



Discipline-based reflective metaphors for teaching and learning: a framework for academic development in tertiary education.

Dr John Boereboom Academic Developer Lincoln University

Aim



This paper introduces the model of a disciplinebased personalised reflective metaphor as a comprehensive framework for academic developers to work collaboratively with tertiary teachers, to facilitate a process for developing a teaching philosophy and reflecting on all aspects of teaching practice including course design, teaching strategies, modes of delivery and assessment.

The issue



Most faculty staff are not formally trained teachers. They have honed their teaching practice over many years through an unstructured process of what can be loosely called action research.

Consequently they often lack the epistemological and ontological tools to articulate and position their teaching practice and philosophy in the context of a theoretical pedagogical framework.

Reflection is often unstructured and sketchy.

The solution



Academic Developers collaboratively work with teachers to co-construct metaphors to facilitate development of a teaching philosophy and reflection on all aspects of their teaching.



http://www.coconstruct.com.au/.



What is a metaphor?

Kövecses (2002) defines a conceptual metaphor as consisting of "of two conceptual domains, in which one domain is understood in terms of another."

The source domain from which the metaphorical expression is drawn.

The target domain, the concept, process, theory or model that needs to be understood.

Metaphors are useful for teaching concepts



Many tertiary teachers use metaphors and analogies to make new and unfamiliar concepts more meaningful to students by connecting what they already know to what they are learning.



Atomic structure metaphor

What is a good source of metaphors for teaching and learning?



The activation of prior knowledge to help students learn new knowledge is considered a basic principle of good teaching (Glynn, 1996) and is the foundation for the effective use of metaphors.

Prior knowledge is strongest in the specialism or discipline of the teacher.



Therefore......

Use discipline-based concept, model or process with which the tertiary teacher is thoroughly familiar to develop a metaphor for the teaching and learning process.



Discipline based metaphors

A discipline-based metaphor illustrates the teaching and learning process with reference to a concept, model, theory or process rooted in the disciplinary expertise of the teacher and can incorporate all aspects of the teaching, learning, assessment and feedback cycle.





- Action research
- Grounded theory approach consisting of iterative cycles of systematic reflections to inductively generate a generalised best practice model
- Benefits both the academic developer and the teacher



Sampling

- A purposive non probabilistic sampling approach was used to select three key discipline-based reflective metaphors from a pool of metaphors developed collaboratively over a number of years.
- The selection was based on the retrospective identification of critical incidents which helped shape the generalised model and professional practice.

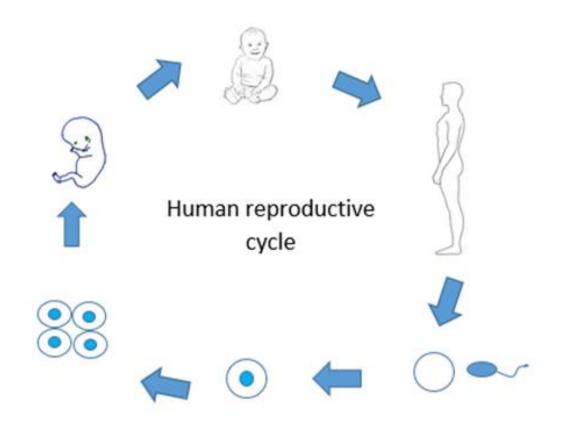






Example 1: Human reproduction metaphor

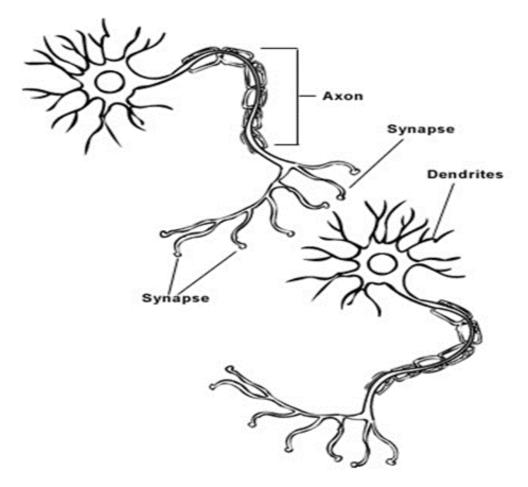




Source domain	Target domain	
Egg	Student	
Sperm	New concept	
fertilization	Understanding of concept	
DNA	Lesson plan	
Stem cells	Generic transferrable skills	
Mitosis	Revision	
Embryo stage	Specialisation	
Womb	Learning environment	
Umbilical cord	Interaction between teacher and student	
Birth	Graduation	
Growth	Lifelong learning	
New Zealand's specialist land-based university		

