or EDUC 206 or EDUC 220 or by permission from Head of School.
EDUC 315	Researching Diverse Learners and Inclusive Education	28	S2	P: 22 points from EDUC 220, EDUC 203, and EDUC 206 or by permission of the Head of School R: EDUC 215 completed before 2000
EDUC 339	Researching Globalisation, Social Justice and Education	28	S1	P: 22 points from EDUC 220, EDUC 203, and EDUC 206 or by permission of the Head of School
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

English

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ENGL 102	Introduction to English	18	S1	
ENGL 105	New Zealand Literature 1	18	NO	R: ENGL 104 (2005)
ENGL 107	Shakespeare	18	S2	
ENGL 109	American Literature	18	S2	R: AMST 110 EQ: AMST 110
ENGL 110	Maori Writing in English	18	NO	
ENGL 113	Women Writing Across the Centuries: Queen Elizabeth 1 to Zadie Smith	18	NO	R: GEND 111, CULT 111 EQ: CULT 111, GEND 111
ENGL 115	Childhood in Children's Literature	18	S1	R: ENGL 212, GEND 105 EQ: GEND 105
ENGL 117	Writing the Academic Essay	18	S1 S2	
ENGL 118	Creative Writing: Skills, Techniques and Strategies	18	SU1	
ENGL 132	Cultural Studies: Reading Culture	18	S1	R: CULT 132 EQ: CULT 132
ENGL 203	The Eighteenth Century Novel	22	NO	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 209	Australian Writing and Culture	22	S2	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule

ENGL 210	New Zealand Literature 2	22	S2	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 213	Children's Classics: Popular Children's Texts and their Representation on Film	22	S2	P: Either 18 points of ENGL at 100-level with a B pass, or 36 points of ENGL at 100-level, or any 54 points from the Arts Schedule.
ENGL 214	Nineteenth Century Environments	22	NO	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule R: ENGL 204
ENGL 215	The Seventeenth Century: King and Country	22	NO	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 216	Love and Desire in the English Renaissance	22	NO	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 217	Special Topic: Eighteenth Century Literature and Empire	22	S1	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 218	Special Topic	22	NO	P: Either 18 points of ENGL at 100 level with a B pass, or 36 points of ENGL at 100 level, or any 54 points from the Arts Schedule
ENGL 220	Creative Writing: Short Fiction	22	S1	P: Any 72 points.
ENGL 231	Creative Writing: Poetry	22	NO	P: Any 72 points. R: ENGL 230
ENGL 232	Cultural Politics/Cultural Activism	22	S2	P: Any course in 100 level ENGL, CULT, AMST, FMST, GEND or TAFS. R: CULT 202 EQ: CULT 202
ENGL 233	Creative Writing for Stage	22	NO	P: Any 72 points R: ENGL 234
ENGL 236	Contemporary American Literature	22	S1	P: EITHER at least 18 points of English at 100 level with a B pass OR at least 36 points of English at 100 level OR any 54 points from the Arts Schedule at 100 level. R: AMST 216, AMST 323 RP: AMST 106 EQ: AMST 216
ENGL 237	Hardboiled L.A.: Los Angeles in Literature and Film	22	S2	P: EITHER at least 18 points of English at 100 level with a B pass OR at least 36 points of English at 100 level OR any 54 points from the Arts Schedule at 100 level. R: AMST 223, AMST 326, CINE 212 EQ: AMST 223, CINE 212
ENGL 238	Creative Writing for Screen	22	SU1	P: Any 72 points. Entry is by portfolio. R: ENGL 234, CINE 210
ENGL 240	History of the English Language	22	NO	P: Any 18 points at 100-level in ENGL or LING. R: LING 304 (prior to 2000), ENGL 241, LING 204, LING 214
ENGL 243	From Bambi to Kong: The Animal in American Popular Culture	22	S1	P: Any 44 points from the Arts Schedule, or with approval from Programme Director R: AMST 236, CULT 206, GEND 213, AMST 331, GEND 311. EQ: AMST 236, GEND 213
ENGL 247	Special Topic: Modern American Literature	22	NO	P: Either 18 points of ENGL at 100-level with a B pass, or 36 points of ENGL at 100-level, or any 54 points from the Arts schedule. R: AMST 247, AMST 347, ENGL 347 EQ: AMST 247

ENGL 248	Crime and Punishment in American Popular Culture	22	S1	P: Any 36 points from the Arts or Law schedules, or with approval of Programme Director. R: AMST 238, AMST 338, ENGL 348 EQ: AMST 238
ENGL 249	American Science Fictions and Intelligent Technologies	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 233, AMST 345 EQ: AMST 233
ENGL 251	African American Women Writers from Sojourner Truth to Michelle Obama	22	S2	P: EITHER at least 18 points of English at 100-level with a B pass OR at least 36 points of English at 100-level OR any 54 points from the Arts schedule at 100-level. R: AMST 231, AMST 311, FMST 304, CULT 304, GEND 209, GEND 304 EQ: AMST 231, GEND 209
ENGL 303	The Nineteenth Century Novel	28	S1	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 304	Drama: Nineteenth and Twentieth Centuries	28	S2	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 308	Romantic Poetry and Prose	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 309	Victorian Poetry and Prose	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 310	Twentieth-Century Wastelands	28	NO	P: Any 22 point course in 200 level English (except: ENGL 226, ENGL 231, ENGL 232, ENGL 233, ENGL 234, ENGL 240 and ENGL 241) or AMST 216 or AMST 223. R: ENGL 311
ENGL 313	Cultures of the Supernatural	28	S2	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule. R: AMST 313, CULT 317, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, CULT 317
ENGL 314	Eighteenth Century Worlds	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 315	The Twentieth Century Novel	28	S1	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 316	New Zealand Literature 3	28	S2	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 317	Special Topic	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 318	Special Topic	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 320	Literary Theory	28	NO	P: EITHER at least 22 points of English at 200 level with a B pass OR at least 44 points of English at 200 level OR any 66 points from the Arts Schedule at 200 level. R: ARTT 303, ENGL 330

ENGL 332	Sexualities in Culture	28	NO	P: Any 44 points in Arts subjects at 200 level, or with approval from the Programme Director R: AMST 332, CULT 303, GEND 211, GEND 307 EQ: AMST 332, CULT 303, GEND 307
ENGL 333	The Exotic	28	S1	P: 22 points in ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts schedule. R: ENGL 307, CULT 307, CULT 333 EQ: CULT 333
ENGL 336	Special Topic: Early Modern Tragedy	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 347	Special Topic: Modern American Literature	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule. R: AMST 247, AMST 347, ENGL 247 EQ: AMST 347
ENGL 348	Crime and Punishment in American Popular Culture	28	S1	P: Any 44 points from the Arts or Law schedules at 200 level, or with approval of Programme Director. R: AMST 238, ENGL 248 EQ: AMST 338
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing	28	S1	P: Any 22 points in 200 level English except ENGL 226 and ENGL 240.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

English Language

The following are courses with an English Language component. Please note: English Language is not currently available as a major. Not all courses may be offered in any one year. Students should refer to the Course Catalogue or departments/schools for specific details on courses.

ENGL 240 History of the English Language
LING 101 The English Language
LING 102 Language and Society
LING 203 Sociolinguistics
LING 303 New Zealand English

European Languages and Cultures

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	18	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	22	NO	P: Any 54 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	22	S2	P: Any 54 points. R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	22	S1	P: Any 54 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214

EULC 302	The European City	28	NO	P: Any 44 points at 200 level. R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	28	S2	P: Any 44 points at 200 level. R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	28	S1	P: Any 44 points at 200 level. R: EULC 204, RUSS 215, RUSS 216
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

European Union Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EURO 101	Discovering the European Union	18	S1	
EURO 102	The European Union and Our Region	18	S2	
EURO 201	European Identity and Culture	22	S2	P: Any 54 points at 100 level from the Arts Schedule. R: EURO 417 (prior to 2006)
EURO 220	European Union Negotiations: Actors, Processes, Institutions	22	NO	P: Any 54 points at level 100 from the Arts Schedule
EURO 221	The European Union and the Wider World: Patterns and Policies	22	NO	P: Any 54 points at level 100 from the Arts Schedule
EURO 223	Remaking the New Europe	22	SU1	P: (1) Any 36 points of 100 level GEOG, excluding GEOG 105, or any 108 points approved by HOD; (2) Any 54 points at level 100 from the Arts Schedule. R: GEOG 203, GEOG 213 EQ: GEOG 213
EURO 224	The EU's Democratic and Economic Evolution	22	S1	P: Any 54 points at level 100 from the Arts Schedule R: INCO 224
EURO 225	The European Union and Global Development	22	S1	P: Entry to this course is subject to the approval of the Head of Department.
EURO 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	22	S2	P: 54 points at 100-level from the Arts Schedule. R: EURO 222, HIST 269, HIST 264, INCO 225, HIST 386 EQ: HIST 269
EURO 227	Doing Business in Europe: European Union Business, Institutions and Finance	22	SU1	P: Any 54 points at 100 level from the Arts Schedule or any 54 points at 100 level from the Commerce Schedule.
EURO 229	Special Topic: Estranged Partners - The EU and Latin America in a Changing World	22	SU2	P: Subject to approval of Head of Department
EURO 230	Special Topic: The European Union's Foreign Policy Toward the Middle East and Mediterranean	22	SU1	P: Any 54 points at 100 level from the Arts Schedule
EURO 310	European Integration From Community to Union	30	S2	P: Either (1) 22 points at B average in any Arts subject or any 22 points in GEOG at 200 level; (2) 22 points of EURO at 200 level with a B pass OR 44 points of EURO at 200 level OR any 66 points from the Arts Schedule at 200 level R: GEOG 320 (prior to 2005); GEOG 321 (from 2005) EQ: GEOG 321

EURO 311	European Union Legal Studies	28	S1	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: LAWS 355
EURO 312	European Union Research Training and Methods	28	S1	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: EURO 416
EURO 318	The EU in the Asia-Pacific	28	S2	
EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	28	NO	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: EURO 225 (prior to 2006)
EURO 326	Protest and Revolution in Modern Europe	28	S2	P: Either 22 points EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts schedule at 200 level. R: HIST 389 EQ: HIST 389
EURO 330	Special Topic: Contemporary Policy Challenges in the European Union	28	NO	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level.
EURO 332	Special Topic: European Business Law	28	NO	P: 22 points of EURO at 200 level with a B pass OR 44 points of EURO at 200 level OR any 66 points from the Arts Schedule at 200 level R: LAWS 399
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

French

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
FREN 106	French Studies 1	18	S1	R: FREN 105
FREN 121	Beginners' French A	18	S1	R: FREN 104, FREN 127
FREN 122	Beginners' French B	18	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 128
FREN 123	Intermediate French	18	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 124	French Language 1	18	S2	P: FREN 123 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 127	French for Beginners	18	SU2	R: FREN 104, FREN 112, FREN 121, FREN 122, FREN 123, FREN 124, FREN 201, FREN 301
FREN 128	Tourist and Business French B	18	NO	P: FREN 121, FREN 127 or a level acceptable to the Programme Director R: FREN 104, FREN 112, FREN 122, FREN 123, FREN 124, FREN 201, FREN 301.
FREN 201	French Language 2	22	S1	P: FREN 124 or FREN 111
FREN 211	The Legacy of France	22	S1	P: Any 54 points R: FREN 208, FREN 304, FREN 311

FREN 212	French Cultural Classics	22	S2	P: Any 54 points R: FREN 312
FREN 223	Beyond Conversation: Introduction to French Linguistics	22	NO	P: FREN 111 or FREN 124 R: FREN 322
FREN 301	French Language 3	28	S2	P: FREN 201
FREN 311	The Legacy of France	28	S1	P: Any 44 points at 200 level R: FREN 208, FREN 304, FREN 211
FREN 312	French Cultural Classics	28	S2	P: Any 44 points at 200 level R: FREN 212
FREN 322	Beyond Conversation: Introduction to French Linguistics	28	NO	P: FREN 201 R: FREN 223
FREN 323	Painting in France 1830-1900	28	S1	P: 76 points in FREN and 22 points in ARTH at 200 level. R: ARTH 203, ARTH 323 EQ: ARTH 323
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Gender Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
GEND 101	Gender in Focus	18	S1	R: FMST 101, AMST 114
GEND 111	Women Writing Across the Centuries: Queen Elizabeth 1 to Zadie Smith	18	NO	R: ENGL 113, CULT 111 EQ: CULT 111, ENGL 113
GEND 201	Constructing Bodies	22	S2	P: Either 18 points in GEND at 100-level, or 18-points in SOCI and a B pass or better, or 36 points in SOCI at 100-level. Students without these prerequisites, but with at least a B average in 72 points in the BA Schedule, will be admitted to this course. R: GEND 102, FMST 102, GEND 112, AMST 113, CULT 112, AMST 142
GEND 208	Postcolonialism and Identities	22	S2	P: Either 18 points of GEND at 100 level, or 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without these pre-requisites but with a B average in 72 points from the Arts schedule may be admitted to this course with approval of the Programme Director. R: SOCI 352, GEND 312, FMST 208, CULT 205, SOCI 208 EQ: CULT 205, SOCI 208
GEND 209	African American Women Writers	22	S2	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: AMST 231, AMST 311, CULT 304, FMST 304, GEND 304 EQ: AMST 231
GEND 210	Gender and Development in International Relations	22	S1	P: Either 18 points of GEND at 100 level, or 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without these pre-requisites but with a B average in 72 points from the Arts schedule may be admitted to this course with approval of the Programme Director. R: GEND 306, CULT 306, FMST 206, FMST 306, SOCI 210, SOCI 310 EQ: SOCI 210

GEND 211	Sexualities in Culture	22	NO	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 332, CULT 303, ENGL 332, GEND 307
GEND 213	From Bambi to Kong: The Animal in American Popular Culture	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 236, AMST 331, CULT 206, ENGL 243, GEND 311 EQ: AMST 236, CULT 206
GEND 214	Health, Technologies and Embodiment	22	NO	P: 36 points of SOCI at 100 level or one of GEND 101-GEND 199 or HIST 128. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may be admitted to Gender Studies courses with the approval of the Programme Director. R: SOCI 247, SOCI 347, SOCI 236, GEND 310 EQ: SOCI 247
GEND 215	Heroines in History	22	S2	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: HIST 361, HIST 255 EQ: HIST 255
GEND 218	Family and Kinship in Comparative Perspective	22	S2	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: ANTH 212, ANTH 312, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212, ANTH 212
GEND 221	Special Topic	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course.
GEND 222	Special Topic	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course.
GEND 224	Food and Eating	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: GEND 324, ANTH 208, ANTH 308, SOCI 262, SOCI 362 EQ: ANTH 208, SOCI 262
GEND 225	Psychology, Culture and Society	22	S1	P: Either 18 points of GEND at 100 level, or 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without these pre-requisites but with a B average in 72 points from the Arts schedule may be admitted to this course with approval of the Programme Director. R: SOCI 265, GEND 325, SOCI 365
GEND 226	Telling Stories - Constructing Selves	22	SU1	P: Either 18 points in GEND at 100 level, or 18 points in SOCI and a B pass or better, or 36 points in SOCI at 100 level. Students without these prerequisites, but with at least a B average in 72 points in the BA Schedule, will be admitted to this course. R: SOCI 270 EQ: SOCI 270
GEND 227	Social movements	22	S2	P: Either 18 points of GEND at 100-level, or 18 points of SOCI at 100-level with a B pass or better, or 36 points of SOCI at 100-level; alternatively students without these prerequisites but with a B average in 72 points from the Arts schedule may be admitted to this course with the approval of the Programme Director. R: SOCI 261, SOCI 361, GEND 327 EQ: SOCI 261

GEND 301	Theorising Gender	28	S1	P: Either 22 points of GEND at 200-level or a B average in 44 points in Arts subjects at 200-level. R: FMST 301
GEND 304	African American Women Writers from Sojourner Truth to Michelle Obama	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or one of GEND 201-GEND 299 or a B average in any 44 points in Arts subjects at 200 level with the approval of the Programme Director. R: AMST 231, AMST 311, CULT 304, FMST 304, GEND 209 EQ: AMST 311, CULT 304
GEND 306	Gender and Development in International Relations	28	S1	P: Any 44 points in Arts subjects at 200 level. R: FMST 206, FMST 306, CULT 306, GEND 210, SOCI 210, SOCI 310 EQ: CULT 306, SOCI 310
GEND 307	Sexualities in Culture	28	S2	P: Any 44 points from the Arts schedule at 200 level, or with approval of Programme Director. R: AMST 332, CULT 303, ENGL 332, GEND 211 EQ: AMST 332, CULT 303, ENGL 332
GEND 310	Health, Technologies and Embodiment	28	NO	P: Any 44 points of SOCI at 200 level or one of GEND 201-GEND 299. Students without this prerequisite but with at least a B average of 88 points in appropriate subjects at 200 level may be admitted to the course with the approval of the Programme Director. R: SOCI 247, SOCI 347, SOCI 236, SOCI 255, GEND 214 EQ: SOCI 347
GEND 311	From Bambi to Kong: The Animal in American Popular Culture	28	S1	P: Any 44 points from the Arts schedule at level 200, or with approval of Programme Director. R: AMST 236, AMST 331, CULT 206, ENGL 243, GEND 213 EQ: AMST 331
GEND 312	Postcolonialism and Identities	28	S2	P: One of GEND 201-GEND 299 or a B average in appropriate Arts subjects at 200 level with the approval of the Programme Director. R: SOCI 208, SOCI 352, GEND 208, FMST 208, CULT 205 EQ: SOCI 352
GEND 314	Special Topic	28	NO	P: One of GEND 200-GEND 299 or a B average in 76 points in appropriate courses with the approval of the Programme Director
GEND 315	Special Topic	28	NO	
GEND 318	Kinship and Family in Comparative Perspective	28	S2	R: ANTH 212, ANTH 312, GEND 218, SOCI 212, SOCI 312 EQ: ANTH 312, SOCI 312
GEND 324	Food and Eating	28	NO	P: 54 points of ANTH of which 22 are at 200 level or 44 points of SOCI at 200 level or one of GEND 201-299 or a B average in any 40 points from the Arts Schedule. R: ANTH 208, ANTH 308, GEND 224, SOCI 262, SOCI 362 EQ: ANTH 308, SOCI 362
GEND 326	Psychosocial Studies	28	S2	P: Any 44 points in Arts subjects or Psychology at 200 level. R: SOCI 366 RP: SOCI 265 or GEND 225 strongly recommended.
GEND 327	Social movements	28	S2	P: Either 22 points of GEND at 200-level, or 22 points of SOCI at 200-level with a B pass or better, or 44 points of SOCI at 200-level; alternatively, students without these prerequisites but with a B average in 144 points from the Arts schedule may be admitted to this course with the approval of the Programme Director. R: GEND 227, SOCI 261, SOCI 361 EQ: SOCI 361

Geography

Course Code	Course Title	Pts	10	P/C/R/PP/EQ
GEOG 106	Global Environmental Change	15	S1	R: GEOG 103
GEOG 107	Sustainable Cities: Environmental and Social Perspectives on Global Urbanisation	15	S1	R: GEOG 103
GEOG 108	Resources and Sustainability	15	S2	R: GEOG 103
GEOG 201	Environmental Processes: Principles and Applications	15	S1	P: Any 30 points of 100-level Geography, or entry with approval of the Head of Department. R: GEOG 201 prior to 2009.
GEOG 202	Globalisation and New Urban Geographies	15	S1	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 205	Introduction to Geographic Information Systems	15	S2	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 206	Resource and Environmental Management	15	S2	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 211	Environmental Processes: Research Practice	15	S1	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department. C: GEOG 201 R: GEOG 201 prior to 2009
GEOG 212	Geographies of Development	15	S2	P: Any 30 points of 100-level geography, or entry with the approval of the Head of Department. R: CULT 212 EQ: CULT 212
GEOG 213	Remaking the New Europe	15	SU1	P: Any 30 points of 100-level Geography, or any 90 points approved by the Head of Department. R: GEOG 203, EURO 223 EQ: EURO 223
GEOG 214	Applications in Physical Geography	15	SU1	P: Any 30 points of 100-level GEOG, or any 90 points approved by the Head of Department.
GEOG 305	Environmental Hazards and Management	30	S1	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department.
GEOG 309	Research Methods in Geography	30	S2	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department. R: GEOG 204, GEOG 303
GEOG 310	Weather Systems	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 311	Coastal Studies	15	S1	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 312	Glacial Processes	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 313	Remote Sensing Data for Geographic Analysis	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 320	Space, Place and Power	30	S2	P: 30 points of 200 level Geography, including GEOG 202 or GEOG 212, or entry with the approval of the Head of Department.

