# Faculty of Creative Arts

## The Degree of Bachelor of Fine Arts (BFA)

*See also General Course and Examination Regulations and Limitation of Entry Regulations.*

### 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 4 EFTS.

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

(a) 121 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;

(b) 243 points from Part 2 of the Schedule including 81 points at 400-level;

(c) A minimum of 116 points or equivalent from Part 3 of the Schedule, including at least 22 points at 200-level in Art History and Theory and 22 further points above 100-level.

### 3. Progress Beyond the Intermediate Year Examination

(a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.

(b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 36 points at 100-level of Art History and Theory in Part 1 of the Schedule.

### 4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 108 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later then the 3rd Friday in October of the year preceding that for which application is made, and must be accompanied by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of works is available from the Administrator of the University of Canterbury School of Fine Arts.

*Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.*

### 5. Excessive Load

A personal course of study having a value of more than 160 points for a full-year course of study or 80 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 160 points for a whole year or 80 points for a single semester course of study must first seek the advice of the Dean of Creative Arts.

### 6. Admission to Fine Arts Intermediate

Application for admission to FINT 103 must be received by the Head of the School of Fine Arts no later than 10 December of the year preceding that for which admission is sought.

### 7. Admission to Part 2 courses

(a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.

(b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

### 8. Students Enrolled Before 1989

These Regulations came into force in 1989; a candidate who has not fulfilled the requirements for the award of the Degree before 1989 shall complete the Degree in accordance with these Regulations by taking such courses as may be prescribed by the Dean of Creative Arts and shall be allowed such credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

## Schedule to the Regulations for the Degree of Bachelor of Fine Arts

*Note: SU2 indicates a November 2007 course start date. See page 446 for a full list of semester indicators and course dates. Prescriptions for these courses may be found elsewhere in this Calendar.*

### *Part 1: Fine Arts Intermediate*

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| FINT 103 | Drawing and Methods | 85 | W | |
| ARTH 103 | Issues in Twentieth Century Art | 18 | NO | |
| ARTH 104 | Maori Art: Taonga Tuku Iho | 18 | S2 | |
| ARTH 105 | Worlds of Art | 18 | S1 | R: ARTT 103 |
| ARTH 106 | Worlds of Architecture | 18 | NO | |
| ARTH 107 | Worlds of Western Art | 18 | S2 | R: ARTH 102 (before 2001). |
| ARTH 108 | Mahi-a-Ringa: Introducing Traditional Material Culture | 18 | SU2 | R: MAOR 114<br>EQ: MAOR 114 |
| ARTH 109 | Formations of Contemporary Art: Visual Culture since 1945 | 18 | S1 | R: ARTT 102 |

### *Part 2: (Years 2-4)*

*Note: Not all 200-level courses may be offered in any one year.*

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| DESI 201 | Graphic Design | 81 | W | P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 108 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School. |
| DESI 301 | Graphic Design | 81 | W | P: DESI 201, ARTT 101 and 22 points at 200 level in ARTH. |
| DESI 401 | Graphic Design | 81 | W | P: DESI 301 |
| FILM 201 | Film | 81 | W | P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 108 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School. |
| FILM 301 | Film | 81 | W | P: FILM 201 and ARTT 101 (or equivalent approved by Head of School), 22 points at 200-level in ARTT or ARTH. |
| FILM 401 | Film | 81 | W | P: FILM 301 |
| PAIN 201 | Painting | 81 | W | P: FINT 103 |
| PAIN 301 | Painting | 81 | W | P: (1) PAIN 201 and ARTT 101 or approved alternative to ARTT 101; (2) 22 points at 200-level in ARTT or ARTH. |
| PAIN 401 | Painting | 81 | W | P: PAIN 301 |
| PHOT 201 | Photography | 81 | W | P: FINT 103 |
| PHOT 301 | Photography | 81 | W | P: (1) PHOT 201; (2) 36 points at 100-level in ARTH or ARTT; (3) 22 points at 200-level in ARTT or ARTH. |
| PHOT 401 | Photography | 81 | W | P: PHOT 301 |
| PRIN 201 | Printmaking | 81 | W | P: FINT 103 |
| PRIN 301 | Printmaking | 81 | W | P: (1) 22 points at 200 level in ARTT or ARTH; (2) PRIN 201, ARTT 101. |
| PRIN 401 | Printmaking | 81 | W | P: PRIN 301 |

| | | | | |
|---|---|---|---|---|
| SCUL 201 | Sculpture | 81 | W | P: FINT 103 |
| SCUL 301 | Sculpture | 81 | W | P: 22 points at level 200 in ARTT or ARTH. SCUL 201, ARTT 101 |
| SCUL 401 | Sculpture | 81 | W | P: SCUL 301 |

