

Aotahi.



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Kei ngā maunga, kei ngā moana, kei ngā awa, kei ngā mana e tau mai nei, tēnā koutou katoa! Tēnei te karanga o Te Whare o Aotahi ki a koutou, nau mai, haere mai, whakatau mai. Tēnei mātou e noho iho nei kei ngā pae a Māui e mihi atu nei ki a koutou. Puritia, poipoia te aho i tukuna mai e rātou, nāwai rā, ka tākiri mai nei tōna au, me ōna hua. Mā mātou o Te Whare o Aotahi koutou e akiaki, e wero anō hoki kia ekengia ngā taumata e wawatatia nei e tātou.

Greetings to the sacred mountains, rivers, seas and the prestigious settled here, welcome! Aotahi calls you all, welcome and greetings. We who reside in the different thresholds of Māui greet you. Grab a hold of and nourish the ancestral strands we have inherited, and in time, its way and its benefits will unfurl before us. Aotahi will encourage and challenge you all to achieve that which is desired.

Why come to Aotahi?

Tertiary study is a journey full of new twists and growing turns much like those made by our tupuna who navigated across a sea of islands. Aotahi encourages you to follow the tī kōuka lined pathway to Māori and Indigenous Studies and Te Reo Māori at the University of Canterbury.

The values of Aotahi have been modelled on the traditions of Māui-Tikitiki-a-Taranga – the Māori demigod famous for obtaining the knowledge of fire and snaring the sun.

At Aotahi we believe students need to be ready for a changing world. We want you to have an assortment of career pathways and to be at the forefront of Māori innovation in whatever sector you choose. Whether that means working within Māori communities or continuing study into advanced academic research, Aotahi promises to guide you along the same track carved by scholars like Sir Āpirana Ngata.

To do this, Aotahi offers a broad spectrum of educational content. Our papers prepare you to be future makers by opening up generations of learning and ancestral experience. From traditional Māori Studies to contemporary issues we show how to be agile and adapt in the changing cultural contexts of our fast paced modern world. Aotahi also encourages you to continue your te reo journey at any stage of learning. Our language and performing arts papers are open to anyone wanting to grow their tikanga and familiarise themselves with Māori culture.



Te Ao Māori has always moved rapidly. Our people shifted rohe, moved islands, changed technology and even sailed across wide oceans. Te Ao Māori moves fast and Māori Studies has to keep up with our people. Te Ao Māori now has a \$37 billion economy and we're in charge of our own destiny through our iwi and Māori organisations. To that end, Māori Studies should drive our future as much as it celebrates our past.

In keeping with Māui and his courageous spirit we want students to have the same courage to undertake real world projects while they are at university. The Māui lab offers a range of scholarship and consulting opportunities because Aotahi believes that tertiary education should form a relationship between theory and how you apply that outside of the classroom. Students will develop a variety of transferable skills which they can then refine before entering the workplace.

Aotahi will connect you with a dynamic staff at the forefront of Māori and Indigenous Studies research. Our lecturers are routinely nominated for teaching awards and their research has been presented at conferences around the globe. Other Māori services include mentoring, tutorial sessions and specially provided study environments like Te Whare Ākonga o Te Akatoki.

We believe that the success of our students should be celebrated. Scholarships and various awards are available each year and Aotahi recognises many recipients with its own awards ceremony. Most of all, Aotahi wants to instil confidence in students by backing them to do amazing things. After all, it is that idea of challenging the norm with the goal of making positive changes which stands at the root of Māui-Tikitiki-a-Taranga and Aotahi.

Come to Aotahi where we offer a window into the fast moving world of Te Ao Māori. Our purpose is to serve our students and to provide a journey which not only teaches but inspires, encourages and grows the next generation to be all that they can be.

Who we are

Head of School

Sacha McMeeking

Ngāi Tahu



Sacha brings a serial entrepreneur's approach to working with and for Iwi Māori. From instigating United Nations proceedings to architecting a Māori social enterprise fund and

leading commercial negotiations, she is known for solution-building that meets Iwi Māori aspirations.

Before coming to UC, Sacha was the director of a boutique consultancy working with Iwi Māori in strategy development, kaupapa Māori asset management and innovation and the General Manager Strategy and Influence with Te Rūnanga o Ngāi Tahu, responsible for government relations on behalf of the Iwi.

Recognised as an emerging New Zealand leader, Sacha won the inaugural Fulbright Harkness Fellowship in 2010. Sacha is a change agent and compliments her varied background with a desire to support and grow the next generation of Māori scholars. Initiatives like the Māui lab are a product of that intent and just one of the many innovations that Sacha intends to bring through Aotahi in the years to come.

Sacha is researching in the areas of:

- Iwi Māori development, innovation and entrepreneurship
- Iwi Māori futures, social and cultural capital
- Comparative approaches to Indigenous peoples
- Public policy

Associate Professor

Dr Jeanette King

Ngāti Pakeha



Jeanette has had a love of Māori language ever since she first started learning te reo Māori in a community class at the age of 15. That began a journey which led Jeanette through a degree at UC

and years of secondary school teaching. That same hīkoi also included a PhD on language revitalisation and a desire to introduce immersion teaching into te reo papers at Canterbury University – a feat she managed successfully in the early 1990's.

Jeanette's experience and drive for preserving te reo Māori makes her an amazing guide for students as they step onto the path towards learning the Māori language. There is no one better equipped or more passionate about teaching te reo and instilling the tikanga of our language to the students at Aotahi.

Jeanette is researching in the areas of:

- Māori language revitalisation
- Language production in Māori immersion schooling (there is a weblink)
- Intergenerational transmission of minority languages (also weblink)

Some of Jeanette's accomplishments include:

- Head of the bilingualism theme of the NZ Institute of Language, Brain and Behaviour (weblink)
- Development of a website to support families who speak a minority language in the home (weblink)
- Part of a research team looking at changes in the pronunciation of Te Reo

Senior Lecturer

Lynne Harata Te Aiki

Ngāi Tahu, Ngāti Awa



Lynne is a recognised leader within Te Ao Māori in the area of te reo Māori, bilingual and immersion education and Māori development. She has, and continues to hold, a number of leadership

roles on behalf of Ngāi Tūāhuriri and Ngāi Tahu in educational and te reo Māori spheres. Her passion is for language and cultural revitalisation and education leadership for Ngāi Tahu & Māori whānau, hapū and iwi.

Lynne is involved in pan-tribal education initiatives at the local, regional and national level as well as developing links with indigenous communities in Pacific Rim countries.

Lynne is currently working on language and cultural documentation projects with six Ngāi Tahu Rūnanga Communities producing resources in te reo Māori of significance to those rūnanga

Lynne is researching in the areas of:

- Te reo Māori
- Bilingual and immersion education
- Indigenous education
- Māori development and capacity building

Some of Lynne's accomplishments include:

- Chair of Mātauraka Mahaanui, the Māori Advisory Board to Minister of Education and Te Rūnanga o Ngāi Tahu for Greater Christchurch Educational Renewal
- Chairperson Te Ngāi Tūāhuriri Education Committee
- Māori Advisory Committee member Canterbury Museum
- Council Member- Ara

Senior Lecturer

Garrick Cooper

Ngāti Karaua (Hauraki),

Te Pirirākau (Tauranga Moana)



Garrick has in his words "been on a southward journey since 1999", teaching his way down the length of Aotearoa, from Tāmaki Makaurau to Aotahi. His unique way of unpacking Māori

philosophy has garnered him a following among academic circles and made him an invaluable presence under the roof of Te Ao Mārama.

His decision to originally study Māori came from a general interest in people and the simple fact that Garrick wanted to learn te reo and discover more about Māori culture. That curiosity has bloomed into prolific research in the field of decoloniality and fuelled a passion for learning that our students constantly benefit from.

Garrick is researching in the areas of:

- Indigenous/Black philosophy
- Decoloniality
- Knowledge limits and boundaries
- Some of Garrick's accomplishments include:
- Advisory Panel Member—National Science Challenge
- Member International Caribbean Philosophical Association
- Co-President Tertiary Education Union- Canterbury University Branch

Lecturer

Teena Henderson

Ngāi Tahu



Teena's passion for languages began at home in Arahura on Te Tai o Poutini, the West Coast, when she first started learning te reo at home and high school. She carried that passion

overseas, teaching and studying in numerous countries around the world.

