

PLATFORM

arts festival 20-30 May 2010

www.canterbury.ac.nz/platform



UNIVERSITY OF
CANTERBURY

Te Whare Wānanga o Waitaha
CHRISTCHURCH NEW ZEALAND

From the Vice-Chancellor

It is a great pleasure for me to introduce this programme for the third biennale University of Canterbury Arts Festival, Platform.

The festival is 11 days of fine art, theatre, literature, lectures, music, film and opera, on campus and in the city, featuring collaborations between academic staff, performers, artists and students.

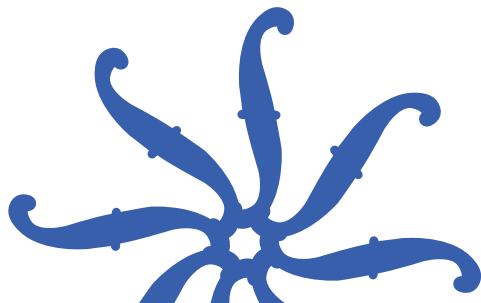
You will see from the schedule that it is a rich representation of the talented people we have in the University's College of Arts.

The festival's name reflects the intention of providing a platform for those talented staff and students to show the wider community why the University has played and continues to play such a vital role in New Zealand's arts community.

I commend the College of Arts for the work it has done in organising Platform and I encourage you to make the most of this opportunity to enjoy some of the region's finest talents.



Dr Rod Carr
Vice-Chancellor
University of Canterbury



Welcome to Platform

As a University-wide festival, Platform 2010 offers a unique and enriched experience of the arts. It is a chance for audiences to see the next generation of artists and performers working alongside our world-class staff to create a dynamic 11-day extravaganza of art, lectures, theatre, music and film.

The College of Arts has a proud tradition of excellence, with some of New Zealand's best-known and admired artists having studied or taught at the University. The festival is a continuation of this fine tradition, featuring internationally renowned staff members and our very best students.

It is always exciting for me when our different schools, artists and performers come together to create something unique. It is then we have a full appreciation of the sheer depth of talent here at the University.

I especially look forward to seeing the creativity and hard work of everyone involved transformed into a vibrant festival experience.



Professor Jarg Pettinga
Acting Pro-Vice-Chancellor
College of Arts
University of Canterbury





Opera at the Octagon

The School of Music presents two short comic operas.

MAID INTO MISTRESS (La Serva Padrona), Giovanni Pergolesi's famous and feisty piece, was written in Naples in 1733. With sparkling music, Serpina, the charming and cheeky maid, cajoles her master into marriage.

A FAULTY EDUCATION (Une education manquée) is Emmanuel Chabrier's 1879 comedy, full of the sly Parisian naughtiness and seductive dance rhythms of its era. The naïve young newly-weds, ignorant of the facts of life, are given a push in the right direction when a thunderstorm erupts and nature takes its course.

The operas are sung by students from the University's vocal programme headed by Dame Malvina Major. Valeriy Maksymov appears as a guest performer in both operas.

Directed by Eric Hooper, with Associate Professor Martin Setchell conducting the UC student orchestra.

The evening is presented in the exquisite Octagon Restaurant and will be a sumptuous occasion both musically and gastronomically.

Dates

Fri 28 May, doors open 7pm for dining guests & 8.00pm for non-dining guests.

Sun 30 May, doors open 6.30pm for dining guests & 7.30pm for non-dining guests.

Venue

The Octagon, 124 Worcester Street (corner Manchester and Worcester)

Tickets

Dinner ticket \$95 (cash bar available)

Non-dinner ticket \$35 (cash bar available)

(Please note non-dining guests will be admitted to the venue later than dining guests)

Bookings through Ticketek / www.ticketek.com

Opera talk

Director Eric Hooper and Musical Director Martin Setchell will present a talk on the Opera performance. 5pm, Mon 24 May, Philip Carter Auditorium, Christchurch Art Gallery, gold coin donation



Doctor Faustus

The University of Canterbury Platform Arts Festival presents the Free Theatre production of Christopher Marlowe's *Doctor Faustus*.

