Faculty of Creative Arts

The Degree of Bachelor of Fine Arts (BFA)

See also General Course and Examination Regulations and Limitation of Entry Regulations.

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. Progress Beyond the Intermediate Year Examination

- (a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- (b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later then the 3rd Friday in October of the year preceding that for which

application is made, and must be accompanied by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of works is available from the Administrator of the University of Canterbury School of Fine Arts.

Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.

5. Excessive Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Creative Arts

6. Admission to Fine Arts Intermediate

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

7. Admission to Part 2 courses

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

8. Students Enrolled Before 1989

These Regulations came into force in 1989; a candidate who has not fulfilled the requirements for the award of the Degree before 1989 shall complete

the Degree in accordance with these Regulations by taking such courses as may be prescribed by the Dean of Creative Arts and shall be allowed such credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

Transition Rules for Students Enrolled for the degree of Bachelor of Fine Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Fine Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements.

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum

total value of 480 points comprising:

- (a) the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, comprising FINT 103 and two 100-level Art History and Theory courses, or a course of study approved under regulation 4;
- (b) one course at each of 200-level, 300-level and 400-level from one specialist stream as defined in Part 2 of the Schedule;
- (c) other courses, including one 200-level course in Art History and Theory and one other 200-level course, from Part 3 of the Schedule.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts

For full course information, go to www.canterbury.ac.nz/courses

Part 1 (Year 1)

Fine Arts Intermediate examination

| Course Code | Course Title |
|-------------|---|
| FINT 103 | Drawing and Methods |
| ARTH 103 | 'Picasso who?' Introducing Modern Art |
| ARTH 104 | Maori Art: Taonga Tuku Iho |
| ARTH 105 | Art: the Asia Pacific Tour |
| ARTH 106 | Worlds of Architecture |
| ARTH 107 | Worlds of Western Art |
| ARTH 108 | Mahi-a-Ringa: Introducing Traditional Material Culture |
| ARTH 110 | Kiwi Icons: Introduction to Art in Aotearoa, New Zealand |

Part 2 (Years 2-4)

Causes Cada Causes Title

Specialist streams (majors)

| Course Code | Course Title |
|-------------|----------------|
| DESI 201 | Graphic Design |
| DESI 301 | Graphic Design |
| DESI 401 | Graphic Design |
| FILM 201 | Film |
| FILM 301 | Film |
| FILM 401 | Film |
| PAIN 201 | Painting |
| PAIN 301 | Painting |
| PAIN 401 | Painting |
| | |

| PHOT 201 | Photography |
|----------|-------------|
| PHOT 301 | Photography |
| PHOT 401 | Photography |
| PRIN 201 | Printmaking |
| PRIN 301 | Printmaking |
| PRIN 401 | Printmaking |
| SCUL 201 | Sculpture |
| SCUL 301 | Sculpture |
| SCUL 401 | Sculpture |

Note: Not all 200-level courses may be offered in any one year.

Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

The Degree of Bachelor of Music (MusB)

See also General Course and Examination Regulations.

1. Duration of the Degree Course

Every candidate for the Degree of Bachelor of Music shall follow the course of study as laid down in these Regulations for not fewer than three years. However, candidates who have satisfactorily completed the first two years of the Diploma of Jazz Studies at the Jazz School of the Christchurch Polytechnic Institute of Technology (CPIT) may graduate with a Bachelor of Music after a minimum of one year's study.

2. Approval of Course of Study

A personal course of study of more than 150 points for a full year course of study or more than 75 points for a single semester course of study is regarded as excessive. Candidates who wish to exceed these limits must first obtain the approval of the Dean of Creative Arts.

3. Structure of the Degree

To qualify for the Degree of Bachelor of Music a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with courses having a minimum total value of 360 points. Of the 360 points:

- (a) at least 285 points must be from the Schedule to the Regulations for the Bachelor of Music.
- (b) 75 points (the balance of the 360) may be for courses from any degree of the University, subject to the regulations of the other degree.
- (c) 105 points must be from the courses listed in Group A of the Schedule, which must include either (but not both) MUSI 112 or MUSI 120.
- (d) at least 15 points must be from the following courses listed in Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245;
- (e) at least 210 points must be from courses above 100-level, of which 90 points shall be from 300-level Music courses.

Note: Not all the courses listed in Group B of the Schedule will necessarily be available in any one year.