GEOG 321	European Integration From Community to Union	30	S2	P: One of: (a) 15 points with a B average in any Arts subject; or (b) any 15 points in GEOG at 200 level; or (c) 15 points of EURO at 200-level with a B Pass; or (d) 30 points of EURO at 200-level; or (e) any 45 points from the Arts Schedule at 200-level. R: EURO 310 EQ: EURO 310
GEOG 322	Geography of Health	30	S1	P: 30 points of 200-level Geography, or in special cases with approval of the Head of Department.
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department. R: GEOG 431
GEOG 324	Advanced GIS	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 340	Field Based Geomorphic Applications	15	SU1	P: 30 points of 200 level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 341	Burma (Myanmar): Geographies of Anti-Development	15	SU1	P: 30 points of 200-level Geography, including GEOG 202, or in special cases with approval of the Head of Department.
GEOG 343	Independent Course of Study	15	NO	P: Subject to approval of the Head of Department.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Geology

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
GEOL 113	Environmental Geohazards	15	S2	

German

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	18	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	22	NO	P: Any 54 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	22	S2	P: Any 54 points. R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	22	S1	P: Any 54 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	28	NO	P: Any 44 points at 200 level. R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	28	S2	P: Any 44 points at 200 level. R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321

EULC 304	European Novels and Film Adaptations	28	S1	P: Any 44 points at 200 level. R: EULC 204, RUSS 215, RUSS 216
GRMN 151	Elementary German Language A	18	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	18	S2	P: GRMN 151 or equivalent. R: GRMN 115, GRMN 106
GRMN 213	Highlights of German Culture	22	S2	P: 18 points in GRMN at 100-level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	22	NO	P: 18 points in GRMN at 100 level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 336
GRMN 251	Intermediate German Language A	22	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	22	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 336	Literary Responses to German Unification	28	NO	P: Any 44 points at 200 level. R: GRMN 236
GRMN 351	Advanced German Language A	28	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	28	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Health Sciences

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
HLTH 101	Introduction to Health Studies	18	S2	
HLTH 201	Health Promotion	22	S1	P: HLTH 101 or any 54 points
HLTH 301	Evidence in Health	28	S2	P: HLTH 201 or any 44 points at 200 level

History

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
HIST 127	American History	18	S2	R: HIST 119, HIST 120
HIST 128	New Zealand History: 1350-1940	18	S1	R: HIST 108, HIST 109, HIST 124
HIST 129	New Zealand History: Since 1940	18	S2	R: HIST 108, HIST 109, HIST 124
HIST 133	Medieval Europe: from Rome to the Black Death	18	S1	R: HIST 125, HIST 130
HIST 136	Revolutions and Revolutionaries	18	S1	R: HIST 123
HIST 137	Modern World History	18	S2	
HIST 138	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)	18	S2	R: RUSS 111 EQ: RUSS 111

HIST 239	War and Society in Europe, 1900-1945	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 301, HIST 302, HIST 305, HIST 339
HIST 243	Kiwi Culture	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 352
HIST 247	Emancipations: Power and Freedom in World History since 1750	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 371
HIST 249	India: Harappa to Taj Mahal	22	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 232, HIST 240, HIST 241, SAST 201 EQ: SAST 201
HIST 253	Renaissance and Reformation Europe	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 116, HIST 246, HIST 373
HIST 254	Making Imperial Britain, 1780s to 1914	22	S2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 376
HIST 255	Heroines in History	22	S2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 361, GEND 215 EQ: GEND 215
HIST 257	American Revolution and Civil War	22	S2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 377
HIST 258	Rise of Empires: Settlers and Natives	22	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 378
HIST 259	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or ANTH 101 or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 214 EQ: MAOR 214

HIST 260	Life and Times of Mahatma Gandhi	22	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 383, SAST 203, SAST 303 EQ: SAST 203
HIST 261	Sport and Society	22	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 384
HIST 262	Maori and Indigenous Development	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 212, HIST 379 EQ: MAOR 212
HIST 265	Medieval Crusades and Crusaders	22	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 340 and this option at HIST 250, HIS251, HIST 350, HIST 351, HIST 387
HIST 266	The Pacific Islands: European and Polynesian Visions	22	SU1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOS. R: ANTH 215, ANTH 315, HIST 392 EQ: ANTH 215
HIST 268	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 219, POLS 218, POLS 258, SOCI 209, HSRV 207 EQ: MAOR 219, POLS 258, SOCI 209, HSRV 207
HIST 269	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	22	S2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: EURO 226 (2005 only), EURO 222, HIST 264 (prior to 2006), INCO 225, HIST 386 EQ: EURO 226
HIST 270	Tasman World	22	S2	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 334
HIST 271	Britain in the 'Swinging Sixties'	22	SU2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOS. R: HIST 382
HIST 272	Special Topic	22	NO	

HIST 274	The Soviet Experiment and Its Aftermath	22	S1	R: RUSS 218 EQ: RUSS 218
HIST 275	The Muslim World, 600-1650	22	S2	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 375
HIST 276	Myth and History	22	S1	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 353, MAOR 329
HIST 277	French Revolution 1789-1799	22	NO	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 208, HIST 250, HIST 251, HIST 309, HIST 350, HIST 351, HIST 357
HIST 278	America and the Cold War	22	S1	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 381 (1999 only), HIST 364
HIST 279	Social and Cultural History of India	22	S1	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: This option at HIST 441, HIST 367, SAST 202, SAST 302 EQ: SAST 202
HIST 280	The Search for Meaning: Great Ideas of the Western Tradition	22	NO	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 380
HIST 281	Resistance and Conformity in Nazi Germany	22	S2	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: HIST 369
HIST 282	History of Technology	22	NO	R: HIST 388
HIST 283	Ethnicity	22	S2	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: ANTH 223, MAOR 230, SOCI 223, SOCI 323 EQ: ANTH 223, MAOR 230, SOCI 223

HIST 288	Exploring the Past	22	S1	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238, SOCI 338 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
HIST 334	Tasman World	28	S2	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 270
HIST 339	War and Society in Europe, 1900-1945	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 239, HIST 301, HIST 302, HIST 305, R: HIST 239, HIST 301, HIST 302, HIST 305,
HIST 352	Kiwi Culture	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 243
HIST 353	Myth and History	28	S1	P: 44 points (HIST 200, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, MAOR 219) R: HIST 276, MAOR 329 EQ: MAOR 329
HIST 357	French Revolution 1789-1799	28	NO	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 208, HIST 250, HIST 251, HIST 309, HIST 350, HIST 351, HIST 277
HIST 362	New Zealand Social History	28	NO	P: 44 points (HIST 200, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, MAOR 219).
HIST 364	America and the Cold War	28	S1	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 381 (1999 only), HIST 278
HIST 366	Takahi: Colonisation	28	S1	P: Any 22 points in Maori and Indigenous Studies or their double-coded equivalents or 44 points at 200 level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 80 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 317, RELS 322, CULT 302 EQ: CULT 302, MAOR 317, RELS 322
HIST 367	Social and Cultural History of India	28	S1	P: 44 points at 200 level HIST or 200 level Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or 200 level Maori and Indigenous Studies (MAOR 214, MAOR 218, MAOR 219). R: This option at HIST 441, HIST 279. SAST 202, SAST 302 EQ: SAST 302

HIST 369	Resistance and Conformity in Nazi Germany	28	NO	P: 44 points at 200 level HIST or 200 level Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or 200 level Maori (MAOR 214, MAOR 218, MAOR 219). R: HIST 281
HIST 370	Empire and War: Japan 1853-1952	28	S1	P: 22 points of HIST or JAPA (non language courses) at 200-level with a B pass; or 44 points of HIST or JAPA (non-language courses) at 200-level; or any 66 points from the Arts Schedule at 200 level. R: JAPA 312 EQ: JAPA 312
HIST 371	Emancipations: Power and Freedom in World History since 1750	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 247
HIST 373	Renaissance and Reformation Europe	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 253
HIST 375	The Muslim World, 600-1650	28	S2	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 275
HIST 376	Making Imperial Britain, 1780s to 1914	28	S2	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 254
HIST 377	American Revolution and Civil War	28	S2	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 257
HIST 378	Rise of Empires: Settlers and Natives	28	NO	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 258
HIST 379	Maori and Indigenous Development	28	S2	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 262, MAOR 212
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition	28	NO	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 280
HIST 381	Special Topic	28	NO	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR.
HIST 382	Britain in the 'Swinging Sixties'	28	SU2	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 271
HIST 387	Medieval Crusades and Crusaders	28	NO	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 265
HIST 388	History of Technology	28	NO	R: HIST 282
HIST 389	Protest and Revolution in Modern Europe	28	S2	P: 44 points in HIST at 200 level, or 200 level Ancient History or 200 level Maori and Indigenous Studies (MAOR). R: EURO 326 EQ: EURO 326
HIST 390	Independent Course of Study	28	S1	P: Entry to this course requires prior approval by the History Programme Co-ordinator.
HIST 391	Chinese Society and Culture since 1949	28	S1	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: CHIN 208, CHIN 303, HIST 291

HIST 392	The Pacific Islands: European and Polynesian Visions	28	SU1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266 EQ: ANTH 315
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

History and Philosophy of Science

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
HAPS 110	Science: Good, Bad, and Bogus	15	S1	R: PHIL 110 EQ: PHIL 110
HAPS 210	History of Science	15	NO	P: 15 points in HAPS, HIST or PHIL, or 30 points in any subject/s R: PHIL 237, PHIL 257, HAPS 101, HAPS 201, HAPS 202, HAPS 302.
HAPS 310	Philosophy of Science	15	NO	P: HAPS 210 or 30 points above 100 level in PHIL or 135 points in any subject/s and the approval of a HAPS coordinator. R: PHIL 237, PHIL 257, HAPS 101, HAPS 201, HAPS 202, HAPS 302.

Human Services

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
HSRV 101	Human Services and Systems in New Zealand	18	S2	R: SOWK 101 EQ: SOWK 101
HSRV 102	Contemporary Issues and the Social Services	18	S1	R: SOWK 102 EQ: SOWK 102
HSRV 103	Violence in Society	18	S2	
HSRV 104	Youth Realities	18	S1	
HSRV 201	Communication in the Human Services	22	S2	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 201 EQ: SOWK 201
HSRV 202	Human Behaviour and Human Systems	22	S2	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 202 EQ: SOWK 202
HSRV 203	Policy Debates in the Social Services	22	S1	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 203 EQ: SOWK 203
HSRV 204	Indigenous Issues and the State	22	S2	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School.

HSRV 205	The Politics of Need: Globalisation, Poverty and Welfare Provision	22	NO	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: SOCI 268, SOCI 368
HSRV 206	Child Protection and Family Welfare	22	S2	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School.
HSRV 207	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: MAOR 219, HIST 268, SOCI 209, POLS 218, POLS 258 EQ: MAOR 219, HIST 268, SOCI 209, POLS 258
HSRV 208	Gender Sensitivity and Human Services	22	S1	P: 36 points from HSRV 101, HSRV 102, HSRV 103, SOWK 101 and SOWK 102. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School.
HSRV 301	Change and Human Systems	28	W	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 302	Qualitative Research Methods	28	S1	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 302 EQ: SOWK 302
HSRV 303	Women, Offending and Victimisation: Perspectives	28	S1	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 304	Thinking Cross-Culturally	28	W	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 304 EQ: SOWK 304
HSRV 305	Quantitative Research Methods	28	S2	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School. R: SOWK 305 EQ: SOWK 305
HSRV 306	Non-Governmental Organisations and Social Development	28	NO	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 307	Perspectives on Ageing in Human Systems	28	NO	P: Any 44 points of Human Services at 200 level. Students without this prerequisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 308	Gender Sensitivity and Human Services	28	S1	P: Any 44 points of Human Services at 200 level. Students without this pre-requisite but with at least 88 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.

ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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Italian

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
ITAL 101	Beginners' Italian	18	NO	R: INCO 107 (2003)

Japanese

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
JAPA 108	Introduction to Japanese Culture	18	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	18	S2	
JAPA 141	Beginners' Japanese	18	S1	R: JAPA 101 and JAPA 105
JAPA 142	Elementary Japanese	18	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 101, JAPA 105
JAPA 151	Japanese Language 1A	18	S1	P: JAPA 142 (Level 3 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 152	Japanese Language 1B	18	S2	P: JAPA 151 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 205	Japanese Language 2	44	W	P: JAPA 105 or JAPA 152 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 301
JAPA 207	Written Communication in Japanese	22	S1	P: JAPA 105 or JAPA 152. C: JAPA 205
JAPA 208	Japanese Society	22	S1	P: JAPA 108 or JAPA 113 or 72 points in appropriate courses at 100 level with approval of the Programme Director.
JAPA 210	Japanese Manga	22	S2	P: JAPA 108 or JAPA 113 or CULT 110 or ARTH 210 or 72 pts in appropriate courses at 100-level with the approval of the Programme Director.
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture	22	NO	P: Any 72 points in Arts schedule
JAPA 305	Japanese Language 3	56	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	28	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311

JAPA 312	Empire and War: Japan 1853 - 1952	28	S1	P: 22 points of HIST or JAPA (non language courses) at 200 level with a B pass or above; or 44 points of HIST or JAPA (non-language courses) at 200 level; or any 66 points from the Arts Schedule at 200 level. R: HIST 370 EQ: HIST 370
JAPA 313	Professional Japanese	28	S1	P: JAPA 205 C: JAPA 305
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Korean

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
KREA 101	Elementary Korean Language 1	18	NO	
KREA 102	Elementary Korean Language 2	18	NO	
KREA 103	Introduction to Korean Culture	18	NO	

Law

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
LAWS 101	The Legal System	36	W	

Linguistics

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
LING 101	The English Language	15	S1	R: ENGL 123, ENGL 112, LING 111
LING 102	Language and Society	15	S2	R: ENGL 323
LING 202	Semantics	22	S2	P: ENGL 123 or ENGL 112, or 18 points in PHIL, or 18 points in LING. R: PHIL 251 EQ: PHIL 251
LING 203	Sociolinguistics	22	NO	P: ENGL 123 or ENGL 112 or LING 101 or LING 111 or subject to HOD approval.
LING 205	Language Acquisition	22	S2	P: LING 101 or LING 111 or ENGL 112 or ENGL 123 or PSYC 104, or PSYC 105 and PSYC 106, or EDUC 121, EDUC 152, EDED 241 or EDED 268.
LING 206	Syntactic Theory	22	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 211
LING 207	Phonetics and Phonology	22	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 211
LING 302	Morphology	28	NO	P: LING 201 or LING 211 or LING 206 or LING 207
LING 303	New Zealand English	28	NO	P: LING 201 or LING 211 or LING 203 or LING 207
LING 304	Historical Linguistics	28	S1	P: LING 201 or LING 211 or LING 206 or LING 207
LING 305	Independent Course of Study	28	S1	P: By permission of the programme coordinator R: LING 306
LING 306	Topics in Syntactic Theory	28	S2	P: LING 201 or LING 206 or LING 211 R: LING 301, LING 311
LING 307	Topics in Phonetics and Phonology	28	S2	P: LING 201 or LING 207 or LING 211 R: LING 301, LING 311

LING 308	Word Meaning	28	NO	P: LING 201 or LING 211 or LING 206, or equivalent background in syntactic phrase structure, at the discretion of the Head of Department.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Management Science

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MSCI 101	Management Science	15	S2	R: MSCI 102, MSCI 112
MSCI 110	Quantitative Methods for Business	15	S1 S2	R: STAT 111, STAT 112, STAT 101
MSCI 204	Planning Methods for Management	22	S1	P: 15 points of MATH, MSCI or STAT R: MSCI 215
MSCI 216	Linear Programming Methods	11	S2	P: (1) MSCI 204 or MSCI 215; (2) MATH 104 or MATH 105 or MATH 106 or MATH 107 or MATH 108 or MATH 109 or MATH 116 or MATH 171. R: MSCI 201
MSCI 220	Introduction to Operations Management	11	S1	P: (1) MSCI 101 or (MSCI 102 and MSCI 112); or (2) MGMT 101 and 15 points of MSCI, MATH, STAT R: MSCI 203
MSCI 221	Production Planning and Control	11	S2	P: (1) MSCI 101 or MGMT 101; (2) MSCI 110 or 15 points STAT. R: MSCI 203 RP: MSCI 220
MSCI 301	Optimisation Models and Methods	30	S1	P: (1) MSCI 204 or MSCI 215; (2) MSCI 216; (3) any one of COSC 121, ACIS 125, AFIS 125, ENEL 206, MATH 170, MATH 171, MATH 280, MATH 282, or any course involving an appropriate level of computer programming, as approved by the Head of Department. R: MSCI 315, MSCI 316 RP: MATH 203, MATH 251, MATH 252 or MATH 254.
MSCI 302	Probabilistic Operations Research Models	30	S2	P: (1) MSCI 204; (2) MSCI 210 or 30 points of 200-level courses in STAT; (3) Any one of COSC 121, ACIS 125, ENEL 206, MATH 170, MATH 171, MATH 280, MATH 282 or any approved course involving an appropriate level of computer programming. R: MSCI 310, MSCI 311, MSCI 312
MSCI 320	Strategic Operations and Supply Chain Management	15	S1	P: (1) MSCI 220; (2) 22 points 200 level from MSCI, MGMT, ACIS or AFIS. R: MSCI 304 RP: MSCI 221
MSCI 321	Materials, Logistics and Supply Chain Management	15	S1	P: MSCI 220, MSCI 221 R: MSCI 303
MSCI 323	Quality Management	15	S2	P: (1) MSCI 220 and MSCI 221; (2) 22 points at 200 level from MSCI, MGMT, ACIS, AFIS. R: MSCI 304
MSCI 324	Project Management	30	S2	P: (1) MSCI 220, MSCI 221 and 22 points from Commerce; or (2) 88 points at 200 level from Commerce, Science or Engineering R: MSCI 304, MSCI 322, AFIS 313
MSCI 340	Special Topic	15	NO	P: Subject to the approval of the Head of Department.

ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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Maori and Indigenous Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	18	S1	
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 171	Special Topic: Tuatahi: Introducing Indigenous Peoples	18	S1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 177	Special Topic	18	S2	
MAOR 212	Maori and Indigenous Development	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI or ANTH 101. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOS. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: LING 209, TREQ 220 EQ: TREQ 220, LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	22	W	P: A pass in MAOR 114/ARTH 108 or any 36 points in 100-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work.

