The Degree of Doctor of Musical Arts (DMA – 360 points)

These regulations must be read in conjunction with the General Regulations for the University, in particular the Research Course Regulations.

1. Version

(a) These Regulations came into force on 1 January 2018.
(b) This degree was first offered in 2012.

2. Variations

In exceptional circumstances, the Amo Rangahau | Dean of Postgraduate Research may vary these Regulations.

3. The structure of the qualification

To qualify for the Doctor of Musical Arts a student must pass a three-part programme, combining written and practical work in musical composition or performance, having a minimum total value of 360 points.

DMA in Performance comprises:

(a) Part I
    i. Presentation of a lecture demonstration of at least 45 minutes on a topic relevant to their DMA research, and questions relating to it; and
    ii. Presentation of a public recital on their principal instrument (including voice), supported by programme notes, focusing on repertoire directly relevant to their research.
(b) Part II
    i. Presentation of a 45-minute research seminar on a topic related to their current research, and questions relating to it. After the presentation the student will have two weeks to submit a written paper of no more than 3,000 words, which summarises the content of the presentation and responds to any feedback received during the discussion session; and
    ii. Presentation of a public recital on their principal instrument (including voice), supported by programme notes, focusing on repertoire directly relevant to their research.
(c) Part III
    i. Submission of a high quality digital audio or video recording of at least 40 minutes that is directly relevant to their research topic and is supported by original liner notes; and
    ii. Submission of a written thesis of no more than 35,000 words, excluding appendices, on their research topic; and
    iii. Presentation of a public recital on their principal instrument (including voice), supported by programme notes, that demonstrates mastery of repertoire directly relevant to their research.

Requirements (i), (ii), and (iii) for Part III will form the basis of examination for the DMA in Performance.

DMA in Composition comprises:

(a) Part I
    i. Presentation of at least 45 minutes on a topic related to their current research, and questions relating to it; and
    ii. Public dissemination (eg, concert, exhibition, broadcast) of at least one original work reflecting the current development of their research.
(b) Part II
    i. Presentation of a 45-minute research seminar on a topic related to their current research, and questions relating to it. After the presentation the student will have two weeks to submit a written paper of no more than 3,000 words, which summarises the content of the presentation and responds to any feedback received during the discussion session; and
    ii. Public dissemination (eg, concert, exhibition, broadcast) of at least one original work reflecting the current development of their research.
(c) Part III
    i. Public presentation of at least 90 minutes consisting of a summary of their current research, and questions relating to it; and

ii. Submission of a creative portfolio of music or sound-based artworks reflecting their compositional research. Unless an exemption is granted, this must include three substantial works, one of which must be for large forces (eg, orchestra, large speaker array, or equivalent). At least part of the portfolio should be publicly disseminated (concert, recording, broadcast etc). Submissions can be in the form of musical scores, digital audio files, software, or other media appropriate to the creative output. For site specific or other non-reproducible works, audio visual recordings accompanied by explanatory text, or other appropriate form of documentation, must be provided; and

iii. Submission of a written thesis of no more than 35,000 words, excluding appendices, on a topic related to the creative portfolio.

Requirements (i), (ii) and (iii) for Part III will form the basis of examination for the DMA in Composition.

4. Admission to the qualification

(a) A student, before enrolling for the degree, must be approved by the Amo Rangahau | Dean of Postgraduate Research (or delegate) as having adequate qualifications, experience and the ability to pursue the proposed course.

(b) A student for the degree must have either:
   i. qualified for an Aotearoa New Zealand equivalent of a bachelor's degree with First or Second Class (Division I) Honours, or a master's degree with Distinction or Merit, or equivalent; or
   ii. been admitted with a degree of Academic Equivalent Standing to those in Regulation 4(b)(i).
   iii. In special circumstances, the Amo Rangahau | Dean of Postgraduate Research may approve the enrolment of a graduate who does not hold one of the qualifications under Regulation 4(b)(i) or (ii), but who has produced satisfactory evidence of adequate research experience, training and ability to pursue the degree.

(c) Unless an exemption is granted by the Amo Rangahau | Dean of Postgraduate Research, a student must undertake an audition, interview and/or submit relevant previous academic work and receive recommendation from Te Kura Puoro | School of Music.

5. Subjects

The subjects for this degree are Music Performance, and Composition.

6. Time limits

(a) A student must enrol full-time unless exempted by the Amo Rangahau | Dean of Postgraduate Research.
   i. The maximum period of enrolment for a full-time student is 36 months.
   ii. For a full-time student, Parts I, II and III must each be completed within 12 months. Failure to complete any one Part within a 12-month period without obtaining approval from the Amo Rangahau | Dean of Postgraduate Research will result in termination of enrolment.