# The Degree of Bachelor of Music (MusB)

*See also General Course and Examination Regulations.*

### 1. Duration of the Degree Course

Every candidate for the Degree of Bachelor of Music shall follow the course of study as laid down in these Regulations for not fewer than three years. However, candidates who have satisfactorily completed the first two years of the Diploma of Jazz Studies at the Jazz School of the Christchurch Polytechnic Institute of Technology (CPIT) may graduate with a Bachelor of Music after a minimum of one year's study.

### 2. Approval of Course of Study

A personal course of study of more than 160 points for a full year course of study or more than 80 points for a single semester course of study is regarded as excessive. Candidates who wish to exceed these limits must first obtain the approval of the Dean of Creative Arts.

### 3. Structure of the Degree

1. To qualify for the Degree of Bachelor of Music a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz:
   (a) must be credited with courses having a minimum total value of 360 points. Of these,
   (b) 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;
   (c) 84 points (the balance of the 360) may be for courses from any degree of the University. They will be subject to the regulations of the other degree.
   (d) 76 points shall be for all the courses listed in Group A of the Schedule;
   (e) 84 points shall be for music at 300-level.

*Note: Not all the courses listed in Group B of the Schedule will necessarily be available in any one year.*

2. To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz:
   (a) must be credited with MUSI 380, 381 and either MUSI 382 or MUSI 383 as listed in Group C; and
   (b) music courses (excluding MUSI 109) from Group A or Group B to the value of 18 points.

*Notes:*

1. *Not all the options listed in Group B of the Schedule will necessarily be available in any one year.*
2. *Candidates who have passed courses in the CPIT Jazz Diploma on the basis of Recognition of Prior Learning (RPL) will generally be required to pass additional UC courses as deemed equivalent to these by the Dean of Creative Arts.*

### 4. Repeating Specified Courses

A candidate may repeat any of MUSI 127, 141, 227, 241, 370, 320 and 341 only with the approval of the Head of the School of Music.

### 5. Voice Performance

Candidates majoring in voice performance must include MUSI 128 European Languages for Musicians in their selection from Group B.

## Schedule to the Regulations for the Degree of Bachelor of Music

*Group A*

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| MUSI 131 | Europe's Musical Heritage | 18 | S1 | R: MUSI 102, MUSI 103, MUSI 123, MUSI 206 |
| MUSI 171 | Materials of Music 1 | 18 | S1 | R: MUSI 105, MUSI 114, MUSI 205 |
| MUSI 172 | Materials of Music 2 | 18 | S2 | P: MUSI 171<br>R: MUSI 105, MUSI 114, MUSI 205 |
| MUSI 271 | Materials of Music 3 | 22 | S1 | P: MUSI 105 or MUSI 172<br>R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219 |

