



The 17th New Zealand Chinese Calligraphy Competition

1. Introduction

The Calligraphy Competition is organised by the Confucius Institute at the University of Canterbury (CIUC) and is open to all primary, secondary, and tertiary students across New Zealand. The competition includes both hard pen and soft brush calligraphy categories and is divided into Native and Non-Native Chinese Speaker Groups according to participants' language backgrounds, resulting in a total of twelve groups.

Winning entries will be selected and published in an official calligraphy collection. Since its inception, the competition has attracted wide participation from students nationwide and has become an important platform for cultural exchange between New Zealand and China.

2. Registration Method

Step 1: Schools are required to complete the Group Registration Form and submit it by email to:

✉ joanne.zhou@canterbury.ac.nz

Submission of the registration form by email is compulsory to ensure accurate identification and matching of submitted works with participant information. Works submitted without an accompanying registration form may not be assessed.

Step 2: Participants must post their original calligraphy works for assessment to the following address:

Joanne Zhou
Room 208, James Logie Building
Confucius Institute, University of Canterbury
Private Bag 4800
Christchurch 8140
New Zealand

3. Terms and Conditions

3.1 Eligibility and Categories

1. The competition features two calligraphy categories:
 - a) Hard Pen Calligraphy
 - b) Soft Brush Calligraphy
2. Participants are divided into two language background groups:
 - a) Native Chinese Speaker Group
 - b) Non-Native Chinese Speaker Group
3. Submissions may be in any calligraphic style, and participants may freely choose the written content.
4. Participants are encouraged to select poems, song lyrics, or classical texts that reflect Chinese culture.
5. The written content does not need to be original; however, all calligraphy works must be independently completed by the participant and must not be produced on their behalf by others.
6. To ensure fairness and diversity, participants from the same school are requested not to submit works containing identical content.

3.2 Definition of Language Background Groups

3.2.1 Native Chinese Speaker Group

A participant will be classified as a Native Chinese Speaker if **any one** of the following conditions is met:

1. The participant holds Chinese nationality; **or**
2. The participant was born and raised in China; **or**
3. The participant's mother tongue is Chinese, including Mandarin or any Chinese dialect (e.g. Cantonese); **or**
4. At least one grandparent has Chinese as their mother tongue, including Mandarin or any Chinese dialect (e.g. Cantonese).

3.2.2 Non-Native Chinese Speaker Group

A participant will be classified as a Non-Native Chinese Speaker only if **all** the following conditions are met:

1. The participant was not born or raised in China; **and**
2. The participant does not hold Chinese nationality; **and**
3. The participant's mother tongue is not Chinese (including Mandarin or any Chinese dialect); **and**
4. None of the participant's grandparents have Chinese as their mother tongue (including Mandarin or any Chinese dialect).

3.3 Hard Pen Calligraphy Regulations

1. All hard pen submissions must be completed on the official hard pen grid provided by the organiser.
2. Only the following writing instruments are permitted:
 - a) Fountain pens
 - b) Black water-based pens
 - c) Black ballpoint pens
3. To ensure clarity and scanning quality for publication, the use of blue ballpoint pens, pencils, whiteboard markers, permanent markers, or similar tools is strictly prohibited.

3.4 Soft Brush Calligraphy Regulations

1. From this year onwards, CIUC will no longer supply *xuan* paper. Participants must prepare their own *xuan* paper.
2. The size of the *xuan* paper must not exceed A3 (inclusive). Submissions exceeding A3 size will not be considered.
3. For identification purposes, the following information must be clearly written at the bottom or back of each work:
 - a) Participant's full name
 - b) School
 - c) Grade
 - d) Group (Native / Non-Native Speaker)
4. Submissions lacking complete identification information may be disqualified at the organiser's discretion.

3.5 General Provisions

1. The organiser reserves the right to disqualify any submission that does not comply with the above Terms and Conditions.
2. The organiser reserves the right to verify participant eligibility and group classification.
3. All decisions made by the organiser regarding eligibility, compliance, group placement, and judging results shall be final.

4. Competition Schedule

- Submission deadline: **25 June 2026**
- Judging period: July 2026
- Announcement of winners: September 2026
- Award ceremony and prize distribution: October 2026

The final list of award recipients will be confirmed by **30 September 2026** and published on the official CIUC Facebook page. Award recipients will be notified individually. Participants who do not receive individual notification are advised to refer to the published list.

5. Awards

The competition includes both hard pen and soft brush calligraphy. Participants are grouped into Primary (Years 1–8), Secondary (Years 9–13), and Tertiary categories. Each category is subdivided into Native and Non-Native Speaker Groups, resulting in a total of twelve groups.

Each group will award First Prize, Second Prize, Third Prize, and Merit Awards, depending on participant numbers.