Dr Faustus – scholar, magician, and proto-scientist – sells his soul to the Devil in exchange for knowledge and for becoming a black magic spectacular entertainer.

From a time when the certainties of God and nature were increasingly destabilised by the schism of the Christian religion and the birth of science, Marlowe's Faustus is both folk hero and villain. He speaks to a contemporary audience caught at a similar, destabilising social moment, when the success of science has led to a highly technologised entertainment culture but also to the possibility of the self-destruction of the human race. As with Faustus, our simultaneous quest for knowledge and distraction leads us into an unknown future. What are we selling our soul for? And what sort of hell awaits us?

Free Theatre's *Doctor Faustus* offers a cornucopia of theatrical and filmic delights: shadow puppets, magic lanterns, trick film, conjuring, fortune-telling, optical illusions, live instrumental music, dance, song, science and other magic.

Directed by Peter Falkenberg (Artistic Director, Free Theatre, and Senior Lecturer in Theatre and Film Studies).

Dates

8pm, Thurs 20 May 8pm, Fri 21 May
8pm, Sat 22 May 8pm, Sun 23 May
8pm, Thurs 27 May 8pm, Fri 28 May
8pm, Sat 29 May

Venue

University Theatre, The Arts Centre of Christchurch

Tickets

Admission \$25 / Students \$15
Bookings through Ticketek / www.ticketek.com

Secondary Schools Performance

8pm, Wed 26 May

This performance will be reserved for high school students. For tickets contact Greta Bond at Theatre & Film Studies, ph 03 364 2580 or email greta.bond@canterbury.ac.nz.



The Wasps

Platform presents Classics Associate Professor Robin Bond's production of *The Wasps*, a political comedy written by Aristophanes in the 5th century BCE, translated by Robin from the original Greek.

The play is a satire upon the litigiousness of the Athenian people of the time and the corruption of politicians and the demagogues who bribe, browbeat and cynically exploit the electorate. It contains humour of all kinds: verbal wit and parody, comic sketches of great ingenuity and knockabout farce.

The large cast and production team drawn from across the University will provide audiences with a highly entertaining and politically-charged comedy.

Dates

8pm, Mon 24 May
8pm, Tues 25 May
8pm, Wed 26 May
8pm, Thurs 27 May
8pm, Fri 28 May
8pm, Sat 29 May

Venue

Old Queen's Theatre, 120 Hereford Street

Tickets

Admission \$25 / Students \$15
Bookings through Ticketek / www.ticketek.com

The Wasps Talk

Classics Associate Professor Robin Bond will present an informative lecture on his interpretation of Aristophanes 5th century BCE play *The Wasps*.

5pm, Tues 25 May, Philip Carter Auditorium, Christchurch Art Gallery, gold coin donation





The Chained Lady, the Microscope and the Southern Fish

An exhibition stimulated by interpretations of myths and artworks. Is there such a thing as an authentic myth? Does the truth of a myth or artwork lie in its roots and origins, or in the context of its retelling?

Originally exhibited at Project Arts Centre, Dublin, Ireland, the exhibition rests around the proposition asserted by the late Claude Lévi-Strauss, that the most authentic way to know a myth is to conceive of all of the moments and contexts in which it has been told.

Curated by UC alumna Tessa Giblin, and riffing off an earlier exhibition *Every Version Belongs to the Myth*, curated together with Amalia Pica, this exhibition develops and examines the premise further by travelling halfway around the world to SOFA Gallery, Christchurch. The myths have been added to by local artists Louise Palmer and Alice Baxter, and like a rumour passed from ear to ear, the artworks and artefacts will appear in new and altered guises.