MAOR 225	Te Taura Whakairo: The Continuum of Maori and Indigenous Art	22	S1	P: 18 points at 100 level in ARTH or ARTT or MAOR and 18 points from any Humanities/Social Science Faculty course. R: ARTH 204 EQ: ARTH 204
MAOR 230	Ethnicity	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD. R: ANTH 223, HIST 283, SOCI 223, SOCI 323 EQ: ANTH 223, HIST 283, SOCI 223
MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 271	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 277	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 358
MAOR 317	Takahi: Colonisation	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322

MAOR 323	Research Essay	28	W	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. They are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 324	Politics of Race and Ethnicity	28	S2	P: Any 22 points in Maori and Indigenous Studies at 200 level or their double-coded equivalents or 22 points at 200 level POLS. Students without these prerequisites but with 88 points in appropriate courses may enter the course with the approval of the HOS. R: POLS 312 EQ: POLS 312
MAOR 329	Myth and History	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: HIST 276, HIST 353 EQ: HIST 353
MAOR 334	Special Topic: Taonga: Maori Material Culture	28	W	P: A pass in MAOR 224 or any 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by July 1 in the year of enrolment. This will count as part of their course work.
MAOR 345	Korero-a-lwi: Maori Tribal Histories and Traditions	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 413
MAOR 365	Mana Wahine: Maori and Indigenous Women	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: GEND 313 EQ: GEND 313
MAOR 370	Special Topic	28	NO	P: Any 22 points in 200 level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 371	Special Topic	28	NO	P: Any 22 points in 200 level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Wairua: Maori Spiritual Beliefs	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of Head of School. R: MAOR 417
MAOR 377	Special Topic	28	NO	P: Any 22 points in 200 level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.

MAOR 382	Mahi-a-Rehia: Advanced Maori Performing Arts	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: TREQ 382 EQ: TREQ 382
MAOR 390	Independent Course of Study	28	SU2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ average. They are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by November 1 of the year of enrolment. This will count as part of their course work.
TREQ 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Mathematics

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MATH 101	Introductory Mathematics with Applications	15	S1	R: MATH 102, MATH 103, MATH 108, MATH 109, MATH 170, MATH 171, MATH 199, EMTH 118, EMTH 119, EMTH 171. Students may not enrol concurrently with, or after obtaining a pass, in these courses.
MATH 102	Mathematics 1A	15	S1 S2	R: MATH 108, MATH 199, EMTH 118
MATH 103	Mathematics 1B	15	S1 S2	P: MATH 102 or MATH 108 or EMTH 118 R: MATH 109, MATH 199, EMTH 119
MATH 120	Discrete Mathematics	15	S1	R: MATH 115
MATH 130	Introduction to Logic & Computability	15	S2	R: MATH 134, PHIL 134, PHIL 138
MATH 170	Mathematical Modelling and Computation	15	S2	R: MATH 171, EMTH 171 RP: MATH 109 or MATH 103 (prior or concurrent enrolment recommended)
MATH 208	Logic A	22	NO	P: Any 18 points in Philosophy or Mathematics or Computer Science. R: PHIL 225, PHIL 246, PHIL 346, PHIL 208, PHIL 308, MATH 308
MATH 221	Algebra and Cryptography	11	S1	P: MATH 104 or MATH 105 or MATH 106 or MATH 107 or MATH 108 or MATH 109 or MATH 199 or MATH 115. R: MATH 211, MATH 315
MATH 222	Groups and Symmetry	11	S2	P: MATH 104 or MATH 105 or MATH 106 or MATH 107 or MATH 108 or MATH 109 or MATH 199 or MATH 115. R: MATH 211
MATH 231	Discrete Methods	11	S2	P: MATH 104 or MATH 105 or MATH 106 or MATH 107 or MATH 108 or MATH 109 or MATH 199 or MATH 115. R: MATH 215
MATH 243	Analysis 2	11	S1	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 212
MATH 251	Linear Systems	11	S1	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 204, MATH 217, MATH 254, EMTH 203, EMTH 204

MATH 252	Matrix Algebra 2	11	S2	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 204, MATH 217, MATH 254, EMTH 203, EMTH 204
MATH 254	Linear Algebra 2	22	S2	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199 and Head of Department approval. R: MATH 204, MATH 217, MATH 251, MATH 252, EMTH 203, EMTH 204
MATH 261	Multivariate Calculus	11	S1	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 204, MATH 218, MATH 219, MATH 264, EMTH 201, EMTH 202, EMTH 204, EMTH 210
MATH 262	Differential Equations and Transforms	11	S2	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 204, MATH 218, MATH 219, MATH 264, EMTH 201, EMTH 202, EMTH 204, EMTH 210
MATH 264	Multivariate Calculus and Differential Equations	22	S1	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199 and Head of Department approval. R: MATH 204, MATH 218, MATH 219, MATH 261, MATH 262, EMTH 201, EMTH 202, EMTH 204, EMTH 210, EMTH 264
MATH 271	Mathematical Modelling and Computation 2	11	S2	P: (MATH 109 or MATH 199) AND (EMTH 171, MATH 171 or MATH 282). R: MATH 266, EMTH 271
MATH 280	Introduction to Scientific Computation	15	NO	P: MATH 103, MATH 109, MATH 199 or EMTH 199 R: MATH 281, MATH 282
MATH 282	Introduction to Scientific Computing	11	SU1	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 280, MATH 281
MATH 301	Mathematics in Perspective	15	S1	P: 36 points in Mathematics or Statistics or Engineering Mathematics at 100 level and 44 points from the BA or BSc Schedule at 200 level in Mathematics, Statistics, Engineering Mathematics, related subjects, or other subjects with good grades, as approved by the Head of Department.
MATH 305	Mathematics Project	14	SU2	P: 44 points from MATH 210-299, and approval of HOD. R: STAT 305
MATH 321	Fields and Commutative Rings	15	NO	P: MATH 220, MATH 221, MATH 222, MATH 240 or (MATH 203, MATH 254, EMTH 204 or EMTH 211 with HOD permission) and a further 15 points from MATH 201-294 R: MATH 311
MATH 322	Group Theory	15	S1	P: MATH 222, MATH 240 or (MATH 203, MATH 220, MATH 221, MATH 254, EMTH 204 or EMTH 211 with HOD permission) and a further 15 points from MATH 201-294
MATH 324	Cryptography 2	15	S2	P: MATH 221 and a further 11 points from MATH 210-299 R: MATH 391
MATH 333	Coding Theory	15	S1	P: 22 points from MATH 221, MATH 222, MATH 231, MATH 251, MATH 252, MATH 254, EMTH 203, EMTH 204 or 22 points at 200 level Maths with HOD approval.
MATH 334	Combinatorics	15	S2	P: 22 points from MATH 221, MATH 222, MATH 231, MATH 251, MATH 252, MATH 254, EMTH 203, EMTH 204 or 22 points at 200 level Maths with HOD approval.
MATH 335	Computability Theory	14	NO	P: COSC 222 or PHIL 246 or 22 points in MATH or EMTH at 200 level, as approved by the Head of Department.
MATH 336	Foundations of Mathematics	15	S2	P: 22 points from MATH 221-282 or EMTH 200-204 or EMTH 210-271; or approval of HOD.
MATH 342	Applications of Complex Variables	15	S2	P: MATH 264 or EMTH 204 or (MATH 261 and MATH 262) or EMTH 202 or MATH 243.

MATH 343	Metric, Normed and Hilbert Spaces	15	S1	P: MATH 243, MATH 254, MATH 264, EMTH 202 or EMTH 204 or 22 points from 200-level MATH with Head of Department approval.
MATH 352	Applied Matrix Algebra A	15	S1	P: (MATH 251 and MATH 252), MATH 254, EMTH 203 or EMTH 204 R: EMTH 412
MATH 353	Applied Matrix Algebra B	15	S2	P: Either MATH 252 or MATH 254 or EMTH 203 or EMTH 204. R: EMTH 414 RP: (MATH 251 or MATH 352) and (MATH 271, MATH 280, MATH 281 or MATH 282)
MATH 361	Partial Differential Equations	15	S1	P: (MATH 261 and MATH 262), MATH 264, EMTH 202, EMTH 204 or EMTH 264 R: EMTH 391, EMTH 413
MATH 363	Dynamical Systems	15	S2	P: MATH 264 or (MATH 261 and MATH 262) or EMTH 202 or EMTH 204 R: EMTH 415 RP: MATH 252 or MATH 254
MATH 371	Vector Calculus and Modelling	15	S1	P: MATH 264, MATH 261, EMTH 202 or EMTH 204.
MATH 376	Applied Stochastic Modelling	15	NO	P: (11 points from STAT 212, STAT 214, STAT 216 and a further 11 points from STAT 210-299) and (MATH 109 or MATH 199) EQ: STAT 316
MATH 381	Advanced Scientific Computing	15	S2	P: MATH 261, MATH 262, MATH 264, EMTH 202, EMTH 204, MATH 271 or MATH 282
MATH 391	Special Topic	15	S1	P: HOD approval
MATH 392	Special Topic	15	S2	P: Head of Department approval
MATH 393	Independent Course of Study	15	S1	P: HOD approval
MATH 394	Independent Course of Study	15	S2	P: HOD approval
MATH 395	Mathematics Project	15	NO	P: 44 points from MATH 210-299, and approval of Head of Department R: MATH 305

Media and Communication

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
COMS 101	Introduction to Media and Communication	18	S1	
COMS 102	The News Machine	18	S2	
COMS 201	Media Audiences	22	S1	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator. R: CULT 201 EQ: CULT 201
COMS 202	Mass Communication Policy	22	NO	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator.
COMS 203	Media and the Representation of Differences	22	S2	P: COMS 101 or 36 points at 100 level in ARTT and/or ARTH. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may be admitted to the course with the approval of the Programme Co-ordinator.

COMS 204	Advertising and Cultural Consumption	22	S1	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may be admitted to Media and Communication 200 level courses with the approval of the Programme Co-ordinator.
COMS 205	Media and Politics	22	S1	P: COMS 101 or COMS 102 (Students without this prerequisite but with at least a B pass in 72 points in appropriate courses may enter the course with the approval of the programme co-ordinator) R: POLS 232 EQ: POLS 232
COMS 206	On Air: Broadcasting and New Zealand	22	S2	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator.
COMS 221	Special Topic: Spectacular Media	22	SU1	P: COMS 101 or COMS 102 (Students without this prerequisite but with at least a B pass in 72 points in appropriate courses may enter the course with the approval of the programme co-ordinator)
COMS 223	Special Topic: Propaganda, Public Relations and Power	22	S1	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator.
COMS 301	Research Methods	28	NO	P: 44 points at 200 level COMS. Students without 44 points at 200 level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300 level courses with the approval of the Programme Co-ordinator. Students enrolling for more than one Media and Communication course at 300 level must have 44 points at 200 level. R: POLS 306 prior to 2008
COMS 302	International Communication	28	S2	P: 44 points at 200 level COMS. Students without 44 points at 200 level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300 level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300 level must have 44 points at 200 level.
COMS 303	Visual Media and Communication	28	S1	P: 44 points at 200 level COMS. Students without 44 points at 200 level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300 level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300 level must have 44 points at 200 level.
COMS 304	Journalists at Work	28	S2	P: 44 points at 200 level COMS. Students without 44 points at 200 level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300 level courses with the approval of the Programme Co-ordinator. Students enrolling for more than one Media and Communication course at 300 level must have 44 points at 200 level.
COMS 305	Media and Social Change	28	S1	P: Students wishing to take 56 points in COMS at 300-level must have 44 points in COMS at 200-level. (Students without 44 points at 200-level in COMS but with at least a B+ average in 88 points in appropriate courses may take any one COMS 300-level course with the approval of the Programme Co-ordinator.

COMS 306	Media and Conflict	28	S2	P: Students wishing to take 56 points in COMS at 300-level must have 44 points in COMS at 200 level. (Students without 44 points at 200-level in COMS but with at least a B average in 88 points in appropriate courses may take one COMS 300-level course with the approval of the Programme Co-ordinator. R: POLS 332 EQ: POLS 332
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Music

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MUSI 103	Introducing Music	18	NO	R: MUSI 101, MUSI 123 (prior to 2006), MUSI 130 and MUSI 131
MUSI 107	Introduction to Materials of Music	18	S2	R: MUSI 104, MUSI 105, MUSI 108, MUSI 117 (prior to 2006), MUSI 118
MUSI 109	From Rags to Swing: the Evolution of jazz	18	S2	R: AMST 112 EQ: AMST 112
MUSI 113	Choir and Sight-singing	12	W	RP: Students who are not studying for the MusB degree or BA Music Major and doubt the accuracy of their singing voice should seek an interview with the course coordinator prior to enrolling. Students with limited music notation reading skills are advised also to enrol in MUSI 107.
MUSI 125	Music Recording and Production Techniques	18	W	
MUSI 126	Digital Music	18	NO	R: MUSI 136 (prior to 2006)
MUSI 128	European Languages for Musicians	18	W	
MUSI 130	Music History and Literature 1	18	NO	R: MUSI 102
MUSI 131	Europe's Musical Heritage	18	S1	R: MUSI 102, MUSI 103, MUSI 123, MUSI 206
MUSI 171	Materials of Music 1	18	S1	R: MUSI 105, MUSI 114, MUSI 205
MUSI 172	Materials of Music 2	18	S2	P: MUSI 171 R: MUSI 105, MUSI 114, MUSI 205
MUSI 210	Special Topic	22	NO	P: Any 18 points of MUSI at 100 level and other requirements approved by HoS. R: MUSI 310
MUSI 220	Musicianship Skills 1	22	W	P: MUSI 172, or both MUSI 105 and MUSI 114 R: MUSI 212, MUSI 214, MUSI 216, MUSI 317
MUSI 235	Studies in Music Education	22	S1	P: MUSI 108 or MUSI 118 or MUSI 130 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 311 (1995)
MUSI 242	Music of the Renaissance: 1450-1650	22	S2	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	22	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	22	S1	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311, MUSI 344

MUSI 245	Music and Modern Times: 1890 to the present day	22	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 251	World Music 1 - Asia	22	S2	P: MUSI 106 or MUSI 108 or MUSI 118 or MUSI 130 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 210, MUSI 310 (1986-1988), MUSI 351
MUSI 252	World Music 2 - Himalayas	22	NO	P: MUSI 107 or MUSI 108 or MUSI 118 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 310 (1995), MUSI 352, SAST 204, SAST 304 EQ: SAST 204
MUSI 271	Materials of Music 3	22	S1	P: MUSI 105 or MUSI 172 R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219
MUSI 272	Materials of Music 4	22	NO	P: MUSI 271 R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219
MUSI 310	Special Topic	28	W	P: Any 22 points of MUSI at 200 level approved by HOD. R: MUSI 359
MUSI 311	Special Topic	28	NO	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	28	NO	P: Any one of MUSI 242-MUSI 245 or MUSI 261-MUSI 264 or MUSI 361-MUSI 364 or School of Music Audition.
MUSI 315	Twentieth Century Music Textures	28	S2	P: MUSI 201 or MUSI 205 or MUSI 271 or MUSI 272
MUSI 318	Studies in Music Research	28	NO	P: MUSI 206 or MUSI 208 or any one of MUSI 261, MUSI 262, MUSI 263, MUSI 264, MUSI 265, MUSI 266, MUSI 268, MUSI 269.
MUSI 335	Aspects of Music Education	28	S1	P: MUSI 235 R: MUSI 311 (1995)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	28	S2	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	28	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	28	S1	P: MUSI 271 and any one of MUSI 235, 243, 244, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	28	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 351	World Music 1 - Asia	28	S2	P: MUSI 206 or any one of MUSI 235, MUSI 242-MUSI 245, MUSI 252, MUSI 262-MUSI 269. R: MUSI 210, MUSI 251, MUSI 310 (1986-1988)
MUSI 352	World Music 2 - Himalayas	28	NO	P: MUSI 206 or any one of MUSI 235, MUSI 242, MUSI 245, MUSI 252, MUSI 262-MUSI 269, MUSI 251. R: MUSI 252, MUSI 310 (1995), SAST 204, SAST 304 EQ: SAST 304
MUSI 359	Philosophy of Music	28	NO	P: Any 22 points at 200 level from BA Schedule R: MUSI 310 (2004, 2005)

ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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Pacific Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
PACS 101	Peopling the Pacific	18	S2	
PACS 201	Special Topic: Introduction to Pacific Peoples and Cultures	22	S2	P: A B average in 72 points in appropriate courses with the approval of the Head of Department.

Peace Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
PEAC 101	Peace Studies 1	18	NO	R: INCO 102, INCO 214

Philosophy

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
PHIL 110	Science: Good, Bad, and Bogus	15	S1	R: HAPS 110 EQ: HAPS 110
PHIL 111	Philosophy, Sex, and Thinking	18	SU1	
PHIL 132	God, Mind, and Freedom	15	S2	R: PHIL 138 (prior to 2006)
PHIL 133	Philosophy and Human Nature	15	S2	
PHIL 134	Logic and Computability	18	SU1	R: MATH 134, MATH 144, PHIL 144 EQ: MATH 134
PHIL 136	Ethics Today	18	NO	
PHIL 137	Computers, Minds and Logic	18	NO	
PHIL 138	Logic and Critical Thinking	15	S1	R: PHIL 132 (prior to 2006), PHIL 134/MATH 134
PHIL 139	Ethics, Politics and Justice	15	S1	R: PHIL 136
PHIL 141	Classical Concepts of Beauty	18	S1	R: PHIL 140, ARTT 101, CLAS 141 EQ: CLAS 141
PHIL 145	Political and Social Philosophy	18	NO	R: POLS 106 EQ: POLS 106
PHIL 208	Logic A	22	S1	P: Any 15 points in Philosophy or Mathematics or Computer Science or Linguistics. R: PHIL 225, PHIL 246, PHIL 346, PHIL 308, MATH 208, MATH 308
PHIL 209	Logic B	22	NO	P: PHIL 208 R: PHIL 225, PHIL 247, PHIL 347, PHIL 309, MATH 209, MATH 309 EQ: MATH 209
PHIL 220	Darwin's Dangerous Idea	15	S2	P: 15 points in PHIL or 30 points in any schedule.
PHIL 224	Greek Philosophy	22	NO	P: 18 points in PHIL, or B average in 72 points of appropriate courses with approval of the Programme Director. R: CLAS 224, CLAS 324 EQ: CLAS 224
PHIL 227	Philosophy of Art	22	NO	P: ARTT 101 or at least 18 points in Philosophy. Students without this prerequisite but with at least a B average in 72 points in appropriate courses may be admitted with approval of the Head of School. R: ARTT 203 and PHIL 322

PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis	22	S1	P: At least 18 points in Philosophy or Religious Studies. Students without this prerequisite but with at least 72 points in appropriate subjects may be admitted with the approval of the Head of School. R: RELS 210, PHIL 318
PHIL 233	Epistemology and Metaphysics	22	S1	P: 18 points in PHIL or B average in 72 points of appropriate courses with approval of the Head of School.
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life	22	S2	P: Any 15 points in Philosophy or Mathematics or Computer Science; or a B average in 72 points of appropriate courses with approval of the Head of School.
PHIL 236	Ethics	22	S2	P: 18 points in PHIL or B average in 72 points of appropriate courses with approval of the Programme Director. R: PHIL 321
PHIL 238	Cognitive Science	22	S2	P: 18 points in PHIL, or 18 points in an appropriate science subject with the approval of the PHIL Programme Director.
PHIL 239	Political Theory: History of Political Thought	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses or 36 points in HIST or 18 points in PHIL. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the HOD. R: POLS 201 EQ: POLS 201
PHIL 240	Bioethics: Life, Death, and Medicine	22	S1	P: 18 points in PHIL or a B average in 72 points in relevant subjects, (eg PAMS, ZOO, POLS, ECON, SPTH, LAWS, CMDS) as approved by the Head of School. R: PHIL 324
PHIL 241	Special Topic	22	S2	P: 18 points in PHIL, or B average in 72 points of relevant courses (eg BIOL, PAMS, ZOO, POLS, ECON, SPTH, LAWS, CMDS) with approval of the Head of School.
PHIL 243	The Open Society and Its Enemies	15	S1	P: 15 points of PHIL or HAPS, or 30 points in any subject/s. RP: 15 points of 100-level Philosophy, or 30 points or more of humanities, social science, science, engineering, or commerce studies and an interest in reflective critical debate.
PHIL 249	Environmental Ethics	15	S2	P: 15 points in PHIL or 30 points in any subject/s. RP: 15 points of 100 level Philosophy, or 30 points or more of humanities, social science, science, engineering, economics, or commerce studies and an interest in reflective critical debate.
PHIL 251	Semantics	22	NO	P: ENGL 123 or ENGL 112, or 18 points in PHIL, or 18 points in LING R: LING 202 EQ: LING 202
PHIL 305	Philosophical Logic	28	S2	P: Any 22 points at 200 level in Philosophy or Mathematics or Computer Science courses as approved by the Head of School. R: PHIL 315
PHIL 308	Logic A	28	S1	P: Any 22 points at 200 level in Philosophy or Mathematics or Computer Science or Engineering Mathematics. R: PHIL 225, PHIL 246, PHIL 346, PHIL 208, MATH 208, MATH 308