Teena has used her passion for teaching and learning to start a PhD and assist her iwi in research around place based education. As the course coordinator for te reo Māori, Teena is hugely motivated towards combating the loss of language and nurturing Aotahi's next generation of te reo speakers. "When you get a student at Aotahi who is just beginning to learn te reo, this becomes the start of their journey and it is great to be able to help them along that path."

Teena is researching in the areas of:

- Place Based Education
- Māori language revitalisation
- Second language teaching and learning

Some of Teena's accomplishments include:

- Te Rūnanga o Ngāi Tahu Alternate Representative for Ngāti Waewae
- Delegate on First Nations' Futures Programme

Lecturer

Phillip Borell

Ngāti Ranginui, Ngāti Tūwharetoa



Phil has been a mainstay of Aotahi ever since his first position tutoring Te Reo Māori back in 2006. From student, to tutor to lecturer, Phil has brought an enthusiasm for learning along every step

of his journey through Aotahi. That enthusiasm also extends to Phil's flair for passing knowledge onto others as evidenced by his regular nominations for the College of Arts Lecturer of the Year award.

Sport has always been a big part of Phil's life, having played rugby league since his youth. Being able to transform his love of sport into PhD research has been a dream come true and an experience that he is keen to share with future academics studying in Aotahi.

Phil is researching in the areas of:

- Polynesian representation and support initiatives in elite sport
- Indigenous masculinities
- Coloniality and the use of sport as a de-colonial option

Some of Phil's accomplishments include:

- College of Arts Early Career Research Award 2015
- Member of editorial boards including the MAI Journal and the Sport: Probing the Boundaries Journal
- Executive board member of the Māori Association of Social Science

Lecturer

Hamuera Kahi

Ngāti Paoa, Tainui



Christchurch born and bred, and proud papa of two, Hamuera is another of the charismatic lecturers at Aotahi. He credits his whānau with instilling the values of manaakitanga and mahi

which have helped to shape his approach to education. From traditional themes to contemporary Māori film or scientific knowledge, Hamuera has made himself a hub of Māori and Indigenous knowledge at Aotahi.

Hamuera believes that the interdisciplinary nature of Māori Studies means students can do anything with their degrees. "Māori and Indigenous Studies gives students a way to come into Aotahi and finish with a better understanding of who we are as a people."

Hamuera is researching in the areas of:

- Race and racism in sport
- Māori and Indigenous film
- Community resilience

Adjunct

Jim Anglem

Waitaha, Kāti Māmoe, Kāi Tahu te iwi, Kāti Ruahikihiki te hapu, Rakiura me Awarua te Kaika



Jim is a retired academic whose work has mostly focused on racism / discrimination and the development of biculturalism as a way towards a multi-ethnic multicultural New

Zealand. Jim is a wise head and grounded influence in our School.

Jim's research interests have followed his professional interest and experience in education and social work as well as his immersion in tikanga, all of which have led to speaking about and researching injustice and bigotry that especially affect Maori.

Some of Jim's accomplishments include:

- Adjunct University of Canterbury, previously Head of the School of Social Work and Human Services and Kaiārahi of the College of Arts
- Kaumātua Te Awatea / Violence Research Centre U.C. / School of Social Work and Human Services U.C.
- Kaumātua and Board member of New Zealand Association of Social Workers
- Kaumātua and Board member of Family Health Trust (Christchurch)
- Kāhui kaumātua – Te Runaka ki Ōtautahi o Kāi Tahu

Adjunct Senior Fellow

Dr Patricia Wallace

Ngāti Porou



Patricia is proof that it is never too late to start academic study. When she came to UC as a mature, part-time student in 1990, the then Māori Department along with Ngā Puna Waihanga

became the whānau that was absent in her earlier life. The life experience that she brought to her study set her on a path that led to BA Hons. in Māori Studies, BA Art History with an emphasis on Māori and Pacific arts, and a PhD entitled 'Traditional Māori Dress: rediscovering forgotten elements of pre-1820 practice'. In 2003, she became UC's first Ngata Centenary Doctoral Scholar to graduate.

Patricia went on to become a Research Associate of the Macmillan Brown Centre for Pacific Studies, to undertake FRST funded research for Te Roopu Raranga Whatu o Aotearoa; and to become the first mātauranga Māori Research Associate at Te Papa Tongarewa. She has undertaken extensive research of woven taonga in international museums.

Patricia continues to research in the areas of:

- Woven taonga
- Mātauranga Māori
- Recovering Indigenous technology

Some of Patricia's accomplishments include:

- 2011 – The Annual Fridhandler Lecture on Non Western Visual Art Practice, 'Tradition and Change in the Māori Arts of Aotearoa, New Zealand', Alberta College of Art + Design, Calgary, Canada
- 2009 – Winston Churchill Memorial Fellowship, (funding towards research of pre-1840 Māori cloaks held in United States of America museums).
- 2003 – Te Tohu Mātauranga Māori Award (Te Amorangi National Māori Academic Excellence).

Tutor, PhD Candidate

Emma Maurice

Ngāti Kahungunu



Emma is always busy doing something. Whether mentoring or tutoring students or even just relishing the luxury of postgraduate study, Emma always has multiple projects on the go. As a

tutor Emma finds it rewarding to see how students embrace new ideas and knowledge and to be a part of that process is thoroughly invigorating for her own studies.

As a role model and mentor, Emma finds it an honour to nurture fellow students through their academic studies in a positive and uplifting manner. To be able to share the culmination of her five years knowledge of study at UC enables her to have first-hand experience of many of the issues that face students as they pursue their academic studies.

Emma's current research focuses on Indigenous Agency of Ngāi Tahu in literature between 1840-1930. Emma hopes to defend her PhD thesis in 2019. She has attained these qualifications at UC:

- BA Philosophy & Māori and Indigenous Studies
- BA Hons First Class Māori and Indigenous Studies

Tutor, Masters Student

Renata Davis

Ngāi Tahu



Renata has been exposed to the Māori political world most of his life. He grew up hearing the stories of the rangatira involved in Te Kerēme, the Ngāi Tahu claim. Often these kōrero would occur

down on the islands – while he was at the tītī islands with his wider whānau.

Through these experiences Renata has developed a strong passion for Māori development in the post-Treaty settlement era and a keen interest in how the law can be used as a tool to benefit Māori. Renata holds a Bachelor of Laws and a Bachelor of Arts (Political Studies) from the University of Otago.

Renata is studying toward a Master of Laws at UC. His current research focuses on the role of property rights in indigenous economic development.

Renata enjoys the possibilities for gaining and unlocking new mātauraka that tutoring brings. He enjoys seeing undergraduate students successfully progress through their academic studies to completion, and enjoys providing support to ensure this happens.

Administrator

Karen Murphy

Pare Hauraki



Karen brings a vast experience and overwhelming passion for working with Māori to her position at Aotahi. She spent 13 years based at Te Puni Kōkiri and Ngāi Tahu and says that being able

to support Māori students from the front desk of Te Ao Mārama is the perfect place for her.

Karen's guidance and desire to help Māori people creates the foundation on which Aotahi seeks to grow and serve our students. She is an outlet for all that is good in the School and the first port of call should anyone ever need information or advice.

Maui Lab Team

Janyne Morrison

Ngāi Tahu



Janyne first started working at the Ngāi Tahu Māori Trust Board in her summer holidays at university. Her family had a long connection with the Ngāi Tahu claim and it seemed a natural

progression. Janyne has a Masters in Management endorsed in Human Resource Management and was most recently the Group General Manager for people and performance at Te Rūnanga o Ngāi Tahu.

With such a rich background of working within Māori and iwi organisations, Janyne brings a vast expertise in developing Māori potential. She is one of the main founders of the Māui lab and a driving force behind the consulting projects that Aotahi is partnering with students and Māori communities.