## *Group B*

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| MUSI 109 | From Rags to Swing: the Evolution of Jazz | 18 | S2 | R: AMST 112<br>EQ: AMST 112 |
| MUSI 126 | Digital Music | 18 | W | R: MUSI 136 (prior to 2006) |
| MUSI 127 | Composition 1 | 36 | W | |
| MUSI 128 | European Languages for Musicians | 18 | NO | |
| MUSI 140 | Second Subject Performance | 18 | W | P: To gain admission to MUSI 140 Second Subject Performance, the applicant will be required to pass a School of Music audition, to be held in October each year. Each applicant should be prepared to: (a) perform three pieces of his/her own choice; and (b) undergo tests of musicianship which may include aural tests and sightreading. Applications for the School of Music audition should be made in writing to the Administrator, School of Music, by 15 September. |
| MUSI 141 | Performance 1 | 36 | W | P: To gain admission to MUSI 141 Performance 1 the applicant will be required to pass a School of Music Audition, to be held in October each year. Each applicant should be prepared to: (a) perform three pieces of his or her own choice; and (b) undergo tests of musicianship which may include aural tests and sightreading. Application for the School of Music Audition should be made in writing to the Administrator, School of Music, by 15 September. |
| MUSI 180 | Performance Recording Technology | 12 | S1 | R: MUSI 181 |
| MUSI 182 | The Business of Music | 12 | S1 | |
| MUSI 190 | Jazz Ensemble 1 | 12 | W | P: School of Jazz audition. |
| MUSI 191 | Canterbury Cellists 1 | 12 | W | P: School of Music audition. |
| MUSI 192 | Chamber Choir 1 | 12 | NO | P: School of Music audition. |
| MUSI 193 | Gamelan 1 | 12 | NO | |
| MUSI 194 | Chamber Orchestra 1 | 12 | S1 | P: School of Music audition. |
| MUSI 195 | New Music Ensemble 1 | 12 | NO | P: School of Music audition. |
| MUSI 197 | Piano Accompaniment 1 | 12 | W | P: School of Music audition. |
| MUSI 198 | Instrumental/Vocal Ensemble 1 | 12 | W | P: School of Music audition |
| MUSI 220 | Musicianship Skills 1 | 22 | W | P: MUSI 172, or both MUSI 105 and MUSI 114<br>R: MUSI 212, MUSI 214, MUSI 216, MUSI 317 |
| MUSI 224 | Orchestration 1 | 22 | W | P: MUSI 105 or MUSI 172 |
| MUSI 226 | Sonic Art 1 | 22 | NO | P: MUSI 126 or MUSI 136<br>R: MUSI 326 (1995-2003) |
| MUSI 227 | Composition 2 | 44 | W | P: MUSI 127<br>R: MUSI 225 |
| MUSI 235 | Studies in Music Education | 22 | S1 | P: MUSI 108 or MUSI 118 or MUSI 130 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD.<br>R: MUSI 311 (1995) |
| MUSI 241 | Performance 2 | 44 | W | P: MUSI 141 |
| MUSI 242 | Music of the Renaissance: 1450-1650 | 22 | NO | P: MUSI 102 or MUSI 130 or MUSI 131 |
| MUSI 243 | Music of Court and Enlightenment: 1650-1800 | 22 | NO | P: MUSI 102 or MUSI 130 or MUSI 131 |
| MUSI 244 | Music in the Age of Revolutions: 1790-1890 | 22 | S1 | P: MUSI 102 or MUSI 130 or MUSI 131<br>R: MUSI 311 (2003 or 2006) |

| | | | | |
|---|---|---|---|---|
| MUSI 245 | Music and Modern Times: 1890 to the present day | 22 | NO | P: MUSI 102 or MUSI 130 or MUSI 131 |
| MUSI 251 | World Music 1 - Asia | 22 | S2 | P: MUSI 106 or MUSI 108 or MUSI 118 or MUSI 130 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD.<br>R: MUSI 210, MUSI 310 (1986-1988), MUSI 351 |
| MUSI 252 | World Music 2 - Himalayas | 22 | NO | P: MUSI 107 or MUSI 108 or MUSI 118 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD.<br>R: MUSI 310 (1995), MUSI 352 |
| MUSI 272 | Materials of Music 4 | 22 | NO | P: MUSI 271<br>R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219 |
| MUSI 290 | Jazz Ensemble 2 | 12 | W | P: MUSI 190 or any one of MUSI 142-MUSI 145 in Big Band Jazz plus School of Music audition. |
| MUSI 291 | Canterbury Cellists 2 | 12 | W | P: MUSI 191 or any one of MUSI 142-MUSI 145 in Canterbury Cellists plus School of Music audition. |
| MUSI 292 | Chamber Choir 2 | 12 | NO | P: MUSI 192 or any one of MUSI 142-MUSI 145 in Chamber Choir plus School of Music audition. |
| MUSI 293 | Gamelan 2 | 12 | NO | P: MUSI 193 or any one of MUSI 142-MUSI 145 in Gamelan. |
| MUSI 294 | Chamber Orchestra 2 | 12 | S1 | P: MUSI 194 or any one of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition. |
| MUSI 295 | New Music Ensemble 2 | 12 | NO | P: MUSI 195 or any one of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition. |
| MUSI 297 | Piano Accompaniment 2 | 12 | W | P: MUSI 197 or any one of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition. |
| MUSI 298 | Instrumental/Vocal Ensemble 2 | 12 | W | P: MUSI 198 or any one of MUSI 142-MUSI 145 in Chamber Music. |
| MUSI 310 | Special Topic | 28 | S2 | P: Any 22 points of MUSI at 200 level approved by HOD.<br>R: MUSI 359 |
| MUSI 311 | Special Topic | 28 | S1 | P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.<br>R: MUSI 244 |
| MUSI 313 | Historical Performance Practice | 28 | W | P: Any one of MUSI 242-MUSI 245 or MUSI 261-MUSI 264 or MUSI 361-MUSI 364 or School of Music Audition. |
| MUSI 315 | Twentieth Century Music Textures | 28 | W | P: MUSI 201 or MUSI 205 or MUSI 271 or MUSI 272 |
| MUSI 318 | Studies in Music Research | 28 | NO | P: MUSI 206 or MUSI 208 or any one of MUSI 261, MUSI 262, MUSI 263, MUSI 264, MUSI 265, MUSI 266, MUSI 268, MUSI 269. |
| MUSI 320 | Musicianship and Conducting | 28 | W | P: MUSI 220 (with a B grade or higher)<br>R: MUSI 317 |
| MUSI 326 | Sonic Art II | 28 | NO | P: MUSI 226<br>R: MUSI 308 (1978)<br>RP: It is strongly recommended that students taking this course should have had some previous supervised experience in the Electronic Music Studio. |
| MUSI 327 | Composition 3 | 56 | W | P: MUSI 227 |
| MUSI 335 | Aspects of Music Education | 28 | S1 | P: MUSI 235<br>R: MUSI 311 (1995) |
| MUSI 341 | Performance 3 | 56 | W | P: MUSI 131, 172 and MUSI 241 (B- grade or higher) |