PHIL 309	Logic B	28	NO	P: Any 22 points at 200 level in Philosophy or Mathematics or Computer Science R: PHIL 225, PHIL 247, PHIL 347, PHIL 209, MATH 209, MATH 309 EQ: MATH 309
PHIL 310	Early Modern Philosophy	28	S1	P: 62 points in PHIL, at least 44 at 200 level
PHIL 311	Recent and Contemporary Philosophy	28	S2	P: 62 points in PHIL, at least 44 at 200 level. R: PHIL 464 (from 2006)
PHIL 314	Greek Philosophy	28	NO	P: 62 points in PHIL, at least 44 at 200 level including PHIL 233 (INCO 219 may be substituted for any SEE ABOVE PHIL course except PHIL 233). R: PHIL 224, CLAS 224, CLAS 324 EQ: CLAS 324
PHIL 317	Contemporary Political Philosophy	28	NO	P: PHIL 236 or POLS 201 or PHIL 239 or B average in 66 points above 100 level in relevant subjects (e.g. PHIL, POLS, ECON, MSCI, LAWS, or SOCI) with approval of the Programme Director. R: POLS 301 EQ: POLS 351
PHIL 318	Philosophy of Religion: Rationality, Science, and the God Hypothesis	28	S1	P: 62 points in PHIL, at least 44 at 200 level, with approval of the Head of School. R: RELS 210 and PHIL 229
PHIL 320	Special Topic	28	S1	P: 62 points in Philosophy, at least 44 at 200 level with approval of the Head of School. R: HLTH 407
PHIL 321	Special Topic: Ethics	28	S2	P: 62 points in Philosophy, at least 44 at 200 level, with approval of the Head of School. R: PHIL 236
PHIL 325	Special Topic: Bioethics B	28	S2	P: 62 points in Philosophy, at least 44 at 200 level and permission from the Programme Director. R: HLTH 407, PHIL 434 (from 2008)
PHIL 326	Independent Course of Study	28	S1	P: 62 points in Philosophy, at least 44 at 200 level and permission from the Programme Director.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Physics

Course Code	Course Title	Pts	10	P/C/R/ RP/EQ
PHYS 109	The Cosmos: Birth and Evolution	15	S2	R: ASTR 109, PHYS 110 EQ: ASTR 109

Political Science

Course Code	Course Title	Pts	10	P/C/R/ RP/EQ
POLS 102	Introduction to Political Science	18	S2	R: POLS 101
POLS 103	Introduction to New Zealand Politics	18	S1	R: POLS 101
POLS 104	Introduction to International Politics	18	S1	
POLS 105	Introduction to World Politics	18	S2	
POLS 106	Political and Social Philosophy	18	S1	R: PHIL 145 EQ: PHIL 145

POLS 201	Political Theory: History of Political Thought	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses or 36 points in HIST or 18 points in PHIL. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director. R: PHIL 239 EQ: PHIL 239
POLS 202	International Politics: Human Dimensions	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 203	World Politics: Islamic Societies	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 205	World Politics: American Politics	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 206	Public Policy: An Introduction	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 207	The Politics of Technology	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 208	World Politics: Government in Modern Europe	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 209	Special Topic: Local Government, Politics and Elections	22	S2	P: 18 points at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 210	World Politics: Nationalism, Democracy and Political Participation - Lessons from South East Asia	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director.

POLS 211	World Politics: Politics of Modern China: From Mao to Now	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 212	International Politics: International Political Economy	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 213	Special Topic	22	NO	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director. R: INCO 122, INCO 222
POLS 214	World Politics: Australia, New Zealand and South Pacific	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 217	Special Topic: The Politics of Intimacy: legitimacy and government in the New Zealand state	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director.
POLS 219	Foreign Policy in Theory and Practice	22	S2	P: 18 points in POLS at 100-level for one course; 36 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at 200-level with the approval of the Program Director. RP: POLS 104
POLS 223	Special Topic: Minorities in Politics in the Asia Pacific Region	22	SU2	P: 18 points in POLS 100 level for one course; 36 points in POLS at 100 level for 2 or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 224	Special Topic: Which force more powerful? Violence and Non-violence in contentious political action	22	SU1	P: 18 points in POLS 100 level for one course; 36 points in POLS at 100 level for 2 or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director.
POLS 232	Media and Politics	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting this prerequisite but with at least a B pass in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director. R: COMS 205 EQ: COMS 205

POLS 258	Te Tiriti: The Treaty of Waitangi	22	SI	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the Programme Director. R: MAOR 219, HIST 268, SOCI 209, HSRV 207, POLS 218 EQ: HIST 268, MAOR 219, SOCI 209, HSRV 207
POLS 303	World Politics: New Zealand and Middle East	28	SI	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 88 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 304	Environmental Politics and Policy	28	NO	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 88 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 305	Political Behaviour: Political Psychology and Culture	28	SI	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 306	Research Methods	28	NO	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239. R: COMS 301 prior to 2008
POLS 307	Policy Issues in Science and Technology	28	NO	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.

POLS 308	International Politics: New Zealand, Conflict and Pacific Politics	28	S1	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 310	International Politics: Conflict and Conflict Management	28	S2	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 311	World Politics: North East Asia	28	S1	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 312	Politics of Race and Ethnicity	28	S2	P: Any 22 points in Maori and Indigenous Studies at 200-level or their double coded equivalents or 22 points of 200-level POLS. Students without these prerequisites but with 88 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 324 EQ: MAOR 324
POLS 313	Critical Approaches to International Relations	28	S2	P: 22 points at 200 level in Political Science or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 72 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239.
POLS 314	World Politics: Militaries and Societies	28	S1	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239. R: ILAP 656, ILAP 688
POLS 315	World Politics: European Politics	28	S1	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.

POLS 316	Public Management	28	NO	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 88 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Program Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 317	International Politics: Peace and Security in International Relations	28	S2	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 318	Special Topic: Power	28	S2	P: 22 points at 200 level in Political Science or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239.
POLS 319	International Organizations: The United Nations and International Security	28	S1	
POLS 321	Special Topic: Theorising sub-state nationalism in New Zealand, the Americas and Europe	28	NO	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239.
POLS 322	Special Topic: Coastal Communities and Climate Politics: Adaptation, Vulnerability and Resilience	28	SU1	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239.
POLS 330	Special Topic	28	NO	
POLS 332	Media and Conflict	28	S2	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 88 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239. R: COMS 306 EQ: COMS 306

POLS 351	Contemporary Political Philosophy	28	S2	P: 22 points at 200 level in POLS or PHIL 236 or PHIL 239 or MAOR 219. Students without these prerequisites but with at least a B average in 88 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 301 EQ: PHIL 317
POLS 358	Nga Patai: Contemporary Issues in Maori and Indigenous Societies	28	NO	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239. R: MAOR 301, POLS 331 EQ: MAOR 301
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Psychology

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition	15	S1	R: PSYC 103, PSYC 104
PSYC 106	Introductory Psychology - Social, Personality and Developmental	15	S2	R: PSYC 103, PSYC 104
PSYC 206	Research Design and Statistics	22	S1	P: PSYC 105 and PSYC 106
PSYC 207	Developmental Psychology	22	S1	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 208	Cognition	22	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the HOD, a pass in a professional year of Engineering, or in approved courses in Computer Science, Linguistics, or Philosophy
PSYC 209	Sensation and Perception	22	S1	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the HOD, a pass in a professional year of Engineering, or in approved courses in Art, Art History, or Computer Science
PSYC 211	Personality	22	S2	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 332	Social Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200.
PSYC 333	Biological Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200/300.
PSYC 334	Learning and Behaviour Analysis	30	W	P: PSYC 206
PSYC 335	Abnormal Psychology	30	W	P: PSYC 206. RP: PSYC 207, PSYC 211
PSYC 336	Industrial and Organisational Psychology	15	S2	P: PSYC 206. RP: PSYC 211, 15 further points from PSYC 200
PSYC 338	Family Psychology	30	S2	P: EITHER PSYC 206 or PSYC 207; OR PSYC 105 and PSYC 106 PLUS at least 15 points at 200-level or above in a course approved by the HOD Psychology
PSYC 339	Health Psychology and Behaviour Change	30	S2	P: PSYC 206

PSYC 340	Cognitive Psychology	30	W	P: PSYC 208
PSYC 341	Special Topic: Environmental Psychology	15	S1	P: PSYC 206, OR 30 points of 100-level Psychology PLUS 15 points of relevant advanced courses approved by the Head of Department. RP: Any of BIOL 112, GEOG 106, GEOG 107, GEOG 108; PHIL 110
PSYC 342	Special Topic	30	W	P: PSYC 206
PSYC 343	Psychology of Adult Development	30	NO	P: P: EITHER one course from PSYC 206 - PSYC 211: OR PSYC 105 and PSYC 106 PLUS 15 points from a course approved by the HoD Psychology.
PSYC 344	Research Methods	30	S2	P: PSYC 206
PSYC 345	Special Topic: Psychology and Sport	30	S2	P: (1) PSYC 105 and PSYC 106; and (2) PSYC 206 OR 15 points at 200-level or above in a relevant subject(s) approved by the Head of Department
PSYC 346	Judgement and Decision Making	15	S1	P: PSYC 206, or equivalent preparation
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Religious Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
RELS 103	Religion, Society and Power	18	S2	
RELS 105	Special Topic	18	NO	
RELS 115	Special Topic: Religion and Violence: Myth, Ritual and History	18	S1	
RELS 123	Special Topic: World Religions	18	S1	
RELS 217	The Modernity of Religion	22	S2	P: At least 18 points in Philosophy or Religious Studies. Students without this prerequisite but with at least a B average in 72 points in appropriate courses may be admitted with approval of the Head of School. R: ANTH 206, ANTH 306, SOCI 260, SOCI 360 EQ: SOCI 260, ANTH 206
RELS 222	Special Topic: Religion, Terror and the problem of being modern	22	S2	P: At least 18 points in Religious Studies. Students without this prerequisite but with at least a B average in 72 points in appropriate courses may be admitted with approval of the Head of School.
RELS 228	Indian Religion: Myth and Ritual	22	S1	P: One course in RELS at 100 level or HIST 240. Students without 18 points in RELS at 100 level but with at least a B average in 72 points in appropriate courses may be admitted to RELS 210-RELS 230 with the approval of the HOS. R: SAST 205 EQ: SAST 205
RELS 240	Religion and Global Identities	22	NO	P: One course in RELS at 100 level. Students without 18 points in RELS but with at least a B average in 72 points in appropriate courses may be admitted to RELS 240 with the approval of the Programme Coordinator R: RELS 328, RELS 407
RELS 307	Pakeha Prophets: New Zealand Christianity and Pakeha Identity	28	NO	P: RELS 229. Students without the 200 level prerequisite in RELS but with other appropriate preparation may be admitted to RELS 307-RELS 340 with the approval of the HOS.

RELS 311	Hindu Goddesses: Myth, Ritual and Art	28	S2	P: RELS 228. Students without the 200-level prerequisite in RELS but with other appropriate preparation may be admitted to RELS 307-RELS 340 with the approval of the HOS. R: SAST 305 EQ: SAST 305
RELS 327	Special Topic: Religion, Technology and Postmodernity	28	S1	P: 22 points in RELS at 200 level. Students without the 200 level prerequisite in RELS but with other appropriate preparation may be admitted to RELS 307-RELS 340 with the approval of the HOS.
RELS 329	Special Topic	28	NO	P: Subject to approval of Head of School.
RELS 340	Introduction to Classical Sanskrit	28	NO	P: 22 points in RELS at 200 level or LING 201 or CLAS 231 or CLAS 241. Students without the 200 level prerequisite in RELS but with other appropriate preparation may be admitted to RELS 307-RELS 340 with the approval of the HOS. R: SAST 310 EQ: SAST 310
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Russian

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	18	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	22	NO	P: Any 54 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	22	S2	P: Any 54 points. R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	22	S1	P: Any 54 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	28	NO	P: Any 44 points at 200 level. R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	28	S2	P: Any 44 points at 200 level. R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	28	S1	P: Any 44 points at 200 level. R: EULC 204, RUSS 215, RUSS 216
RUSS 101	Russian 1	36	W	
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)	18	S2	R: HIST 138 EQ: HIST 138
RUSS 201	Russian 2	44	W	P: RUSS 101 or placement test.
RUSS 202	Russian Language B	22	NO	P: With the permission of the Programme Coordinator. R: RUSS 201

RUSS 218	The Soviet Experiment and Its Aftermath	22	S1	R: HIST 274 EQ: HIST 274
RUSS 301	Russian 3	56	W	P: RUSS 201 or placement test.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Sociology

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SOCI 111	Exploring Society	18	S1	
SOCI 112	Global Society	18	S2	
SOCI 153	An Introduction to Sociology from an Interactionist Perspective	18	SU2	
SOCI 208	Postcolonialism and Identities	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 18 points of GEND at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: FMST 308, GEND 208, GEND 312, CULT 205, SOCI 352 EQ: CULT 205, GEND 208
SOCI 209	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator. R: HIST 268, MAOR 219, POLS 218, POLS 258, HSRV 207 EQ: HIST 268, MAOR 219, POLS 258, HSRV 207
SOCI 210	Gender and Development in International Relations	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 18 points of GEND at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 310 EQ: GEND 210
SOCI 212	Family and Kinship in Comparative Perspective	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 312, ANTH 212, GEND 218, GEND 318 and SOCI 312 EQ: ANTH 212, GEND 218
SOCI 217	Collective Behaviour	22	SU2 S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 317, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)

SOCI 218	Crime and Justice	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or Laws 101. R: SOCI 318
SOCI 219	Sociology of Work: Networks, Knowledge and Identities	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 319
SOCI 220	Environment and Society	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or Forestry courses as approved by the Programme Director. R: SOCI 230 (2005), SOCI 320, SOCI 330 (2005)
SOCI 221	Social Policy	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 321
SOCI 223	Ethnicity	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 223, HIST 283, MAOR 230, SOCI 323 EQ: ANTH 223, HIST 283, MAOR 230
SOCI 225	Sociology of Everyday Life	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 325, SOCI 255 (prior to 2006)
SOCI 226	Politics and Society	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 326
SOCI 234	Sociology of Sport: Performances, Markets and Identities	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 254, SOCI 334, SOCI 354
SOCI 237	Sustainable Development	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 337

SOCI 238	Exploring the Past	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 36 pts in Hist at B grade or better; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 238, HIST 288, SOCI 338 EQ: ANTH 238, HIST 288
SOCI 240	Sociological Theory	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: CULT 203 EQ: CULT 203
SOCI 242	Globalisation and Urban Change	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 342, SOCI 239, SOCI 339
SOCI 243	Sociology of Health and Medicine	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or HLTH 101. R: SOCI 343
SOCI 244	On Death and Dying: Current Controversies in Thanatology	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 344
SOCI 245	Individuals, Networks and the Internet	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 36 pts in Hist at B grade or better; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course.
SOCI 246	Special Topic: Technologies and Practices of Everyday Life	22	S2	P: Either 18 points of SOCI at 100-level with a B pass or COSC 110 with a B pass or better; or 36 points of SOCI at 100-level. Alternatively students without Sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200-level Sociology course.
SOCI 247	Health, Technologies and Embodiment	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or 18 points in GEND at 100 level. R: SOCI 347, SOCI 236, SOCI 336, GEND 214, GEND 310 EQ: GEND 214
SOCI 248	Animals, People and Sociology	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 348

SOCI 260	The Modernity of Religion	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 206, ANTH 306, SOCI 360, RELS 217 EQ: RELS 217, ANTH 206
SOCI 261	Social Movements	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: GEND 227, GEND 327, SOCI 361 EQ: GEND 227
SOCI 262	Food and Eating	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 208, ANTH 308, GEND 224, GEND 324, SOCI 362 EQ: ANTH 208, GEND 224
SOCI 264	Mediasport	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 364
SOCI 265	Psychology, Culture and Society	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or 18 points in PSYCH at 100 level; or 18 points of GEND at 100 level. R: GEND 225, GEND 325, SOCI 365 EQ: GEND 225
SOCI 268	The Politics of Need: Globalisation, Poverty and Welfare Provision	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 348 (prior to 2006), SOCI 368, HSRV 205 EQ: HSRV 205
SOCI 270	Telling Stories - Constructing Selves	22	SU1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: GEND 226 EQ: GEND 226
SOCI 275	Travel and Tourism: Inter-cultural Perspectives	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 250, ANTH 350, SOCI 375 EQ: ANTH 250

SOCI 310	Gender and Development in International Relations	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 210 EQ: CULT 306, GEND 306
SOCI 312	Kinship and Family in Comparative Perspective	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 212, ANTH 312, GEND 218, GEND 318, SOCI 212 EQ: GEND 318, ANTH 312
SOCI 313	Themes in Sociological Theory	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 317	Collective Behaviour	28	SU2 S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 217, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)
SOCI 319	Sociology of Work: Networks, Knowledge and Identities	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 219
SOCI 320	Environment and Society	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 220, SOCI 230 (2005), SOCI 330 (2005)
SOCI 326	Politics and Society	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 226
SOCI 334	Sociology of Sport: Performances, Markets and Identities	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 234, SOCI 254, SOCI 354
SOCI 337	Sustainable Development	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 237
SOCI 340	Life Stories and Social Analysis	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 312 (prior to 1993)
SOCI 341	Survey Methods for the Social Sciences	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 312 (prior to 1993), SOCI 351 (prior to 2006)
SOCI 342	Globalisation and Urban Change	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 242, SOCI 239, SOCI 339
SOCI 343	Sociology of Health and Medicine	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 243

SOCI 344	On Death and Dying: Current Controversies in thanatology	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 244
SOCI 347	Health, Technologies and Embodiment	28	NO	P: 44 points of SOCI at 200 level or one of GEND 201- GEND 299 (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 247, SOCI 236, SOCI 336, GEND 214, GEND 310 EQ: GEND 310
SOCI 348	Animals, People and Sociology	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 248
SOCI 349	Popular Music Culture	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 349 EQ: ANTH 349
SOCI 350	The Internet and Everyday Life	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 352	Postcolonialism and Identities	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 208, CULT 205, GEND 208, GEND 312, FMST 308 EQ: GEND 312
SOCI 353	Ethnography	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 301 EQ: ANTH 301
SOCI 358	Prisons and Corrections	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 360	The Modernity of Religion	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 206, ANTH 306, RELS 217, SOCI 260 EQ: ANTH 306
SOCI 361	Social Movements	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course with approval of the Programme Coordinator). R: GEND 227, GEND 327, SOCI 261 EQ: GEND 327
SOCI 362	Food and Eating	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 208, ANTH 308, GEND 224, GEND 324, SOCI 262 EQ: ANTH 308, GEND 324
SOCI 364	Mediasport	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 264