Unaiki Melrose

Ngāti Kauwhata, Ngāti Raukawa



Unaiki, originally from Tīmaru, is of Ngāti Kauwhata and Ngāti Raukawa descent. She is project administrator for the Māui Lab, which involves looking after our internship students and

co-ordinating Māui Lab events. She is the 'go to' person if you are interested in the Māui Lab. Unaiki brings a grounded, practical work ethic, infused with a slightly mischievous spirit that means she is a safe, fun and helpful first point of call for our students.

After having successfully completed a BA in Te Reo Māori and Māori and Indigenous Studies last year, she is now doing Honours in Te Reo Māori, focussing on research projects aimed at creating speakers of te reo Māori and investigating heritage language acquisition. Over summer Unaiki worked on producing recommendations for the University of Canterbury Te Reo Māori Strategy.

Te Ao Hurihuri Research Team

Jess MacLean

Ngāti Kahu, Ngāti Hine



Of Ngāti Kahu and Ngāti Hine descent, Jess possesses a philosophical inclination, which influences her approach to academia and life in general.

With a BSc in Philosophy (bioethics and the history and philosophy of science) and a GDip Arts in Māori & Indigenous Studies, Jess is currently completing a BA(Hons) in Māori & Indigenous Studies with an interest in mana wahine narratives as decolonising sites of resistance.

Jess considers her Māui Lab research work as an excellent apprenticeship in the skills necessary for a career in academia, to which she most ardently aspires.

Madi Williams

Ngāti Kuia, Ngāti Kōata, Ngāti Apa ki te Rā Tō



Madi is an original thinker and this is evident in her previous projects competed with Aotahi and the Māui lab, both of which have made some substantial differences for the Māori community.

One project was planning a transitional pathway for women coming out of prison, the other informed the development of Indigenous leadership models for the Ngāi Tahu tribal wānanga.

In 2015 she completed a Bachelor of Arts, majoring in History with minors in Political Science and English. This year Madi is currently completing her honours in History, where her current research focus is on Māori leadership in the late twentieth century. These have given Madi outstanding research abilities, which she brings to her present position.

Madi aspires to have a solid career in research, ideally historical research, after she has finished her studies. She is passionate about history, particularly the missing parts of it, that being the lack of an Indigenous/Māori point of view in existing historiography.

Moki Tamati-Eliffe

Ngāi Tahu, Te Ati Awa, Ngāti Mutunga, Ngāti Tama



Moki, also known as Kommi among many other names, has firm Kāi Tahu links to Ōtākou as well as Taranaki links to Te-Āti-Awa, Ngāti Mutunga, Ngāti Tama and Taranaki.

With 20 plus years of music performance and production experience and 17 years of broadcasting under his belt, most of which was in Māori radio and TV, to this position he brings a magnetic vibe and encouraging verve, laced with a healthy little pinch of dead pan sarcasm for measure. In his past positions, from presenting through to producing and being an audio production engineer as well as a successful programme director, Moki worked closely with the Māori community locally and nationally, specifically those with the intention to represent Māori in a positive light.

He is relatively new to the world of research. Moki says “I’m excited by the growth of te reo Māori, my own reo which started with my whānau in Dunedin as a young boy, and seeing that continue with us today. I’m fascinated by what makes individuals and certain social groups tick. And I’ve always had a burning innate desire to make the world a better place for my people.” Moki is now embodying these passions, being in his third year of completing a BA with a triple major in Māori and Indigenous Studies, Te Reo Māori and Psychology as well as working with the vibrant new Te Ao Hurihuri research team.

Allen McIntyre

Ngāi Tahu



Born in Timaru, Al is of Ngāi Tahu decent by Koukourarata through his kuia. After 10 years in retail management Al came to the University of Canterbury to study a BA in Sociology and

Psychology. After taking an introductory paper on the Treaty of Waitangi he immediately changed his majors to Māori and Indigenous Studies and Psychology. Al loves being immersed in study and ideas. This year he is entering the research domain in the Te Ao Hurihuri team through the Māui lab in Aotahi.

Al says “The team I’m working with is inspiring and the mahi has real outcomes for iwi development.”

Tuhinga Māhorahora Research Team

Niwa Wehi

Waikato, Ngā Puhi



With a staunch Waikato and Ngā Puhi background, Niwa grew up in Hamilton speaking te reo Māori as her first language. She graduated in 2015 with a BA, majoring in Psychology, with a second

major in Te Reo Māori. Her summer research project focussed on analysing the speech of a Māori immersion teacher in order to provide information useful for immersion programmes worldwide.

As well as studying Honours in Te Reo Māori this year, Niwa is currently a research assistant for the Tuhinga Māhorahora project, where she analyses children’s creative writing in te reo Māori.

Niwa says “I have a deep passion for te reo Māori and conservation. And I hope to one day bring these two realms together, as the perfect job.”

Caitlin Swan

Ngāti Pakeha



Caitlin is a very calm and humble, studious and emphatically devoted postgraduate student from Ashburton. She has a Bachelor of Arts with a double major in te reo Māori and Māori and

Indigenous Studies and is currently doing honours in Māori and Indigenous Studies at Aotahi.

Despite not being of Māori ancestry, Caitlin says that she has always felt drawn to te ao Māori and feels that it is an integral part of being a New Zealander. She says that she plans to help with te reo revitalisation.

Last year she worked as a research assistant for the Tuhinga Māhorahora project where she analysed the writing of children from kura kaupapa with the aim of giving feedback to support teachers. This was under the wing of Associate Professor Jeanette King and alongside research fellow and close friend Niwa Wehi. Caitlin has continued working with this team over summer and this year on the Comparative Language Input Project (CLIP), which involves analysing teachers’ speech to children in Kura Kaupapa. Once more, the aim is to give teachers feedback as well as support global indigenous language revitalisation programmes.

Caitlin says “I want to become a primary school teacher, so it’s great working on projects that are designed to help support teachers.” She says that she is driven by an impulse to help children learn and discover their own passions and to ensure that te reo Māori and te ao Māori is integrated into daily school life.

What do you study?



Aotahi is determined to challenge the future of Māori and Indigenous Studies and reflect the ever changing state of Te Ao Māori across its papers and through the School.

Aotahi offers two programmes of study:

- Māori and Indigenous Studies; and
- Te Reo Māori.

Our Māori and Indigenous Studies programme explores social, cultural and political dimensions of Māori and Indigenous peoples globally. Through our Māori and Indigenous Studies papers you can dive deep into:

- Traditional Māori society;
- Mātauranga Māori;
- Māori philosophies;
- Treaty of Waitangi;
- Contemporary issues affecting Māori; and/or
- Iwi and Māori development in the post-Settlement era.

You can design your study so that you get breadth across all of these areas, or particularly focus on traditional knowledge or contemporary issues.

Through our papers, you will learn more than just the content in the lectures. We have designed our programme so that you develop practical skills along the way. Some of our papers prepare you for further postgraduate study, others have a more professional focus preparing you for entering the workforce. All of our Māori and Indigenous Studies courses will develop your abilities in the areas of:

- Critical analysis;
- Creative problem solving;
- Practical writing skills; and
- Communication and presentation skills.

Our te reo Māori programme is designed for both those just starting their journey with te reo Māori and people with existing reo Māori. We have a number of first year papers so that your study of te reo Māori can start at the right place for your existing language knowledge. For advanced speakers of te reo Māori, it is possible to have your prior knowledge recognised.

What else can you experience?

Aotahi has a whānau feel. Inspiring, challenging and encouraging students is why we are here and we enjoy creating opportunities, experiences and building relationships with our students that are centred on manaakitanga. While you are with Aotahi, you will have the opportunity to have real world experiences with Te Ao Māori through the Māui Lab, as well as relax at a number of Aotahi events and be supported to apply for scholarships.

The Māui Lab

The Māui Lab is a partnership between Aotahi-School of Māori and Indigenous Studies, Ngāi Tahu Research Centre and Office of the Assistant Vice Chancellor Māori at the University of Canterbury. We have a simple recipe:

- Our communities have big aspirations and limited resources

- Our students want to work on real projects that have meaning for our people
- We join the dots: serve our people, grow our taura, create next generation solutions

The Māui Lab is named after the great problem solver and solution builder Māui Tikitiki-a-Taranga. Māui epitomises our goals:

- Work on the challenges that matter most to our people
- Create bold solutions
- Repeat

Everything we do must tick two boxes:

- Serve our people
- Grow our students

Our ultimate aim is to harness the talent of the next generation and to create next generation solutions for our people.

