

## Certificate in Indigenous Narrative (CertIndigNarr – 60 points)

These regulations must be read in conjunction with the General Regulations for the University.

### 1. Version

- (a) These Regulations came into force on 1 January 2023.
- (b) This Certificate was first offered in 2023.

### 2. Variations

In exceptional circumstances the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate may approve a personal programme of study that does not conform to these Regulations.

### 3. The structure of the qualification

To qualify for the Certificate in Indigenous Narrative a student must pass 60 points. The programme of study requires:

- (a) TITO101, TITO201 and TITO202;
- (b) One of: DISC101, DISC212, MAOR107, ENGL118, PACS311 or TITO301.

### 4. Admission to the qualification

A student must satisfy the Admission Regulations for the University to be admitted to this qualification.

### 5. Subjects

The subject for this qualification is Indigenous Narrative.

### 6. Time limits

The qualification adheres to the General Regulations for the University with a time limit of 60 months.

### 7. Transfer and credit for study for other qualifications

This qualification adheres to the Credit Recognition and Transfer Regulations, with no additional stipulations.

### 8. Progression

This qualification adheres to the General Regulations for the University, with no additional stipulations.

### 9. Honours, Distinction and Merit

Honours, Distinction, and Merit are not awarded for this qualification.

### 10. Exit and Upgrade Pathways to other Qualifications

- (a) A student who has graduated with the Certificate in Indigenous Narrative from the University of Canterbury, may apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate to be admitted to another undergraduate Arts qualification and to have their Certificate in Indigenous Narrative subsumed as per the General Regulations to the University.