The Degree of Master of Arts (MA – 180 points)

These regulations must be read in conjunction with the General Regulations for the University.

1. Version

These Regulations came into force on 1 January 2021.

2. Variations

In exceptional circumstances the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate may approve a personal programme of study which does not conform to these regulations.

3. The structure of the qualification

To qualify for the degree of Master of Arts a student must pass courses totalling a minimum of 180 points including:

(a) All courses on Schedule C to this degree; and
(b) Coursework and dissertation as specified for a single subject in Schedule S to these regulations.

4. Admission to the qualification

To be admitted to the 180-point Master of Arts, as student must have

(a) either
    i. qualified for a Bachelor's degree from an Aotearoa New Zealand university, and either
        a. satisfied the prerequisites for the subject as specified in Schedule S to these Regulations; or
        b. completed a qualifying course prescribed by the Tumuaki Tari | Head of Department and approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate of a standard equivalent to the prerequisite courses; or
        c. provided evidence to the satisfaction of the Amo | Dean and Tumuaki Tari | Head of Department, of relevant professional practice or other work experience; or
    ii. been admitted with Academic Equivalent Standing as entitled to enrol for the Degree of Master of Arts; and
(b) been approved as a student for the degree by the Tumuaki Tari | Head of Department and the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.

5. Subjects

The subjects in this qualification are listed in Schedule S to these Regulations.

6. Time limits

The time limit for the 180-point MA is:

(a) 18 months for a full-time student, or
(b) 36 months for a part-time student.

7. Transfers of credit, substitutions and cross-credits

This qualification adheres to the Credit Recognition and Transfer Regulations with no additional stipulations

8. Progression

This qualification adheres to the General Regulations for the University, with the following stipulations.

(a) A student who fails more than one 30-point course will be withdrawn from the qualification.
(b) A student must complete the required 120 points of coursework before enrolling in the dissertation.

9. Honours, Distinction and Merit

This qualification adheres to the General Regulations for the University and may be awarded with Distinction or Merit, with the following stipulation: The Amo Matua, Toi Tangata | Executive Dean of Arts or delegate will determine if an extension of the time limit will be granted with eligibility for Distinction or Merit.

10. Exit and Upgrade Pathways to other Qualifications

(a) A student who does not meet the requirements for the Master of Arts (MA – 180 pts) and who wishes to transfer to the Postgraduate Certificate in Arts, the Postgraduate Diploma in Arts, the degree of Bachelor of Arts with Honours or, where appropriate, the Postgraduate Certificate in Digital Humanities and the

Postgraduate Certificate in Te Reo Māori may, providing they meet the requirements for entry, apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate to be admitted and to have courses passed credited to that qualification.

(b) A student who does not meet the requirements for the Master of Arts (MA – 180 pts) in Economics, Geography, Linguistics or Philosophy and who wishes to transfer to the Postgraduate Certificate in Science or the Postgraduate Diploma in Science may, provided they meet the requirements for entry, apply to the Amo Pūtaiao | Dean of Science to be admitted and to have courses passed credited to that qualification.

(c) A student who has graduated with the Postgraduate Certificate in Arts, the Postgraduate Certificate in Digital Humanities, the Postgraduate Certificate in Te Reo Māori, the Postgraduate Diploma in Arts, the Postgraduate Certificate in Science, the Postgraduate Diploma in Science, the degree of Bachelor of Arts with Honours or a similar qualification from this University at the same level, and who wishes to be admitted to the Master of Arts (MA – 180 pts) may, providing they meet the requirements for entry, apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate for permission to be admitted and to have their qualification subsumed in accordance with the general regulations of the University.

(d) In exceptional circumstances, a student who has completed the 120 points of coursework for the Master of Arts (MA – 180 pts) with at least a B+ average, and who otherwise meets the admission requirements, may apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate to be admitted to the Master of Arts (Thesis).

Schedule C: Compulsory Courses for the Degree of Master of Arts

For full course information, go to www.canterbury.ac.nz/courses

Course Code	Course Title	Pts	2024	Location	P/C/R/RP/EQ
ARTS401	Arts Research and Scholarship: Introduction to Theories and Methods	30	S1	Campus	P: Permission of the Head of Department.

Schedule S: Subjects for the Degree of Master of Arts

Mātauranga Tikanga Tangata | Anthropology

(a) A minimum of 60 points from ANTH401–499 which must include ANTH402;

(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.

(c) ANTH650.

P: A Major in Anthropology with an average of B or above in 60 points of 300-level ANTH courses.

Art History

(a) A minimum of 60 points from ARTH401–499;

(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.

(c) ARTH650.

P: A major in Art History with an average of B or above in 60 points of 300-level ARTH courses.

Haina | Chinese

(a) A minimum of 60 points from CHIN401–499 which must include CHIN401;

(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.

(c) CHIN650.

P: A major in Chinese with an average of B or above in 60 points of Chinese language at 300-level.

Pūawaitanga | Classics

(a) A minimum of 60 points from CLAS401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) CLAS660.

P: A major in Classics with an average of B or above in 60 points of 300-level CLAS courses.

Mātai Ahurea | Cultural Studies

(a) A minimum of 60 points from CULT401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) CULT650.