We do three things:

- **Broker and manage internship projects** – this is our favourite win-win. Our community can bring us anything on their wish list or to do list, and we will manage a team of students to deliver. This is a win-win because our community gets a free team of professionally managed smart and enthusiastic students. Our students get to make their learning real, have experiences that will shape and inspire them, gain course credit and put something

on their CV that will distinguish them.

- **Consulting services** – we harness the brain-power of our academic team to offer consulting services to our community. Every consulting team will also include students, so that they get professional experience and a little extra cash in their pocket. We specialise in innovation, policy, strategy, facilitation, community development, education, te reo and beyond. We can bring in experts from across UC, so that no matter what your project is, you can rely on having a super smart team led by Māori to serve our people.
- **Research partnerships** – we partner with our people on research they want done, to ask the questions you want asked, consolidate evidence for you or build the case for whatever it is that you want to do.

Our internships are a win-win. Our people get things they want done. Students get experiences that inspire, shape and grow them.

We do internships in a unique way. We work with the Māori community to understand what they want done, then we bring together a team of students to work on a project. Our students get to work on real world projects that our communities want delivered, with whānau support through their team.



Madi Williams, 21

Ngāti Kuia and Ngāti Kōata,
Ngāti Apa ki te Rā Tō,
Honours

Staying close to whānau made the University of Canterbury an easy choice for Madi Williams. Now in her fourth year and working on her Honours, it is Madi's relationship with Aotahi that has played a large role in her continued studies.

Madi has partnered with Aotahi and the Māui lab on two consulting projects to date. Her first project was planning a transitional pathway for women coming out of prison. Madi says the work was hands-on, intense and showed how her academic skills like researching could be valuable in a job.

"I really enjoyed the work experience and getting to apply the skills I'd developed over the course of my degree, because a lot of people think that's something you can't do with a B.A."

Madi has also partnered with Aotahi on a project creating Indigenous leadership models for the Ngāi Tahu tribal wānanga. As a recipient of the Ngāi Tahu Research centre undergraduate scholarship, the John Connal Scholarship, the Neville Phillips History Prize, Arts Scholars Scholarship, and the Ngāi Tahu Postgraduate Fees Scholarship, it should come as no surprise that Madi's research skills once again made an impact.

Madi is confident she can take the leap into further postgraduate studies, especially now she has started an academic portfolio, developed a great relationship with Aotahi and gained real experience working for a Māori organisation. Most of all, Madi is reassured by the fact that her work for Aotahi and the Māui lab has made a tangible difference.

"Nothing has been done like my project in all of New Zealand so I think that work exemplified the Māui school of thought and its approach to innovating research."



Some of our internship projects to date have included working with a local marae to create a long term vision for their future. Our team of students had the opportunity to be on the marae, listening to kaumātua talking about their memories, hopes and dreams, and turning that kōrero into a plan for their future. Our students had the opportunity to learn about marae development, how to run hui at marae and how to create a development plan. There was also some great kai!

Another project focussed on strengthening tino rangatiratanga at the community level. Tino rangatiratanga, or self-determination, starts with our people charting their own destiny. This project is ongoing, and is a hope project, dedicated to collecting Māori aspirations. Students had the opportunity to learn about how social and cultural capital can build and sustain communities, while working up how to create a real world project to actually collect our communities' hopes and aspirations.

We've also had projects focussed on mahinga kai and cultural values, drawing from mātauranga Māori to monitor and protect taonga species such as inaka (whitebait).

Every semester there will be new internship projects for students to have the most amazing experience.

Events

At Aotahi, we have regular events to bring our students together to eat, celebrate and laugh. Our annual events include:

- **Nau Mai BBQ** – we always start the academic year with a BBQ in the second week of term, which is an opportunity for new and old students to whakawhanaungatanga over a sausage and salad. Over the year, we have



start and end of Semester BBQs. These events are an opportunity to relax and connect with other students and our staff.

- **Aotahi Easter Egg Hunt** – on Easter Saturday, we have an easter egg hunt like no other. Designed to support our students with a family, connect Aotahi with the wider Māori community and strategically make it seem normal to our tamariki that they should come to university, our annual easter egg hunt has hundreds of eggs hidden around the Te Ao Mārama complex, give aways and a shared lunch after the fun.
- **Ngā Tikitiki o Aotahi Annual Awards Event** – every year on the night that exam results are released, Aotahi has an awards event that celebrates the top students in each of our classes and also confers two supreme awards for the top scholars in Māori and Indigenous Studies and Te Reo Māori.

We have a number of other events throughout the year- keep an eye on your emails and the posters on Te Ao Mārama's walls to get to great times.

Scholarships

We support our students to access scholarships from UC and the Māori community. Some of the scholarships include:

- Ngāi Tahu Research Centre Postgraduate Scholarships
- First Nations' Futures Programme
- Arts Scholars Scholarship
- Vice Chancellor's Excellence Award
- UC Bright Start Scholarship
- UC Innovators' Summer Start-Up Scholarship
- Freemasons University Scholarships
- UC College of Education, Health, and Human Development Māori Scholarship
- NZFGW (Inc) New Zealand Federation of Graduate Women (Inc) Canterbury Branch Trust Board Scholarships
- Norman Kirk Memorial Scholarship
- Tī Maru Māori Trust Scholarship
- Sir Hugh Kawharu Scholarship
- Ngārimu VC and 28th (Māori) Battalion Memorial Scholarship

Where could studying at Aotahi take you?

Our graduates are all over the world having amazing, diverse and inspiring careers.

Studying with Aotahi is the best way to work within the Māori sector, but it is also advantageous if you are thinking about working with government, as a lawyer, accountant, journalist, teacher, in the justice sector and beyond. Most professional career pathways want people to have had some exposure to Te Ao Māori, and Aotahi is the place to get that experience, insight and add a star to your CV.

The Māori sector is now valued at \$40 billion, with a rapid growth trajectory and increasing prominence. It is also a diverse sector, spanning

private business, tribal organisations, Māori land incorporations and a raft of 'third sector' spheres including health, education, social services and the like. Studying at Aotahi will make you attractive to this growing sector.

Central and local government organisations also have a number of roles that are dedicated to working with Māori communities and/or addressing Māori interests within their area of responsibility. These roles can be as policy analysts, relationship brokers and beyond.

Most professional services companies, such as lawyers, accountants, engineers and the like are building their internal capability to engage with the Māori sector. Studying with Aotahi will make you more attractive to all of these potential employers.

Te reo Māori and Māori and Indigenous Studies are also highly valued in a number of sectors, including:

- Government
- Professional services, including the legal profession and management consulting
- Education
- Criminal justice
- Health
- Public policy
- Social services

Studying with Aotahi can help you forge your career pathway and through our internships and other opportunities, we will also help you build relationships with potential employers while you study.



In a relatively short space of time Jessica has already accumulated an impressive academic background and an equally remarkable work history. Growing up in Waikato, Jessica's decision to study at the University of Canterbury was what prompted her move down south to Te Waipounamu.

Jessica finished her Bachelor of Science and jumped straight into an internship with Christchurch based company Talbot Technologies. Getting her Master's in engineering brought Jessica back to university before her graduate position at Shell in Taranaki.

Jessica wasn't done with studying just yet. At the end of 2013 she returned to Canterbury to start her PhD in Māori Entrepreneurship. With her expansive work and study history, Jessica was an ideal candidate for a Māui Lab internship. She partnered with Aotahi and Te Pūtahitanga to review their enterprise coaching programme and says that being mentored by Aotahi was incredible learning experience.

"The Maui lab changed my perspective on what makes a good consultant. Seeing how I was able to help people, build connections and actually guide clients through that consultancy relationship, that's what I now look forward to doing."