SOCI 366	Psychosocial Studies	28	S2	P: 44 points of Sociology at 200 level or 44 points in Psychology (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). SOCI 265 or GEND 225 strongly recommended. R: GEND 326
SOCI 368	The Politics of Need: Globalisation, Poverty and Welfare Provision	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 268, SOCI 348 (prior to 2006), HSRV 205
SOCI 375	Travel and Tourism: Inter-cultural Perspectives	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 250, ANTH 350, SOCI 275 EQ: ANTH 350
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

South Asia Studies

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SAST 101	Destination India - An Introductory Journey	18	S1	
SAST 102	Ecstatic Experience: Transgression and Transcendence in Religion	18	NO	R: RELS 104 EQ: RELS 104
SAST 201	India: Harappa to Taj Mahal	22	NO	P: Either 18 points in SAST at B grade or better or 36 points in SAST with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the SAST Programme Coordinator. R: HIST 249, HIST 232, HIST 240, HIST 241 EQ: HIST 249
SAST 202	Social and Cultural History of India	22	S1	P: Either 18 points in SAST at B grade or better or 36 points in SAST with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the SAST Programme Coordinator. R: HIST 279, HIST 367, HIST 441, SAST 302 EQ: HIST 279
SAST 203	Life and Times of Mahatma Gandhi	22	NO	P: Either 18 points in SAST at B grade or better or 36 points in SAST with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the SAST Programme Coordinator. R: HIST 260, HIST 383, SAST 303 EQ: HIST 260
SAST 204	World Music 2 - Himalayas	22	NO	P: Either 18 points in SAST at B grade or better or 36 points in SAST with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the SAST Programme Coordinator. R: MUSI 252, MUSI 352, MUSI 310 (1995), SAST 304 EQ: MUSI 252
SAST 205	Indian Religion: Myth and Ritual	22	S1	P: Either 18 points in SAST at B grade or better or 36 points in SAST with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the SAST Programme Coordinator. R: RELS 228 EQ: RELS 228

SAST 302	Social and Cultural History of India	28	S1	P: Either 44 points in SAST at 200-level or 36 points in SAST at 100-level plus 22 points in SAST at 200 level. Students without these prerequisites but with 58 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: HIST 279, HIST 367, HIST 441, SAST 202 EQ: HIST 367
SAST 303	Special Topic: Life and Times of Mahatma Gandhi	28	NO	P: Either 44 points in SAST at 200-level or 36 points in SAST at 100-level plus 22 points in SAST at 200 level. Students without these prerequisites but with 58 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: HIST 260, HIST 383, SAST 203 EQ: HIST 383
SAST 304	World Music 2 - Himalayas	28	NO	P: Either 44 points in SAST at 200-level or 36 points in SAST at 100-level plus 22 points in SAST at 200 level. Students without these prerequisites but with 58 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: MUSI 252, MUSI 352, MUSI 210 (1995), SAST 204 EQ: MUSI 252
SAST 305	Hindu Goddesses: Myth, Ritual and Art	28	S2	P: Either 44 points in SAST at 200-level or 36 points in SAST at 100-level plus 22 points in SAST at 200 level. Students without these prerequisites but with 58 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: RELS 311 EQ: RELS 311
SAST 310	Introduction to Classical Sanskrit	28	NO	P: Either 44 points in SAST at 200-level or 36 points in SAST at 100-level plus 22 points in SAST at 200 level. Students without these prerequisites but with 58 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: RELS 340 EQ: RELS 340

Spanish

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	18	S1	
SPAN 102	Beginners' Spanish B	18	S2	P: SPAN 101 or equivalent
SPAN 111	Introduction to Hispanic Culture	18	S1	
SPAN 201	Intermediate Spanish Language A	22	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	22	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	22	S2	P: SPAN 201 or equivalent
SPAN 301	Advanced Spanish A	28	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	28	S2	P: SPAN 301
SPAN 303	Introduction to Hispanic Literature	28	S1	P: SPAN 202 or equivalent

SPAN 304	Introductory Readings in Latin American Literature	28	S2	P: SPAN 202 or equivalent
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Statistics

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
STAT 101	Statistics 1	15	S1 S2	R: STAT 111, STAT 112
STAT 201	Applied Statistics	15	S1	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 222, STAT 222
STAT 202	Regression Modelling	15	S2	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 224, STAT 224
STAT 211	Random Processes	15	NO	P: STAT 111, STAT 112, MATH 103, MATH 108, MATH 109, MATH 199, EMTH 119 or (STAT 101 and (MATH 102 or EMTH 118)) R: STAT 216
STAT 213	Statistical Inference	15	S2	P: MATH 103, MATH 199, EMTH 119, (STAT 101 and (MATH 102 or EMTH 118)) or ((STAT 111 or STAT 112) and (MATH 108 or MATH 109)) R: STAT 214
STAT 221	Monte Carlo Methods	15	S1	P: STAT 111, STAT 112, MATH 103, MATH 108, MATH 109, MATH 115, MATH 171, MATH 199, EMTH 119 or (STAT 101 and (MATH 102 or EMTH 118)) R: STAT 218
STAT 305	Statistics Project	14	SU2	P: 33 points from STAT 210-299, and approval of HOD. R: MATH 305
STAT 312	Sampling Methods	15	S1	P: 11 pts from STAT 212, STAT 214, STAT 222, STAT 224 and a further 11 pts from STAT 210 to STAT 299.
STAT 313	Computational Statistics	15	S1	P: (MATH 109 or MATH 199) and 11 points from (STAT 212, STAT 214, STAT 222, STAT 224) and a further 11 points from STAT 210-299.
STAT 314	Bayesian Inference	15	NO	P: (MATH 109 or MATH 199) and 11 points from (STAT 212, STAT 214) and a further 11 points from STAT 210-299. RP: STAT 212 and STAT 214.
STAT 315	Multivariate Statistical Methods	15	S2	P: 11 points from (STAT 214 or STAT 224) and a further 11 points from STAT 210-299, or subject to Head of Department approval. RP: MATH 252 or MATH 254
STAT 316	Applied Stochastic Modelling	15	NO	P: (1) 11 points from STAT 212, STAT 214, STAT 216 and a further 11 points from STAT 210 to STAT 299; (2) MATH 109 OR MATH 199. R: MATH 376 RP: STAT 212, STAT 216 and 11 points from MATH 252, MATH 254, MATH 261, MATH 262, MATH 264, EMTH 202, EMTH 203, EMTH 204 EQ: MATH 376
STAT 317	Time Series Methods	15	S2	P: (1) 11 points from STAT 212, STAT 214, STAT 222, STAT 224 and a further 11 points from STAT 210 to STAT 299, ECON 211 and MSC1210; (2) MATH 109 or MATH 199 RP: 11 points from MATH 251, MATH 252, MATH 254 and 11 pts from MATH 271, MATH 282, STAT 216

STAT 318	Data Mining	15	S2	P: (1) 11 points from STAT 210 to 299; (2) 11 points from the STAT 210 to 299, or COSC 200 to 299 or any other relevant subject with Head of Department approval.
STAT 391	Special Topic	15	S1 S2	P: Subject to the approval of the Head of Department
STAT 392	Special Topic	15	S1 S2	P: Head of Department approval
STAT 393	Independent Course of Study	15	S1	P: Head of Department approval.
STAT 394	Independent Course of Study	15	S2	P: Head of Department approval.
STAT 395	Statistics Project	15	NO	P: 33 points from STAT 210-299, and approval of Head of Department

Te Reo Maori

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 373	Wairua: Maori Spiritual Beliefs	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of Head of School. R: MAOR 417
TREO 110	Conversational Maori for Absolute Beginners	18	SU2 SU1 S1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111	Te Reo: Te Kakano - Introductory Language 1	18	S1	R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	18	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180	Reo Rumaki - Immersion 1	18	SU2	P: TREO 110, 111 or 112 or equivalent fluency via approval of Undergraduate Te Reo Maori Coordinator
TREO 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	44	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 280	Reo Rumaki - Immersion 2	22	SU2	P: TREO 260 or equivalent via approval of Undergraduate Te Reo Maori Coordinator
TREO 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	56	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 325, MAOR 350, MAOR 360 EQ: MAOR 360
TREO 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 382 EQ: MAOR 382
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Theatre and Film Studies

Course Code	Course Title	Pts	10	P/C/R/RR/EQ
TAFS 101	Performance	18	S1	
TAFS 103	New Zealand Theatre and Performance	18	NO	
TAFS 208	Theatre: Mask and Character	22	S1	P: Any 72 points, or equivalent preparation with approval of the HOD. R: TAFS 205-TAFS 207 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 209	Theatre: Realism and Beyond	22	S2	P: Any 72 points, or equivalent preparation with approval of the HOD. R: TAFS 205-TAFS 207 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 216	Film As Spectacle and As Story	22	S1	P: Any 72 points, or equivalent preparation with approval of the HOD. R: ARTT 205, TAFS 215, ARTH 212 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104.
TAFS 217	Popular and Art Film	22	S2	P: Any 72 points, or equivalent preparation with approval of the HOD. R: TAFS 215, ARTH 213, ARTT 206 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 218	Animated Film: Performing Animation	22	SU1	P: Any 72 points, or equivalent preparation with the permission of the HOD. RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 220	Special Topic: Representing the Holocaust in Theatre and Film	22	NO	P: Any 72 points, or equivalent preparation as approved by HOD. R: TAFS 320 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 221	Special Topic: The Performance of the Body in Theatre and Film	22	NO	P: Any 72 points, or equivalent preparation as approved by HOD. R: TAFS 321 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 301	Theory and Practice of Modern Theatre	56	W	P: 1) Both TAFS 208 and TAFS 209, or one of TAFS 205-TAFS 207, or equivalent preparation with the approval of the Head of Department. 2) Interview with Course Convenor and approval by HoD required. See Dept.

TAFS 311	Film and Modernity	28	S1	P: TAFS 215, or both TAFS 216 and TAFS 217, or appropriate courses in Film studies or related areas with HOD approval. R: CULT 311 EQ: CULT 311
TAFS 313	Special Topic: Performance on Film	28	S2	P: Any 44 points above 100-level in TAFS, or appropriate courses in related areas with approval of the Programme Coordinator.
TAFS 320	Special Topic: Representing the Holocaust in Theatre and Film	28	NO	P: Any 72 points, or equivalent preparation as approved by HOD. R: TAFS 220 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104
TAFS 321	Special Topic: The Performance of the Body in Theatre and Film	28	NO	P: Any 72 points, or equivalent preparation as approved by the Head of Department. R: TAFS 221 RP: TAFS 101, TAFS 102, TAFS 103, TAFS 104.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Certificate in Arts (CertArts)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 72 points (maximum of 88 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100 or 200-level.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the four years in which any

courses were completed for which transfer of credit is sought (see Regulation 6 below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 18 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to

the determination of the appropriate Dean.
Subjects available are: American Studies, Anthropology, Arabic, Art History and Theory, Chinese, Cinema Studies, Classics, Economics, Education, English, European Languages and Culture, European Union Studies, French, Gender Studies, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Media and Communication, Mathematics, Music, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaolnStudies))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Certificate

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Te Poutahi: Certificate in Arts (Maori and Indigenous Studies), a candidate must complete courses totalling at least 72 points (maximum total of 88 points) in courses listed in the Schedule to this certificate.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 18 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be

subject to the regulations of that degree;

(d) Transfer of credits from a completed certificate to

another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi: Certificate in Arts (Maori and Indigenous Studies)

Note: SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Maori and Indigenous Studies courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	18	S1	
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI or ANTH 101. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOS. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: LING 209, TREQ 220 EQ: TREQ 220, LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	22	W	P: A pass in MAOR 114/ARTH 108 or any 36 points in 100-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work.

MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.

Te Reo Maori courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	18	SU2 SU1 S1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

Te Poutahi Reo: Certificate in Arts (Te Reo Maori) (CertArts(TeReoMaori))

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Te Poutahi Reo: Certificate in Arts (Te Reo Maori), a candidate must pass courses totalling at least 72 points (maximum 88 points) in courses listed in the Schedule to this certificate.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate

to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 18 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

Note: See Course Catalogue section for a full list of semester indicators and course dates.

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	18	S1	R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	18	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 260	Te Reo: Te Pihinga - Intermediate Language	44	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

Te Pourua: Diploma in Maori and Indigenous Studies (DipMaolnStudies)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.
- At least 0.70 EFTS must be in courses on Maori Society. Up to 0.30 EFTS can be in courses on Maori Language.

2. Structure of the Diploma

- The Diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the Diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the Diploma for such prior learning.

4. Part-time Enrolment

The Diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the

maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the Diploma, or courses deemed to be equivalent, which have not already been credited to another qualification may be credited to the Diploma, provided that they satisfy the other regulations of the Diploma. Such courses will not then be available to the Bachelor of Arts at a later date except as permitted under Regulation 7.

7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- any courses completed towards the Diploma, less than the completed qualification (note that the Diploma is considered completed when the student graduates with the Diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the Diploma then lapses;
- up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;
- transfer credits from an incomplete Diploma to another degree of the University will be subject to the Regulations of that degree.

Schedule to the Regulations for Te Pourua: Diploma in Maori and Indigenous Studies

Note: The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional circumstances the Dean may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Maori and Indigenous Studies courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	18	S1	

MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: LING 209, TREQ 220 EQ: TREQ 220. LING 209
MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 282, MAOR 265, MAOR 382, TREQ 382 EQ: TREQ 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 358
MAOR 317	Takahi: Colonisation	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322

MAOR 323	Research Essay	28	W	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. They are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 345	Korero-a-Iwi: Maori Tribal Histories and Traditions	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 413
MAOR 365	Mana Wahine: Maori and Indigenous Women	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: GEND 313 EQ: GEND 313
MAOR 373	Wairua: Maori Spiritual Beliefs	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of Head of School. R: MAOR 417
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Te Reo Maori courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	18	S1	R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	18	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126

Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However,

prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not

then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Te Reo Maori Courses (minimum of 0.66 EFTS)

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	18	S1	R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	18	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 260	Te Reo: Te Pihinga - Intermediate Language	44	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	56	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 325, MAOR 350, MAOR 360 EQ: MAOR 360
TREO 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 382 EQ: MAOR 382
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Maori and Indigenous Studies courses (maximum of 0.34 EFTS)

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	18	S1	
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: LING 209, TREO 220 EQ: TREO 220, LING 209
MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213

MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
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Diploma in Chinese Language (DipChinLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Chinese, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Chinese Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Chinese. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Chinese language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CHIN 101	Elementary Chinese Language	36	W	
CHIN 105	Chinese Language 1	18	S2	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 201	Chinese Language 2	44	W	P: CHIN 101 or CHIN 105
CHIN 205	Business Chinese	22	S2	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 301	Chinese Language 3	56	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	28	NO	P: CHIN 201, or placement test.

Chinese non-language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
CHIN 102	Introduction to Chinese Civilization	18	S1	
CHIN 202	Chinese Linguistics	22	S2	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	22	S2	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule.
CHIN 206	Chinese Film	22	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 306
CHIN 208	Chinese Society and Culture since 1949	22	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 303, HIST 291 EQ: HIST 291
CHIN 303	Chinese Society and Culture Since 1949	28	S1	P: 22 points of CHIN at 200 level with a B pass or above, or any 44 points in CHIN at 200 level, or any 66 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Film	28	S1	P: 22 points of CHIN at 200 level with a B pass or above, or any 44 points in CHIN at 200 level, or any 66 points from the Arts Schedule at 200 level. R: CHIN 206

Diploma in French Language (DipFrenLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for French, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the

diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in French Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of French. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

French language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
FREN 121	Beginners' French A	18	S1	R: FREN 104, FREN 127
FREN 122	Beginners' French B	18	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 128
FREN 123	Intermediate French	18	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 124	French Language 1	18	S2	P: FREN 123 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 127	French for Beginners	18	SU2	R: FREN 104, FREN 112, FREN 121, FREN 122, FREN 123, FREN 124, FREN 201, FREN 301
FREN 128	Tourist and Business French B	18	NO	P: FREN 121, FREN 127 or a level acceptable to the Programme Director R: FREN 104, FREN 112, FREN 122, FREN 123, FREN 124, FREN 201, FREN 301.

FREN 201	French Language 2	22	S1	P: FREN 124 or FREN 111
FREN 223	Beyond Conversation: Introduction to French Linguistics	22	NO	P: FREN 111 or FREN 124 R: FREN 322
FREN 301	French Language 3	28	S2	P: FREN 201
FREN 322	Beyond Conversation: Introduction to French Linguistics	28	NO	P: FREN 201 R: FREN 223

French non-language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
FREN 106	French Studies 1	18	S1	R: FREN 105
FREN 211	The Legacy of France	22	S1	P: Any 54 points R: FREN 208, FREN 304, FREN 311
FREN 311	The Legacy of France	28	S1	P: Any 44 points at 200 level R: FREN 208, FREN 304, FREN 211

Diploma in German Language (DipGrmnLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in German Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 ECTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of German. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

German language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
GRMN 151	Elementary German Language A	18	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	18	S2	P: GRMN 151 or equivalent. R: GRMN 115, GRMN 106
GRMN 251	Intermediate German Language A	22	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	22	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 351	Advanced German Language A	28	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	28	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311

German non-language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	18	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	22	NO	P: Any 54 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	22	S2	P: Any 54 points. R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	22	S1	P: Any 54 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	28	NO	P: Any 44 points at 200 level. R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	28	S2	P: Any 44 points at 200 level. R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	28	S1	P: Any 44 points at 200 level. R: EULC 204, RUSS 215, RUSS 216

GRMN 213	Highlights of German Culture	22	S2	P: 18 points in GRMN at 100-level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	22	NO	P: 18 points in GRMN at 100 level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 336
GRMN 336	Literary Responses to German Unification	28	NO	P: Any 44 points at 200 level. R: GRMN 236

Diploma in Japanese Language (DipJapaLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Japanese Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Japanese. In exceptional cases, the Dean of Humanities and Social Sciences may approve

substitute courses from outside the Schedule. Note: SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Japanese language courses

Course Code	Course Title	Pts	10	P/C/R/ RP/EQ
JAPA 141	Beginners' Japanese	18	S1	R: JAPA 101 and JAPA 105
JAPA 142	Elementary Japanese	18	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 101, JAPA 105
JAPA 151	Japanese Language 1A	18	S1	P: JAPA 142 (Level 3 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 152	Japanese Language 1B	18	S2	P: JAPA 151 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 205	Japanese Language 2	44	W	P: JAPA 105 or JAPA 152 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 301
JAPA 207	Written Communication in Japanese	22	S1	P: JAPA 105 or JAPA 152. C: JAPA 205
JAPA 305	Japanese Language 3	56	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	28	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311
JAPA 313	Professional Japanese	28	S1	P: JAPA 205 C: JAPA 305

Japanese non-language courses

Course Code	Course Title	Pts	10	P/C/R/ RP/EQ
JAPA 108	Introduction to Japanese Culture	18	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	18	S2	
JAPA 208	Japanese Society	22	S1	P: JAPA 108 or JAPA 113 or 72 points in appropriate courses at 100 level with approval of the Programme Director.
JAPA 210	Japanese Manga	22	S2	P: JAPA 108 or JAPA 113 or CULT 110 or ARTH 210 or 72 pts in appropriate courses at 100-level with the approval of the Programme Director.
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture	22	NO	P: Any 72 points in Arts schedule
JAPA 312	Empire and War: Japan 1853 - 1952	28	S1	P: 22 points of HIST or JAPA (non language courses) at 200 level with a B pass or above; or 44 points of HIST or JAPA (non-language courses) at 200 level; or any 66 points from the Arts Schedule at 200 level. R: HIST 370 EQ: HIST 370

Diploma in Russian Language (DipRussLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Russian Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Russian. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Russian language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
RUSS 101	Russian 1	36	W	
RUSS 201	Russian 2	44	W	P: RUSS 101 or placement test.
RUSS 301	Russian 3	56	W	P: RUSS 201 or placement test.