Artists include Maria Barnas (NL), Alice Baxter (NZ), Michael Fortune & Aileen Lambert (IE), Louise Palmer (NZ), Amalia Pica (AR), Elizabeth Price (UK), Gareth Moore (CA), and Kevin Atherton (UK/IE).

Dates

20 May - 4 July 2010

Opening hours:

Mon to Fri 11am-5pm

Sat & Sun 12pm-4pm

Venue

SOFA Gallery, The Arts Centre of Christchurch

Tickets

Free entry



Michael Endres

Outstanding German pianist Professor Michael Endres will present two lecture recitals for Platform. Michael has an extensive prize-winning discography and performs worldwide as a soloist and chamber music partner.

Michael holds a Master's degree from the Juilliard School, New York, and has a distinguished career as Professor of Piano from the Cologne Hochschule fuer Musik and Germany's leading college Hanns Eisler in Berlin. He has recorded 27 CDs including the complete sonatas of Mozart, Schubert and Carl Maria von Weber, plus Ravel's complete works for piano.

His recent appointment to the University of Canterbury as Professor of Music means he is now able to perform to New Zealand audiences. He will perform two exciting lecture recitals of the great composers Frederick Chopin and Robert Schumann.

Dates

Recital 1 - Schumann - 7:30pm, Thurs 20 May

Recital 2 - Chopin - 7:30pm, Thurs 27 May

Venue

Hurst Seager Room, The Arts Centre of Christchurch

Tickets

Admission \$15 / Students \$10

Bookings through Ticketek / www.ticketek.com



Épigraphes Antiques

Michael Houston and Dr Gao Ping play music for two and four hands on one and two pianos.

Between a mysterious Debussy opening and a spectacular Ravel close, there is music composed by maestro Dr Gao Ping himself, Kiwi genius John Psathas, and some gentlemen drunk on jazz.

Michael Houston is well known in New Zealand as one of our leading pianists. He performs regularly around the country, as well as internationally, and will be joined by University of Canterbury academic, composer and pianist Dr Gao Ping for this recital.

Dates

3pm, Sun 23 May

Venue

The Great Hall, The Arts Centre of Christchurch

Tickets

Admission \$30 / Students \$22

Bookings through Ticketek / www.ticketek.com



Giardini e Giardinieri in Italia

Italian Gardens and Gardeners

Why are ancient plant collections important to the contemporary world? Who maintains these vulnerable collections? Why are historical Italian gardens, as places of recreational, medicinal and spiritual significance, important?

Associate Professor Cathryn Shine travelled to many Italian medieval and renaissance gardens, to interview gardeners and curators, and photograph their work. This photographic installation raises challenging questions, such as, why is sustainable gardening important today, and why are rare, archival plant collections vital for our future.

Date

21-26 May
10am - 4pm daily

Venue

Hurst Seager Room, The Arts Centre of Christchurch

Tickets

Entry by gold coin donation

Dame Malvina Major Voice Showcase

The University boasts an impressive vocal programme headed by Dame Malvina Major, for which the very best students are selected to receive tutelage from Dame Malvina, supported by Vernon Midgley and Lois Johnson.

Performing a selection of beautiful arias, Dame Malvina will be joined by her students to present this wonderful festival finale.

Dates

3pm, Sun 30 May

Venue

The Great Hall, The Arts Centre of Christchurch

Tickets

Admission \$15 / Students \$10

Bookings through Ticketek / www.ticketek.com





Hardy & Heartyness

A feast of hearty food, music and verse from Thomas Hardy's England, set in Christchurch's stunning Victorian restaurant, The Octagon.

Music from an array of rural British villages was the background aural culture that many pioneers brought to New Zealand in the 19th century. Author Thomas Hardy came from one such village, Stinsbury in Dorset, where he played the violin, just as his father and grandfather had done before. Hardy's father was in the last village quire (choir), which was disbanded when technology in the shape of a harmonium was introduced by the local vicar.