(b) Part-time study will be approved only if a student can devote sufficient time to study and complete research within the time limits.
   i. The minimum and maximum periods of enrolment for a part-time student are 55 months and 6 years, respectively.
   ii. For a part-time student, a timetable for completion of Parts I, II and III must be approved by the Amo Rangahau | Dean of Postgraduate Research and Tumuaki Kura | Head of School as part of the research proposal. Failure to complete any one Part within a 12-month period without obtaining approval from the Amo Rangahau | Dean of Postgraduate Research will result in termination of enrolment.

(c) The Amo Rangahau | Dean of Postgraduate Research may:
   i. vary the time limits if extenuating circumstances are demonstrated; and
   ii. permit a student to transfer between full and part-time.

7. Transfers of credit, substitutions and cross-credits

Transfers of credit, substitutions and cross-credits are not applicable for this degree.

8. Progression

(a) A student must satisfactorily complete Part I, in order to progress to Part II.

(b) A student must satisfactorily complete Part II, in order to progress to Part III.

(c) Coursework during DMA Candidature

i. A student may be required by their supervisors to enrol in specific courses concurrent with their DMA enrolment, in which case:
   a. a student will not be charged additional enrolment fees for those courses; and
   b. completion of courses to a minimum grade specified by the department will be required for continued enrolment in the DMA.
ii. A student may elect to enrol, concurrent with their DMA enrolment, in courses not required by their supervisors, in which case
   a. a student must have the support of their supervisory team; and
   b. a student will be charged fees for these courses; and
   c. completion of courses will have no bearing on continuation of the DMA.
iii. A student is restricted to one 15-point elective or required course per semester and a total of 60 points during their DMA candidature.
iv. A student may not enrol in other degrees, certificates or diplomas while doing their DMA without permission of the Amo Rangahau | Dean of Postgraduate Research.

(d) Student – Supervisory Agreement
   i. Within six months of initial enrolment, a student must submit a Student – Supervisory Agreement and Research Proposal for approval of the Tumuaki Kura | Head of School and Amo Rangahau | Dean of Postgraduate Research.

(e) Confirmation
   i. A student must undertake a DMA confirmation process 12 months after enrolment. This may result in:
      a. the student's full enrolment being confirmed; or
      b. the student's provisional enrolment being extended for up to six months; or
      c. the student's enrolment be discontinued.
   ii. If a student's research involves a contract (other than the Student – Supervisory Agreement), the DMA confirmation document must be signed by Te Rōpū Rangahau | UC Research and Innovation.
   iii. Where a student's research is dependent on the approval of the University's ethics committee(s), or any other committee or organisation, appropriate approval must be obtained prior to undertaking DMA confirmation.

(f) Progress Reports
   i. At six month intervals after the date of DMA confirmation, the student and supervisors must submit a DMA Progress Report.
   ii. Unsatisfactory progress may result in the student being put on probation. Continued unsatisfactory progress may result in discontinuation from the DMA.

(g) Supervision
   i. The formal supervisory team must comprise at least two, and no more than four, members stated in the Student – Supervisory Agreement.
   ii. Every supervisory team must include a Senior Supervisor who holds a doctorate and is a continuing member of Te Whare Wānanga o Waitaha | University of Canterbury academic staff; and
   iii. The appointment of, and any changes to, the supervisory team are subject to approval by the Amo Rangahau | Dean of Postgraduate Research.

(h) Research submission
   i. A student must be enrolled at the time of thesis submission.
   ii. A thesis must be submitted to the Te Kura Tāura | Graduate School as a PDF file or in a previously agreed format.
   iii. A student for the DMA in Performance shall submit to the Te Kura Tāura | Graduate School a copy of the written thesis in an agreed electronic format and a digital recording embodying the results of their research. A student must also confirm that they are prepared to present a public performance related to their work during the examination period (usually within two months of submission).
   iv. A student for the DMA in Composition must submit to the Te Kura Tāura | Graduate School two copies of their written thesis and two copies of their portfolio of compositions, together with recordings, embodying the results of their research. A student must also confirm that they are prepared to give a public presentation on their compositional research during the examination period (usually within two months of submission).

v. In all cases the submissions shall be accompanied by a certificate from the Senior Supervisor stating that the work submitted was carried out under their immediate supervision, that the requirements of Part I and Part II of the degree have been fulfilled and, where appropriate, that any conditions laid down in other regulations have been satisfied.