(f) no more than 45 points may be from Ensemble Performance courses (MUSI 190–198, MUSI 290–298, MUSI 390–398).

To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with:

(a) MUSI 380, MUSI 381 and either MUSI 382 or MUSI 383 as listed in Group C; and

(b) Music courses (excluding MUSI 109) from Group A or Group B to the value of 15 points.

Notes:

- Not all the options listed in Group B of the Schedule will necessarily be available in any one year.
- Candidates who have passed courses in the CPIT
 Jazz Diploma on the basis of Recognition of Prior
 Learning (RPL) will generally be required to pass additional UC courses as deemed equivalent to these
 by the Dean of Creative Arts.

4. Repeating Specified Courses

A candidate may repeat any of MUSI 127, MUSI 141, MUSI 227, MUSI 241, MUSI 320, MUSI 327 and MUSI 341 only with the approval of the Head of the School of Music.

5. Voice Performance

Candidates majoring in voice performance must include MUSI 128 European Languages for Musicians in their selection from Group B.

6. Transition Rules for Students Enrolled for the degree of Bachelor of Music prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Music, a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz and who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements:

- (a) must be credited with courses having a minimum total value of 360 points. Of these:
- (b) 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;
- (c) 84 points (the balance of the 360) may be for courses from any degree of the University.
- (d) All courses listed in Group A of the Schedule of the University of Canterbury 2010 UC Calendar.
- (e) At least one of the following courses from Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSI 342, MUSI 343, MUSI 344, MUSI 345.
- (f) at least 84 points shall be for Music at 300-level. Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine.