Example 2: Nerve system metaphor





Source domain	Target domain
Dendrites	Learning pathways
Adjacent neurons	Students and teachers
Nerve impulse	Knowledge transfer
Neurotransmitters	Learning experiences
Synapse	Barriers to learning
Axon	Teaching medium eg f2f on line
Threshold voltage	Threshold concept
Resulting action	Assessment
Neurological disease	Learning disability
Speed of transmission	intelligence





Use the framework of the metaphor and Brookfield's lenses to facilitate a process of critical reflection on all aspects of the teacher's personal approach to teaching and learning.



Reflection

Autobiographical lens

- What teaching strategies and approaches do you use? Why
- What assessment strategies do you use? Why??



Student lens

- What kind of summative and formative evaluation do you use?
- What aspects of your teaching do students like?
- What do students say about the teaching strategies and assessment methods you use?

Colleague lens

- Has your teaching been observed by one of your colleagues? What was their feedback?
- Do you have a mentor? How does this support your teaching?

Literature lens

 What have you learnt from the literature on teaching and learning and teaching conferences you have attended? How has this changed your practice?





This is a comprehensive approach to guide and reflect on all aspects of teaching practice using Brookfield's lenses as a mechanism for the systematic reflection on all aspects of the teaching and learning process including use of student evaluation, peer observation, pedagogical discussions with colleagues and engagement with academic developers and the literature.

Conclusion



The model of the individualised disciplinebased reflective metaphor is a powerful framework for:

- developing teaching philosophies
- reflecting on all aspects of the teaching and learning process
- Facilitating the improvement of the professional practice of the Academic Developer and the tertiary teacher.







REFERENCES



Brookfield, S. D. (2002) Using the Lenses of Critically Reflective Teaching in the Community College Classroom, New Directions For Community Colleges, no. 118, Summer 2002, Wiley Periodicals, Inc.

Creswell, J.W. (2009). Research Design: Qualitative, Quantitative, and Mixed Approaches. Thousand Oaks, CA: Sage. (13 & 229)

Garrison, D. R. and Kanuka, H. (2004) Blended learning: Uncovering its transformative potential in higher education, *The Internet and Higher Education, Volume 7*, Issue 2, 2nd Quarter 2004, 95-105.

Gassner, G. J. (1999). Using Metaphors for High-Performance Teaching and Coaching, Journal of Physical Education, Recreation & Dance, 70:7, 33-35

Inbar, D.E. (1996). The free educational prison: Metaphors and images. *Educational Research*, 38(1), 77–92.

Kövecses, Z. (2002). Metaphor: a practical introduction. Oxford University Press.

Lingard L, Albert M, Levinson W. (2008). Grounded theory, mixed methods, and action research. BMJ; 337.

Martinez, M.A., Sauleda, N., & Huber, G.L. (2001). Metaphors as blueprints of thinking about teaching and learning. Teaching and Teacher Education, 17, 965–977.

McNiff, J. (2010). Action Research for Professional Development: Concise advice for new and experienced action researchers. Dorset: September Books

Meyer, J.H.F., & Land, R. (2005). Threshold concepts and troublesome knowledge (2): Epistemological considerations and a conceptual framework for teaching and learning. Higher Education, 49, 373–388.

Oxford, R.L., Tomlinson, S., Barcelos, A., Harrington, C., Lavine, R.Z., Saleh, A., et al. (1998). Clashing metaphors about classroom teachers: toward a systematic typology for the language teaching field. System, 26(1), 3–50.

Schönwetter, D. J., Sokal, L., Friesen, M. & Taylor, L. (2002). Teaching philosophies

reconsidered: A conceptual model for the development and evaluation of teaching philosophy statements, International Journal for Academic Development, 7:1, 83-97.

Welsch, J. (2014). Teaching Portfolio, Assignment submitted for the Effective Tertiary Teaching Course, unpublished internal document, Lincoln University.

Young, S. F. (2008). Theoretical frameworks and models of learning: tools for developing conceptions of teaching and learning, International Journal for Academic Development Vol. 13:1.

Vygotsky, L.S. (1987). Thinking and speech. In R.W. Rieber & A.S. Carton (Eds.), The collected works of L.S. Vygotsky, Volume 1: Problems of general psychology (pp. 39–285). New York: Plenum Press. (Original work published 1934.)