(i) Examination

i. Examination of the research submission is conducted by two Examiners supported by a neutral Examination Chair. No member of the supervisory team may be an Examiner.
ii. The Examiners and the Examination Chair must be nominated by the Tumuaki Kura | Head of School (or nominee) and approved by the Amo Rangahau | Dean of Postgraduate Research.
iii. A Tumuaki Tari/Kura | Head of Department/School who is also a supervisor of the student must delegate the nomination of Examiners to an appropriate independent member of staff.
iv. Once Examiners have been nominated, communications with them related to the research submission must occur only through the Te Kura Tāura | Graduate School or the Examination Chair.
v. Each Examiner must submit an independent report on the thesis, and composition portfolio (DMA in Composition), or digital recording (DMA in Performance) to the Te Kura Tāura | Graduate School.
vi. On the receipt of Examiner's reports, the Amo Rangahau | Dean of Postgraduate Research will determine whether the oral examination should proceed.
vii. In the event of unresolvable conflicting recommendations by the two examiners, an independent external examiner will be appointed.
viii. Prior to the oral examination, a student for the DMA in Performance will present the public recital, and a student for the DMA in Composition will present a public presentation, as described in the Part III (Regulation 3(c)) of the degree requirements. At least one of the examiners will be present. A recording will be sent to any examiner unable to attend.
ix. The oral examination must be conducted by one examiner in the presence of the Examination Chair and at least one member of the supervisory team.
x. The student may invite a maximum of two observers to the oral examination.
xi. The Examination Chair may invite other observers with the prior agreement of the student.
xii. Observers must remain silent and not disrupt the examination in any way.
xiii. The Chair may ask questions of the student, must ensure that questions posed by any absent Examiners are put to the student, and must provide an independent report of the examination.
xiv. Members of the supervisory team in attendance of the oral exam must not play a role in deciding the results of the examination. Their default positions are as observers, but where appropriate the Examination Chair may request them to participate.
xv. After the oral examination, the Examiner must recommend one of the following:
    a. The student be awarded the Doctor of Musical Arts.
    b. The student be awarded the Doctor of Musical Arts subject to satisfactory completion of amendments.
    c. The student be invited to revise and resubmit the thesis for examination.
    d. The student not be awarded the Doctor of Musical Arts but be awarded instead the appropriate master's degree.
    e. The student not be awarded a degree.
xvi. Where a student is required to make amendments to the thesis following the examination, those amendments must be approved by either the Examination Chair or a designated member of the supervisory team. Once approved the student will become eligible to graduate.
xvii. At any point during the examination process, either the student or supervisor may appeal to the Amo Rangahau | Dean of Postgraduate Research.

(j) Revision and Resubmission

i. The revision and resubmission process can only be exercised once.
ii. Resubmission must occur in the time approved by the Amo Rangahau | Dean of Postgraduate Research.
iii. A student must be enrolled during the time that revisions are taking place.

9. Exit and Upgrade Pathways to other Qualifications

(a) With the approval of the Amo Rangahau | Dean of Postgraduate Research, and on the recommendations of the Tumuaki Kura | Head of School and the relevant Amo | Dean, a student for a Master of Music degree, a Master of Arts degree, or a Doctor of Philosophy degree, may transfer to the Degree of Doctor of Musical Arts, provided:
   i. The student has satisfactorily completed any course work required by a student enrolling for the DMA; and
   ii. The student has undertaken research towards a master's thesis or project for a period at least equivalent to six months' full-time enrolment; and
   iii. For a student enrolled for a DMA under this regulation, the date of enrolment and Student – Supervisory Agreement will be backdated to the date at which the master's research commenced.

(b) A student who has not fulfilled the requirements of the DMA, or who wishes to transfer, may apply to the relevant Amo | Dean and Amo Rangahau | Dean of Postgraduate Research to transfer to the appropriate master's degree.

10. Place of research and study

Unless approval has been granted at the time of enrolment for extramural study:

(a) A student must spend at least 18 months undertaking research at Te Whare Wānanga o Waitaha | University of Canterbury. With support from the senior supervisor, and approval of the Amo Rangahau | Dean of Postgraduate Research this period may be reduced.

(b) A student wishing to undertake study away Te Whare Wānanga o Waitaha | University of Canterbury must apply to the Amo Rangahau | Dean of Postgraduate Research in advance and demonstrate that:
   i. there are adequate research facilities and supervision; and
   ii. there is satisfactory means of communication with the supervisors at Te Whare Wānanga o Waitaha | University of Canterbury; and
   iii. consideration has been given to risks associated with research being conducted at the proposed location.

11. Appeals

A student may appeal against any decision made by the Amo Rangahau | Dean of Postgraduate Research as stipulated in the General Regulations for the University.