Schedule to the Regulations for the Degree of Bachelor of Music

For full course information, go to www.canterbury.ac.nz/courses

| Course Code Course Title MUSI 125 Music and Modern Times: 1890 to the present day MUSI 1312 Basic Keyboard Skills MUSI 251 World Music 1 - Asia MUSI 1320 Keyboard Musiclanship MUSI 252 World Music 2 - Himalayas MUSI 1371 Basic Keyboard Musiclanship MUSI 290 Canterbury Cellists 2 MUSI 1771 Materials of Music 1 MUSI 290 Canterbury Cellists 2 MUSI 1772 Materials of Music 2 MUSI 293 Camedon 2 MUSI 2791 Materials of Music 3 MUSI 293 Camedon 2 MUSI 2791 Materials of Music 3 MUSI 293 Kew Music Ensemble 2 Coruse Code Course Title MUSI 297 Plano Accompaniment 2 MUSI 1920 From Rags to Swing: the Evolution of Jazz MUSI 297 Plano Accompaniment 2 MUSI 126 Digital Music MUSI 313 Instrumental/Vocal Ensemble 2 MUSI 127 Composition 1 MUSI 313 Studies in Music research MUSI 128 European Languages for Musicians MUSI 313 Husteritie (entury Music Textures MUSI 128 European Languages | Group A: Compulsory courses MUSI 244 Music in the Age of Revolutions: 1790-1890 | | | |
|--|---|---------------------------------------|----------|----------------------------------|
| MUSI 112 Basic Keyboard Skills present day MUSI 130 Choir and Sightsinging MUSI 251 World Music 1 - Asia MUSI 130 Keyboard Musiclanship MUSI 259 Jazz Ensemble 2 MUSI 171 Materials of Music 1 MUSI 290 Jazz Ensemble 2 MUSI 172 Materials of Music 2 MUSI 291 Canterbury Cellists 2 MUSI 271 Materials of Music 3 MUSI 293 Camelan 2 MUSI 272 Materials of Music 3 MUSI 293 Camelan 2 MUSI 271 Materials of Music 3 MUSI 293 Camelan 2 MUSI 272 Materials of Music 3 MUSI 293 Camelan 2 MUSI 273 Music Recording and Production 7 MUSI 298 Instrumental/vocal Ensemble 2 MUSI 126 Digital Music MUSI 313 Special Topic MUSI 127 Composition 1 MUSI 313 Special Topic MUSI 128 Urgital Music MUSI 313 Special Topic MUSI 129 Composition 1 MUSI 313 Studies in Music Research MUSI 129 Composition 2 MUSI 314 | • | • • | | |
| MUSI 131 Choir and Sightsinging MUSI 251 World Music 2 - Himalayas MUSI 132 Keyboard Musicianship MUSI 290 Jazz Ensemble 2 MUSI 131 Europe's Musical Heritage MUSI 290 Canterbury Cellists 2 MUSI 173 Materials of Music 2 MUSI 293 Canterbury Cellists 2 MUSI 173 Materials of Music 2 MUSI 293 Gamelan 2 MUSI 274 Materials of Music 3 MUSI 293 Gamelan 2 MUSI 279 Music Recording and Production Techniques MUSI 297 Piano Accompaniment 2 MUSI 102 From Rags to Swing: the Evolution of Jazz MUSI 391 Special Topic MUSI 102 Music Recording and Production Techniques MUSI 391 Special Topic MUSI 126 Digital Music MUSI 313 Historical Performance Practice MUSI 127 Composition 1 MUSI 313 Studies in Music Research MUSI 128 European Languages for Musicians MUSI 318 Studies in Music Research MUSI 128 Sucides in Music anship and Conducting MUSI 129 Music anship and Conducting MUSI 129 <td></td> <td></td> <td></td> <td>present day</td> | | | | present day |
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| MUSI 1411Performance 1MUSI 327Composition 3MUSI 146Independent Course of StudyMUSI 335Aspects of Music EducationMUSI 180Performance Recording TechnologyMUSI 341Performance 3MUSI 182The Business of MusicMUSI 341Performance 3MUSI 190Jazz Ensemble 1MUSI 342Music of the Renaissance: 1450-1650 (Advanced)MUSI 191Canterbury Cellists 1MUSI 343Music of Court and Enlightenment: 1650-1800 (Advanced)MUSI 192Chamber Choir 1MUSI 344Music in the Age of Revolutions: 1790-1890 (Advanced)MUSI 193Gamelan 1MUSI 345Music and Modern Times: 1890 to the present day (Advanced)MUSI 195New Music Ensemble 1MUSI 351World Music 1- AsiaMUSI 197Piano Accompaniment 1MUSI 352World Music 2 - HimalayasMUSI 198Instrumental/Vocal Ensemble 1MUSI 352World Music 2 - HimalayasMUSI 220Musicianship Skills 1MUSI 399Philosophy of MusicMUSI 224Orchestration 1MUSI 390Jazz Ensemble 3MUSI 225Sonic Art 1MUSI 391Canterbury Cellists 3MUSI 226Sonic Art 1MUSI 392Chamber Choir 3MUSI 235Studies in Music EducationMUSI 393Gamelan 3MUSI 240Second Subject Performance 2MUSI 394Chamber Orchestra 3MUSI 241Performance 2MUSI 397New Music Ensemble 3MUSI 242Music of the Renaissance: 1450-1650MUSI 398Instrumental/Vocal Ensemble 3 <tr< td=""><td>MUSI 130</td><td>Music History and Literature 1</td><td>MUSI 320</td><td>Musicianship and Conducting</td></tr<> | MUSI 130 | Music History and Literature 1 | MUSI 320 | Musicianship and Conducting |
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| 1900 | MUSI 242 | Music of the Renaissance: 1450-1650 | MUSI 397 | • |
| ARTS 395 Internship | MUSI 243 | 9 - | MUSI 398 | Instrumental/Vocal Ensemble 3 |
| | | 1800 | ARTS 395 | Internship |

Group C

Course Code Course Title

MUSI 380 Jazz Research Topic

MUSI 381 Jazz Theory 3

MUSI 382 Jazz Arranging and Composition 3

MUSI 383 Jazz Performance 3

The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also General Course and Examination Regulations.

Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

- (a) either:
 - qualified for the Bachelor of Fine Arts degree, and
 - satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
 - been admitted ad eundem statum as entitled to enrol for the Degree of Bachelor of Fine Arts with Honours.
- (b) and
 - submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and
 - ii. been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

- (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
- (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course because of illness or other serious reasons she or

he may apply to be re-admitted.

- (c) The examination shall consist of:
 - A submission of works which shall be assessed as the equivalent of three courses; and
 - ii. A research paper on a topic approved by the Head of the School of Fine Arts.
- (d) The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

4. Works from Two Subject Areas

- (a) With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.
- (b) A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (b) and 3(3) above.
- (c) The subjects for the degree and the prerequisites for them are set out in the Schedule to these Regulations.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper, and be received by the Co-ordinator of Postgraduate Studies in the School of Fine Arts on or before 1 November in the year preceding that for which admission is sought.