The intercultural relationships that Jessica was able to establish through partnering with Aotahi have bloomed into further consulting work. Jessica spent the summer with UC Centre for Entrepreneurship. Support acquired from the team there helped guide the strategy and direction of the Yoga in Schools upstart; the innovative Te Reo Māori Yoga business founded by Letesha Hallett. Her new communication skills and consulting experience have made

her just as sought after by Māori organisations as she was by other companies prior to the Māui Lab. Jessica says that being exposed to the needs of the Māori community gave her an entirely new context that was lacking in her educational and professional experience. "I felt like I learnt more about working with Māori during my time with Maui lab than I did in my entire undergrad."

Jessica Templeton, 25

Ngāti Whawhakia, Ngāti te Wehi,
Ngāti Punjabi and Ngāti Pākehā

2nd year PhD in Māori Entrepreneurship

Our research

Aotahi is leading nationally significant research in a number of areas. Some of our current research projects include:

Tuhinga Māhorahora

Most days in Māori immersion classrooms, the children write for 10 minutes about any topic they like. The Tuhinga Māhorahora project is collecting and analyzing this writing in Māori so we can devise ways to provide feedback and support to classroom teachers by telling them what words their students are and aren't using and suggesting ways of increasing exposure to targeted vocabulary. This research provides valuable support to individual teachers as well as establishing a unique corpus of children's writing in Māori.

Research team: Jeanette King, Mary Boyce and Christine Brown. Research assistants: Niwa Wehi and Caitlin Swan.

Comparative Language Input Project (CLIP)

There are increasing numbers of Indigenous immersion programmes worldwide, most of which are based on kōhanga reo and kura kaupapa Māori in New Zealand. CLIP is an international project looking at teacher speech – what is a typical day's input that a child in an immersion classroom is exposed to? This information will help immersion programmes worldwide in devising their curricula.

Research team: Jeanette King, Mary Boyce and Christine Brown. Research assistants: Niwa Wehi and Caitlin Swan.

Exploring Māori publishing history through the Kōmako bibliographic database

Kōmako is a bibliography of writing by Māori in English gathered by Bridget Underhill during her doctoral research. This material has been digitized and is stored in a relational database. This project aims at extending and improving the data contained in the database in order to make the information available publicly online. The online database will provide the Māori community with valuable information about how extensive Māori writing is. This information will stimulate interest in Māori authorship and scholarship and encourage future writers within the Māori community.

Research team: Bridget Underhill, Christopher Thomson, Jeanette King.

Statistical learning with and without a lexicon

Speakers of a language display a vast amount of statistical knowledge. For example, they know where different sounds tend to occur in their language, and the relative likelihood of particular sounds occurring together in combination. This knowledge is believed to be drawn from the speaker's vocabulary – their lexicon. But we don't know this for sure. This project aims to understand the nature of learning that takes place when you do, or don't, have a lexicon. New Zealand provides a unique testing-ground for this question since many New Zealanders have regular exposure to Māori, but don't know many words. This will enable the research team to study pre-lexical statistical learning in considerable depth. This project highlights the importance of Te Reo and will document the statistical properties of the sound structure of the Māori language.

Research team: Jen Hay, Janet Pierrehumbert, Jeanette King.

Te Ao Hurihuri

Aotahi has partnered with Te Pūtahitanga o Te Waipounamu, the South Island Whānau Ora Commissioning Agency.

Te Pūtahitanga is responsible for investing approximately \$5 million of government money per annum in whānau, hapū and community transformation.

Our research partnership aims to:

- Provide direction to the most impactful investment Te Pūtahitanga can make in social change within the Māori community;
- Evaluate and validate Te Pūtahitanga social innovation investments to date; and
- Assist Te Pūtahitanga to support Māori innovators and change agents.

This research is at the frontier of Iwi Māori development and Māori Studies as a discipline and will engage with four key questions:

- What are the macro-disruptive trends that will impact on Te Ao Māori and how could/should these forces inform Te Pūtahitanga's investment decisions to effect social transformation?
- What is the role of technological disruption on Te Pūtahitanga investment in social transformation?
- What is Te Pūtahitanga's 'theory of change' and what matters most for successful investing in community led Whānau Ora transformation?
- What is the role of Te Pūtahitanga's social transformation infrastructure and how can the most impact be realised?

Further research partnerships

Aotahi are also actively exploring further research partnerships in the areas of:

- Te reo Māori revitalisation
- Māori philosophies, with a particular focus on second generation kaupapa Māori approaches
- Māori led innovation in commerce and community development
- Benchmarking and enhancing Iwi Māori development in the post-settlement phase

Our courses

Te reo Māori papers

TREO110 Conversational Māori for Absolute Beginners

Course Coordinator: Teena Henderson
Semester One, Two and Summer

Ko taku reo taku ohooho, ko taku reo taku mapihi mauria - My language is my awakening, my language is the window to my soul.

TREO110 is an intensive beginner's course in Māori language. This paper is great for anyone who is interested in gaining a familiarity with the building blocks of Te Reo. You'll learn an extensive vocabulary and how to hold a basic conversation in Māori. In addition you will develop your own mihi so you will be able to confidently and appropriately introduce yourself in Māori situations.

TREO110 will give you the confidence to use Te Reo Māori in the workplace and at home. You'll learn proper tikanga or protocol and correct pronunciation so that you can be more comfortable with your Māori language skills. The main focus will be on simple conversation aspects like greetings, farewells, introductions and songs. This paper is ideal for people that want to be more comfortable in a variety of Māori settings, from marae based events to working with Māori people. TREO110 provides a broad understanding of the values behind Te Reo Māori so you can better understand the

significance of language and its place in Māori culture.

Pathways from this course are almost unlimited. Even at a beginner level, Te Reo Māori is immensely useful for teachers, journalists or any government workers who would like to be more confident with the language and culture of Māori people.

Study TREO110 and begin your cultural journey with the confidence that Aotahi has given you a bold first step into Te Reo Māori.

TREO111 Te Kakano-Introductory Language 1

Course Coordinator: Teena Henderson
Semester One

Ko Te Reo te tāhuhu o tēnei whare – The language is the ridgepole of this house.

TREO111 is a slightly more advanced entry level course for those who have either completed TREO110 or who already have some background in Te Reo Māori and wish to develop better writing and speaking skills. Language revitalisation is an important focus for Aotahi and this paper continues that initiative by teaching language skills transferable across all of our Te Reo papers. Simple lessons around sentence structure and basic conversation will help you to broaden your understanding and familiarity with using the Māori language.

TREO111 is an ideal course for people who want to be able to hold a basic conversation and understand simple Te Reo phrases in everyday environments like work and school. This paper is perfect for people who might be considering an academic future in Te Reo or need to develop beginner level communication skills for use in a Māori environment like a classroom or a pōwhiri. Pathways for this paper can include any possible career option. Beginner level Te Reo Māori can be useful for teachers who wish to better understand Māori curriculum, government or social workers who regularly interact with a range of ethnic groups and people working in media roles that have to speak or write Te Reo Māori on a limited basis.

TREO112 Te Kakano-Introductory Language 2

Course Coordinator: Teena Henderson
Semester Two

TREO112 is our final entry level course for those who have completed TREO111 or already have some background in Te Reo Māori. This course is recommended for anyone who wishes to improve their basic conversational abilities with more advanced sentence construction and increased vocabulary. This paper is taught using a variety of different language games and group activities that help to enhance your learning in an immersive cultural environment.



Taking stock of her life after the Canterbury earthquakes, Michelle, a mother of two, decided to take a new direction and work towards becoming a secondary teacher.

'I want to qualify to teach History, English, Te Reo Māori and French. My other aim is to become fluent in Te Reo I can help contribute to the emerging Te Reo language.'

As she wanted to study in Christchurch, where her son and daughter go to school, Michelle was pleased that UC offered everything she needed academically to follow this path, including preparatory courses for getting back into study. Following her bachelor's degree, she plans to take the one-year Graduate Diploma in Teaching and Learning (Secondary).

Michelle admits that coming back to study as an adult was 'really daunting' and she is grateful for the support she received, especially from the Maori Development Team (MDT).

'The MDT is awesome and they are always looking for ways to help you achieve. I found it really helpful to have someone guide me when I first started here and I wanted to be able to do the same for someone else so I have joined the

MDT as a Tuakana mentor. We have a fantastic team of mentors and our training sessions are great fun. It's awesome to be able to help out other students, especially adult students. We also get to work closely with Te Akatoki Māori Students' Association and Te Putairiki: Māori Law Students Association.'