Russian non-language courses

Course Code	Course Title	Pts	10	P/C/R/PP/EQ
EULC 101	European Society in Film	18	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	18	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	22	NO	P: Any 54 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	22	S2	P: Any 54 points. R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	22	S1	P: Any 54 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	28	NO	P: Any 44 points at 200 level. R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	28	S2	P: Any 44 points at 200 level. R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	28	S1	P: Any 44 points at 200 level. R: EULC 204, RUSS 215, RUSS 216
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)	18	S2	R: HIST 138 EQ: HIST 138
RUSS 202	Russian Language B	22	NO	P: With the permission of the Programme Coordinator. R: RUSS 201
RUSS 218	The Soviet Experiment and Its Aftermath	22	S1	R: HIST 274 EQ: HIST 274

Diploma in Spanish Language (DipSpanLang)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Spanish, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 1.0 EFTS.
- At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) Up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Spanish Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in non-language courses from the Schedule to these regulations (or, with permission of the Dean and Programme Director, relevant courses from the Bachelor of Arts schedule). The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Spanish. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Spanish language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	18	S1	
SPAN 102	Beginners' Spanish B	18	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	22	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	22	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	22	S2	P: SPAN 201 or equivalent
SPAN 301	Advanced Spanish A	28	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	28	S2	P: SPAN 301

Spanish non-language courses

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SPAN 111	Introduction to Hispanic Culture	18	S1	
SPAN 303	Introduction to Hispanic Literature	28	S1	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	28	S2	P: SPAN 202 or equivalent

Graduate Diploma in Arts (GradDipArts)

See also General Course and Examination Regulations.

1. Subjects in Which the Diploma May be Awarded

The subjects in which the Graduate Diploma in Arts may be awarded are: American Studies, Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Education, English, Ethics, European Languages and Culture, European Union Studies, French, Gender Studies*, Geography, German, History, Human Services, Japanese, Linguistics, Maori and Indigenous Studies, Media and Communication, Mathematics, Music, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

**Gender Studies will not be offered as a subject for the GradDipArts to new students enrolling from 2010. Students enrolled in GradDipArts in Gender Studies prior to 2009 may complete their graduate diploma providing they complete by 31 December 2010*

2. Qualifications Required to Enrol in the Diploma

- (a) Every candidate for the Graduate Diploma in Arts shall, before enrolling for the Diploma, fulfil one of the following conditions:
 - i. either qualify for a Bachelor's degree;
 - ii. or be admitted ad eundem statum as entitled to enrol for the Graduate Diploma in Arts.
- (b) Every candidate for the Diploma shall have been approved as a candidate by the Dean of Humanities and Social Sciences on the recommendation of the Programme Director.

3. Structure of the Diploma

To qualify for the Diploma a candidate shall pass courses that shall have been selected from the Schedule to the Bachelor of Arts Degree or from courses which the Academic Board has accepted as equivalent thereto. All courses of study shall be approved by the Director of the majoring Programme, and the Dean of Humanities and Social Sciences.

These courses must have a total value of no fewer than 124 points, including no fewer than 84 points at 300-level, of which at least 56 must be in a single subject from the list above. A maximum of 18 points towards the Graduate Diploma in Arts may be taken from subjects not in the BA Schedule. Normally all courses would be from the same subject.

Graduate Diploma in Arts (Ethics)

Candidates for the Graduate Diploma in Arts (Ethics) will be required to pass courses totalling not fewer than 124 points, including 84 points at 300-level, and including:

- (a) PHIL 138 Truth and Reason or PHIL 139 Ethics, Politics, and Justice;
- (b) 106 points above 100-level, including at least 84 points at 300-level, which must include:
 - i. PHIL 236 or PHIL 321 Ethics.
 - ii. PHIL 240 or PHIL 324 Biomedical Ethics.
 - iii. PHIL 317 Contemporary Political Philosophy: Social Justice; and
- (c) PHIL 320 Special Topic: Moral Philosophy or PHIL 322 Special Topic: Healthcare Ethics.

With the approval of the Head of School, the candidate may include up to two appropriate courses from Philosophy or another subject in the Diploma.

4. Award of the Diploma with Distinction

The Graduate Diploma in Arts may be awarded with distinction

5. Prerequisites

Normal prerequisites for any course may be exempted at the discretion of the Director of the Programme where the course is offered.

6. Part-time Enrolment

The Diploma may be studied part-time, normally over a maximum of five years.

7. Repeating of Courses

A candidate who has failed one or more courses for the Diploma is allowed to repeat those courses for credit.

8. Transfer of Earlier Credit

Courses that are from the BA Schedule, or equivalent courses from any other tertiary institution, that are surplus to previously awarded degrees, and which were obtained as a graduate student, may, with the approval of the Academic Board and upon recommendation from the Programme Director and the Dean of Humanities and Social Sciences, be assigned to the Diploma.

Graduate Diploma in Journalism (GradDip)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Graduate Diploma in Journalism shall have:

- (a) either
 - i. successfully completed the course for any Bachelor's degree in New Zealand; or
 - ii. been admitted ad eundem statum with graduate status in the University of Canterbury; and
- (b) have been approved as a candidate by the Board of Studies in Journalism as constituted by the Academic Board.

Notes:

1. *Application for admission must be made in the previous year by 15 November.*
2. *Enrolments for the Graduate Diploma in Journalism course shall not exceed 20. If there is an application of appropriate standard, one overseas student from a developing country may be admitted in addition to the 20.*
3. *Standard and nature of previous studies or experience will be the criteria for selection.*

2. Diploma Requirements

A candidate who has followed the prescribed course of studies for one academic year to the satisfaction of the Board of Studies and passed the prescribed examination shall be eligible to be awarded the Graduate Diploma in Journalism. A pass in JOUR 506 News Journalism is mandatory.

3. GradDip with Distinction

On the recommendation of the Board of Studies the Graduate Diploma in Journalism may be awarded with Distinction.

4. Time Limits

The examination for the Graduate Diploma in Journalism shall consist of five courses, all of which are to be presented in the same year. Courses are: JOUR 503 Law of Journalism, JOUR 504 History and Role of the News Media, JOUR 505 Social and Political Background to the News, JOUR 506 News Journalism, JOUR 507 Specialist Writing.

The Degree of Bachelor of Arts with Honours (BA(Hons))

See also *General Course and Examination Regulations*.

1. Subjects in which the Degree may be Awarded; Course Prerequisites

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedule to these Regulations.

2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Arts with Honours in a given subject, before enrolling in a course of study for the degree, shall have:

1. either
 - (a) qualified for a Bachelor's degree and either
 - i. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
 - ii. completed a qualifying course prescribed by the Head of Department and approved

by the Dean of Humanities and Social Science of a standard equivalent to the prerequisite courses; or

- iii. provided evidence to the satisfaction of the Dean and Head of Department, of relevant professional practice or other work experience; or
- (b) been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Arts with Honours; or
 - (c) for the subject Social Work, have completed the Postgraduate Diploma in Social Work; and
2. been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Science.

Note: Relevance and standard of undergraduate studies are the main criteria for approval.

3. Course of Study Requirements

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Humanities and Social Science.

The course of study shall satisfy the following conditions:

- (a) No candidate for the degree shall graduate who has failed more than one of the courses offered.
- (b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regarded as a separate component of the degree examination
- (d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree,

provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.

- (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.
- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

4. Time Limits

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

5. Class of Honours

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

Note: Not all courses may be offered in any one year; see the appropriate department/school/programme for more information on courses offered.

American Studies

AMST 430 and three courses from AMST 413-450 (subject to NZVCC CUAP approval due December 2009).

P:

American Studies Majors

The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in two courses in AMST at 300-level (56 points).

Non-American Studies Majors

Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

Ancient History

CLAS 450 and CLAS 453, and two courses selected from CLAS 401, CLAS 406, CLAS 407, CLAS 414-416, CLAS 452, CLAS 454 and CLAS 460. No candidate may offer more than one of CLAS 401, CLAS 415 and CLAS 416.

- P: (1) Any 56 points at 300-level in Classics with an average of B+ or above. Students who do not have 56 points at 300-level in Classics, but who do have 56 points at 300-level in History or in another related subject, may be admitted at the discretion of the Head of Department;
- (2) One of CLAS 213, 214, CLAS 216, CLAS 217, CLAS 307, CLAS 309, CLAS 313 or CLAS 318.

Note: Students must have achieved a B+ average in 300 level Classics courses for entry.

Anthropology

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403-408, or from other subjects approved by the Anthropology Programme Director and the appropriate Head of School.

- P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+ average in 56 points in 300-level Anthropology courses.

Art History

ARTH 480 and three other courses from ARTH 401-419 or ARTT 410-425. Enrolment in any course is subject to the approval of the Programme Coordinator.

- P: 136 points in Art History and Theory, including 56 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401-425 or ARTT 410-425 (subject to NZVCC CUAP approval due December 2009). Enrolment in any course is subject to the approval of the Head of School.

- P: 136 points in Art History and Theory, Philosophy and Cultural Studies, including 28 points at 300-level, and 28 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Chinese

CHIN 480 and three courses from CHIN 401-411

(subject to NZVCC CUAP approval due December 2009).

Selection of courses is subject to the approval of the Programme Director. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

- P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 207, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Director) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

Cinema Studies

Four courses from CINE 401-410 which must include CINE 410 Supervised Research. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

- P: Any 56 points at 300-level in Cinema Studies with an average of B or above. Students with equivalent preparation in a related subject will be considered at the discretion of the Programme Coordinator.

Classical Studies

Four courses, which must include CLAS 460, CLAS 453 and two courses selected from CLAS 401-452 and CLAS 454, with the approval of the Programme Coordinator.

- P: Any 56 points at 300-level in Classics with an average of B+ or above. Students who do not have 56 points at 300-level in Classics, but who do have 56 points at 300-level with an average of B+ or above in a related subject may be admitted at the discretion of the Programme Coordinator.

Classics

Four courses, which must include:

- (i) either CLAS 402 or CLAS 403;
- (ii) either CLAS 401 or CLAS 415 or CLAS 416;
- (iii) CLAS 480;
- (iv) One course to be selected from CLAS 404-414 with the approval of the Programme Coordinator.

Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for BA(Hons) in Classics will be required to offer a predominance of linguistically-based courses. CLAS 480 requires the presentation of a substantial essay (c. 10,000 words) on a research project as approved by the Programme Coordinator.

P: Either:

- (i) CLAS 331 or 335 or 341 or 345, plus any 36 points from CLAS 101-112, 44 points from CLAS 201-226,

or 56 points from CLAS 301–324; or

- (2) CLAS 231 or 235 at a level of B+ or above, and CLAS 143, or CLAS 145 or CLAS 241 or 245 at a level of B+ or above, and CLAS 131 or 135, plus any 56 points from CLAS 301–326.

Cultural Studies

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

P: 56 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 56 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Diplomacy and International Relations

Three courses from DIPL 401–429, and DIPL 480 (*subject to NZVCC CUAP approval due December 2009*). This is an Honours-only degree (not available as Part I of a Masters).

P: Any person qualified to graduate with a Bachelor's degree may apply. Candidates will normally be required to have achieved an A- grade average in their 300-level courses. Applicants with a B+ grade average are encouraged to apply and will be considered on a case-by-case basis, with preference given to such applicants who have completed their undergraduate degree in History, Law, Political Science or a language other than English. Proficiency in a foreign language is an advantage for applicants who fulfill all other requirements.

Economics

ECON 680 and eight courses or their equivalent from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take ECON 680 and four other courses, or

their equivalent, in each semester.

P:

- (1) ECON 321 and 42 other points in 300-level courses. Normally a B+ average or better is required in these courses.
- (2) ECON 201, and ECON 211 or 213 (or equivalent as approved by the Head of Department).

Education

EDUC 480 and three courses from EDUC 402–479 (*subject to NZVCC CUAP approval due December 2009*). The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School.

P: 56 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses.

English

ENGL 480 and three courses from ENGL 401–442, selected with the approval of the Programme Director (*subject to NZVCC CUAP approval due December 2009*). ENGL 480 Research Essay must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Director on the recommendation of the essay supervisor. Note: 400-level English courses have a minimum enrolment of 5 students.

P: 154 points in English, which must include 56 points at 300-level and at least another 44 points above 100-level. Candidates who have completed 28 points at 300-level in another subject may, at the discretion of the Programme Director, be admitted to the course with 136 points in English, including 56 points at 300-level and at least another 44 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

European Studies

Four courses from EURO 401–480, which must include EURO 401 and EURO 480 (*subject to NZVCC CUAP approval due December 2009*).

P: Either:

- (1) a major in European Union Studies, with a B average or better; or
- (2) a B+ average or better in approved subject majors.

French

FREN 480 and three of FREN 401-422, selected with the approval of the Programme Director (*subject to NZVCC CUAP approval due December 2009*).

P: 56 points with at least a B average in French courses at 300-level approved by the Programme Director.

Gender Studies

A minimum of two courses from GEND 402-426, including GEND 407, and up to two courses from another BA(Hons) programme, with the approval of the Programme Director.

P: 56 points at 300-level in GEND or FMST courses. Candidates completing their BA after 2006 must include GEND 301. Candidates who have completed their major in another subject and who have not taken GEND 301 or its equivalent will be required to take GEND 405 as one of their four courses.

Geography

Four courses chosen from GEOG 401-420, with approval of the Head of Department. Enrolment in GEOG 420 Research Project is compulsory (*subject to NZVCC CUAP approval due December 2009*).

P: Students will normally be expected to:

- (1) either have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) to have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

German

Three courses from GRMN 401-426, and GRMN 480 (*subject to NZVCC CUAP approval due December 2009*).

P: 56 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses. Where a student has undertaken a semester of study at a German University for which no previous credit has been granted, the Academic Board may, on the recommendation of the Programme Director and subject to the production of a Seminar – or Proseminarschein – approve credit for one BA(Hons) course. The grade for the course would depend on the work written for the Seminar or Proseminar and submitted to the Programme Director. Applications for credit under this paragraph should be made in accordance with

the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Director by mid-December for further details.

History

Four courses from HIST 401-481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

P: At least 56 points from History at 300-level (HIST 301-399) which may include 28 points at 300-level in Ancient History (CLAS 305 or 307 or 312 or 313) or Maori (MAOR 317 or 321 or 323) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School of History normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

History and Philosophy of Science

HAPS 480 (*subject to NZVCC CUAP approval due December 2009*) together with courses from HAPS 401-433 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HPS Studies, in consultation with the Heads of Department/ Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HPS Studies, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

P: 84 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HPS Studies. The Coordinator(s) of HPS Studies will normally require a B average in the 300-level prerequisite.

Human Services

HSRV 401, HSRV 480 and two courses chosen from HSRV 402-425 (*subject to NZVCC CUAP approval due December 2009*), as approved by the Head of the School of Social Work and Human Services. Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Director.

P: 56 points with a B average in courses at 300-level approved by the Head of School. A candidate who has completed 56 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Director to determine whether and to what extent their

undergraduate work qualifies as related to Human Services.

Japanese

Eight courses from JAPA 414-480. Candidates are required to include JAPA 480 (*subject to NZVCC CUAP approval due December 2009*), equivalent to two courses, and also normally JAPA 414 and 415, as four of their eight courses.

P: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Linguistics

Three of LING 401-414, and LING 480 (*subject to NZVCC CUAP approval due December 2009*). The Research Essay must be submitted by 31 October in the year in which the courses are completed, unless an extension of time is granted by the Head of Department on the recommendation of the essay supervisor. An extended essay shall not normally exceed 10,000 words.

P: Candidates should have a bachelor's degree with a major in Linguistics, with an average grade of at least B in all Linguistics courses beyond 100-level. Candidates should have at least 18 points in a language other than English. The required 18 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Head of Department.

Maori

Three of MAOR 403-425, and MAOR 480. With the approval of the Head of School, students may include two courses from other subjects in place of two papers from MAOR 403-425.

P: Any 56 points at 300-level in Maori and Indigenous Studies or Te Reo Maori, or permission of the Head of School.

Mathematics

MATH 449 and eight courses chosen from MATH 401-490 and STAT 401-490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

P:

- (1) 44 points from MATH 210-299; and
- (2) 56 points from MATH 310-399; and
- (3) an additional 28 points from MATH 310-399 or STAT 310-399 or other approved courses.

Media and Communication

COMS 401 and three courses from COMS 402-420 as approved by the Programme Director.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 56 points in 300-level Media and Communication courses.

Music

MUSI 466 and other courses from MUSI 456-465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

Pacific Studies

PACS 401 and PACS 480 and two courses chosen from PACS 402-421, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Head of Department/School.

P: 56 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Philosophy

Six half courses from PHIL 431-475 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Director, should be submitted not later than 1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Director on the recommendation of the essay supervisor.

P: 56 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School (*subject to NZVCC CUAP approval December 2006*).

Political Science

Three courses from of POLS 401-479, and POLS 480. The selection of courses is subject to the approval of the Programme Director. All prospective candidates must see the Programme Director before enrolling.

P: Normally 56 points at B+ average in POLS 300-level courses.

Psychology

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30

points in research-based courses, selected from among the following options:

- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 PLUS PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course (*subject to NZVCC CUAP approval due December 2009*).

Notes

1. Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.
2. Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.
3. PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.
4. PSYC 470 and PSYC 475 are limited entry courses.

P: Six courses from 200-level PSYC and 300-level PSYC courses, including:

- (1) PSYC 206 and
- (2) one from PSYC 207-211, and
- (3) PSYC 344, and
- (4) two 300-level PSYC courses, and
- (5) one further 200-level PSYC course or 300-level PSYC course.

A B average in three PSYC 300-level courses is normally required.

Note: Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.

Religious Studies

RELS 407, RELS 480 and two courses selected from RELS 401-440 as approved by the Programme Director (*subject to NZVCC CUAP approval due December 2009*). The Research Essay, dealing with a topic approved by the Programme Director, should not exceed 10,000 words in length and should be submitted not later than 1 November of the year in which courses are completed.

P: 136 points in Religious Studies, of which at least 56 must be taken from RELS 307-327. Students who do not satisfy these prerequisites and who have completed their 300-level courses prior to 1994 should consult the Programme Director.

Russian

RUSS 480 and three courses from RUSS 401-412, selected with the approval of the Programme Director (*subject to NZVCC CUAP approval due December 2009*).

P: Either RUSS 301 or in exceptional circumstances approval may be given for 84 points at 300-level in courses approved by the Programme Director.

Social Work

SOWK 480 and three courses from SOWK 401-425 as approved by the Head of School (*subject to NZVCC CUAP approval due December 2009*). Only in special circumstances will enrolment be permitted in more than one course other than those listed.

P: Either PostGraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Head of Department approve professional qualifications in Social Work as equivalent prerequisites.

Sociology

SOCI 402, and any three courses from SOCI 401-481, with the approval of the Co-ordinator of the Honours programme (*subject to NZVCC CUAP approval due December 2009*). One course may be taken outside the Programme, again with the approval of the coordinator of the Honours programme.

P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 56 points in 300-level Sociology courses and at least one of SOCI 340, 341 or equivalent courses as approved by the programme coordinator.

Spanish

SPAN 411 and three courses from SPAN 401-412 subject to the approval of the Programme Director, including at least two taught in Spanish (*subject to NZVCC CUAP approval due December 2009*).

P: SPAN302 with at least a B grade and SPAN303 or SPAN304, or other appropriate courses as approved by the Programme Director.