Featuring carols from 19th century village churches sung by the UC 113 Village Quire, readings from Hardy, humorously delivered by Classics Associate Professor Robin Bond, and instrumental and folk songs performed by *Folkworks* led by the School of Music's Dr Roger Buckton, this is an evening not to be missed.

Dates

6.30pm, Sunday 23 May

Venue

The Octagon, 124 Worcester Street
(Corner Manchester and Worcester)

Tickets

\$55 (includes dinner and performance)

Bookings through *Ticketek* / www.ticketek.com

The Poor Dears / The Wizard of Oz

Different Light Theatre Company is a theatre group that explores the possibilities of mixed-ability performance. In the past six years they have staged highly successful productions in New Zealand and Australia.

In *The Poor Dears*, a group of intellectually disabled performers arrive at an airport and are subjected to rigorous processing by US Border Patrol. It becomes clear that US means not only United States but also 'us' as opposed to them.

In *The Wizard of Oz* (scenes from a work in progress), the same group of performers explore the grotesque yet sentimental world of the well-known 1939 film.

In March 2010, Different Light presented at The Powerhouse Museum in Sydney. In June, director Tony McCaffrey will give papers in Philadelphia and Toronto as part of his PhD in Theatre and Film Studies at the University of Canterbury.

Dates

8pm, Thurs 27 May

8pm, Sat 29 May

8.30pm, Fri 28 May

6pm, Sun 30 May

Venue

Southern Ballet Theatre, The Arts Centre of Christchurch

Tickets

Admission \$15 / Students \$10

Bookings through *Ticketek* / www.ticketek.com



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The Silencio Ensemble will perform a programme of new musical works, highlighting a variety of different approaches to musical composition.

Eight new works have been developed specially for the 10-piece ensemble. Their Platform concert will feature the compositions of five University of Canterbury current or recent staff and students - namely Dr Patrick Shepherd, Dr Gao Ping, Monty Monteath, Chris Adams and Chris Reddington as well as Christchurch composers Pieta Hextall, Tamara Smith and Mike Kime. Many of the players are also former students of the School of Music.

Founded in 2004, Silencio Ensemble is a Christchurch-based contemporary music ensemble made up of jazz and classical musicians. They are committed to working with New Zealand composers, as well composers within the ensemble, creating unique and exciting performances.

Dates

7:30pm, Tues 25 May

Venue

The Great Hall, The Arts Centre of Christchurch

Tickets

Admission \$15 / Students \$10

Bookings through Ticketek / www.ticketek.com

Un Certain Regard

Presenting original films by emerging artists from the School of Fine Arts Film Studio.

Whether they are evocations of raw emotions or “Cine Poem” love letters on the sheer joy of creating moving images, these sometimes breathtakingly beautiful and always challenging works represent the nascent voices of a new generation of New Zealand film-makers. This will be an experience that will make even the most jaded cinephile fall in love with film all over again.

Dates

5pm, Sun 23 May

Venue

Philip Carter Auditorium, Christchurch Art Gallery Te Puna O Waiwhetu

Tickets

Entry by gold coin donation

TITLE

DIRECTOR

CAMERA

DATE

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Don't see you round much anymore

'It felt like a good day to be part of the neighbourhood. We had caught a real glimpse of a place we could really get into and make our own.'

On returning from Melbourne in 2008 to his hometown of Christchurch, photographer Danny Baré moved into a shared house on Linwood's Stanmore Road. At first unsure of his new surroundings, Baré used his camera to document his experience of becoming part of this community. Beyond the stereotypes, Baré finds a vibrant neighbourhood filled with friendly, charming, brash and eccentric characters.

During Platform 2010 a series of Baré's photographs will be displayed in shop fronts along Stanmore Road. Bringing these images back to the neighborhood. *Don't see you round much anymore* tells a fascinating story of community and belonging.

