

The Degree of Bachelor of Music (MusB – 360 points)

These regulations must be read in conjunction with the General Regulations for the University.

1. Version

These Regulations came into force on 1 January 2022.

2. Variations

In exceptional circumstances the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate may approve a personal programme of study which does not conform to these Regulations.

3. The structure of the qualification

To qualify for the Bachelor of Music:

- (a) a student must pass courses having a minimum total value of 360 points, and;
 - i. at least 255 points must be from the Music courses listed in Schedule V to these Regulations, including all courses listed in Schedule C to these Regulations, and
 - ii. the remaining 105 points may be for courses from any undergraduate degree schedule of the University.
- (b) Within the structure outlined in Regulation 3(a) a student must pass courses to the value of;
 - i. no more than 135 points at 100-level;
 - ii. at least 90 points at 300-level, of which at least 60 points must be from Music courses.
- (c) Within the provisions outlined above a student must satisfy the requirements for at least one major listed in Schedule S of these Regulations.

4. Admission to the qualification

A student must satisfy the Regulations for Admission to the University. In addition, enrolment in Performance courses offered by Te Kura Puoro | School of Music shall be subject to auditions.

5. Subjects

This qualification may be awarded with majors. Requirements for those majors are listed in Schedule S to these Regulations. Minors are not available to the Bachelor of Music.

6. Time limits

This qualification adheres to the General Regulations for the University with a time limit of 10 years.

7. Transfers of credit, substitutions and cross-credits

This qualification adheres to the Credit Recognition and Transfer Regulations, with no additional stipulations.

8. Progression

This qualification adheres to the General Regulations for the University, with the following stipulations:

- (a) A student may only repeat MUSA141, MUSA142, MUSA241, MUSA242, MUSA341, MUSA342, MUSA143 or MUSA243 with permission of the Tumuaki Kura | Head of School.

9. Honours, Distinction and Merit

Honours, Distinction and Merit are not awarded for this qualification.

10. Exit and Upgrade Pathways to other Qualifications

- (a) There are no upgrade pathways to qualifications for which credit can be transferred from this degree.
- (b) A student who has not met the requirements for the MusB may apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate for admission to the Certificate in Arts provided that they meet the regulations for that qualification.

Schedule C: Compulsory Courses for the Degree of Bachelor of Music

For full course information, go to www.canterbury.ac.nz/courses

Course Code	Course Title	Pts	2024	Location	P/C/R/RP/EQ
MUSA100	Essentials in Music Techniques	15	S1	Campus	R: MUSI107
MUSA101	Musicianship, Harmony and Analysis 1	15	S2	Campus	P: MUSA100 R: MUSI112, MUSI171
MUSA126	Sound Technologies	15	S1	Campus	R: MUSA125, DIGI126 EQ: DIGI126
MUSA132	Musics of the World	15	S1	Campus	R: MUSA232 and MUSA332
MUSA200	Musicianship, Harmony and Analysis 2	15	S2	Campus	P: MUSA101 R: MUSI220
MUSA250	Community Music	15	S1	Campus	P: Any 45 points.
MUSA398	Capstone Project	30	S2	Campus	P: 30 points of MUSA at 200-level and Permission of Academic Director of Music.

One of:

Course Code	Course Title	Pts	2024	Location	P/C/R/RP/EQ
MUSA231	Music, Ideas and Revolution	15	NO		P: Any 45 points R: MUSA331
MUSA233	Popular Music in Context	15	NO		P: Any 45 points R: MUSA333, CULT233 EQ: CULT233
MUSA234	Contemporary Music	15	S2	Campus	P: Any 45 points R: MUSA334
MUSA236	Hip Hop Revolution	15	NO		P: Any 45 points
MUSA237	Early Music	15	S1	Campus	P: Any 45 points R: MUSA337

Schedule S: Subjects for the Degree of Bachelor of Music

Composition major

75 points including:

- 15 points at 100 level from MUSA110, MUSA112, MUSA114, MUSA 115;
- 30 points at 200 level from MUSA210, MUSA211, MUSA212, MUSA213, MUSA214, MUSA215, MUSA224; and
- MUSA311 or MUSA313.