Statistics

STAT 449 and eight courses chosen from STAT 401-490 and MATH 401-490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

P:

- (1) MATH 109 or MATH 199; and
- (2) 33 points from STAT 210–299; and
- (3) 56 points from STAT 310–399; and
- (4) an additional 28 points from MATH 310–399 or STAT 310–399 or other approved courses.

Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Head of Department.

P: Any 56 points in TAFS at 300-level or equivalent preparation as approved by the Head of Department. Interview required.

The Degree of Master of Arts (MA)

Notes:

1. *These regulations must be read along-side the Admission Regulations and the General Course and Examination Regulations, found in the Calendar.*
2. *Guidelines for Students, Supervisors and Departments /Schools involved in Masters Thesis Work are available from the Registry and departments. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies that most departments publish.*

1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.

2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

1. either:
 - (a) qualified for a bachelor's degree, and either
 - i. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
 - ii. completed a qualifying course prescribed by the Head of Department/School/ Programme and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
 - (b) qualified for the Degree of Bachelor with Honours in the given subject, or, with the permission of the Academic Board, in another subject; or
 - (c) been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Arts; and
2. been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Sciences.

3. Structure of the Degree

- (a) A candidate who has qualified for a bachelor's degree shall complete a course of study comprising Part I and Part II. The subjects, and prerequisites for Part I, are listed in the Schedules to these Regulations.
- (b) A candidate who has qualified for a Bachelor with Honours degree shall complete Part II only.

4. Full-time and Part-time Study

- (a) i. A candidate shall normally be enrolled as a full-time candidate.
 - ii. The minimum period of enrolment for a full-time candidate is:
 - a. For Part I and II: two years
 - b. For Part II only: one year
 The maximum period for enrolment for a full-time candidate is:
 - a. For Part I and II: four years
 - b. For Part II only: three years
- (b) i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
 - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote his or her full-time to study and research.
 - iii. The minimum period of enrolment for a part-time candidate is:
 - a. For Part I and II: three years
 - b. For Part II only: two years
 The maximum period of enrolment for a part-time candidate is:
 - a. For Part I and II: six years
 - b. For Part II only: four years
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum period of study and may impose other conditions.

Note: The above time periods are absolute minima and maxima. Individual subjects might determine time periods which lie within these minimum and maximum periods.

5. Part I

A candidate for Part I shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in undergraduate courses, except with permission of the Academic Dean.

The course of study shall satisfy the following conditions:

- (a) A candidate shall present Part I within one single academic year for full-time study. A longer period of time to complete the presentation may be permitted by the Academic Board on the recommendation of the Head of the Department/School/Programme.
- (b) No candidates for the degree shall pass Part I who has failed more than one of the courses offered.
- (c) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (d) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in assessing the quality of these courses or other written work, and shall not be regarded as a separate component of the degree examination.
- (e) No candidate shall enrol for Part I of the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Bachelor of Commerce with Honours, Master of Science, Master of Commerce, Bachelor or Arts with Honours.
- (f) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3(a) for that degree, but who has not submitted Part II, may apply to the Academic Board for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies

the requirements for the Bachelor or Arts with Honours degree in that subject.

- (g) No candidate for Part I may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (h) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Honours) or MA level or for any other degree at honours or masters level.
- (i) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.

6. Part II

- (a) Part II shall consist of the submission of a thesis, and if prescribed, an oral examination
- (b) The following conditions may apply to the presentation of the thesis:
 - i. The candidate shall secure approval of the Head of Department/School/Programme for the topic chosen and for the proposed course of investigation.
 - ii. A candidate shall not present a thesis any part of which has been previously accepted for another degree.

7. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be carried out and submitted in accordance with this Regulation.

Notes: Candidates are reminded of the following points:

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.*

8. Time Limits

- (a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.
- (b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

9. MA with Honours

- (a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period. *Note: For the purpose of this Regulation the date of enrolment is 1 March of the year in which the candidate first enrolls for the degree.*
- (b) In determining the award of honours the thesis shall be weighted as the equivalent of four courses.
- (c) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

10. MA with Distinction or Merit

A candidate for the degree who completes Part II only may have the degree awarded with Distinction or Merit only if:

- (a) the candidate's thesis is, in the opinion of the examiners, of special merit;
- (b) the candidate has graduated Bachelor of Arts with Honours;
- (c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

Notes:

1. *The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*
2. *See also Schedule 2.*

11. Award of MA instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in the Faculty of Humanities and Social Science and the examiners are of the opinion that it does not justify the award of that degree they may recommend that it be presented for the Degree of Master of Arts.

Schedule 1 to the Regulations for the Degree of Master of Arts

American Studies

Part I: Four courses from AMST 413–450.

Part II: A thesis (AMST 690).

P: Part I:

American Studies Majors

The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in two courses in AMST at 300-level (56 points).

Non-American Studies Majors

Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in American subjects before being accepted as relevant Studies postgraduate students.

There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

Anthropology

A thesis (ANTH 690) based on empirical research on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Anthropology, with First Class Honours, or Second Class Honours Division 1.

Art History

A thesis (ARTH 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor at the earliest possible date. The first part of the

thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

Art Theory

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Head of Fine Arts, BA(Hons) in Art History or Philosophy.

Child and Family Psychology

(Subject to NZVCC CUAP approval due December 2009)

Part I: 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601-604, HLTH 472 and one of EDEM 695-697, or HLTH 462, or PSYC 460 or PSYC 461 or PSYC 464.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

- the Director of the Health Sciences Centre (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
- the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Director, Health Sciences Centre and any other HOD/S involved in supervision).

P:

Part I.

- A bachelors degree with a major in Psychology; or
- A bachelors degree with a major in Education and at least 135 points in Psychology, with at least 45 points in Psychology at 200 level, and 60 points in Psychology at 300 level or above or
- Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
- PSYC 206 Research Design and Statistics or other research methods course deemed equivalent. Students will normally be expected to have at least a B average in their 300-level undergraduate courses

Part II: Completion of Part I.

Chinese

Part I: CHIN 480 and three courses from CHIN 401-411 (subject to NZVCC CUAP approval due December 2009).

Selection of courses is subject to the approval of the Programme Director. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 207, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

Cinema Studies

A thesis (CINE 690) on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Cinema Studies with First Class Honours or Second Class Honours Division 1.

Classics

Part I: Four courses which must include:

- either CLAS 402 or CLAS 403;
- either CLAS 401 or CLAS 415 or CLAS 416;
- two courses to be selected from CLAS 404-414 with the approval of the Programme Director.

Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for MA Part I in Classics will be required to offer a predominance of language-based courses.

Part II: A thesis (CLAS 690).

P: Part I: Either

- either CLAS 331 or 335 or 341 or 345, plus any 36 points from CLAS 101-112, 44 points from CLAS 201-226, or 56 points CLAS 301-324; or
- either CLAS 231 or 235 at a level of B+ or above, and CLAS 143, or CLAS 145 or CLAS 241 or 245 at a level of B+ or above, and CLAS 131 or 135, plus any 56 points from CLAS 301-326.

Candidates who have completed the courses required for Part I with an average of B+ or above may progress to Part II of the MA in Classics.

Candidates who have completed a BA(Hons) in Classics with at least Second Class Honours Division 1 will be admitted as candidates for MA in Classics for a course of study comprising thesis only.

Candidates who have completed a BA(Hons) in Ancient History (Classical History prior to 1998) with at least Second Class Honours Division 1 may enter Part II of the MA Classics after completing:

Either CLAS 231 or 235 at a level of B+ or above, and either CLAS 143 or 145; **or** CLAS 241 or 245 at a level of B+ or above and either CLAS 131 or 135; **or** CLAS 331 or 335 or CLAS 341 or 345.

Cultural Studies

Part I: Four courses from CULT 401–417, including CULT 401 and 402. CULT 402: Cultural Studies Supervised Research on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies, must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Co-ordinator on the recommendation of the supervisor. The Supervised Research essay shall not normally exceed 10,000 words. The course of study for each student shall be approved by the Programme Co-ordinator and the Head of the teaching department/school/programme concerned.

Part II: A thesis (CULT 690).

P: Part I: 56 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 56 points at 300-level in another appropriate subject may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses.

Candidates who have qualified for a BA(Hons) in Cultural Studies may be admitted as candidates for the MA in Cultural Studies for a course of study comprising a thesis only.

Economics

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P:

Part I:

- (1) ECON 321 and 42 other points in 300-level courses. Normally a B average or better is required in these courses;
- (2) ECON 201 and 213 (or equivalent as approved by the Head of Department).

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Economics may be admitted as candidates for the MA in Economics for a course of study comprising a thesis only.

Education

Part I: Four courses from EDUC 401–481, EDEM 648. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School. The report must be completed and presented by 15 February in the calendar year following the year of enrolment for the project. A copy of the requirements for the completion and presentation of the project is available from the School.

Part II: A thesis (EDUC 690).

P: Part I: 56 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Education may be admitted as candidates for the MA in Education for a course of study comprising a thesis only.

English

Part I: Four courses from ENGL 401–481, selected with the approval of the Programme Director. ENGL 480 Extended Essay must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Director on the recommendation of the essay supervisor. The Extended Essay shall not normally exceed 10,000 words.

Part II: A thesis (ENGL 690).

P: Part I: 154 points in English, which must include 56 points at 300-level and at least another 44 points above 100-level. Candidates who have completed 28 points at 300-level in another subject may, at the discretion of the Programme Director, be admitted to the course with 136

points in English, including 56 points at 300-level and at least another 44 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in English may be admitted as candidates for the MA in English for a course of study comprising a thesis only.

European Studies

A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division 1, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.

French

Part I: FREN 480 and three of FREN 401–422 (*subject to NZVCC CUAP approval due December 2009*), selected with the approval of the Programme Director.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Director and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 56 points with at least a B average in French courses at 300-level approved by the Programme Director.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.

Gender Studies

Part I: Four courses from GEND 401–430, including GEND 407.

Part II: A thesis (GEND 690).

P: Part I: 56 points at 300-level in GEND or FMST courses. Candidates completing their BA after 2006 must include GEND 301. Candidates who have completed their major in another subject and who have not taken GEND 301 or its equivalent will be required to take GEND 405 as one of their four courses.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Gender Studies may be admitted as candidates

for the MA in Gender Studies for a course of study comprising a thesis only. With the approval of the Academic Board, candidates with a BA(Hons) or other postgraduate degree qualification in related subjects may be admitted to the MA by thesis in Gender Studies, but may be required to undertake one or more Gender Studies courses before submitting their thesis.

Geography

Part I: Four courses chosen from GEOG 401–420, with approval of the Head of Department. Enrolment in GEOG 420 Research Project is compulsory.

Part II: A thesis (GEOG 690).

P: Part I: Students will normally be expected to either:

- (1) have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

Part II: Completion of Part I.

Candidates who have qualified for a bachelor's degree with honours in Geography may be admitted as candidates for the MA in Geography for a course of study comprising a thesis only.

German

Part I: Four courses from GRMN 401–480.

Part II: A thesis (GRMN 690), which shall be on a topic approved by the Programme Director.

P: Part I: 56 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in German may be admitted as candidates for the MA in German for a course of study comprising a thesis only.

History

Part I: Four courses from HIST 401–480 and including HIST 450, and HIST 480.

Part II: A thesis (HIST 690).

Candidates are encouraged to enrol initially for BA(Hons), with the possibility of transferring to MA(Hons) when their courses are completed (but before graduation with BA(Hons)).

P: Part I: At least 56 points from History at 300-level (HIST 301–399) which may include 28 points at 300-level in Ancient History (CLAS 305 or 307 or 312 or 313) or Maori (MAOR 317 or 321 or 323) or Religious Studies (RELS 307, RELS 322). Candidates should consult the School of History about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA in History for a course of study comprising a thesis only.

Candidates in doubt about their qualifications to proceed to Part II should consult the School of History.

History and Philosophy of Science

Part I: Courses from HAPS 401–433, HAPS 480 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HPS Studies, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HPS Studies, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

Part II: A thesis (HAPS 690).

P: Part I: 84 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HPS Studies.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in History and Philosophy of Science may be admitted as candidates for the MA in History and Philosophy of Science for a course of study comprising a thesis only.

Human Services

Part I: HSRV 401, HSRV 480 and two courses chosen from HSRV 402–425 (*subject to NZVCC CUAP approval due December 2009*), as approved by the Head of the School of Social Work and Human Services. *Note: Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Director.*

Part II: A thesis (HSRV 690).

P: Part I: 56 points with a B average in courses at 300-level approved by the Head of School.

A candidate who has completed 56 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Director to determine whether and to what extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.

Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Human Services for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.

Japanese

Part I: Eight courses from JAPA 414–480 (*subject to NZVCC CUAP approval due December 2009*). Candidates are required to include JAPA 480, equivalent to two courses, and also normally JAPA 414 and 415, as four of their eight courses.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Japanese may be admitted as candidates for the MA in Japanese for a course of study comprising a thesis only.

Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

Maori

Part I: Four courses selected from MAOR 403–425 or three from MAOR 403–425 and one from MAOR 480–482. With approval from the Head of School, students may include two courses from other subjects.

Part II: A thesis (MAOR 690 or 691).

P: Part I: Any 56 points at 300-level in Maori and Indigenous Studies or Te Reo Maori, or permission of the Head of School.

P: Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Maori may be admitted as candidates for the MA in Maori for a course of study comprising a thesis only.

Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 44 points from MATH 210–299; 56 points from MATH 310–399; and an additional 28 points from MATH 310–399 or STAT 310–399 or other approved courses.

Candidates who have qualified for a BA(Hons) in Mathematics may be admitted as candidates for the MA in Mathematics for a course of study comprising a thesis only.

Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Director.

P: BA(Hons) in Media and Communication, or a related field.

Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 465 or 481.

Pacific Studies

Part I: PACS 401 and PACS 480 (*subject to NZVCC CUAP approval due December 2009*) and two courses chosen from PACS 402–421, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Head of Department/School.

Part II: A thesis (PACS 690).

P: Part I: 56 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.

Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Pacific Studies for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.

Philosophy

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 56 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Philosophy may be admitted as candidates for the MA in Philosophy for a course of study comprising a thesis only.

Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Director, the Academic Board may approve enrolment by candidates without this prerequisite.

Psychology

Part I: Four full courses (or their half course equivalents) from PSYC 401–475.

Part II:

PSYC 601 Research Methods in Psychology (for students who have not already been credited with PSYC 460 or PSYC 464)

PSYC 690 Psychology MA Thesis

P: Six courses from PSYC 200 and 300-level courses, including:

- (1) PSYC 206 and
- (2) one from PSYC 207–211, and
- (3) PSYC 344, and
- (4) two 300-level PSYC courses, and
- (5) one further 200-level PSYC course or 300-level PSYC course.

A B grade average in three PSYC 300-level courses is normally required.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Psychology may be admitted as candidates for the MA in Psychology for a course of study comprising a thesis only.

Religious Studies

Part I: Four courses selected from RELS 401–440 as approved by the Programme Director.

Part II: A thesis (RELS 690).

P: Part I: 136 points in Religious Studies, of which at least 56 must be taken from RELS 307–327. Students who do not satisfy these prerequisites and who have completed their 300-level courses prior to 1994 should consult the Programme Director.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Religious Studies may be admitted as candidates for the MA in Religious Studies for a course of study comprising a thesis only.

Russian

Part I: RUSS 480 and three courses from RUSS 401–412 (*subject to NZVCC CUAP approval due December 2009*), selected with the approval of the Programme Director.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 84 points at 300-level in courses approved by the Programme Director.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Russian may be admitted as candidates for the MA in Russian for a course of study comprising a thesis only.

Social Work

Available only to those students who commenced study towards the MA prior to 2002.

Sociology

A thesis (SOCl 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.

Spanish

Part I: Four courses from SPAN 401–412, subject to the approval of the Programme Director, including at least two taught in Spanish. Students are strongly recommended to include the Research Essay SPAN 411.

Part II: A thesis (SPAN 690).

P: Part I: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Director.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Spanish may be admitted as candidates for the MA in Spanish for a course of study comprising a thesis only.

Statistics

Part I: Eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

Part II: A thesis (STAT 695).

P: Part I: MATH 109 or MATH 199; 33 points from STAT 210–299; 56 points from STAT 310–399; and an additional 28 points from MATH 310–399 or STAT 310–399 or other approved courses.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Statistics may be admitted as candidates for the MA in Statistics for a course of study comprising a thesis only.

Theatre and Film Studies

Part I: TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Head of Department.

Part II: A thesis (TAFS 690).

Candidates who have graduated BA(Hons) in Theatre and Film Studies may be admitted as candidates for the MA by thesis only.

Schedule 2 to the Regulations for the Degree of Master of Arts

Subject	Part I Courses (+BA(Hons))	Part II Thesis equivalence in courses and length	Maximum Thesis time limit Full-time (see Note 1)	Maximum Thesis time limit Part-time (see Note 1)	Notes
American Studies	4	4	2 years	4 years	
Anthropology	na	4	2 years (max. normally 40,000 words)	4 years	available only by Part II
Art History	na	4	2 years	4 years	available only by Part II
Art Theory	na	4	2 years	4 years	available only by Part II
Child and Family Psychology	6	4	2 years	4 years	
Chinese	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cinema Studies	na	4	2 years	4 years	available only by Part II
Classics	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cultural Studies	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Economics	5	5	1 year	2 years	thesis normally submitted by 30 Nov
Education	4	4	2 years	4 years	
English	4	4	2 years (max. normally 40,000 words)	4 years	pass in thesis is required
European Studies	na	4	2 years	4 years	available only by Part II
French	4	4	2 years	4 years	
Gender Studies	4	4	2 years	3 years	
Geography	7	7	1 years	2 years	thesis normally submitted early Nov
German	4	4	2 years	4 years	thesis normally submitted by 30 Nov; special concessions for work done at a German university
History	4	4	2 years	4 years	thesis normally submitted by 28 Feb
History and Philosophy of Science	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Human Services	4	4	2 years	4 years	
Japanese	8	8	2 years	4 years	thesis normally submitted by 28 Feb
Linguistics	na	4 (max. normally 40,000 words)	2 years	4 years	available only by Part II; thesis normally submitted by 28 Feb
Maori	4	4	2 years	4 years	thesis normally submitted by 30 Nov
Media and Communication	na	4 (max. normally 40,000 words)	2 years	3 years	available only by Part II; thesis normally submitted within 12 months of enrolment

Mathematics	8	8	2 years	4 years	
Music	na	4	2 years	3 years	available only by Part II
Pacific Studies	4	4	2 years	4 years	
Philosophy	8	8 (max. normally 30,000 words)	2 years	4 years	
Political Science	na	4 (max. normally 30,000 words)	2 years	4 years	normally available by Part II only; thesis normally submitted by 28 Feb
Psychology	4	4	2 years	4 years	
Religious Studies	4	4 (max. normally 40,000 words)	1 year	4 years	
Russian	4	4	2 years	4 years	
Social Work	Available only to those students who commenced study towards the MA prior to 2002				
Sociology	na	4 (max normally 30,000 words)	2 years	4 years	available only by Part II
Spanish	4	4	2 years	4 years	
Statistics	8	8	2 years	4 years	
Theatre and Film Studies	4	4	2 years	3 years	

Notes:

1. Requests for extensions within the time frame specified in Regulation 4 may be approved by the Head of Department/School/Programme.
2. Requests for extensions outside the time frame specified in Regulation 4 must be made to the Academic Board.
3. See Regulations 8 and 9 for the time limits for the retention of eligibility for Honours/Distinction/Merit.