This exhibition forms part of the *A Place in Time* Documentary Archive led by School of Fine Arts lecturer Glenn Busch.

Dates

20-30 May

Venue

Stanmore Road shop windows. For a listing of exhibition sites see www.canterbury.ac.nz/platform

Pettman Junior Academy of Music

The Pettman Junior Academy consists of the finest young performers from around New Zealand and beyond, who are hand-picked to receive tuition from the University's instrumental tutors through the Pettman Academy.

These extraordinarily gifted young performers will present an uplifting and inspiring concert in the beautiful acoustic surrounds of the Great Hall – the perfect venue for these talented young prodigies.

Dates

7pm, Sun 23 May

Venue

The Great Hall, The Arts Centre of Christchurch

Tickets

Admission \$15 / Students \$10

Bookings through Ticketek / www.ticketek.com





Eloise Jerome and the Jitterbugs: Book Launch

Written by UC Social Work lecturer Nikki Evans and her daughter, *Eloise Jerome and the Jitterbugs* deals with the childhood mental condition ADHD (Attention Deficit Hyperactivity Disorder) and the role of animals in therapy. The book launch will feature a live petting zoo for children and adults alike to enjoy.

Animal-assisted therapy involves using a suitable live animal to facilitate therapeutic processes in interventions with people. This method is frequently used with children and older adults.

Dates

2pm, Sun 30 May

Venue

Social Work & Human Services building, Ilam campus (entry off Clyde Rd)

Tickets

Admission free

Oculus 2010: Visual Arts Postgraduate Conference

The University of Canterbury is proud to host the *Oculus 2010: Visual Arts Postgraduate Conference* during Platform 2010.

Postgraduate students studying in the field of visual arts and culture will participate in a two-day national conference, presenting a range of papers relating to their current academic/creative research projects.

Participation in the conference will provide a valuable opportunity for students to present their work and to engage in critical discussion with conference attendees.

Conference attendance is open to members of the general public, and will be of particular interest to the local/international art community, including artists, curators, secondary school visual arts teachers and academics.

Dates

Fri & Sat 28-29 May

Venue

Hurst Seager Room, The Arts Centre of Christchurch

Tickets

Registration essential. For registration inquiries please email oculus@canterbury.ac.nz or phone Jan Saville on (03) 366 7001, ext 6159.



Talkfest

Academics from the College of Arts present a series of interesting and entertaining talks.

All talks at the **Philip Carter Family Auditorium**, Christchurch Art Gallery Te Puna O Waiwhetu. Entry by gold coin donation.

What's love got to do with it?



Presented by Carolyn Mason

Scientists and poets have described love as a physical drive such that, in Samuel Butler's words, "all reason is against it, and all healthy instinct for it". Yet, some

philosophers think of love as much more than a drive or emotion, arguing that romantic love helps people think rationally, or involves seeing the true value of another person, something so priceless that you are willing to leave yourself vulnerable to hurt. Thinking about the ways in which philosophers try to sort out our messy conceptions of love helps clarify the nature and limits of both love and philosophy.

Date

3pm, Sat 22 May

Flamenco Performance: History and Representation



Presented by Dr Laura Lopez-Fernandez and Dr Beatriz Caballero-Rodríguez.

A look at the role of flamenco in film, music, dance and culture.

This lecture and demonstration will discuss the concept of

flamenco from a historical and socio-cultural perspective. The talk will illustrate the differing flamenco expressions, including *el cante jondo* (songs in a deep vocal style), *el baile* (different forms of flamenco dance) and the *la guitarra flamenca* (guitar playing). The demonstration will be led by Ms Rebecca Cookson and her flamenco group.

Date

1pm, Thurs 20 May

Rugby: Our Religion?



Presented by Dr Mike Grimshaw

What does it mean to claim that "rugby is our national religion"? This lecture traces the claim back to its origin, discusses the ways it has

been used, and offers possibilities for rethinking its meaning.