'The staff and other students, the attitudes of everyone at UC are really positive and everyone who is there wants to succeed,' she says. 'I love the people I work and study with. They are all so inspirational and help push you through the tough moments.'

Michelle Bergman
(Te Arawa, Tainui)

Studying towards a Bachelor of Arts in History with minors in English and Te Reo Māori

Material like mihi, whakataukī and kīwaha enable students to learn the meaning behind important Māori speeches and written bodies of work. Many of these cultural elements are specific to Ngāi Tahu and will help to familiarise you with the protocol and traditions of the largest iwi in Te Wai Pounamu.

TREO112 will give you the confidence to introduce yourself in a formal Māori setting and teach you whakataukī which describe the powerful cultural significance of many Māori proverbs. Your ability to communicate and understand basic Te Reo will be invaluable in any New Zealand workforce and your journey can easily continue into further Māori language studies from this point.

TREO260 Te Pihinga-Intermediate Language

Course Coordinator: Jeanette King
Whole Year

E kore au e ngaro; he kākano i ruia mai i Rangīātea - I will not be lost; the seed planted in Rangīātea.

Continue your Māori language journey with TREO260, an intermediate level course for those who have completed TREO112 or who have recognised prior learning. This course expands your everyday ability to use Te Reo Māori by studying a variety of common conversational themes. TREO260 aims to increase the fluency of your Te Reo and provide a wider range of conversational ability. The course has its own Facebook page where students routinely upload blogs and vlogs to demonstrate their mastery of the vocabulary, sentence constructions and conversational themes being studied. In the classroom the focus is on spoken activities, thus by studying TREO260 you will move beyond basic templates and learn how to hold a more fluent conversation. This level of Te Reo Māori will not only increase your speaking confidence but will also be useful in formal Māori situations on and off the marae. TREO260 is taught in Te Mairaki, a room named after Riki Te Mairaki Ellison Taiaroa and students learn about this important Ngāi Tahu tipuna and the area he grew up.

Pathways from this course can include roles that require a slightly more advanced level of Te Reo competence. Probation officers, social workers and community outreach staff that have to engage with a large variety of different ethnic groups will benefit hugely from the skills taught in TREO260.

TREO282 Kapa Haka-Introducing Māori Performing Arts

Course Coordinator: Teena Henderson
Semester Two

He tina ki runga, he tāmōre ki raro - In order to flourish above, one must be firmly rooted below. TREO282 is an introductory course in Māori performing arts that blends knowledge and practice. If you have ever wanted to know why the All Blacks haka or people sing at Māori events, or if you have ever wanted to be able to confidently haka or lead a waiata, this course is a great place to start. One of the most enjoyable aspects of this course is that the class prepares as a whole learns an entire kapa haka set, including a haka, waiata-a-ringa (songs with hand movements) and poi.

TREO282 will also teach you about significant Māori composers and leaders – those people that shaped the world of Māori performing arts and the role it plays in modern Māori society. Most of all, this paper gives you a fun and unique opportunity to experience Te Reo Māori in a rich, team based environment.

TREO282 is a dynamic paper that will suit students looking for a fun entry or seeking to build comfort and confidence to work within Te Ao Māori.

TREO360 Te Mahuri: Advanced Māori Language

Course Coordinator: Garrick Cooper
Whole Year

TREO360 is an advanced level course in Te Reo Māori for those who have completed TREO260 or who have recognised prior learning. This paper examines advanced aspects of Māori language like structure and grammar and encourages students to engage in more advanced conversations.

This paper provides an insight into a range of Māori traditions, both oral and written, to demonstrate how these stories have carried the building blocks of Te Reo Māori through generations.

Students will be encouraged to speak and write about their thoughts on a variety of different topics. TREO360 will continue to develop your conversational skills by immersing you in a Māori language environment where the majority of the classes will be instructed in Te Reo.

This course is a great choice for students who wish to develop an advanced level of fluency

in Te Reo Māori. Your speaking and writing skills will enable you to communicate entirely through the use of Te Reo and you will be able to compliment those abilities with a confident understanding of Māori traditions and tikanga.

TREO401 Te Kohure

Course Coordinator: Jeanette King
Semester Two

Te Kohure is a postgraduate course in Te Reo Māori. The course is taught in Māori.

Mā Te Reo Māori ngā mahi a te karaehe nei e kawē ai i ngā kaupapa ako ka wānangahia nei e tātou. Ko te whāinga matua ko te ako i Te Reo kōrero, Te Reo tuhituhi, ka tahi, ka rua ko te āta whakaaro he aha kē te wairua o Te Reo Māori me pupuri tonutia nei. Ka tiro tātou ki ngā kōrero tuku iho pēnei i te whakataukī, kīwaha me ērā momo o Te Reo. Ko tōna whāinga matua kia āta whāwhā i te hōhonutanga o te whakaaro me ōna tohutohu mō Te Ao e noho nei tātou. Ka tiro anō hoki tātou ki ngā kaupapa tikanga, ngā whakapono a te Māori, ngā mihi me ngā poroporoaki, ērā ahuatanga katoa o Te Reo Māori.

TREO407 Waka Huia

Course Coordinator: Jeanette King
Semester One?

This course gives you an opportunity to investigate in depth a topic you're interested in. In addition, you will develop your listening and writing skills in Te Reo as well as expanding your computer and research skills. Each student chooses one of the half hour Waka Huia Māori language documentaries shown on TVOne. The first task is to transcribe the speech, thus sharpening your listening skills. Next you translate the speech into English – this task refines your knowledge of Māori grammar and vocabulary. Your final task is to research people, places and the topic in the documentary. The final report containing the research, transcription and translation is then presented to the relevant person or organisation – giving the opportunity for community engagement, an important element in kaupapa Māori research.

TREO Research and Postgraduate Papers

We have a number of self-directed research papers available for students to complete Honours and Masters level study. These papers enable individualised supervision in an area of research that you want to focus on.



Ashalya always knew that she would go to university but she chose UC because her parents and uncle are UC alumni and she wanted to keep the tradition going.

'While I was growing up, studying at university was always expected of me, as education is a high priority in my family. In my first year I was

studying towards a Law degree but later found it wasn't for me. I found that the BA offered courses that I always enjoyed in high school and so I decided to take it up.'

After completing her BA, Ashalya chose to continue with honours in Diplomacy and International Relations.

'I like that Diplomacy and International Relations covers a wide range of subjects ranging from Political Science, Law, and History to Mass Communication.'

Currently Ashalya is undertaking a PhD, analysing China and New Zealand's foreign aid and soft power in the Pacific with the help of a UC Pasifika Doctoral Scholarship.

She adds, 'studying at UC has enhanced my fact-finding, analytical and presentation skills and I believe that will help me succeed in future, whichever career path I choose.'

While studying towards her master's degree, Ashalya worked at Aotahi: School of Māori and Indigenous Studies and is currently an Advisor for UC's Pacific Development Team.

'My days at work vary from advising students to advocating on their behalf, liaising with academic staff, presenting information to classes and organising social events for students.'

'It has been a really great experience working and studying on campus. I have made many lifelong friends here and the student life is great! There is also a lot of support and facilities here for Pacific students, which has made the whole uni experience much more enjoyable and has kept me in touch with my Samoan culture.'

Ashalya Noa

Bachelor of Arts in Political Science and Te Reo Māori

Bachelor of Arts with Honours in Diplomacy and International Relations

Master of Arts in Pacific Studies

Studying towards a PhD in Pacific Studies

Pacific Advisor, Pacific Development Team, University of Canterbury

Māori and Indigenous Studies papers

MAOR107 Aotearoa: Introduction to Traditional Māori Society

**Course Coordinator: Phillip Borell
Semester One**

MAOR107 provides a comprehensive introduction to traditional Māori society, covering a large range of historical and cultural material. MAOR107 follows the movement of Māori people through the Pacific to Aotearoa, examining not only the geographical shift of Māori people but the development changes that shaped Māori. Topics include oral traditions to navigation, warfare, tikanga, traditional environmental knowledge and more.