The Degree of Master of International Law and Politics (MIntLaw&Pols)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

A candidate for the Degree of Master of International Law and politics must, before enrolling for the degree:

- (a) either
 - i. qualify for the Degree of Bachelor of Arts(Hons) or equivalent in Political Science or in Diplomacy or International Relations; or
 - ii. have an alternative degree or qualifications and experience acceptable to the Board of Studies of International Law and Politics; or
 - iii. be admitted ad eundem statum as entitled to enrol for the Degree of Master of International Law and Politics; and
- (b) be approved as a candidate by the Dean of Humanities and Social Sciences and Dean of Law,

or nominee.

Note: Relevance and standard of undergraduate and honours studies will be criteria for approval.

2. Structure of the Degree

To qualify for the degree, a candidate must:

- (a) satisfactorily complete a written dissertation, and
- (b) be credited with four courses from the Schedule to this degree, and
- (c) ensure the combined weight of courses and dissertation be at least 1.0 EFTS.

3. Dissertation

- (a) The dissertation shall count for 40% of the degree mark (course weighting equivalent to 0.40).
- (b) The dissertation shall be written on an area of international law and politics approved by the

Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.

- (c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

4. Courses

- (a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 each).
- (b) At least one course, but no more than two courses, shall be from the courses listed in Schedule A.
- (c) The balance of courses shall be from the courses listed in Schedule B.
- (d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.
- (e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAWS course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.
- (f) The programme of courses chosen by the candidate must be approved by the Programme Co-ordinator.

Note: Not all of these courses will necessarily be available in any one year and candidates should consult the School of Law, and School of Political Science and Communication about the courses to be taught in each year.

5. Award of Honours

The degree may be awarded with Honours, which may be First Class or Second Class (Division 1 or 2).

6. Full-time and Part-time Study

- (a) i. A candidate shall normally be enrolled as a full-time candidate.
 - ii. The normal period of enrolment for a full-time candidate is one calendar year. Extensions may be approved by the Board of Studies. The period of enrolment for a full-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (b) i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
 - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote himself or herself full-time to study and research.
 - iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.
- (d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.
- (e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

Schedule to the Regulations for the Degree of Master of International Law and Politics

Group A

Courses offered by the School of Law

Note: Not all courses will be offered in any one year.

Course Code	Course Title	EFTS	10	P/C/R/PP/EQ
ILAP 601	Principles of Public International Law	0.1500	S2	P: Subject to approval of the Programme Director. R: DIPL 402, LAWS 324, LAWS 342, LAWS 375
ILAP 602	The United Nations	0.1500	NO	P: Subject to approval of the Programme Director R: LAWS 343, DIPL 421
ILAP 603	International Humanitarian Law	0.1500	NO	P: Subject to approval of the Programme Director.
ILAP 604	International Criminal Law	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 321, DIPL 421
ILAP 605	Terrorism	0.1500	NO	P: Subject to approval of the Programme Director
ILAP 606	The Use of Force Between States	0.1500	NO	P: Subject to approval of the Programme Director.
ILAP 607	Problems in International Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 347, DIPL 402
ILAP 608	Law of International Trade	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 338, DIPL 402
ILAP 609	International Human Rights Law	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 322, DIPL 421
ILAP 610	Immigration and Refugee Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 323, DIPL 421
ILAP 611	Antarctic Legal Studies	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 336, LAWS 372
ILAP 612	International Environmental Law	0.1500	S2	P: Subject to the approval of the Programme Director R: LAWS 327, LAWS 347 (2001-2004), DIPL 402, DIPL 421
ILAP 613	Advanced Principles of Public International Law	0.1500	S1	P: Subject to approval of the Programme Director.
ILAP 625	Dissertation	0.4000	FY CY	P: Subject to approval of the Programme Director.
ILAP 626	International Institutions	0.1500	NO	P: Subject to the approval of the Programme Director R: LAWS 343
ILAP 627	European Public Law	0.1500	S1	P: Subject to the approval of the Programme Director
ILAP 628	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.
ILAP 629	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.
ILAP 630	Law of the Sea	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 362 prior to 2010; LAWS 364

Group B

Courses offered by the School of Social and Political Sciences

Note: Not all School of Social and Political Sciences ILAP courses will be available in any one year, or any one semester. Students should refer to the corresponding 300 or 400-level POLS course prescriptions for more information on specific courses, and contact the School for information on the current year's offerings.

Course Code	Course Title	EFTS	10	P/C/R/RP/EQ
ILAP 651	Intervention and International Relations	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 422, DIPL 425
ILAP 652	Nationalism and Globalisation	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 408, DIPL 420
ILAP 653	New Zealand, Conflict and Pacific Politics	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 308
ILAP 654	International Politics: Conflict Management	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 310
ILAP 655	International Politics: Northeast Asia	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 311
ILAP 656	World Politics: Militaries and Societies	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 314, ILAP 688
ILAP 657	International Politics: Force and Security in International Relations	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 317
ILAP 658	International Regimes for Health and Human Genetics	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 416
ILAP 659	International Conflict Resolution: The Theory and Practice of Mediation	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 414, DIPL 410
ILAP 660	International Political Economy	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 417
ILAP 661	International Organisations	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 319
ILAP 662	Special Topic: Political Economy of Human Rights	0.1500	NO	P: Subject to HOD approval. R: POLS 405, DIPL 409
ILAP 663	Political Theory: Ethics and International Relations	0.1500	S2	P: Subject to approval of the Head of School. R: POLS 401, DIPL 427
ILAP 680	Dissertation	0.4000	A	P: Subject to approval of the Programme Director.
ILAP 681	Dissertation	0.4000	NO	P: Subject to approval of the Programme Director.

Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Humanities and Social Sciences on the recommendation of the Head of the School of Fine Arts, and either:

- qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or
- produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

Note: Relevance and standard of undergraduate studies and practical work experience are the main criteria for approval.

2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Humanities and Social Sciences and the Head of Fine Arts.

Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

Course Code	Course Title	EFTS	10	P/C/R/RP/EQ
ARTC 401	Practicum	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.
ARTC 402	The Art Museum Past and Present	0.2500	S1	P: Subject to approval of the Programme Convenor. R: ARTH 417, CULT 406 EQ: ARTH 417, CULT 406
ARTC 404	Special Project	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.

Social Work

The Degree of Bachelor of Social Work (BSW)

See also *General Course and Examination Regulations*.

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 4 EFTS.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

- all 346 points from Group A of the Schedule,
- 116 points from Group B,
- and 18 points from Group C.

3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

4. Excessive Load

A personal course of study having an EFTS value (course weight) of more than 1.3 EFTS (156 points) for a full-year course of study or 0.7 EFTS (84 points) for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total EFTS value (course weight) exceeds 1.3 (or 156 points) for a whole year or 0.7 (or 84 points) for a single semester course of study must first seek the advice of the Dean of Humanities and Social Sciences.

5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

6. Credit from Other Study

- Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 18 credit points:
 - Certificate in Social Work: 18 points
 - completed nursing and allied health studies: 18 points
 - Diploma of Teaching: 18 points

Note: Approved credit for nursing and allied health studies includes the following: a Comprehensive Nursing Studies programme completed at a New Zealand Polytechnic; hospital-trained registered nurses, including those with Advanced Diploma credit; Physiotherapy or Occupational Therapy qualifications completed at a New Zealand Polytechnic.
- Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently

high standard may be recommended by the Dean of Humanities and Social Sciences for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the School of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers

Registration Board's *Entitlement to registration: Fit and proper person* Policy Statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

or Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Co-ordinator, candidates must:

- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 301, SOWK308, SOWK 451, SOWK 471 and 472 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 308.*

Schedule to the Regulations for the Degree of Bachelor of Social Work

Group A: Required courses

Full-time students completing the Bachelor of Social Work from 2005 will be required to undertake the following courses: SOWK 451, SOWK 455, and Fieldwork (SOWK 471 and SOWK 472). Fieldwork courses are assessed and a pass must be obtained. Part-time students must take SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title	Pts	10	P/C/R/RP/EQ
SOWK 101	Human Services and Systems in New Zealand	18	S2	R: HSRV 101 EQ: HSRV 101
SOWK 102	Contemporary Issues and the Social Services	18	S1	R: HSRV 102 EQ: HSRV 102
SOWK 201	Communication in the Human Services	22	S2	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 201 EQ: HSRV 201
SOWK 202	Human Behaviour and Human Systems	22	S2	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 202 EQ: HSRV 202
SOWK 203	Policy Debates in the Social Services	22	S1	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 203 EQ: HSRV 203
SOWK 301	The Principles of Social Work	20	W	P: 102 points in SOWK, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 116 points from Group B (elective courses). 18 points from Group C (optional courses). C: SOWK 308. For students undertaking part time study, SOWK 301 together with SOWK 308 must be completed in the last two years of study. R: SOWK 514
SOWK 302	Research Methods in Social Work	20	S1	P: 102 points in SOWK courses. R: HSRV 302 EQ: HSRV 302
SOWK 303	Mental Health	20	S1	P: 102 points in SOWK courses. R: SOWK 454
SOWK 304	Thinking Cross Culturally	20	W	P: 102 points in SOWK courses. R: HSRV 304 EQ: HSRV 304
SOWK 305	Quantitative Research Methods	20	S2	P: 102 points in SOWK courses. R: HSRV 305 EQ: HSRV 305
SOWK 308	Fieldwork Skills Labs	20	W	C: SOWK 301. For students undertaking part time study, SOWK 301 together with SOWK 308, must be completed in the last two years of study.
SOWK 451	Principles of Social Work 2	31	W	P: SOWK 301 C: SOWK 471
SOWK 455	Social Administration and the Law	31	W	
SOWK 471	Fieldwork	31	S1	P: SOWK 308 C: SOWK 451
SOWK 472	Fieldwork Two	31	S1 S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part time study, SOWK 451 together with SOWK 471 must be completed in the last two years of study.

Note: Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.

Group B: Elective courses

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 116 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3, or as Elective Stream 4:

Elective Stream 1

- (a) 62 points in Human Services excluding HSRV 101 and 102, and including at least 44 points at 200-level;
- (b) 36 points in Psychology including either PSYC 105 or 106 or their equivalents approved by the Head of the School of Social Work and Human Services;
- (c) SOCI 111 or an equivalent approved by the Head of School.

Elective Stream 2

- (a) 62 points in Human Services excluding HSRV 101 and 102, and including at least 44 points at 200-level;
- (b) 36 points in Sociology including SOCI 111 and 112 or their equivalents;
- (c) 18 points in Psychology, either PSYC 105 or 106 or their equivalents.

Group C: Optional courses

Courses at any level listed in the Schedules to the Regulations for the Bachelor of Arts to a minimum of 18 points. *Note: Prerequisites, restrictions and limitations may apply to courses in Groups B and C as shown in the BA Schedule. Details can be seen in the Course Catalogue section of this handbook.*

The Degree of Master of Social Work (Applied) (MSW(App))

See also *General Course and Examination Regulations*

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

1. either
 - (a) qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the School of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
 - i. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
 - ii. completed a qualifying programme prescribed by the Head of School and approved by the Dean of Humanities and

Elective Stream 3

- (a) 80 points in Psychology including either PSYC 105 and 106 or the equivalent approved by the Head of School and at least 44 points at 200-level;
- (b) 36 points in Sociology including the equivalent of SOCI 111 or an equivalent approved by the Head of School; or
- (c) 18 points in Sociology including SOCI 111 or its equivalent and 18 points in Human Services courses other than HSRV 101 and 102.

Elective Stream 4

- (a) 80 points in Sociology including SOCI 111 and 112 or the equivalent approved by the HOS and at least 44 points at 200-level;
- (b) 18 points in Psychology either PSYC 105 or 106 or their equivalent;
- (c) 18 points in Human Services excluding HSRV 101 and 102.

Note: Prerequisites, restrictions and limitations may apply as shown in the BA Schedule.

Social Sciences of a standard equivalent to the prerequisite courses; or

- (b) been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work (Applied); and
2. been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

Note: Students who have already obtained a professional qualification in social work that includes a fieldwork practice component will not normally be permitted to enrol in the MSW(App).

2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.

- (b) The Head of School must approve the candidate's choice of optional course.

4. MSW (App) with Distinction or Merit

The degree may be awarded with Distinction or Merit. *Note: Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

Schedule to the Regulations for the Degree of Master of Social Work (Applied)

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I consists of six courses: SOWK 611, 612, 613, 614, 615 and one course selected from 626, 628-634. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Head of School.

Part II consists of five courses: SOWK 621, 625, 627, and Fieldwork (671, 672). SOWK 625, 671 and 672 must be taken concurrently. Candidates require the approval of the Head of School for the programme of study undertaken in Part II.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of four courses: SOWK 611, 612, 613, and one course from SOWK 626, 628-634. Candidates must complete SOWK 611, 612 and 613 before enrolling in any of the courses SOWK 626, 628-634 unless special approval is given by the Head of School. SOWK 611, 612 and 613 must normally be completed before undertaking any course in Part II.

The course selected from SOWK 626, 628-634 may be completed during the course of either Part I or Part II but must normally be completed before Part III.

Part II consists of: SOWK 614, 615 and 627. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited and application must be made the previous year.

Part III consists of: SOWK 621, 625 and Fieldwork (671, 672). SOWK 625, 671 and 672 must be taken concurrently. SOWK 621 must normally be completed concurrently with, or following, SOWK 625 and Fieldwork (671, 672).

Enrolment into SOWK 614, SOWK615, SOWK 625, SOWK 671 and SOWK672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year by 30 September.

Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 671 and SOWK 672, candidates will be required to undertake Fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recommended to agencies by the Fieldwork Co-ordinator, candidates must

- (a) gain a pass in SOWK 615 and SOWK 614
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practise in accordance with and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 614, SOWK 615, SOWK 625, SOWK 671 and 672 whose circumstances change in regard to character and/or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in 672.

Notes:

- (a) *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 615.*

Compulsory courses

Course Code	Course Title	EFTS	10	P/C/R/RP/EQ
SOWK 611	Human Behaviour and Mental Health	0.1670	W	P: Subject to approval of the Head of School.
SOWK 612	Culture, Society and Critical Debates	0.1670	W	P: Subject to approval of the Head of School.
SOWK 613	Welfare Policy in Aotearoa New Zealand	0.1670	W	P: Subject to approval of the Head of School.
SOWK 614	Social Work Principles and Practice Modalities	0.1670	W	P: Subject to approval of the Head of School.
SOWK 615	Skills Labs	0.1670	W	P: Subject to approval of the Head of School. C: SOWK 614
SOWK 621	Qualitative Human Science Research and Evaluative Strategies	0.2000	W	P: Subject to approval of the Head of School.
SOWK 625	Culture, Theory and Methods in Advanced Practice	0.2000	W	P: Subject to approval of the Head of School.
SOWK 627	Social Policy and the Law	0.2000	W	P: Subject to approval of the Head of School.
SOWK 671	Fieldwork Internship 1	0.2000	A S1	P: SOWK 615 C: SOWK 625
SOWK 672	Fieldwork Internship 2	0.2000	S1 S2	P: SOWK 615, SOWK 671 C: SOWK 625

Optional courses

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

Course Code	Course Title	EFTS	10	P/C/R/RP/EQ
SOWK 626	Supervision and Management	0.2000	W	P: Subject to approval of the Head of School.
SOWK 628	Practice in the Statutory Context	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 629	Violence in New Zealand Society	0.2000	S1	P: Subject to approval of the Head of School.
SOWK 630	Health and Wellbeing	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 631	Working with Diversity	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 632	Mental Health	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 633	Clinical Social Work: Narrative Therapy	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 634	Research Project	0.2000	W	P: Subject to approval of the Head of School.

The Degree of Master of Social Work (MSW)

Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for Students, Supervisors and Departments involved in Masters thesis work are available from the Registry and the School of Social Work and Human Services. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the degree, shall have:

1. either
 - (a) qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or
 - (b) qualified for a bachelor's degree and the Graduate in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
 - (c) completed a qualifying course prescribed by the Head of the School of Social Work and Human Services, and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
 - (d) been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and
2. been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

Note: The MSW by thesis is accessible only to those students who have obtained a professional qualification in Social Work. This means they have completed fieldwork practice requirements.

2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment is one year.

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within 6 years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of School,

extend the period of eligibility for the award of Distinction or Merit beyond this period.

3. Structure of the Degree

The Degree shall consist of the submission of a thesis, and if prescribed, an oral examination.

- (a) The thesis shall meet the requirements of General Course and Examinations, Part L: Theses.
- (b) A candidate shall not present a thesis of which any part has been previously accepted for another degree.

4. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be submitted to the Registrar in accordance with this regulation.

Notes:

Candidates are reminded of the following points:

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with the approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.*

5. MSW with Distinction or Merit

A candidate for the degree may have the degree awarded with Distinction or Merit only if the candidate's thesis is, in the opinion of the examiners, of special merit.

Note: The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Award of MSW instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in Social Work and the examiners are of the opinion that it does not justify the award of that degree, they may recommend that it be presented for the Degree of Master of Social Work.

Postgraduate Diploma in Social Work (PGDipSocWork)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Social Work, before enrolling for the diploma, shall have:

- (a) either
 - i. qualified for an appropriate degree from a New Zealand university or tertiary institution, or
 - ii. satisfied the Academic Board that they have an appropriate tertiary qualification and also have relevant practical experience in social work or a related field, or
 - iii. been admitted ad eundem statum to enrol for the Postgraduate Diploma in Social Work, and
- (b) been approved as a candidate for the Postgraduate Diploma by the Dean of Humanities and Social Sciences.

2. Duration of Study

- (a) A full-time course of study consists of two parts and is normally to be completed in two consecutive years. Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of the School of Social Work and Human Services.
- (b) A part-time course consists of three parts and must be completed within six years.

3. Award of the Diploma with Distinction.

The Postgraduate Diploma in Social Work may be awarded with Distinction or Merit.

Notes:

1. *Enrolment is limited in accordance with the Admission Regulations: G. Limitation of Entry/ Special Application Regulations.*
2. *Application for entry must be made by 30 September of the previous year.*
3. *A student who is enrolled in or who has completed studies for the Bachelor of Social Work will not normally be admitted to the Postgraduate Diploma in Social Work.*

Schedule to the Regulations for the Postgraduate Diploma in Social Work

The PostgradDipSocWork comprises nine courses and field work.

The course may be full-time or part-time.

A full-time course consists of two parts and is normally to be completed in two consecutive years. Part I consists of six courses: SOWK 511, 512, 513, 514, 515, 516. SOWK 514 and SOWK 515 must be taken concurrently.

Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of School.

Part II will consist of five courses: SOWK 521, 522, 525, and Fieldwork Internships (SOWK 571, 572). SOWK 525, 571 and 572 must be taken concurrently.

A part-time course consists of three parts and must be completed within six years.

Part I consists of six courses: SOWK 511, 512, 513, 516 and 521 and 522. Candidates must complete SOWK 511, 512, 513 and 516 before enrolling in SOWK 521 and 522 unless special approval is given by the Head of School. SOWK 511, 512, 513 and 516 must normally be

completed before or concurrently with any course in Part II.

Part II consists of: SOWK 514 and SOWK 515, which must be taken concurrently and completed before the candidate may be credited with any course in Part II.

Part III consists of SOWK 525 and Fieldwork Internships (571 and 572) which must be taken concurrently.

Enrolment into SOWK 514, SOWK 515, SOWK 525, SOWK 571 and SOWK 572 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 514 and SOWK 515 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 525, SOWK 571, and SOWK 572 shall be made in the previous year by 30 September. Every candidate shall have been

accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's *Entitlement to registration: Fit and proper person* Policy Statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork Skills, SOWK 515, candidates must pass a Skills Competency Assessment in order to progress to SOWK 525 and Fieldwork Internships (SOWK 571 and 572).

For Fieldwork courses SOWK 571 and 572, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 515
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 514, SOWK 515, SOWK 525, SOWK 571 and 572 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in SOWK 672.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 515.*

Application for admission must be made in the previous year.