Date

1pm, Sat 22 May

Bishops, Boozers, Burkha & Brethren: a cartoon history of religion in NZ

Presented by Dr Mike Grimshaw

This illustrated lecture is the first step in compiling a cartoon history of religion in New Zealand. The cartoons, ranging from the 1860s to the present day, are a rich and unmined source of historical and cultural opinion, not only on religion but also

on New Zealand society and culture, its prejudices, assumptions and beliefs – or lack of them.

Date

1pm, Sun 23 May

Uncovering a Secret Life: writing the biography of Bill Pearson



Presented by Associate Professor Paul Millar

Bill Pearson's novel *Coal Flat* was hailed as one of New Zealand's greatest works of realist fiction. Yet the published book was nothing

like the novel Pearson originally envisaged, which would have focused on the plight of an unjustly persecuted homosexual man. This lecture discusses the process of uncovering the details of Pearson's intensely private life, and the parallels that compelled Pearson to closet the protagonist of his novel, while also stalling his career as a writer.

Date

5pm, Fri 28 May



Workshops

UC Social Work lecturer Nikki Evans will lead two two-day workshops during the festival which are open for the public to attend.

Social Work Workshop One:

Documenting stories: Creative use of narrative therapy in work with children and young people
9am-3pm Fri 21 & Sat 22 May

Social Work Workshop Two:

Lassie & Beyond: Using animal-assisted therapy in work with children and young people, 9am-3pm,
Fri 28 & Sat 29 May

Registration

\$30 – Register with UC Continuing Education online at www.cbe.canterbury.ac.nz or phone (03) 364 2470 / 0800 827 828



UC Theatre and Film Studies programme will offer two workshops for secondary school students .

Theatre Workshop One:

Physical Theatre: Working with Body and Voice
10am-12noon, Wed 26 May

This class takes students through exercises that develop the primary instruments of the performer: the body and voice. Beginning with an extensive vocal and physical warm-up, the class goes on to explore the ways these tools can be developed in preparation for performance.

Exercises will draw from a basic repertoire of movement and vocal exercises: basic balancing and tumbling, working with objects, group work and the body as marionette. As well as learning preliminary exercises for developing body and voice for performance, students will learn more advanced exercises that can be worked on in classes and school productions.

The exercises in these classes also develop students' ability to work together as an ensemble.

Theatre Workshop Two:

Devising Theatre, 1-3pm, Wed 26 May

This class explores how theatre can be developed from original ideas or questions that students want to explore in performance.

The class begins with preliminary physical and vocal exercises as a warm-up before going on to a series of improvisational and more demanding physical exercises that explore expression through voice, gesture and movement.

The focus of the class is towards developing individual performances from a series of ideas or themes. The students are asked to present these ideas in small performances, either in tableau form or physical movement. Students then work together as a group to develop a performance from the various ideas that have been presented in the individual work.

Students develop the ability to select what is the most useful and relevant for a particular performance through working on their feet.

Registration

For further information please contact Greta Bond, Theatre & Film Studies, phone 03 364 2580 or email: greta.bond@canterbury.ac.nz



Festival Programme



THURSDAY 20 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

Michael Endres, Hurst Seager Room, The Arts Centre, Recital 1 - Schumann, 7:30pm, \$15/\$10 - www.ticketek.com

Flamenco Performance: History and Representation, Philip Carter Family Auditorium, Christchurch Art Gallery, 1pm, gold coin donation

FRIDAY 21 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

Social Work Workshop One: Documenting stories: Creative use of narrative therapy in work with children and young people, 9am-3pm, registration essential

SATURDAY 22 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

What's love got to do with it?, Philip Carter Family Auditorium, Christchurch Art Gallery, 3pm, gold coin donation

Rugby: Our Religion?, Philip Carter Family Auditorium, Christchurch Art Gallery, 1pm, gold coin donation