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|---|---|---|---|---|
| MUSI 351 | World Music 1 - Asia | 28 | S2 | P: MUSI 206 or any one of MUSI 235, MUSI 242-MUSI 245, MUSI 252, MUSI 262-MUSI 269.<br>R: MUSI 210, MUSI 251, MUSI 310 (1986-1988) |
| MUSI 352 | World Music 2 - Himalayas | 28 | NO | P: MUSI 206 or any one of MUSI 235, MUSI 242, MUSI 245, MUSI 252, MUSI 262-MUSI 269, MUSI 251.<br>R: MUSI 252, MUSI 310 (1995) |
| MUSI 359 | Philosophy of Music | 28 | S2 | P: Any 22 points at 200 level from BA Schedule<br>R: MUSI 310 (2004, 2005) |
| MUSI 390 | Jazz Ensemble 3 | 14 | W | P: MUSI 290 or any two of MUSI 142-MUSI 145 in Big Band Jazz plus School of Music audition. |
| MUSI 391 | Canterbury Cellists 3 | 14 | W | P: MUSI 291 or any two of MUSI 142-MUSI 145 in Canterbury Cellists plus School of Music audition. |
| MUSI 392 | Chamber Choir 3 | 14 | NO | P: MUSI 292 or any two of MUSI 142-MUSI 145 in Chamber Choir plus successful current audition. |
| MUSI 393 | Gamelan 3 | 14 | NO | P: MUSI 293 or any two of MUSI 142-MUSI 145 in Gamelan. |
| MUSI 394 | Chamber Orchestra 3 | 14 | S1 | P: MUSI 294 or any two of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition. |
| MUSI 395 | New Music Ensemble 3 | 14 | NO | P: MUSI 295 or any two of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition. |
| MUSI 397 | Piano Accompaniment 3 | 14 | W | P: MUSI 297 or any two of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition. |
| MUSI 398 | Instrumental/Vocal Ensemble 3 | 14 | W | P: MUSI 298 or any two of MUSI 142-MUSI 145 in Chamber Music. |



*Group C*

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| MUSI 380 | Jazz Research Topic | 28 | W | P: B grade or higher in CPIT - JZMS 610 or JZAR 608. |
| MUSI 381 | Jazz Theory 3 | 28 | W | P: B grade or higher in CPIT - JZPF 615 or JZAR 608. |
| MUSI 382 | Jazz Arranging and Composition 3 | 56 | W | P: B grade or higher in CPIT - JZAR 608. |
| MUSI 383 | Jazz Performance 3 | 56 | W | P: B grade or higher in CPIT - JZAR 610. |

# The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

1. either:
   (a) i. qualified for the Bachelor of Fine Arts degree, and
   ii. satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
   (b) been admitted ad eundem statum as entitled to enrol for the Degree of Bachelor of Fine Arts with Honours; and
2. (a) submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and
   (b) been approved as a candidate for the degree by the Dean of Creative Arts.

