Unrolled!

The Canterbury Roll – A Symposium

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Supported by a grant from the UC Marsden Seed Fund
Friday 12 January

Location: Room 388, Level 3, Central Library

[The symposium is open to UC staff & students or by invitation]

9.15 – 9:45 Viewing of the Roll

Please Note: Due to the presence of the manuscript, no food or drink is permitted in Room 388 during the symposium. Only pencils may be used.

9:45 – 10:00 Chris Jones (UC History)
– Welcome & Introduction

10:00 – 10:30 Kathryn Mackiven (UC Research Office)
– An Introduction to the Marsden Fund

10:30 – 11:00 Professor Haida Liang (Nottingham Trent University)
– Techniques in Examining the Canterbury Roll

11:00 – 11:50 Perspectives on Researching Rolls

Maree Shirota (Collaborative Research Centre 933/Heidelberg)

Elisabeth Rolston (UC History)
– Translating the Canterbury Roll

Chair: Jane Buckingham
(UC History)

11:50 – 12.15 Break
12:15 – 13:00  The Digital Roll
Christopher Thomson (UC Digital Humanities)
Jennifer Middendorf (UC Arts Digital Lab)
   – The Digital Edition: A Demonstration
Jayson Boon & Josh Kim (PACE Internship Programme)
   – Database & Arcs Project

13:00 – 13:30  Roundtable Discussion
Chair: Natasha Hodgson
(Nottingham Trent University)

13:30 – 15:00  Lunch

Public Lecture
[open to all]
15:00 – 16:00
Professor Haida Liang (Nottingham Trent University)
“A Holistic Approach to the Non-invasive Scientific Examination of Historic Manuscripts”
Chair: Natasha Hodgson
(Nottingham Trent University)