This paper is an ideal starting point for anyone wishing to pursue a degree in Māori and Indigenous Studies. This content provides a broad introduction to various themes and topics that can be further explored in more advanced papers.

MAOR107 is extremely useful for anyone who wishes to gain a general understanding of Māori cultural themes. This paper is particularly important for people who work in a community role and would like to have a better awareness of Māori culture.

As an introductory paper, you will begin to develop skills in intercultural communication and analytical thinking that can be further improved by subsequent Māori and Indigenous Studies courses.

Whatever stage of your academic journey, MAOR107 is a great first step on the road to better understanding Māori people.

MAOR165 He Timatanga: Engaging with Māori

**Course Coordinator: Hamuera Kahi
Semester One & Summer**

This course is for students who may work, research or otherwise engage with Māori communities. The focus in MAOR165 is engaging with Te Ao Māori and Māori stakeholders by understanding culture, and gaining an awareness of where Te Ao Māori is situated in modern day Aotearoa.

This paper focuses on basic Māori language, marae protocols and Māori values. The communication skills, research and cultural knowledge covered in the course are designed to improve your confidence when engaging with Te Ao Māori.

Content based around the practical applications of the Treaty of Waitangi will also help you to understand current policies when working with Māori stakeholders.

MAOR165 is a particularly useful paper for people seeking work within any role in the public and private sectors. Positions in the social, health or educational sector can benefit hugely from the knowledge that this paper teaches, and employers are increasingly on the lookout for the cultural skills that MAOR165 affords.

MAOR172 Science, Māori and Indigenous Knowledge

**Course Coordinator: Hamuera Kahi
Semester Two**

This is an integrated multi-disciplinary course between Aotahi: School of Māori and Indigenous Studies and the College of Science.

MAOR172 is about understanding Māori knowledge, how it's used, where it comes from and how it can be applied in a modern context. This paper provides a basic understanding of the knowledge of Māori and Indigenous people in a range of scientific fields.

This exciting new integration of disciplines will show you a unique perspective on Māori knowledge in such fields as astronomy, physics and conservation biology.

An important part of MAOR172 is understating how Māori knowledge is still relevant in modern Aotearoa, especially in an environmental context like kaitiakitanga. This paper will also demonstrate the overlap and relationship between Māori knowledge and western science with input from different scientific fields.

One of the most enjoyable aspects of MAOR 172 is a field trip to Kaikoura to see firsthand the way the local hapū and community are using Māori knowledge and drawing upon Western science to achieve their aspirations.

MAOR172 is an extremely useful paper for anyone studying or intending to work within a field of science liable to engage with Māori communities. This paper will provide you with research and analytical skills relevant to both Māori and scientific careers and the overlapping knowledge will place you in the highly valued position of being able to apply those skills in a variety of culturally sensitive roles.

MAOR212 Māori and Indigenous Development

**Course Coordinator: Sacha McMeeking
Semester One**

This paper explores, celebrates and challenges Māori and Indigenous peoples led development.



As a strong all-rounder at high school in Tauranga, Mereana could have chosen any subject for her university study.

'It was either History or Mechanical Engineering!' she says. 'I had to ask myself which one would be truly rewarding for me. I eventually decided that immersing myself in the

history of my kiwi, Pasifika and Māori cultures was the right option – and I was right!

'I get a kick out of investigating our past, asking questions about it, and evaluating any improvements we have made today. I could not think of a better area to specialise in than the history of my people, which is why I double major in History and Māori and Indigenous Studies.

'The UC Arts degree opened up corners of the world that I never knew existed. Both History and Māori Studies taught me the ugly truth about New Zealand's history, which I never learned in high school. However, I felt I could never fully understand Māori history until I saw it through the language, which is why I wanted to take some Te Reo courses.

Mereana says that, having decided to come to UC because of the courses, the services on offer were the icing on the cake for a student away from home. 'A bonus was the campus accommodation facilities. They're affordable and fun social spaces where you can meet awesome people from all over the world.

Things are going extremely well for Mereana, who has won the Pasifika Achievement Award for the College of Arts' top first-year student. She is a huge proponent of the Bachelor of Arts.

'The Arts degree is really flexible and it is possible to take other subjects from other disciplines, like Law. If you're passionate about taking Arts subjects and you have lots of ideas or opinions, the learning is not just from the lecturer – the lecturers learn from you too. Tutorials are your turn to talk for an hour, so use them!'

Mereana Wi-Kaitaia (Ngāpuhi, Ngāti Kahu)

Studying towards a Bachelor of Arts in History and Māori and Indigenous Studies with minors in Anthropology and Art History and Theory

While this course traces historical dimensions of social, cultural, environmental, political and economic development, the emphasis throughout the paper is Māori and Indigenous contemporary innovation. Māori and Indigenous peoples have growing financial resources and people with knowledge, courage and skills, to self determine their future pathways. This paper traces the reclamation of self-determination by Māori and Indigenous peoples, and examines the values, aspirations and trajectories that Māori and Indigenous peoples are determining for their people, land and resources in the 21st Century.

MAOR 212 is an extremely useful paper for anyone interested in the contemporary state of Māori self determination. This paper also provides an important understanding of how New Zealand history has shaped the face of modern Māori development.

This paper will improve your ability to work with Māori organisations and give you the knowledge to better understand how these organisations can distinguish themselves in a western, globalising framework.

Take a range of improved skills into your next stage of study or work, from critical and analytical thinking, to problem solving and independent judgment. These will go hand in hand with your new understanding of Māori development as you chose from virtually any sector of relevant employment.

MAOR219 Te Tiriti: The Treaty of Waitangi

Course Coordinator: Phillip Borell
Semester Two

This course uses the Treaty of Waitangi to frame examinations of contemporary New Zealand

society. We ask questions designed to highlight and emphasise the relevance of the Treaty of Waitangi to everyday New Zealanders.

MAOR219 provides a fresh perspective on the Treaty of Waitangi as we examine contemporary social themes and real life examples that we can then whakapapa back to the Treaty.

In addition, the course looks at the importance of this document in the maintenance of Crown and Māori relations. Topics covered range from the signing of the Treaty, and historical developments, to the protest movements and activism of the continuing Māori renaissance period, race relations and one law-for-all.

MAOR219 provides an important lesson in how the Treaty has influenced modern Māori society. By analysing these influences you will gain a greater understanding of the political and socio economic landscape in Aotearoa.

This paper is extremely useful for anyone seeking a career in a government sector or iwi organisation. You will learn valuable skills by analysing complex textual and cultural phenomenon. These skills can then be used in areas such as policy management or report writing.

MAOR214 Te Ao Tawhito

Course Coordinator: Hamuera Kahi
Semester One

This course looks at the histories of the pre-European Māori world. It considers the korero-ā-iwi, the notable ancestors and the genealogies that comprise the richness of Māori history. The course covers topics within cultural lore, social practices, economics and resource management practices. It also investigates the dynamic ways that Māori histories have been told and the range of literatures that contribute

to these histories including tribal traditions, oral traditions, ethnographic literature and archaeological literature.

This course will help you to develop a range of critical skills. In the course we deconstruct tradition and myth, we look at the frameworks that have been used to interpret Māori history and oral traditions. This paper emphasises the influence of a range of theories and literature on Māori and iwi histories

MAOR 214 is a necessary paper for anyone interested in Māori history. It is especially relevant for students who may want to work for tribal organisations, local government or other public sectors.

MAOR268 Kiriata: Māori and Indigenous Film

Course Coordinator: Hamuera Kahi
Semester One

This paper critically evaluates the representation of Māori and Indigenous people and their stories in film. It examines the range of influences that have shaped dominant representations of Māori and Indigenous people in film, and media.

In the course we watch 10 feature films made by New Zealand, Māori and Indigenous filmmakers. From the classics of *Utu* and *Once Were Warriors*, to the emerging Indigenous cinema of recent films like *Boy* and *Mt. Zion*, the course is about understanding the perspectives of the filmmakers and artists responsible for these cinematic projects. The course also includes guest lectures from Māori filmmakers.