### 2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 3. Structure of the Degree

1. (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
   (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course because of illness or other serious reasons she or he may apply to be re-admitted.
2. The examination shall consist of:
   (a) A submission of works which shall be assessed as the equivalent of three courses; and
   (b) A research paper on a topic approved by the Head of the School of Fine Arts.
3. The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

### 4. Works from Two Subject Areas

1. With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.
2. A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (ii) and 3(3) above.
3. The subjects for the degree and the prerequisites for them are set out in the Schedule to these Regulations.

### 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

### 6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper, and be received by the Co-ordinator of Postgraduate Studies in the School of Fine Arts on or before 1 November in the year preceding that for which admission is sought.

*Notes to the Regulations for the BFA(Hons) Degree*

1. *Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.*
2. *Intending applicants who have not gained a BFA Degree from either the University of Canterbury or the University of Auckland should write to the Registrar no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.*
3. *All requirements for the degree shall normally be completed by 31 October in the year of study.*



## Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

| Course Code | Course Title | EFTS | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| FILM 501 | Film | 0.75 | W | P: (1) FILM 401; (2) Subject to approval of the Head of Department. |
| DESI 501 | Graphic Design | 0.75 | W | P: (1) DESI 401; (2) Subject to approval of the Head of Department. |
| PAIN 501 | Painting | 0.75 | W | P: (1) PAIN 401; (2) Subject to approval of the Head of Department. |
| PHOT 501 | Photography | 0.75 | W | P: (1) PHOT 401; (2) Subject to approval of the Head of Department. |
| PRIN 501 | Printmaking | 0.75 | W | P: (1) PRIN 401; (2) Subject to approval of the Head of Department. |
| SCUL 501 | Sculpture | 0.75 | W | P: (1) SCUL 401; (2) Subject to approval of the Head of Department. |

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

| Course Code | Course Title | Pts | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| FILM 550 | Research Paper | 30 | W | P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department. |
| DESI 550 | Research Paper | 30 | W | P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department. |
| PAIN 550 | Research Paper | 30 | W | P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department. |
| PHOT 550 | Photography | 30 | W | P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department. |
| PRIN 550 | Research Paper | 30 | W | P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department. |
| SCUL 550 | Research Paper | 30 | W | P: (1) FBAS 301 or FBAS 402 or SCUL 401; (2) Subject to approval of the Head of Department. |

# The Degree of Bachelor of Music with Honours (MusB(Hons))



*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

(a) either
   i. successfully completed the course for the Degree of Bachelor of Music, or
   ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and

(b) been admitted to the course by the Dean of Creative Arts.

*Note: Relevance and standard of undergraduate studies are the main criteria for admission.*

### 2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising four of MUSI 456-474; or three of MUSI 456-474 and MUSI 481, or the equivalent, from the schedule to the degree.

*Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.*

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Academic Board.