✉ For further enquiries, please contact: joanne.zhou@canterbury.ac.nz

Attachments

1. 2026 Aotearoa New Zealand Chinese Calligraphy Competition Group Registration Form for Schools
2. 2026 Hard Pen Grid (3 versions)
3. Selected Works from the 16th New Zealand Chinese Calligraphy Competition (2025)

第十七届新西兰中文书法比赛通知

一、比赛简介

新西兰中文书法比赛由坎特伯雷大学孔子学院（CIUC）主办，是面向新西兰全国中小学及高等院校学生的书法赛事。比赛设硬笔书法和软笔书法两个类别，并根据参赛者的语言背景分为母语组和非母语组，按照年龄共设十二个参赛组别。获奖作品将入选官方书法作品选。

自举办以来，本赛事吸引了新西兰各地学生积极参与，逐渐发展成为促进中新文化交流的重要平台。

二、参赛方式

（1）以学校为单位填写集体报名表，发送至 joanne.zhou@canterbury.ac.nz。注意：报名表必须通过电子邮件提交，以确保参赛作品与参赛者信息准确匹配。未提交报名表的作品，可能不予评审。

（2）参赛者须将原始书法作品邮寄至以下地址，供主办方评审：

Joanne Zhou
Room 208, James Logie Building
Confucius Institute, University of Canterbury
Private Bag 4800
Christchurch 8140
New Zealand

三、参赛要求

（一）参赛资格与类别

1. 比赛设以下两类书写形式：
 - （1）硬笔书法
 - （2）软笔书法
2. 参赛者按语言背景分为：
 - （1）母语组
 - （2）非母语组
3. 参赛作品书体及内容不限，参赛者可自行选择书写内容。
4. 鼓励参赛者选择体现中华文化内涵的诗词或经典文本进行书写。
5. 书写内容无需原创，但作品必须由参赛者本人独立完成，不得代写或由他人完成。
6. 为确保比赛的公平性与多样性，同一学校的参赛者请避免书写完全相同的内容。

(二) 语言背景分组界定

1. 母语组界定

凡符合以下任意一项条件者，归入母语组：

- (1) 持有中国国籍；**或**
- (2) 出生并成长于中国；**或**
- (3) 母语为汉语（包括普通话及粤语等所有汉语方言）；**或**
- (4) 追溯至祖父母或外祖父母一代，至少有一位祖辈的母语为汉语（包括普通话及粤语等所有汉语方言）。

2. 非母语组界定

须同时满足以下全部条件者，方可归入非母语组：

- (1) 非在中国出生并成长；**且**
- (2) 不持有中国国籍；**且**
- (3) 母语非汉语（包括普通话及粤语等所有汉语方言）；**且**
- (4) 追溯至祖父母或外祖父母一代，任一祖辈的母语均非汉语（包括普通话及粤语等所有汉语方言）。

(三) 硬笔书法参赛规定

1. 所有硬笔作品须书写在主办方提供的官方硬笔格纸上。
2. 硬笔书写仅限使用以下书写工具：
 - (1) 钢笔
 - (2) 黑色水性笔
 - (3) 黑色圆珠笔
3. 为确保作品清晰度及后期印刷质量，严禁使用蓝色圆珠笔、铅笔、白板笔、油性记号笔或其他类似书写工具。

(四) 软笔书法参赛规定

1. 自本届比赛起，孔子学院不再为软笔作品提供宣纸，参赛者须自行准备符合要求的宣纸。
2. 宣纸尺寸不得超过 A3（含 A3）。超过 A3 尺寸的作品将不予评审。
3. 为便于作品识别与评审，参赛者须在软笔作品底部或背面清晰注明以下信息：
 - (1) 参赛者姓名
 - (2) 所在学校
 - (3) 年级
 - (4) 参赛组别（母语组/非母语组）

未完整填写上述信息的作品，主办方有权酌情取消其参赛资格。

(五) 补充说明

1. 不符合本通知所列参赛要求的作品，主办方有权取消其参赛资格。
2. 主办方有权对参赛者资格、分组情况进行核实。
3. 关于参赛资格、违规认定及评审结果的所有决定，均以主办方最终裁定为准。

四、时间安排

投稿截止日期：2026年6月25日

评审时间：2026年7月

获奖名单公布：2026年9月

颁奖典礼及奖品发放：2026年10月

温馨提示

最终获奖名单将于2026年9月30日前确认，并统一发布于坎特伯雷大学孔子学院（CIUC）官方 Facebook 页面。

获奖者将由主办方单独通知，未获奖者不再另行通知。参赛者如未收到个人通知，请以官方公布名单为准。

五、奖项设置

本次比赛包括硬笔书法和软笔书法两个类别。参赛者按年龄分为：

- (1) 小学组 (Year 1 - 8)
- (2) 中学组 (Year 9 - 13)
- (3) 高校组

各年龄组再分别设立母语组和非母语组，共计 12 个参赛组别。

各组将根据参赛情况评选一等奖、二等奖、三等奖及优秀奖。

如需了解更多信息，欢迎联系：✉ joanne.zhou@canterbury.ac.nz

附件

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