MAOR268 is an exciting course designed to critically investigate the discourse in film and across other media. This paper provides a set of skills specially tailored to one of Aotearoa's

largest entertainment mediums. You will learn to critique dominant constructions, a skill which is applicable to any critical study of literature or media.

Students are also encouraged to consider and create their own narratives.

MAOR268 is an extremely relevant course for anyone studying film or considering work within the New Zealand media industry.

MAOR301 Kaupapa Māori: Contemporary Issues in Māori and Indigenous Societies

Course Coordinator: Sacha McMeeking
Semester Two

Every Māori aspiration is in some way affected by government policy: whether it is land, language, social disparities, education, health or traditional knowledge, government policy will have a profound impact on whether Māori values and aspirations are recognised and if so, to what end. As a result, Iwi Māori have a strong legacy of seeking to influence the purpose, content and operation of government policy to better provide for self-determination.

This paper focuses on our contemporary time, exploring Māori engagement in political and policy issues across social, cultural, environmental and political spheres. Students will have the opportunity to examine current government policy across all of these dimensions and develop an understanding of how those policies impact on Māori rights, interests and values.

This course will help you to develop a range of analytical skills and applied ability to engage with Māori related policy.

MAOR301 is especially relevant for people who are interested in working for government or Māori organisations. Many of our graduates become policy analysts with government departments and Iwi authorities. This paper will give you a practical head start on your future career.

MAOR317 Takahi: Colonisation

Course Coordinator: Phillip Borell
Semester Two

Colonisation has had a significant effect on the shaping of contemporary New Zealand society. This course will cover key events in the colonisation throughout New Zealand's brief colonial history.

This course utilises different theories of colonisation to critically examine the continued subjugation of Indigenous peoples in Aotearoa

and around the world. Key theories include the 'coloniality of power' which explores ongoing elements of colonisation still occurring in modern society.

MAOR317 uses theories like the coloniality of power to examine the process of colonisation in New Zealand, past, presence and future. This paper will provide an in depth explanation on how Te Ao Māori has been impacted by those influences.

This course will help you to develop a range of advanced research and analytical abilities. You will learn how to understand complex social theories and how to apply these concepts in a contemporary setting.

MAOR317 is especially important for people who want to learn about the power relationships that emerge between coloniser and colonised, a theory that can then be related back to the sociocultural landscape in New Zealand.

MAOR373 Whakaaro Wairua: Māori Spiritual Beliefs and Philosophies

Course Coordinator: Garrick Cooper
Semester One

This course explores Māori thought, philosophies and Māori spiritual beliefs across time. You will learn about a range of Māori concepts such as tapu, mana, mauri and ihi.

In addition to analysing and defining these concepts, MAOR373 looks at the how they have changed and the factors that given rise to new understandings of these terms.

In particular, this paper will provide an insight into how Māori thought has been influenced by European contact and religious influences like Christianity.

MAOR373 also examines the ongoing maintenance of these concepts and what role they play in modern Māori society.

This course demonstrates the importance of Māori thought and provides a detailed exploration of how these concepts are still hugely significant in contemporary Te Ao Māori.

MAOR373 is especially useful for anyone who wishes to gain a much deeper understanding of Māori culture. Through critical analysis and detailed research you will develop the skills to critique and review cultural contexts on an advanced level.

This paper explores a number of themes relevant to Māori policy. These concepts also form the backbone of many cultural objectives and highlight the frame of thought being used in various iwi and Māori organisations.

MAOR401 Te Matakahi: Indigenous Critical Theory

Course Coordinator: Garrick Cooper
Semester One

In this postgraduate course, we look at decolonial and black philosophical work and theory from a range of Indigenous and black diasporic thinkers to get theory for tools to make sense of the now.

- Theory for Māori and Indigenous scholars.
- The study of counter-hegemonic theory in contemporary post-colonial states.
- How resistance theory and praxis evolved in response to colonial expansion, assimilation and other violence.
- The contribution of emancipatory theorising.
- Limits and restrictions placed upon Indigenous options by neoliberalism, biculturalism and multiculturalism, and, self-locking within the coloniser-colonised binary.
- Can we maintain resistance and create new spaces and practices 'outside' of this relationship?
- Theorists include Frantz Fanon, Albert Memmi, Edward Said, Malcolm X, Homi Bhabha, Gayatri Spivak and others.

MAOR404 Rangahau Taketake- Research Methodologies: Indigenous the Disciplines

Course Coordinator: Phillip Borell
Semester One

This course examines Māori and Indigenous research methodologies. It is designed to suit students seeking to embark on post-graduate studies. MAOR404 provides you with an understanding of Māori and Indigenous research tools, including different theories and skills to help you engage with your target audience.

This paper will also help you to develop and apply Māori and Indigenous research techniques that are specialised to your field of study. At the end of the course you will have produced a full research proposal which will lay the ground work for undertaking the postgraduate research project MAOR480 or TREO480.

MAOR404 is an extremely useful course for anyone seeking to undertake postgraduate study, particularly within the fields of Māori and Indigenous Studies. This paper is also valuable for work which may incorporate elements of Māori content into related research.

MAOR Research and Postgraduate Papers

We also have a number of self-directed research papers available for students to complete Honours and Masters level study. These papers enable individualised supervision in an area of research that you want to focus on.

Planning your degree

Aotahi's courses can be included in any degree you are studying at the University of Canterbury, whether it's Commerce, Science, Law or Arts.

We are here to help and there are also other support teams at UC that can offer specialist help.

To help you know who to talk to:

Aotahi contact people

Māori and Indigenous Studies Co-ordinator

Garrick Cooper

Room: 157 Hikuraki (Te Ao Marama)

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garrick.cooper@canterbury.ac.nz

Te Reo Māori Co-ordinator

Teena Henderson

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Phone: (03) 364-2987 ext.7495

teena.henderson@canterbury.ac.nz

Post-Graduate Co-ordinator

Associate Professor Jeanette King

Room: 158 Hikuraki (Te Ao Marama)

Phone: (03) 364-2987 ext. 8592

jeanette.king@canterbury.ac.nz

For degree planning & course advice (Arts)

Student Advisor

College of Arts

University of Canterbury

Private Bag 4800

Christchurch

artsdegreeadvice@canterbury.ac.nz

For any academic enquiries & support

Māori Development Team

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Christchurch 8140

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+64 3 364 2987 ext 8408

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For career advice & where your degree can take you

Careers, Internships & Employment

University of Canterbury

Private Bag 4800

Christchurch 8140

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Phone: +64 3 364 3310

careers@canterbury.ac.nz



Even as a child, Awhina would get involved in helping others with special needs. 'I have always enjoyed working with people and have always wanted to help people. When I was at primary school I would volunteer my lunch time to the disabled unit at the school, taking the kids into the playground or playing with the kids in the unit.'

Having graduated with her UC degree, Awhina is now working in Australia for a charity which provides community-based support to people living with mental illness, intellectual disability or acquired brain injury (ABI). Awhina specialises in the latter.

Awhina says the best thing about the job is 'watching clients make progress and achieve their goals', and in the longer term she hopes to 'move up the career ladder within the organisation'.

When it came to qualifications, the Human Services programme at UC offered the perfect balance between academic courses, such as Sociology, and professional degrees, such as Social Work.

'The courses I took in Human Services have helped me with my current job, but taking Māori and Indigenous Studies helped me "find myself", which has given me more confidence as a Maori student.

'I enjoyed my courses and I had great lecturers and tutors. My degree helped me get my current job and I couldn't be happier. Overall, the degree gave me the confidence to go out into the big world and apply the knowledge I had to my job.

I have had comments about how professional I am after only six months of being there.'

For Awhina, the relationships that can be built while studying at university remain one of the highlights of her time at UC.

'I really enjoyed the UC culture. There is so much support there to help you succeed. Everyone is friendly, and you all help each other to get to the end.'

Awhina says that Māori students should definitely make use of the Whare on campus: 'You meet great people, have awesome events during the year, and everyone helps each other give the extra push when needed to get you to the finish line.'

Awhina Whakarua

(Ngāti Kahungunu)

Bachelor of Arts in Human Services and Māori and Indigenous Studies

Acquired Brain Injury Facilitator, Queensland, Australia

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