

Te Pātaka Kaupapa Here | UC Policy Library

Advertising and Brand Management Policy

Nonahea i Whakarereke | Last Modified | June 2023 |
Rā Arotake | Review Date | October 2024 |
Mana Whakaae | Approval Authority | Assistant Vice-Chancellor Engagement

Āpiha Whakapā | Contact Officer Director of Marketing

Kupu Whakataki | Introduction

This policy covers how the University brand is managed which includes how and when logos of the University can be used.

Kaupapa Here | Policy Statements

The creation of a recognisable identity and brand reflects the professionalism required to support the University's status as a prestigious institution of higher learning, enhances the University's student and staff recruitment efforts, and achieves cost efficiencies.

This policy applies to all staff that undertake brand work or use the UC logo.

Brand Management

The Director of Marketing is the official "Brand Manager" for the University. Final decisions about the use of the logo and identity rest with this position.

As Brand Manager, the Director of Marketing will have oversight of all University advertising and promotional material and has the delegation to require compliance from all parts of the University. This delegation is from the Assistant Vice-Chancellor Engagement on behalf of the Vice-Chancellor.

The Brand Manager works closely with UC Design, UC Print, and approved designers on campus and is responsible for managing the relationship with external design and advertising agencies for outsourced work.

The <u>UC Brand Guidelines (PDF) (Staff only)</u> together with the UC Māori Design Guidelines outline information on the use of the logo, approved fonts, correct usage of Māori graphics

across University publications, layouts, stationery and desktop publishing, to ensure accuracy and consistency. Together they constitute key brand management tools and must be adhered to at all times. The Guidelines are set out in controlled documents but are available on the intranet for reference purposes. Printed copies are available from the Marketing Team.

Approved Designers

All on-campus design work must be undertaken by the University designers (UC Marketing Team).

All outsourced design work must go through <u>UC Marketing (University Marketing webpages).</u>

University Advertising Agency

An essential element of this policy is that all University advertising created and any outsourced design work must go through <u>UC Marketing (University Marketing webpages)</u>. This is essential to maintain a strong brand presence and consistency in the UC visual identity and in all advertising communications.

Media Bookings

To ensure coordination of University marketing, cost efficiencies, and effective media placement, all media bookings (with the exception of Human Resources advertising) must be made by the University's Advertising Agency, The Media Dept Ltd. If it is believed that any significant discounts can be made by booking some advertising directly, the University's Advertising Agency must be given the opportunity to match this price. If they cannot, permission will be given by the Director of Marketing to book directly.

The University Logo

There is only one logo for the University, and all departments, schools, colleges, service units and research centres must use this logo on their materials and follow the approved and published University brand rules and architecture. To continue the strong brand management and for cost efficiency reasons secondary logos **are not** permitted.

The logo may be used internally for any official University or Marketing purpose as well as relevant external audiences with the permission of the Brand Manager only. Use of the logo must comply with the standards outlined in the <u>UC Brand Guidelines (PDF) (Staff only)</u> and the <u>Arataki Tohu Māori - UC Māori Design Guide (PDF) (Staff only)</u> to ensure that the University's identity is prominently and consistently applied.

Where a research centre is also a private company (e.g., HITLabNZ), it may use the University's logo in conjunction with its own materials and identity with approval and

oversight by the Director of Marketing or Associate Director of Marketing. Multi-site research centres (i.e., ones which function across a number of universities, such as the MacDiarmid Institute), may also develop separate identities.

Where the University logo is used in an unapproved or inappropriate way, the University will not recognise it as an official logo and it will be removed or excluded from any official materials or the University website.

Icons

Icons (images affiliated with certain areas) may be permitted as images in very specific circumstances, such as when they were developed prior to the rebranding in 2004 and have long standing associations (e.g., the Macmillan Brown Centre's Te Kete).

This policy, however, provides the following rules:

- Icons must always be used in conjunction with the University logo and brand architecture.
- The affiliation with the University is always the primary message, and areas with icons
 must not look visually like equal partners or separate institutions. It must always be
 clear that they are part of the University.
- The icon never replaces the University logo on conference or sponsorship materials, and cannot be used without the University logo being present. The icon should be smaller than the University logo wherever possible.
- Use of the icon must not compromise brand architecture rules (i.e., could be used on the interior or back of publications, or as the key image in the photographic window on publications) and it must never replace the positioning of the University logo on materials.
- Use of the icons on University material is always subject to the approval of the Director of Marketing or Associate Director of Marketing.
- New icons are not to be developed.

Where a unique identity is required, such as a new research centre or an event, UC Marketingcan develop a mark which consists of University logo followed by the name (e.g., Te Rāngai Pūkaha) | Engineering.

Tautuhinga | Definitions

Brand Architecture – the visual identity is made up of the logo and a framework or "architecture" which specifies how it is to be used. The logo on its own does not comprise a visual identity, there are other factors such as fonts, colour palettes, design specifications and templates. These make up our "architecture".

Brand Manager – final decisions about the use of the logo and identity rest with this position. The aim is to ensure guidelines in the brand architecture (framework) are followed and there is consistency across the University.

Brand Manual – this is the document which specifies the fonts, layouts, rules, colour palettes, use of imagery, and graphic design specifications for the new logo and visual identity.

Staff or staff member – for the purposes of this policy, the definition of "staff" or "staff member" extends to cover all persons working at, for, or on behalf of, the University (whether paid or unpaid), including but not limited to contractors, subcontractors and their employees, adjunct appointees, Erskine visitors, consultants, guest lecturers, interns and volunteers.

He korero ano | Related Documents and Information

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• UC Web Policy (PDF, 205KB)

Te Pae Tukutuku me te Ipurangiroto o UC | UC Website and Intranet

- Arataki Tohu Māori UC Māori Design Guide (PDF) (Staff only)
- Marketing (University Engage with UC website)
- UC Brand Guidelines (PDF) (Staff only)
- UC Design (University UC Design intranet website) (Staff only)
- UC Style Guide (University Style Guide website) (Staff only)

| Document History and Version Control Table | | | | |
|---|--|---|-------------|--|
| Version | | Approval Authority | Action Date | |
| For document history and versioning prior to 2013 contact ucpolicy@canterbury.ac.nz | | | | |
| 1.00 | Major review of document and conversion onto new template. | Communications and External Relations | Apr 2013 | |
| 1.01 | Director, CER replaced by Director, SSAC in line with current title. Updated hyperlinks. | Policy Unit | Oct 2013 | |
| 1.02 | Document review date pushed out. | Policy Unit | Feb 2014 | |
| 1.03 | Hyperlinks updated; minor formatting. | Policy Unit | Jun 2014 | |
| 1.04 | Review date pushed out. | Policy Unit | Sep 2014 | |
| 1.05 | Scheduled review by Contact Officer. | | Feb 2015 | |
| 2.00 | Scheduled review by Contact Officer, minor change only – deletion of references to Design Works. | Policy Unit | March 2017 | |
| 2.01 | Change of Contact Person to Contact Officer. | Policy Unit | March 2017 | |
| 3.00 | Scheduled review, minor changes. | Executive Director, Student Services | April 2019 | |

| | | and Communications | |
|------|--|--|-----------|
| 3.01 | Minor changes and hyperlinks updated. | Policy Unit | June 2019 |
| 4.00 | Scheduled review, minor changes to content and content layout. | Executive Director, People Culture & Campus | June 2021 |
| 4.01 | Scheduled review, changes to AA, CO and minor updating | Executive Director, People Culture & Campus; Policy Unit | June 2023 |

This policy remains in force until it is updated.