Notes:

- Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.
- 2. Intending applicants who have not gained a BFA Degree from either the University of Canterbury
- or the University of Auckland should write to the Academic Manager, College of Arts, no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.
- 3. All requirements for the degree shall normally be completed by 31 October in the year of study.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

For full course information, go to www.canterbury.ac.nz/courses

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

| Course Code | Course Title |
|-------------|----------------|
| FILM 501 | Film |
| DESI 501 | Graphic Design |
| PAIN 501 | Painting |
| PHOT 501 | Photography |
| PRIN 501 | Printmaking |
| SCUL 501 | Sculpture |
| | |

Course Code Course Title

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

| ·····ccan reporti | | |
|-------------------|----------------|--|
| Course Code | Course Title | |
| FILM 550 | Research Paper | |
| DESI 550 | Research Paper | |
| PAIN 550 | Research Paper | |
| PHOT 550 | Photography | |
| PRIN 550 | Research Paper | |
| SCUL 550 | Research Paper | |

The Degree of Bachelor of Music with Honours (MusB(Hons))

See also General Course and Examination Regulations.

Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

(a) either

- successfully completed the course for the Degree of Bachelor of Music, or
- been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours: and
- (b) been admitted to the course by the Dean of Creative Arts.

Note: Relevance and standard of undergraduate studies are the main criteria for admission.

2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music

with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board.

To complete the degree students must pass courses to the value of at least 1.0 EFTS. Courses may be retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Creative Arts.

Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.

3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

4. Candidacy in Special Cases

Notwithstanding anything to the contrary in

these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

Schedule to the Regulations for the Degree of Bachelor of Music with Honours

For full course information, go to www.canterbury.ac.nz/courses

| Course Code | Course Title | MUSI 464 | Curriculum Studies in Music Education |
|-------------|---|----------|---------------------------------------|
| MUSI 456 | Advanced Research Techniques | MUSI 465 | Special Topic |
| MUSI 457 | Studies in Music History | MUSI 466 | Research Project |
| MUSI 458 | Studies in Music Analysis | MUSI 471 | Composition 4 |
| MUSI 459 | Studies in the Aesthetics of Music | MUSI 472 | Electro-acoustic Music |
| MUSI 460 | A Topic in Music Criticism | MUSI 473 | Performance 4 |
| MUSI 461 | A Documentary Study of a Prescribed Topic | MUSI 474 | Ensemble Performance |
| MUSI 462 | World Music - Advanced Studies | MUSI 480 | Research Essay (Extended) |
| MUSI 463 | Comparative Studies in Music Education | MUSI 481 | Research Essay |

The Degree of Master of Fine Arts (MFA)

See also General Course and Examination Regulations.

Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
 - i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or
 - ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
 - been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
 - one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
 - one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. ARTT 611, and
 - iii. one of ARTH 401-418 or ARTT 402-425.

(c) or:

- one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612: and
- ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Parttime enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Parttime enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study. Candidates enrolling for a part-time or extramural option will be required to attend a residential

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award

of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires:
 - a Bachelor of Fine Arts with Honours degree, or
 - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
 - a. at least four years art teaching at secondary or tertiary level, or
 - b. a trained teachers' certificate or diploma

7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Creative Arts may direct before being admitted.

Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.

The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

- (a) either
 - i. a BA(Hons) in English or another subject approved by the Board of Studies; or
- ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
- iii. have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
- (b) have submitted a portfolio of original work and a research proposal approved by the Board of

- Studies; and
- (c) been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination. If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Creative Arts, permit the candidate to revise their work and re-submit by a specified date.

4. Part-time Study and Time Limits

 (a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate.
 A part-time candidate is one who, because of

- employment, health, family or other reasons is unable to devote their full-time to creative writing.
- (b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.
- (c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.
- (d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Creative Arts.

5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

For full course information, go to www.canterbury.ac.nz/courses

ENGL 692 MFA Creative Writing Thesis

The Degree of Master of Music (MMus)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
 - completed the course for the Degree of Bachelor of Music with Honours, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts, on the recommendation of the Head of Music.

2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.

3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and

the courses such candidates must pass to complete the degree.

4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.