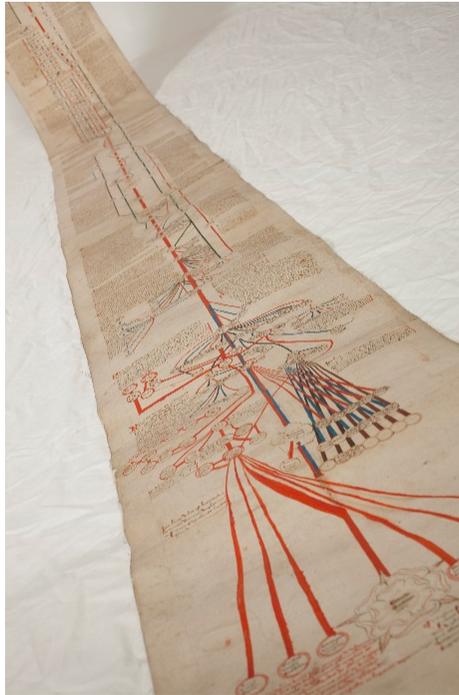# Unrolled!

The Canterbury Roll – A Symposium

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Supported by a grant from the UC Marsden Seed Fund

Friday 12 January

Location: Room 388, Level 3, Central Library

[*The symposium is open to UC staff & students or by invitation*]

9.15 – 9:45 Viewing of the Roll

Please Note: Due to the presence of the manuscript, no food or drink is permitted in Room 388 during the symposium.
Only pencils may be used.

9:45 – 10:00	**Chris Jones (UC History)** **– Welcome & Introduction**
10:00 – 10:30	**Kathryn Mackiven (UC Research Office)** **– An Introduction to the Marsden Fund**
10:30 – 11:00	**Professor Haida Liang (Nottingham Trent University)** **– Techniques in Examining the Canterbury Roll**
11:00 – 11:50	**Perspectives on Researching Rolls**

Maree Shirota (Collaborative Research Centre 933/Heidelberg)

Elisabeth Rolston (UC History)
     – Translating the Canterbury Roll

Chair: Jane Buckingham (UC History)

11:50 – 12.15   Break

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12:15 – 13:00	**The Digital Roll** **Christopher Thomson (UC Digital Humanities)**

Jennifer Middendorf (UC Arts Digital Lab)
    – The Digital Edition: A Demonstration

Jayson Boon & Josh Kim (PACE Internship Programme)
    – Database & Arcs Project

13:00 – 13:30	**Roundtable Discussion**
	    Chair: Natasha Hodgson
	    (Nottingham Trent University)

13:30 – 15:00   Lunch

Public Lecture
[open to all]

15:00 – 16:00
Professor Haida Liang (Nottingham Trent University)

"A Holistic Approach to the Non-invasive Scientific Examination of Historic Manuscripts"

Chair: Natasha Hodgson
(Nottingham Trent University)

For the Open Access Digital Edition of the Roll:

www.canterbury.ac.nz/canterburyroll

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