### 3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

### 4. Candidacy in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

## Schedule to the Regulations for the Degree of Bachelor of Music with Honours

| Course Code | Course Title | EFTS | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| MUSI 456 | Advanced Research Techniques | 0.25 | NO | P: (1) MUSI 318; (2) Subject to approval of the Head of Department.<br>R: MUSI 411, MUSI 601 |
| MUSI 457 | Studies in Music History | 0.25 | W | P: (1) One of MUSI 316, MUSI 351, MUSI 352, MUSI 361 -MUSI 369; (2) Subject to approval of the Head of Department.<br>R: MUSI 412, MUSI 602 |
| MUSI 458 | Studies in Music Analysis | 0.25 | W | P: (1) One of MUSI 315, MUSI 316, MUSI 351, MUSI 352, MUSI 361 -MUSI 369; (2) Subject to approval of the Head of Department.<br>R: MUSI 408, MUSI 604 |
| MUSI 459 | Studies in the Aesthetics of Music | 0.25 | W | P: Subject to approval of the Head of Department.<br>R: MUSI 407, MUSI 605 |
| MUSI 460 | A Topic in Music Criticism | 0.25 | W | P: Subject to approval of the Head of Department.<br>R: MUSI 413, MUSI 606 |
| MUSI 461 | A Documentary Study of a Prescribed Topic | 0.25 | W | P: Subject to approval of the Head of Department.<br>R: MUSI 414, MUSI 607 |
| MUSI 462 | World Music - Advanced Studies | 0.25 | W | P: Subject to approval of the Head of Department.<br>R: MUSI 402, MUSI 608 |
| MUSI 463 | Comparative Studies in Music Education | 0.25 | S1 | P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Head of Department.<br>R: MUSI 403, MUSI 609 |
| MUSI 464 | Curriculum Studies in Music Education | 0.25 | S1 | P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Head of Department.<br>R: MUSI 405, MUSI 610 |
| MUSI 465 | Special Topic | 0.25 | W | P: Subject to approval of the Head of Department.<br>R: MUSI 406, MUSI 611 |
| MUSI 466 | Seminar Project | 0.25 | W | P: Subject to approval of the Head of Department. |
| MUSI 471 | Composition 4 | 0.5 | W | P: (1) MUSI 327; (2) Subject to approval of the Head of Department.<br>R: MUSI 409, MUSI 420 |
| MUSI 472 | Electro-acoustic Music | 0.25 | W | P: (1) MUSI 326; (2) Subject to approval of the Head of Department. |
| MUSI 473 | Performance 4 | 0.5 | W | P: MUSI 341 (B+ grade or higher)<br>R: MUSI 441 |
| MUSI 474 | Ensemble Performance | 0.25 | W | P: (1) MUSI 341 (B- grade or higher); (2) Subject to approval of the Head of Department. |
| MUSI 481 | Research Essay | 0.25 | W | P: Subject to approval of the Head of Department. |

# The Degree of Master of Fine Arts (MFA)

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

(a) either:

i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or

ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or

iii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and

(b) been approved as a candidate for the degree by the Dean of Creative Arts.

### 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

Either:

(a) one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611; or

(b) i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612, and
ii. ARTT 611, and
iii. one of ARTH 401-418 or ARTT 402-425; or

(c) i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

### 4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

### 5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

### 6. Prerequisites

The following specific prerequisites are required:

(a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.

(b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires
i. a Bachelor of Fine Arts with Honours degree, or
ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
a. at least four years art teaching at secondary or tertiary level, or
b. a trained teachers' certificate or diploma

### 7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Creative Arts may direct before being admitted.

Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.

# The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

1. either
   (a) i. a BA(Hons) in English or another subject approved by the Board of Studies; or,
   ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
   (b) have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
2. have submitted a portfolio of original work and a research proposal approved by the Board of Studies; and
3. been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Creative Arts.

### 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

### 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination.

If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Creative Arts, permit the candidate to revise their work and re-submit by a specified date.

### 4. Part-time Study and Time Limits

(a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of employment, health, family or other reasons is unable to devote their full-time to creative writing.

(b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.

(c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.

(d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Creative Arts.

### 5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

## Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

| Course Code | Course Title | EFTS | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| ENGL 692 | MFA Creative Writing Thesis<br>*Note: Part-time enrolment (0.65 EFTS) is available on approval.* | 1.0 | A | P: Subject to approval of Board of Studies and the Dean of Visual and Performing Arts |

# The Degree of Master of Music (MMus)

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

(a) either
   i. completed the course for the Degree of Bachelor of Music with Honours, or
   ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and

(b) been approved as a candidate for the degree by the Dean of Creative Arts, on the recommendation of the Head of Music.

### 2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

(a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).

(b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

*Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.*

### 3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

### 5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.

# Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Creative Arts on the recommendation of the Head of the School of Fine Arts, and either:

i. qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or

ii. produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

*Note: Relevance and standard of undergraduate studies and practical work experience are the main criteria for approval.*

### 2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

### 3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Creative Arts and the Head of Fine Arts.

# Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

| Course Code | Course Title | EFTS | 08 | P/C/R/RP/EQ |
|---|---|---|---|---|
| ARTC 401 | Practicum | 0.25 | S2 | P: Subject to approval of the Programme Convenor. |
| ARTC 402 | The Art Museum Past and Present | 0.25 | S1 | P: Subject to approval of the Programme Convenor.<br>R: ARTH 417, CULT 406<br>EQ: ARTH 417, CULT 406 |
| ARTC 404 | Special Project | 0.25 | S2 | P: Subject to approval of the Programme Convenor. |