Creative Music Technology Major

75 points including:

- MUSA152, MUSA228, MUSA229; and
- one of MUSA325/326/327.

Music Studies Major

75 points including:

- 15 points of MUSA at 100 level from courses outside Schedule C;
- One of MUSA231, MUSA233, MUSA234, MUSA236, MUSA237. (This course must be in addition to the required 200-level music history course from Schedule C Group 2.)
- Another 15 points of MUSA at 200 level;
- MUSA300 and one of MUSA331, MUSA333, MUSA334, MUSA337.

Whakaaturanga | Performance major

90 points including: MUSA141, MUSA142, MUSA241, MUSA242, and MUSA341.

Schedule V: Courses Valid for the Degree of Bachelor of Music

Course Code	Course Title	Pts	2024	Location	P/C/R/RP/EQ
MUSA100	Essentials in Music Techniques	15	S1	Campus	R: MUSA107
MUSA101	Musicianship, Harmony and Analysis 1	15	S2	Campus	P: MUSA100 R: MUSI112, MUSI171
MUSA110	Composer's Toolbox	15	NO		R: MUSA210
MUSA112	Current Trends in Composition	15	S2	Arts Centre	P: MUSA100 R: MUSA212
MUSA114	Techniques of Song Writing	15	S2	Arts Centre	R: MUSA214
MUSA115	Song Writing in Practice	15	NO		R: MUSA120, MUSA215
MUSA125	Music Technologies	15	NO		R: MUSI 125, DIGI125
MUSA126	Sound Technologies	15	S1	Campus	R: MUSA125, DIGI126 EQ: DIGI126
MUSA132	Musics of the World	15	S1	Campus	R: MUSA232 and MUSA332
MUSA141	Performance 1A	15	S1	Arts Centre	P: Subject to approval of the Head of School following an audition. R: MUSI141
MUSA142	Performance 1B	15	S1	Arts Centre	P: MUSA141 R: MUSI141
			S2	Arts Centre	
MUSA143	Performance 1 (Secondary)	15	W	Arts Centre	P: Subject to approval of the Head of School following an audition. R: MUSI140
MUSA152	Acoustics and Recording Techniques	15	S2	Campus	R: MUSI180, DISC233
MUSA193	Ensemble 1	15	W	Arts Centre	P: Applicants will either be accepted on the basis of their audition for Performance courses, or on the basis of a successful short audition with the Course co-ordinator or their delegate. R: MUSA191, MUSA192, MUSI142, MUSI143, MUSI144, MUSI145, MUSI194, MUSI198.
MUSA200	Musicianship, Harmony and Analysis 2	15	S2	Campus	P: MUSA101 R: MUSI220
MUSA210	Composer's Toolbox	15	NO		P: One of MUSA112, MUSA114, MUSA115. R: MUSA110, MUSA222
MUSA211	Composition Studio	15	S1	Arts Centre	P: MUSA100 and one of MUSA110, MUSA112, MUSA114 or MUSA115 R: MUSA311
MUSA212	Current Trends in Composition	15	S2	Arts Centre	P: MUSA100; and one of MUSA110, MUSA114, MUSA115 R: MUSA112
MUSA213	Composition in Context	15	NO		P: One of MUSA110, MUSA112, MUSA114, MUSA115, MUSA120. R: MUSA313