Social Work Workshop One: Documenting stories: Creative use of narrative therapy in work with children and young people, 9am-3pm, registration essential

SUNDAY 23 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

Épigraphes Antiques, The Great Hall, The Arts Centre, 3pm, \$30/\$22 - www.ticketek.com

Hardy & Hearty, The Octagon, 124 Worcester Street, 6:30pm, \$55 - www.ticketek.com

Un Certain Regard, Philip Carter Auditorium, Christchurch Art Gallery, 5pm, gold coin donation

Pettman Junior Academy of Music, The Great Hall, The Arts Centre, 7pm, \$15/\$10 - www.ticketek.com

Bishops, Boozers, Burkha & Brethren: a cartoon history of religion in NZ, Philip Carter Family Auditorium, Christchurch Art Gallery, 1pm, gold coin donation

MONDAY 24 MAY

Opera talk, Philip Carter Auditorium, Christchurch Art Gallery, 5pm, gold coin donation

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

TUESDAY 25 MAY

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

The Wasps Talk, Philip Carter Auditorium, Christchurch Art Gallery, 5pm, gold coin donation

8, Silencio Ensemble, The Great Hall, The Arts Centre, 7:30pm, \$15/\$10 - www.ticketek.com

WEDNESDAY 26 MAY

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

Theatre Workshop One: Physical Theatre: Working with Body and Voice, 10am-12noon, registration essential

Theatre Workshop Two: Devising Theatre, 1-3pm, registration essential

THURSDAY 27 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

Michael Endres, Hurst Seager Room, The Arts Centre, Recital 2 - Chopin, 7:30pm, \$15/\$10 - www.ticketek.com

The Poor Dears / The Wizard of Oz, Southern Ballet Theatre, The Arts Centre, 8pm, \$15/\$10 - www.ticketek.com

FRIDAY 28 MAY

Opera at the Octagon, The Octagon, 124 Worcester St, 7pm dining, 8pm non-dining, dining \$95, non-dining \$35 - www.ticketek.com

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

The Poor Dears / The Wizard of Oz, Southern Ballet Theatre, The Arts Centre, 8:30pm, \$15/\$10 - www.ticketek.com

Oculus 2010: Visual Arts Postgraduate Conference, Hurst Seager Room, The Arts Centre, registration essential

Uncovering a Secret Life: writing the biography of Bill Pearson, Philip Carter Family Auditorium, Christchurch Art Gallery, 5pm, gold coin donation

Social Work Workshop Two: Lassie & Beyond: Using animal-assisted therapy in work with children and young people, 9am-3pm, registration essential

SATURDAY 29 MAY

Doctor Faustus, University Theatre, The Arts Centre, 8pm, \$25/\$15 - www.ticketek.com

The Wasps, Old Queen's Theatre, 120 Hereford Street, 8pm, \$25/\$15 - www.ticketek.com

The Poor Dears / The Wizard of Oz, Southern Ballet Theatre, The Arts Centre, 8pm, \$15/\$10 - www.ticketek.com

Oculus 2010: Visual Arts Postgraduate Conference, Hurst Seager Room, The Arts Centre, registration essential

Social Work Workshop Two: Lassie & Beyond: Using animal-assisted therapy in work with children and young people, 9am-3pm, registration essential

SUNDAY 30 MAY

Opera at the Octagon, The Octagon, 124 Worcester St, 6:30pm dining, 7:30pm non-dining, dining \$95, non-dining \$35 - www.ticketek.com

Dame Malvina Major Voice Showcase, The Great Hall, The Arts Centre, 3pm, \$15/\$10 - www.ticketek.com

The Poor Dears / The Wizard of Oz, Southern Ballet Theatre, The Arts Centre, 6pm, \$15/\$10 - www.ticketek.com

Eloise Jerome and the Jitterbugs: Book Launch, Social Work & Human Services building, Ilam campus, 2pm, free