P: A major in Cultural Studies or an associated subject approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate with an average of B or above in 60 points at 300-level in the majoring subject.

Aronui ā-Matihiko | Digital Humanities

(a) A minimum of 60 points from DIGI401–499, PHIL424 or PHIL425,or courses approved by the Tumuaki Tari | Head of Department;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) DIGI650.

P: An undergraduate degree in any discipline with an average of B or above in 60 points at 300-level in the majoring subject.

Economics

(a) A minimum of 60 points from ECON 601–679;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) ECON692.

P: A major in Economics with an average of B or above in 60 points at 300-level and including
(1) One of ECON213, STAT202, STAT203; and
(2) At least one of ECON321, ECON324, ECON326.

English

(a) A minimum of 60 points from ENGL401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) ENGL650.

P: A major in English or Cinema Studies with an average of B or above in 60 points of 300-level ENGL or CINE courses.

European Studies

(a) A minimum of 60 points from EURO401–499 which must include EURO457 and EURO458;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) EURO650.

P: A major in European and European Union Studies or an associated subject approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate, with an average of B or above in 60 points at 300-level.

Wīwī | French

(a) A minimum of 60 points from FREN401–499 and LANC401 which must include FREN401;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) FREN650.
P: A major in French with an average of B or above in 60 points of French language courses at 300-level.

Geography

(a) A minimum of 60 points from GEOG401–420;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) GEOG660.
P: Either:
  (1) A major in Geography, including GEOG309, with a least a B average in 60 points of 300-level GEOG courses; or
  (2) A major in a subject approved by the Tumuaki Tari | Head of Department and an average of B or above in 60 points of 300-level GEOG courses.

Tiamana | German

(a) A minimum of 60 points from GRMN401–499 and LANC401 which must include either GRMN401 or GRMN481 and GRMN482;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) GRMN650.
P: A major in German with a B average or above in 60 points of German language courses at 300-level.

Tāhuhu Kōrero | History

(a) A minimum of 60 points from HIST401–499 which must include HIST450;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) HIST660.
P: A major in History or an associated subject approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate with an average of B or above in 60 points at 300-level in the majoring subject.

Ratonga Tangata | Human Services

(a) A minimum of 60 points from HSRV401–499 which must include HSRV401;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) HSRV650.
P: A major in Human Services or another social sciences subject approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate, with an average of B or above in 60 points at 300-level in the majoring subject.

Hapāni | Japanese

(a) A minimum of 60 points from JAPA401–499 which must include JAPA414 and JAPA415;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) JAPA650.

P: A major in Japanese with an average of B or above in 60 points of Japanese language at 300-level.

Mātai Wetereo | Linguistics

(a) A minimum of 60 points from LING401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) LING650.

P: A Major in Linguistics with an average of B or above in 60 points of 300-level LING courses.

Tā Te Ao Taketake | Māori and Indigenous Studies

(a) A minimum of 60 points from MAOR401–499 which must include MAOR401;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) MAOR650.

P: A major in Māori and Indigenous Studies, Te Reo Māori or an associated subject approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate with an average of B or above in 60 points of 300-level MAOR or TREO courses.

Mātai Pāpāho | Media and Communication

(a) A minimum of 60 points from COMS401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) COMS650.

P: A Major in Media and Communication with an average of B or above in 60 points of 300-level COMS courses.
(1) A Bachelor of Communication with an average of B or above in 60 points of 300-level courses.

Mātai Puoro | Music

(a) A minimum of 60 points from MUSI457–473;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) MUSA650.

P: Either:
(1) A BA major in Music with an average of B or above in 60 points of 300-level MUSA courses; or
(2) A MusB with an average of B or above in 60 points at 300-level.

Whakaaroaro | Philosophy

(a) A minimum of 60 points from PHIL401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) PHIL660.

P: A Major in Philosophy with an average of B or above in 60 points of 300-level PHIL courses.

Mātai Tōrangapū, Hononga Tāwāhi | Political Science and International Relations

(a) A minimum of 60 points from POLS401–499 which must include either POLS440 or POLS441;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) POLS650.

P: A major in Political Science and International Relations with an average of B or above in 60 points of 300-level POLS courses.

Rūhia | Russian

(a) A minimum of 60 points from RUSS401–499 and LANC401 which must include either RUSS409 or RUSS481 and RUSS482;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) RUSS650.

P: A major in Russian with an average of B or above in 60 points of Russian language at 300-level.

Mātauranga Hapori | Sociology

(a) A minimum of 60 points from SOCI401–499;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) SOCI650.

P: A major in Sociology with an average of B or above in 60 points SOCI at 300-level.

Paniora | Spanish

(a) A minimum of 60 points from SPAN401–499, LANC401 and DIGI403;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) SPAN650.

P: A major in Spanish with a B average or above in 60 points of Spanish language at 300-level.

Te Reo Māori

(a) A minimum of 60 points from MAOR401–499 which must include either TREO403 or TREO404;
(b) A maximum of 30 points from PACE495, another subject in Schedule S to this degree, or a course or courses from an appropriate degree at an equivalent level approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate.
(c) TREO650.

P: A major in Te Reo Māori with an average of B or above in 60 points of 300-level TREO courses.