MUSA214	Techniques of Song Writing	15	S2	Arts Centre	P: One of MUSA110, MUSA112, MUSA115, or MUSA213. R: MUSA114, MUSA220
MUSA215	Song Writing in Practice	15	NO		P: One of MUSA110, MUSA112, MUSA114, MUSA120 R: MUSA115
MUSA224	Orchestration and Arranging	15	S1	Campus	P: One of MUSA100, MUSA101, MUSA110, MUSA112, MUSA114, MUSA115. R: MUSI224
MUSA228	Audio Production	15	S1	Campus	P: MUSA125 or MUSA152 R: MUSA128
MUSA229	Introduction to Game Audio	15	S2	Campus	P: 45 points from any courses. R: PROD229
MUSA230	Creative Sound Studio	15	S1	Campus	P: MUSA125 R: MUSA330
MUSA231	Music, Ideas and Revolution	15	NO		P: Any 45 points R: MUSA331
MUSA233	Popular Music in Context	15	NO		P: Any 45 points R: MUSA333, CULT233 EQ: CULT233
MUSA234	Contemporary Music	15	S2	Campus	P: Any 45 points R: MUSA334
MUSA236	Hip Hop Revolution	15	NO		P: Any 45 points
MUSA237	Early Music	15	S1	Campus	P: Any 45 points R: MUSA337
MUSA241	Performance Major 2A	15	S1	Arts Centre	P: MUSA142 with a C grade or higher, or MUSA143 with an A grade or higher; and at least 15 points from MUSA100, MUSA101, MUSA110, MUSA112, MUSA114, MUSA115, MUSA125, or MUSA132. R: MUSI241
			S2	Arts Centre	
MUSA242	Performance 2B	15	S2	Arts Centre	P: MUSA241 R: MUSI241
MUSA243	Performance 2 (Secondary)	15	W	Arts Centre	P: MUSA143 R: MUSI240
MUSA250	Community Music	15	S1	Campus	P: Any 45 points.
MUSA252	Kapa Haka - Introducing Māori Performing Arts	15	S2	Campus	P: Any 15 points at 100-level from MAOR, MUSA, or TREO, or any 60 points at 100-level from the Schedule V of the MusB or the Schedule V of the BA. R: MAOR 282, TREO 282, MAOR 382, TREO 382 EQ: MAOR 282, TREO 282
MUSA293	Ensemble 2	15	W	Arts Centre	P: MUSA191, MUSA192, or MUSA193. R: MUSA291, MUSA292, MUSI294.
MUSA300	Musicianship, Harmony, and Analysis 3	15	S1	Campus	P: MUSA200 R: MUSA201
MUSA311	Composition Studio	30	S1	Arts Centre	P: One of MUSA210, MUSA212, MUSA213, MUSA214, MUSA215 R: MUSA211
MUSA313	Composition in Context	30	NO		P: One of MUSA210, MUSA212, MUSA213, MUSA214, MUSA215, MUSA224. R: MUSA213
MUSA326	Creative Audio Coding	30	NO		P: MUSA228 or MUSA229

MUSA327	Sonic Interfaces	30	NO		P: MUSA228 or MUSA229
MUSA330	Creative Sound Studio	30	S1	Campus	P: MUSA228 or MUSA229
MUSA331	Music, Ideas and Revolution	15	NO		P: Any 45 points at 200-level or above. R: MUSA231
MUSA333	Popular Music in Context	15	NO		P: Any 45 Points at 200-level or above R: MUSA233, CULT233
MUSA334	Contemporary Music	15	S2	Campus	P: Any 45 points at 200-level or above. R: MUSA234
MUSA337	Early Music	15	S1	Campus	P: Any 45 points at 200-level or above R: MUSA237
MUSA341	Performance 3A	30	S1	Arts Centre	P: MUSA242 with a C grade or higher, and at least 30 pts from MUSA100, MUSA101, MUSA110, MUSA112, MUSA114, MUSA115, MUSA125, MUSA132, MUSA200, MUSA210, MUSA211, MUSA212, MUSA213, MUSA214, MUSA215, MUSA231, MUSA233, MUSA234, MUSA236, or MUSA250. R: MUSI341
MUSA393	Ensemble 3	15	W	Arts Centre	P: MUSA291, MUSA292, or MUSA293. R: MUSA391, MUSA392, MUSI391, MUSI398.
MUSA398	Capstone Project	30	S2	Campus	P: 30 points of MUSA at 200-level and Permission of Academic Director of Music.
PACE395	Internship	30	SU2	Campus	P: 150 points, special application and interview, and permission of the Internship Director. R: ARTS395 EQ: ARTS395
			A	Campus	
			S1	Campus	
			S2	Campus	