EXHIBITIONS

The Chained Lady, the Microscope and the Southern Fish, SOFA Gallery, The Arts Centre, 20 May-4 July, Mon to Fri 11am-5pm, Sat & Sun 12pm-4pm

Giardini e Giardinieri in Italia, Italian Gardens and Gardeners, Hurst Seager Room, The Arts Centre, 21-26 May, 10am - 4pm daily, gold coin donation

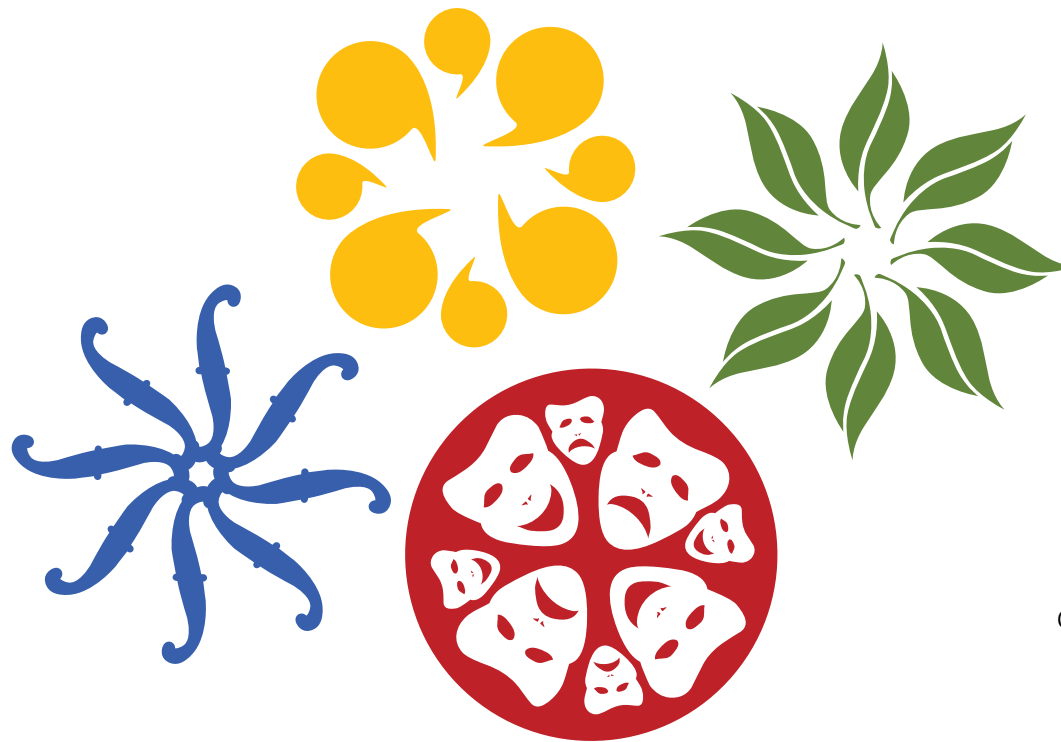
Don't see you round much anymore, Stanmore Road shop windows, 20-30 May, free

Artists and Academics Talk

In keeping with the commitment of the College of Arts to expanding and deepening the discussion of creative research, in 2010 we are hosting a number of internationally-recognised artists and scholars who will present their reflections on key events during the festival.

Participants include Professor Jonathan Mane-Wheoki (University of Auckland), Professor Lawrence Wallen (University of Technology Sydney) and Professor Tony Gould (Monash University).

Go to www.canterbury.ac.nz/platform for full details of this event



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Ticketing

Tickets to Platform events can be purchased through Ticketek either by phone 0800 842 538, website **www.ticketek.com** or at Ticketek outlets.

Service fees apply to all tickets purchased through Ticketek

Door sales will be available one hour prior to performances, unless sold out prior.

For full details on the programme see our website:
www.canterbury.ac.nz/platform

Greg Latham

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